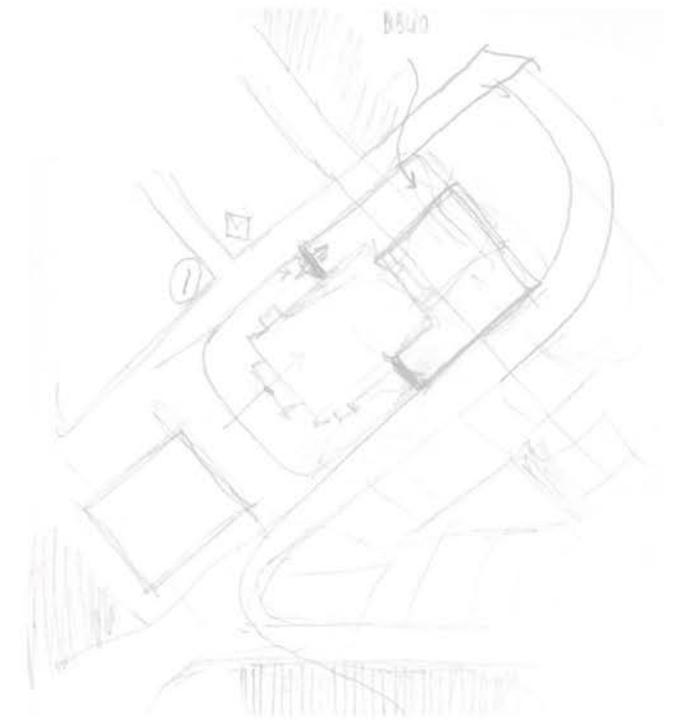


# MOVING BOUNDARIES

DIVADLO FX SALDY - LIBEREC

MARTA SAVAL SEGURA

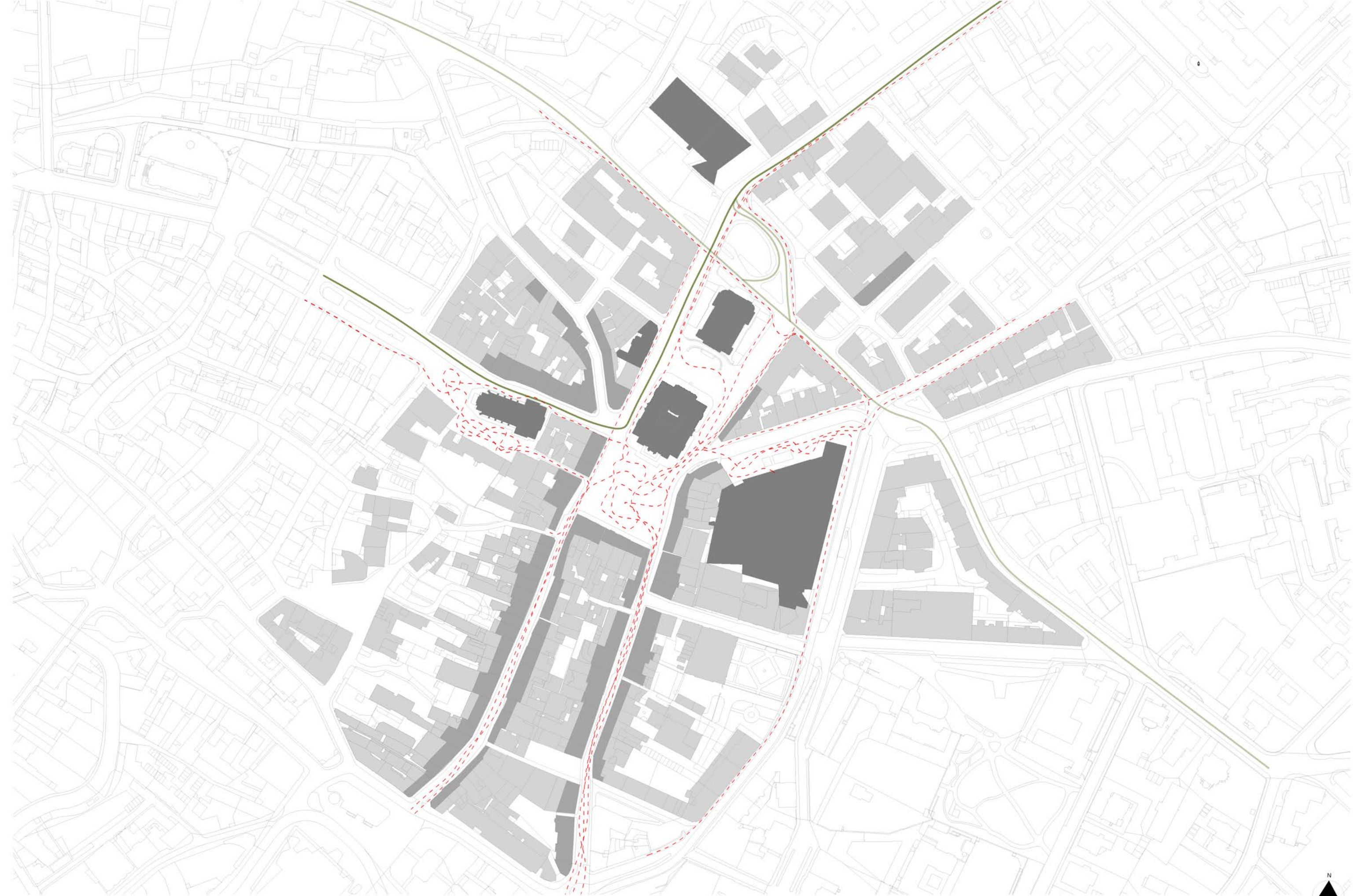


## **MOVING BOUNDARIES**

I have called my project moving boundaries because I think that the main idea of my project is changing the route of a road to create a public space behind the existing theatre. In the analysis part I was focussed on the pedestrian areas close to the existing theatre so I realized that behind the theatre we only have a very narrow sidewalk so that was the first thing that I wanted to change.

I changed the route of the road creating a roundabout and creating a big square too behind the theatre which is connected to my new building.





EXISTING ROUTES







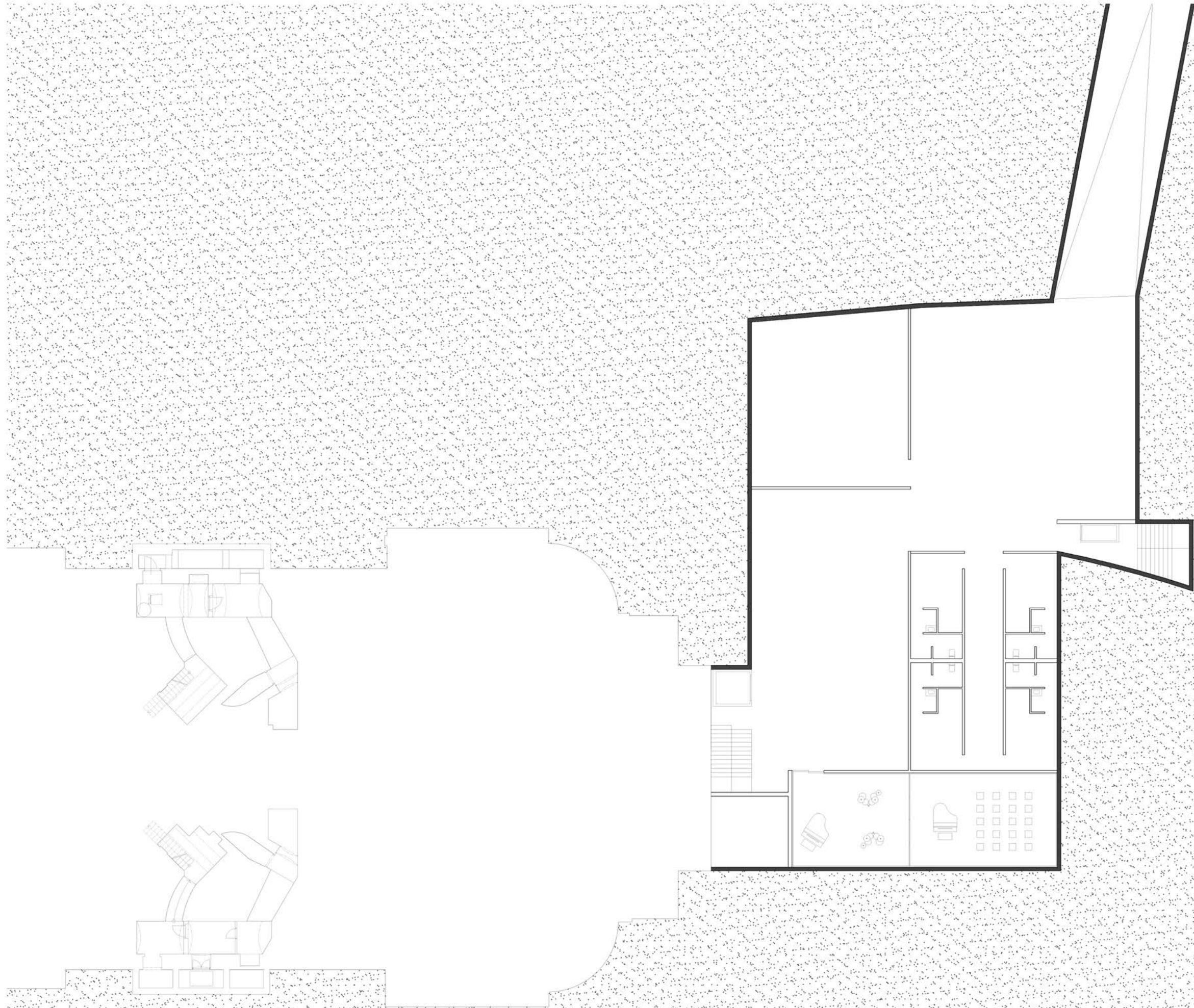
PROPOSAL FOR NEW ROUTES

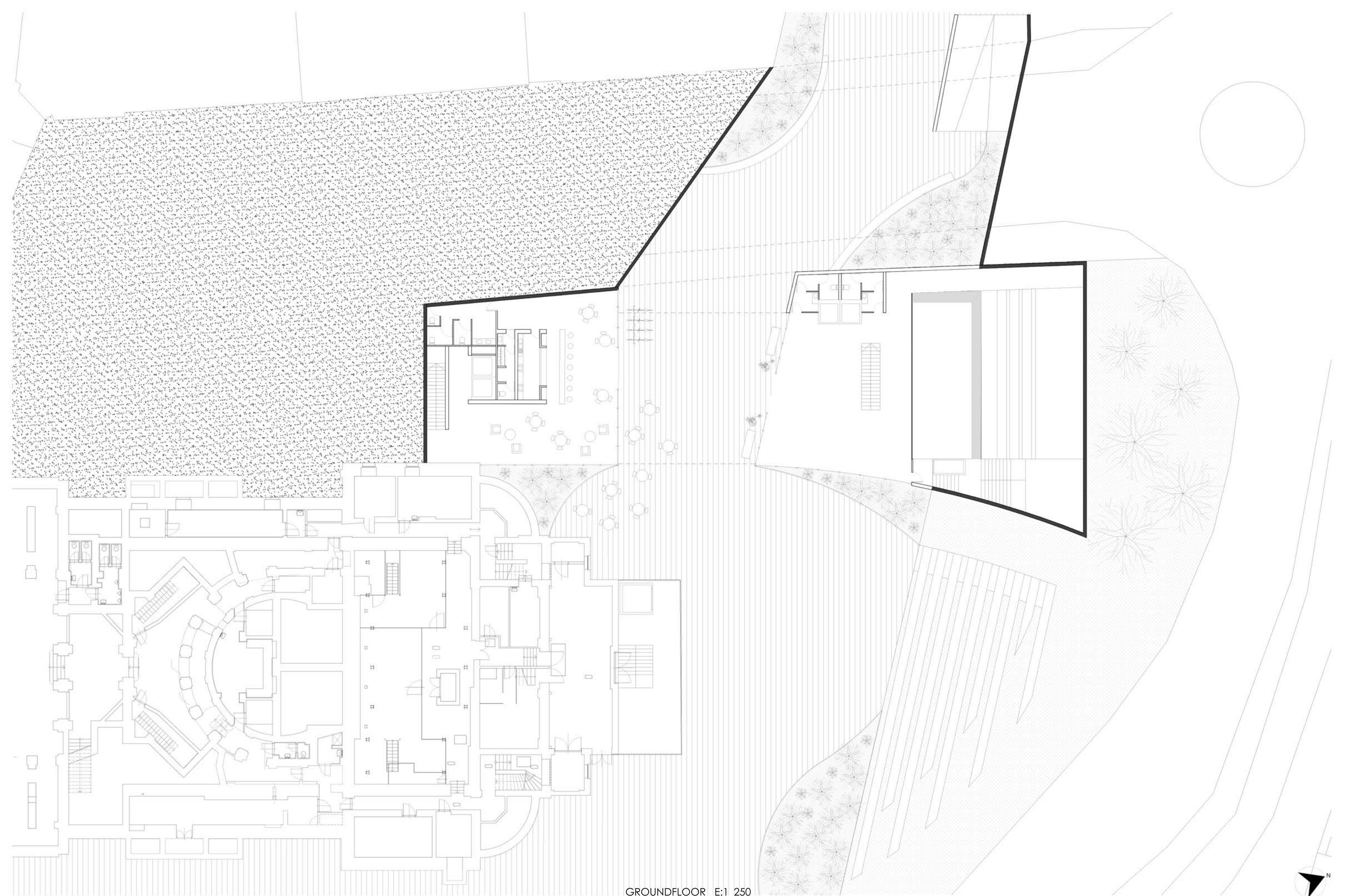








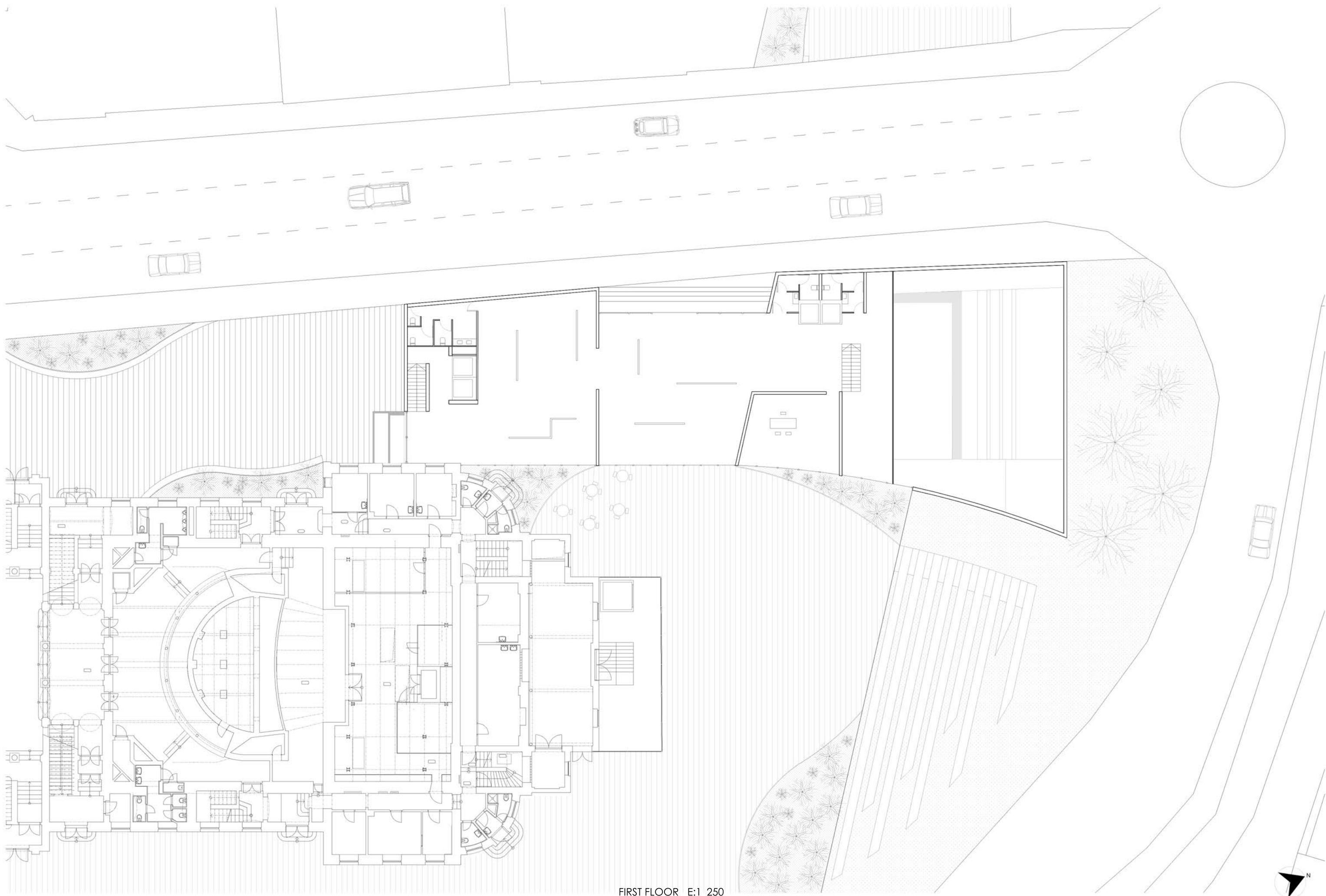




GROUND FLOOR E:1\_250

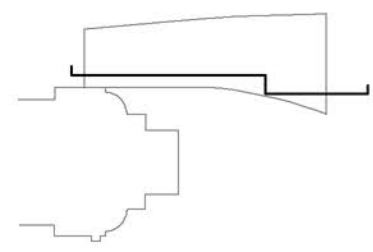






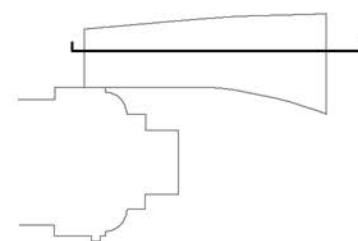
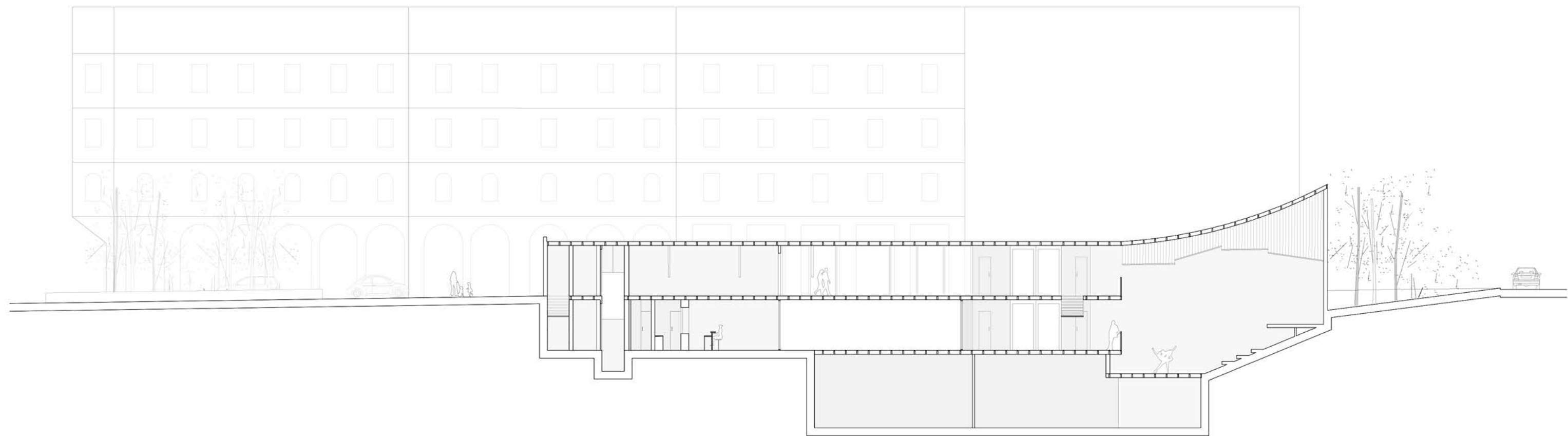
FIRST FLOOR E:1\_250





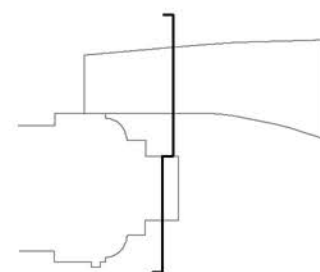
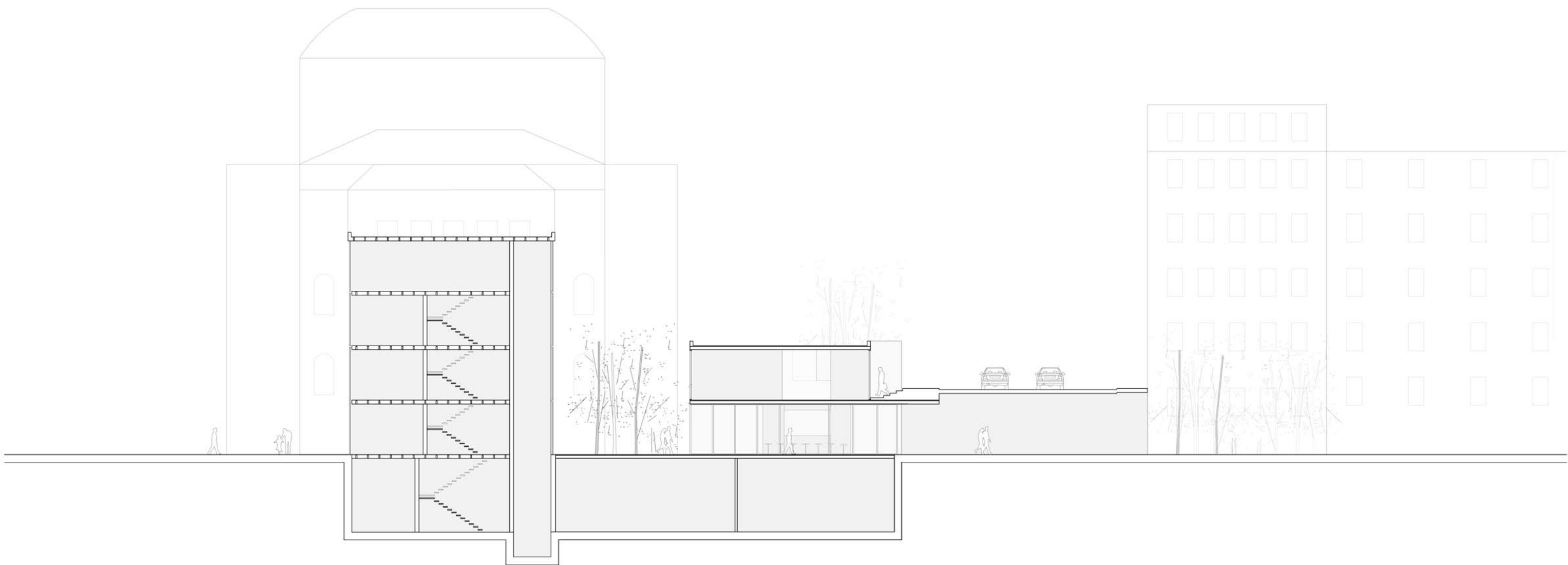
SECTION A-A' E:1\_250





SECTION B-B' E:1\_250





SECTION C-C' E:1\_250





EXTRUDED AXONOMETRY













