

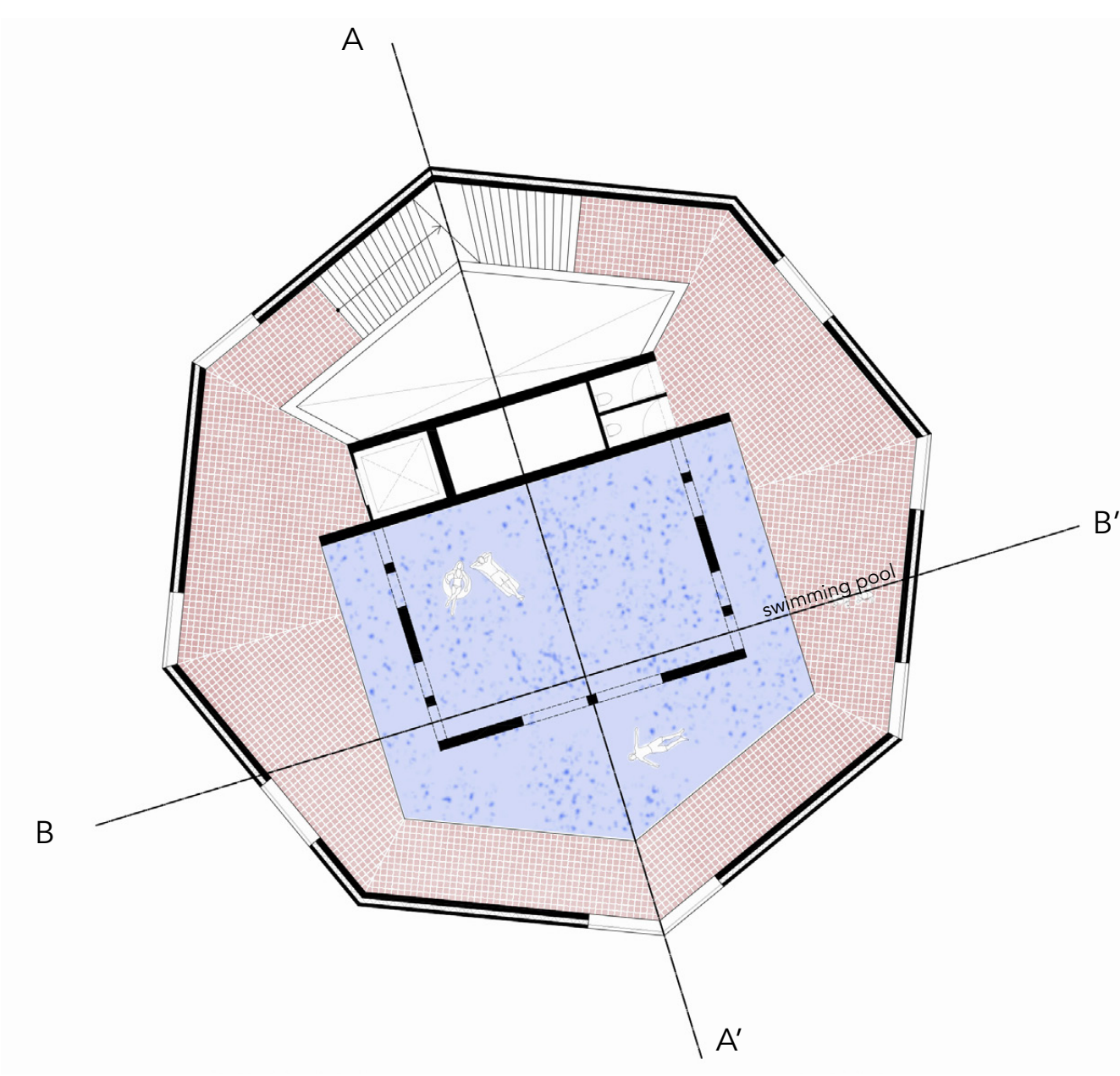
FIFTH FLOOR
Scale 1/200



We want to keep the build area as small as possible. To give a lot of the, now build space, back to nature. We focus on the green edge next to the water, we want the site to connect with it. The site can be an extension to this border. The public park is situated on the west side of the site. The park follows the principle of the French landscape architect, Gilles Clément. There are orderly frames, but they are filled in with messy ecosystems. These paths, open places, and sorts of vegetation are determined by the level of human activity. There is a more private garden on the East and South side, parallel to the water. This garden is strongly connected to the building and fades out in the green border.

Central in the South part of the site lies the spa building. The build area is small compared to the big site. The concept of our spa is based on Roman baths. This is mainly reflected in the way of moving through the building and the transition between hot and cold zones. The main building of the spa is a five storey octagon with a square inside. The stairs circulate around this square.

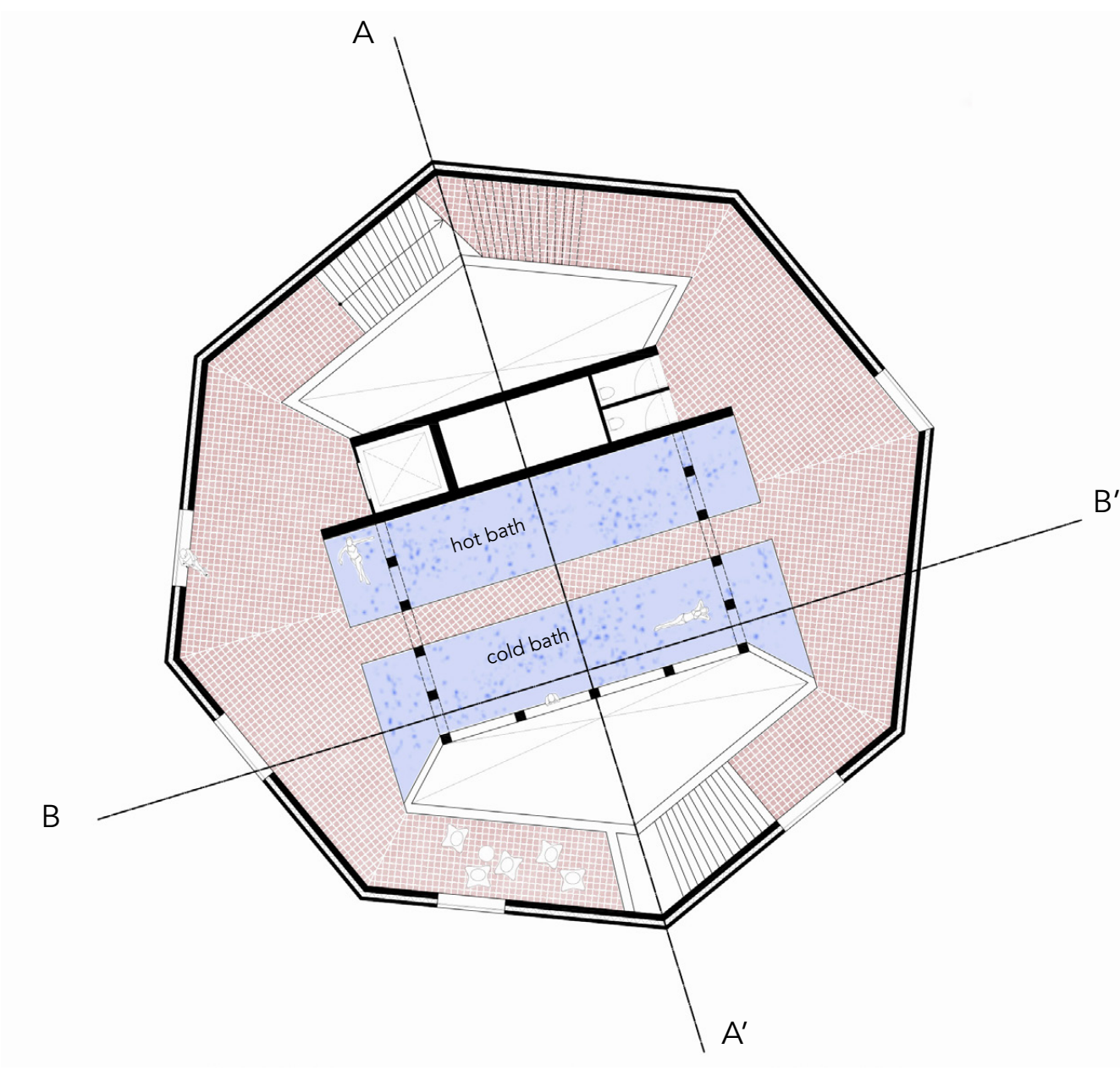
In the low building connected to the octagon we used a grid, this grid follows the present axes of the site and the octagon. The low building has an openness facing the water and fades out to the garden. The movement through the building is logical and fluent because of the grid and orientation of the two buildings to each other. The square in front of the main entrance is connected to the public park. We created many open spaces so that everyone can find peace in the building.



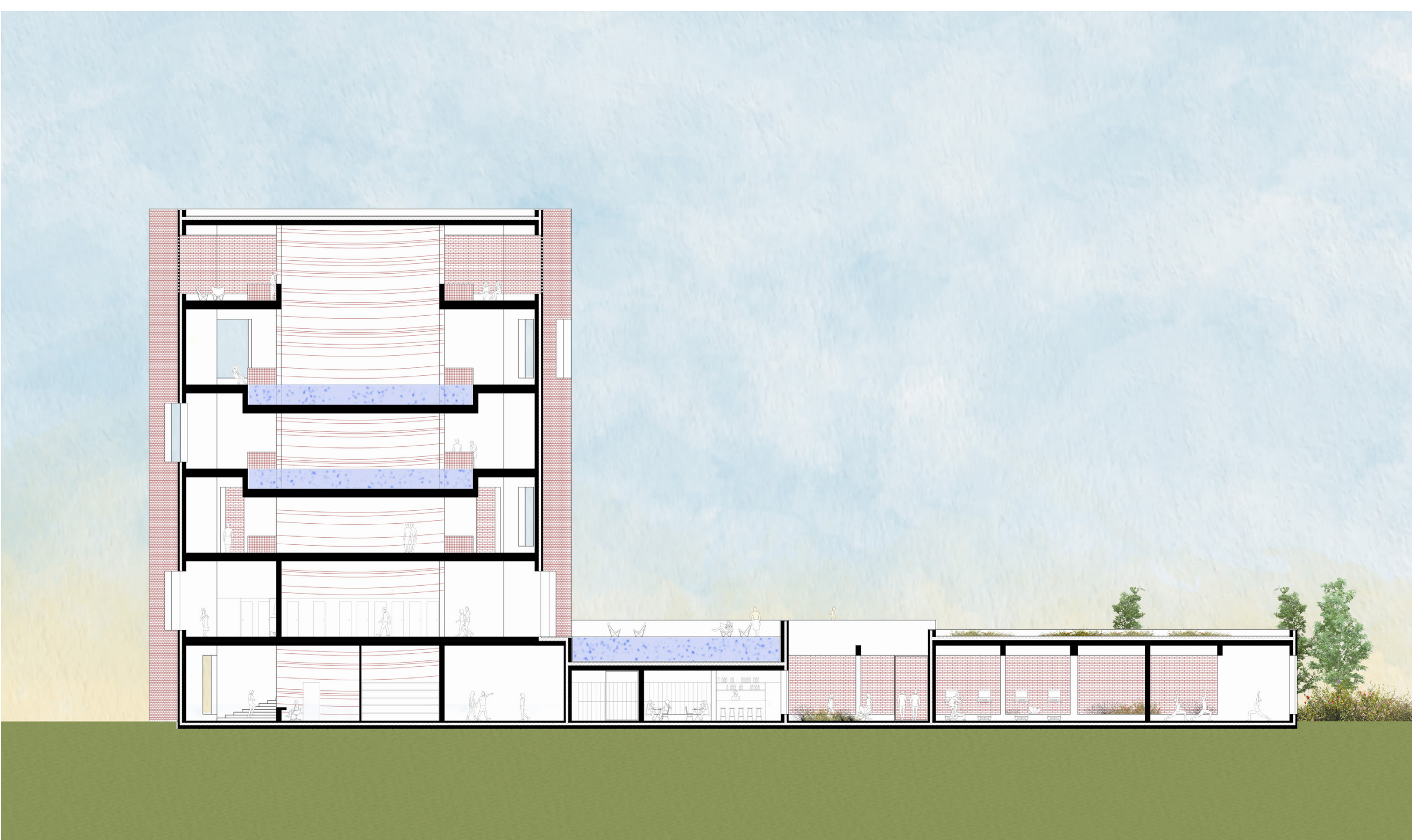
FOURTH FLOOR
Scale 1/200



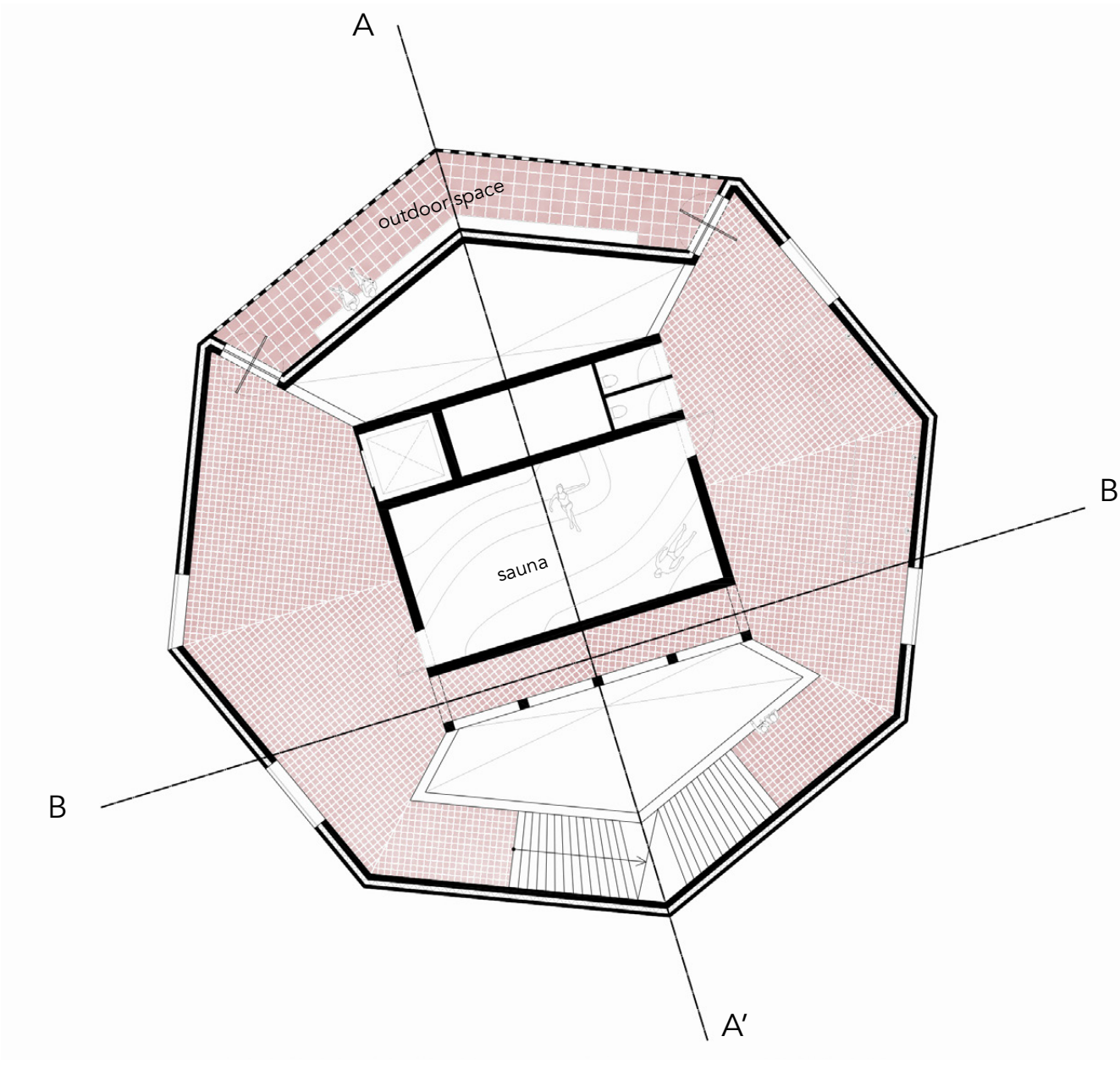
SECTION AA'
Scale 1/200



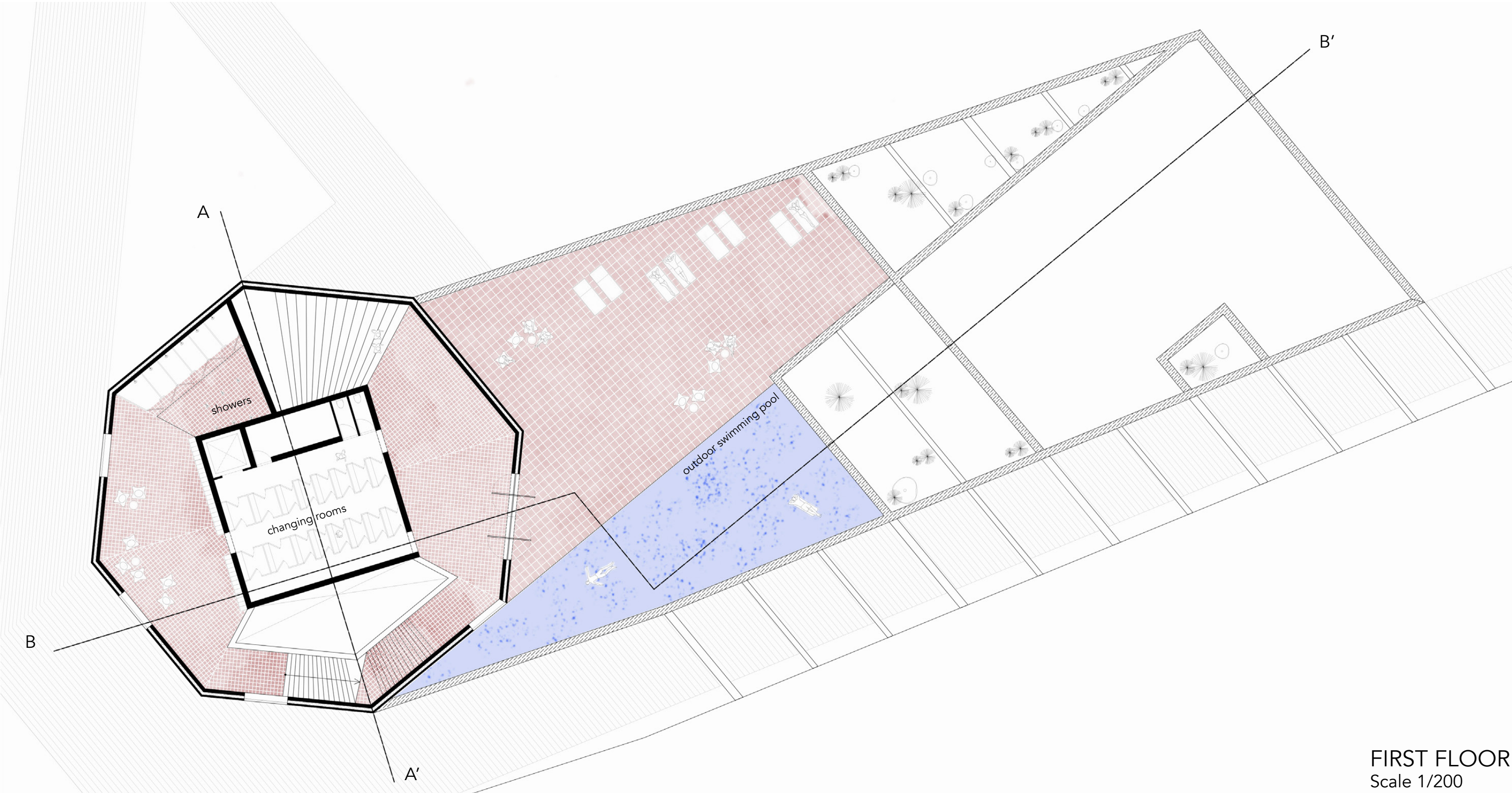
THIRD FLOOR
Scale 1/200



SECTION BB'
Scale 1/200



SECOND FLOOR
Scale 1/200



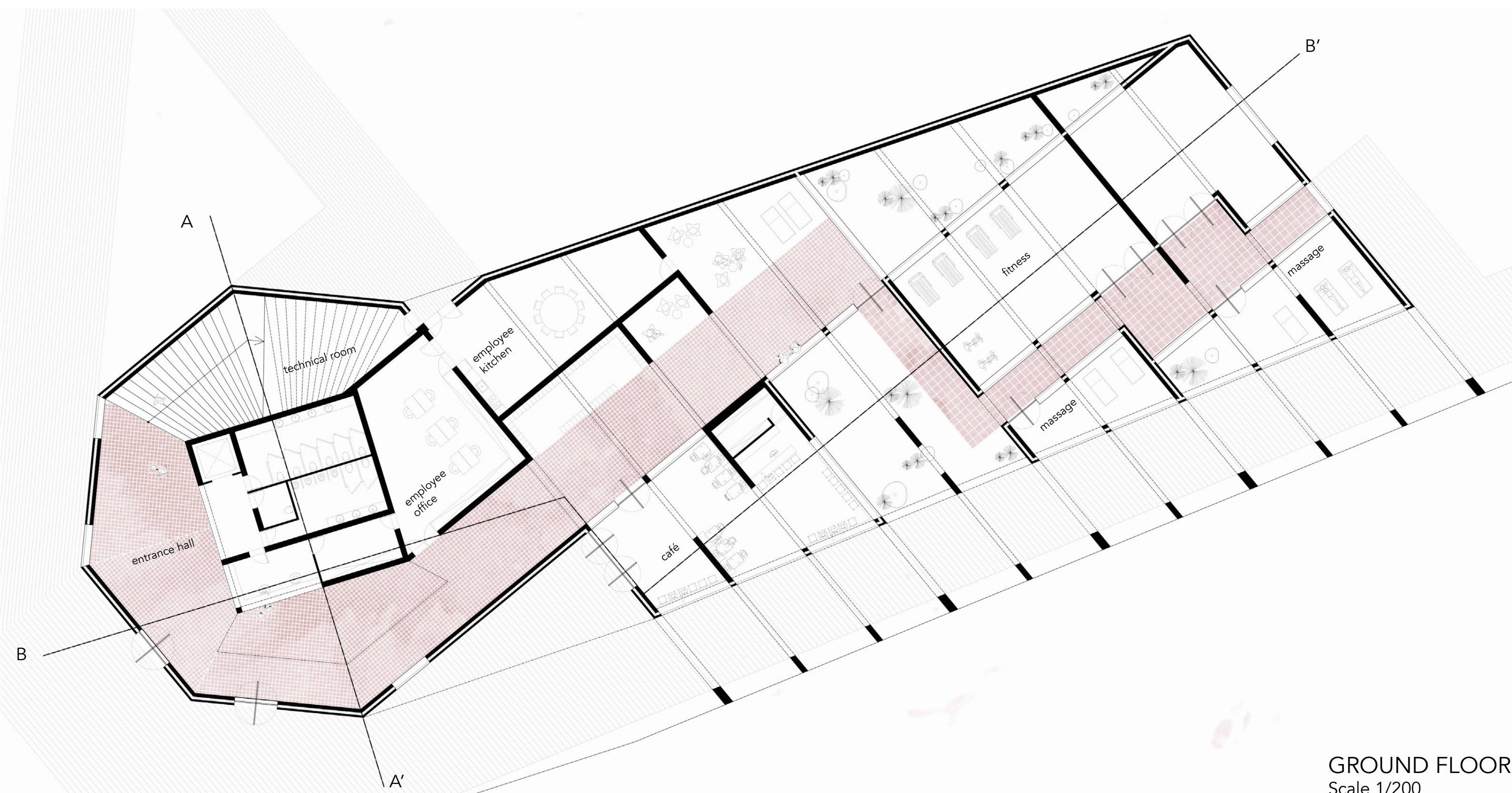
FIRST FLOOR
Scale 1/200



HOT/COLD BATH
Third floor



CAFE AND GREEN AREA
Ground floor



GROUND FLOOR
Scale 1/200



ENTRANCE HALL
Ground floor