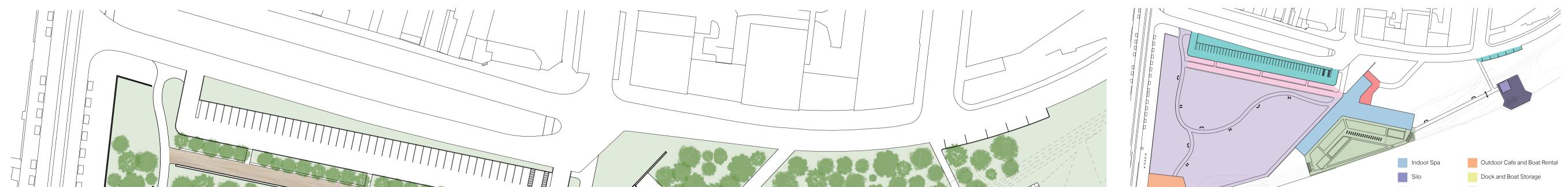
The spa is formally influenced by the geometry of the site. Its shape and extension of the walls facilitate a transition from the urban setting of Praha 7 to a more secluded space. Bringing people into the spa promotes a relationship between them and the river and environment. The riverside portion of the building is a glass enclosure in order to provide views out to the river from within the building. This is done to further the connection between the services in the building to the spa features and waterfront on the exterior.

SCALE: 1:750

 $\bigcap$ 

SITE PLAN

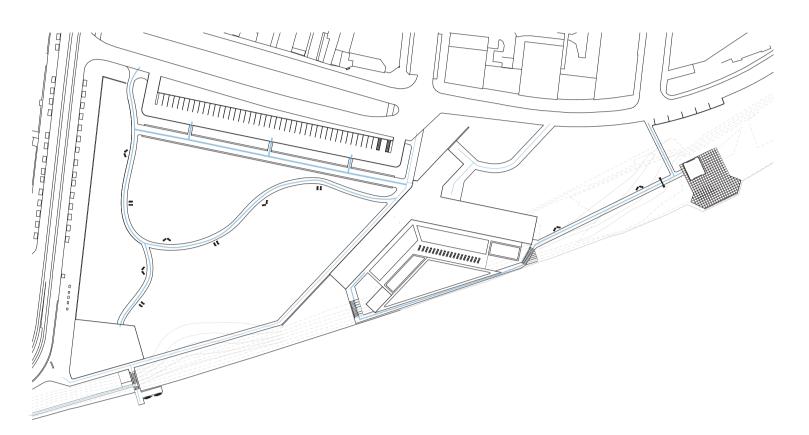






#### SITE ZONING

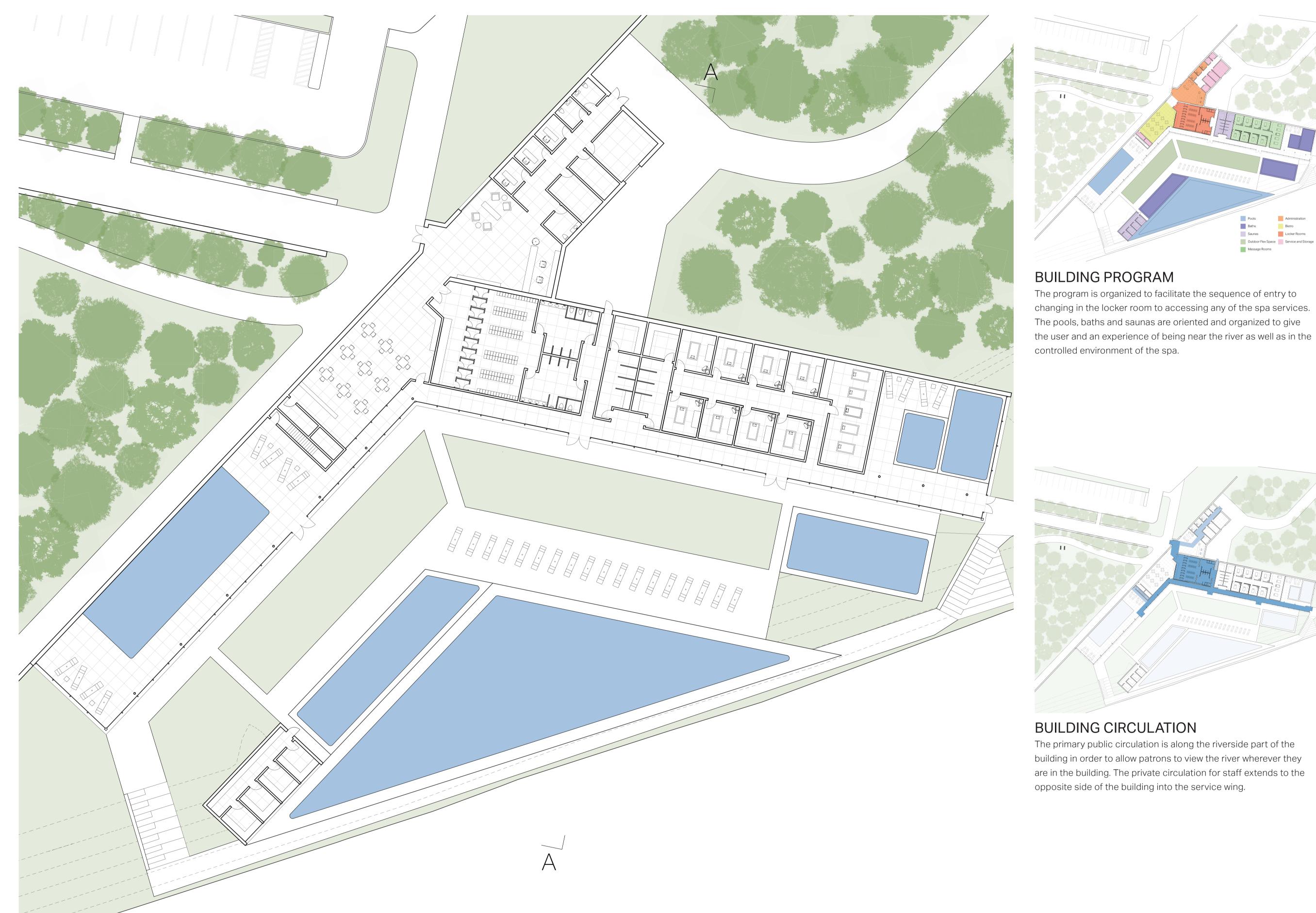
The site is organized to facilitate a buffer between the cityscape and the spa. The paths to the left of the site create a sequence of entry through landscape for visitors access other programs of the site. The pools, baths, and saunas are organized to give the user an experience of being near the river as well as the controlled environment of the spa.



### SITE CIRCULATION

The primary circulation of the site brings visitors from the upper left parking to a direct path that leads to the entry of the spa. There are series of secondary paths that lead visitors through the curvy paths of the landscape to other programs on the site. A tertiary path gives access to service and back-of-house needs

10000000000



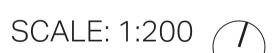
#### VIEW INTO LOBBY

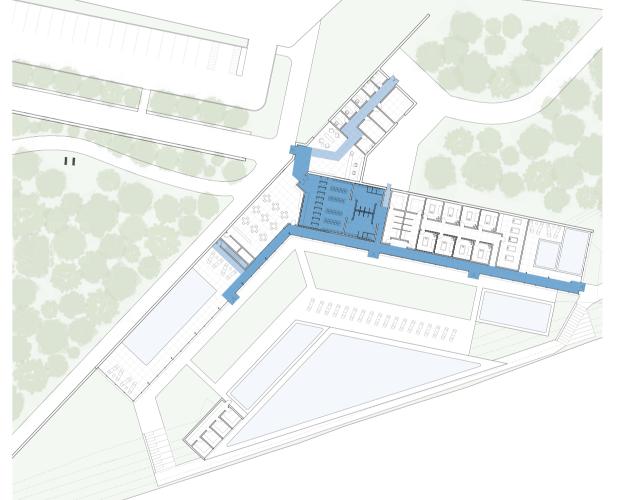
EXTERIOR ENTRY VIEW





### **BUILDING PLAN**





### **BUILDING CIRCULATION**

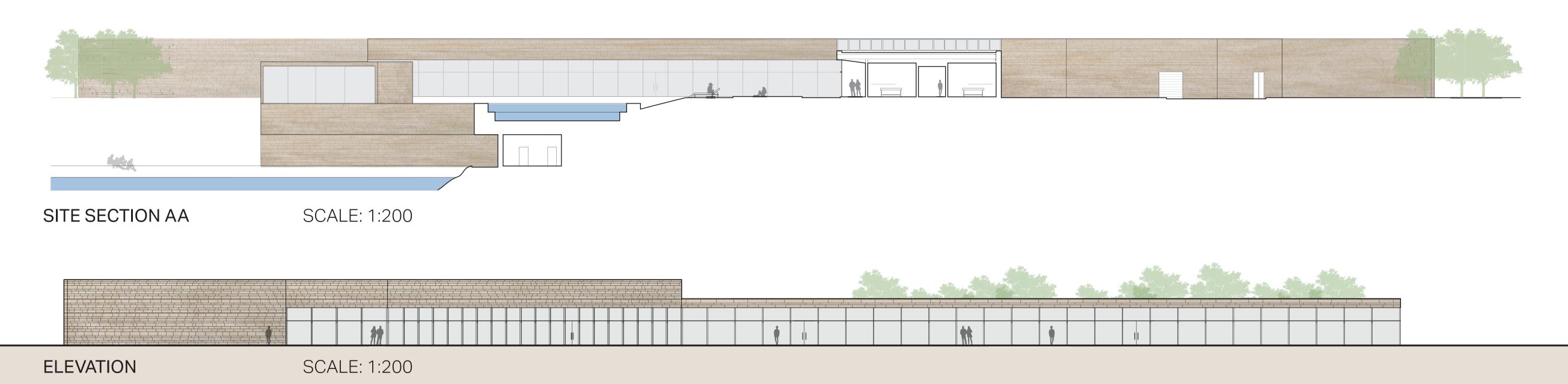
The primary public circulation is along the riverside part of the building in order to allow patrons to view the river wherever they are in the building. The private circulation for staff extends to the opposite side of the building into the service wing.





SECTION PERSPECTIVE THROUGH POOL

EXTERIOR PLAZA VIEW



# **PRAHA 7 SPA AND GARDEN**

## KATIE HABIGER AND SID JAMBUNATHAN

ATELIER KRÁTKÝ – MARQUES | ATOS (ERASMUS) | LS 2020