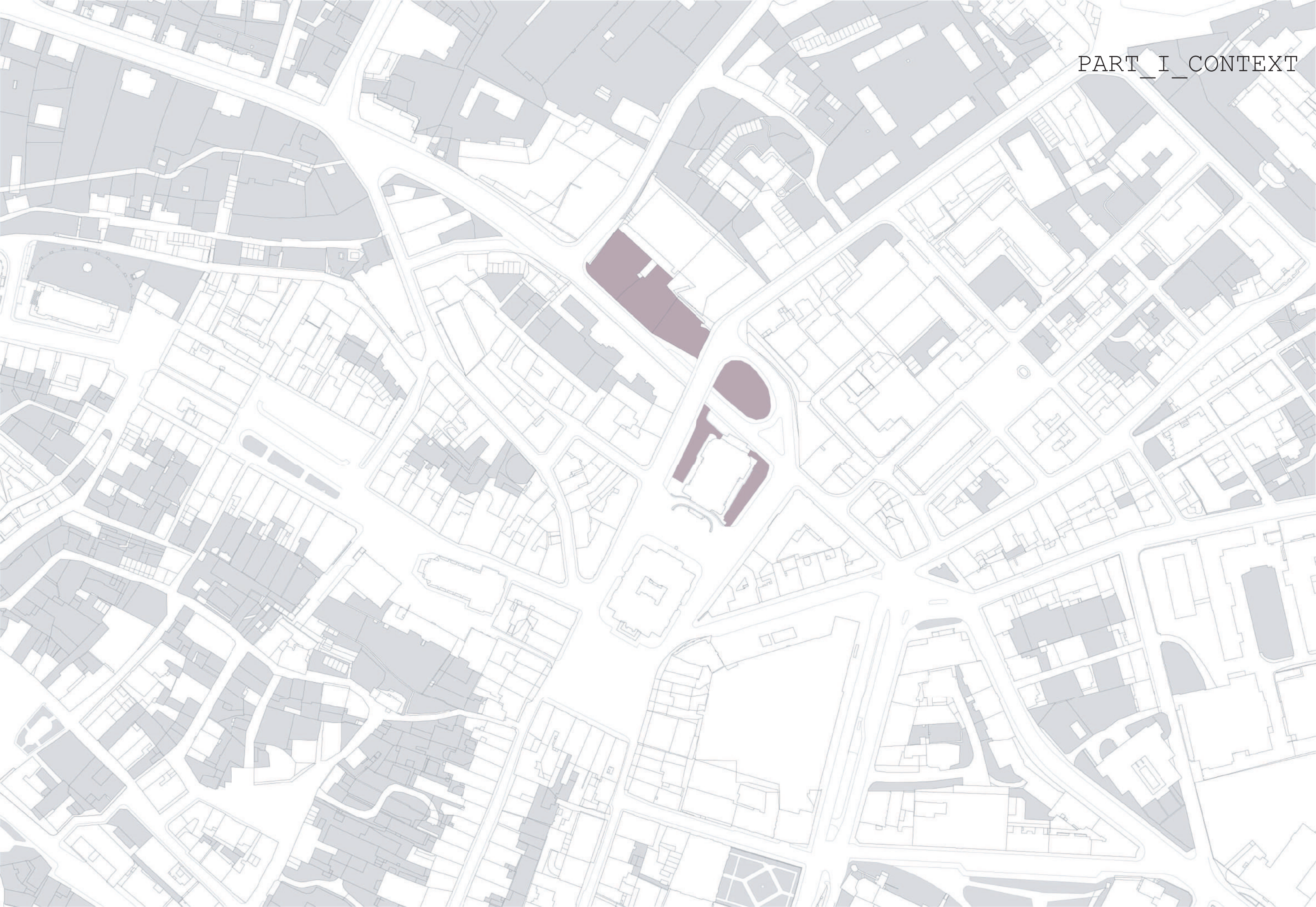


ARCHITECTURAL \_ DESIGN \_ II

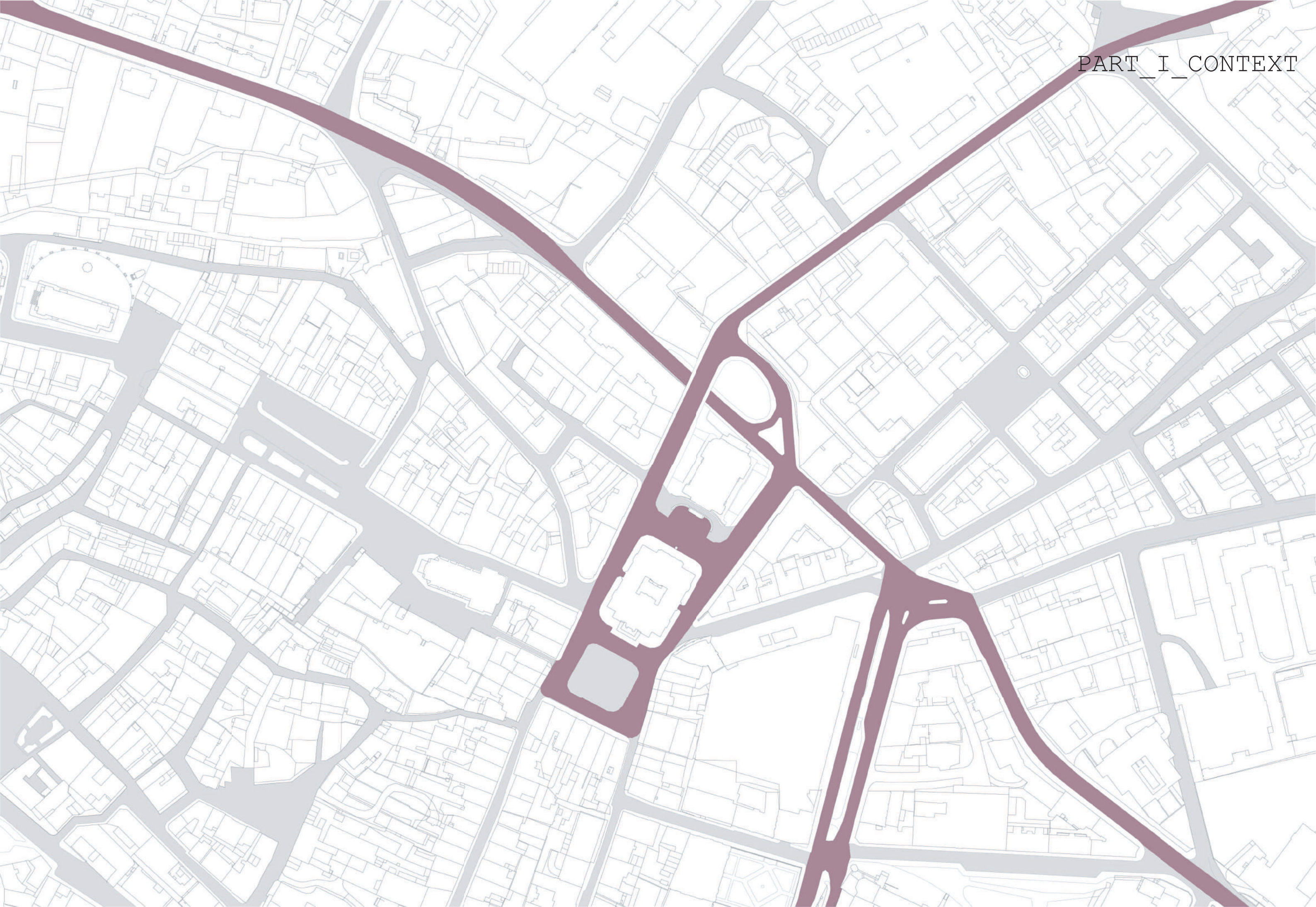
SEWING \_ THE \_ CITY

- FINAL \_ DELIVERY -

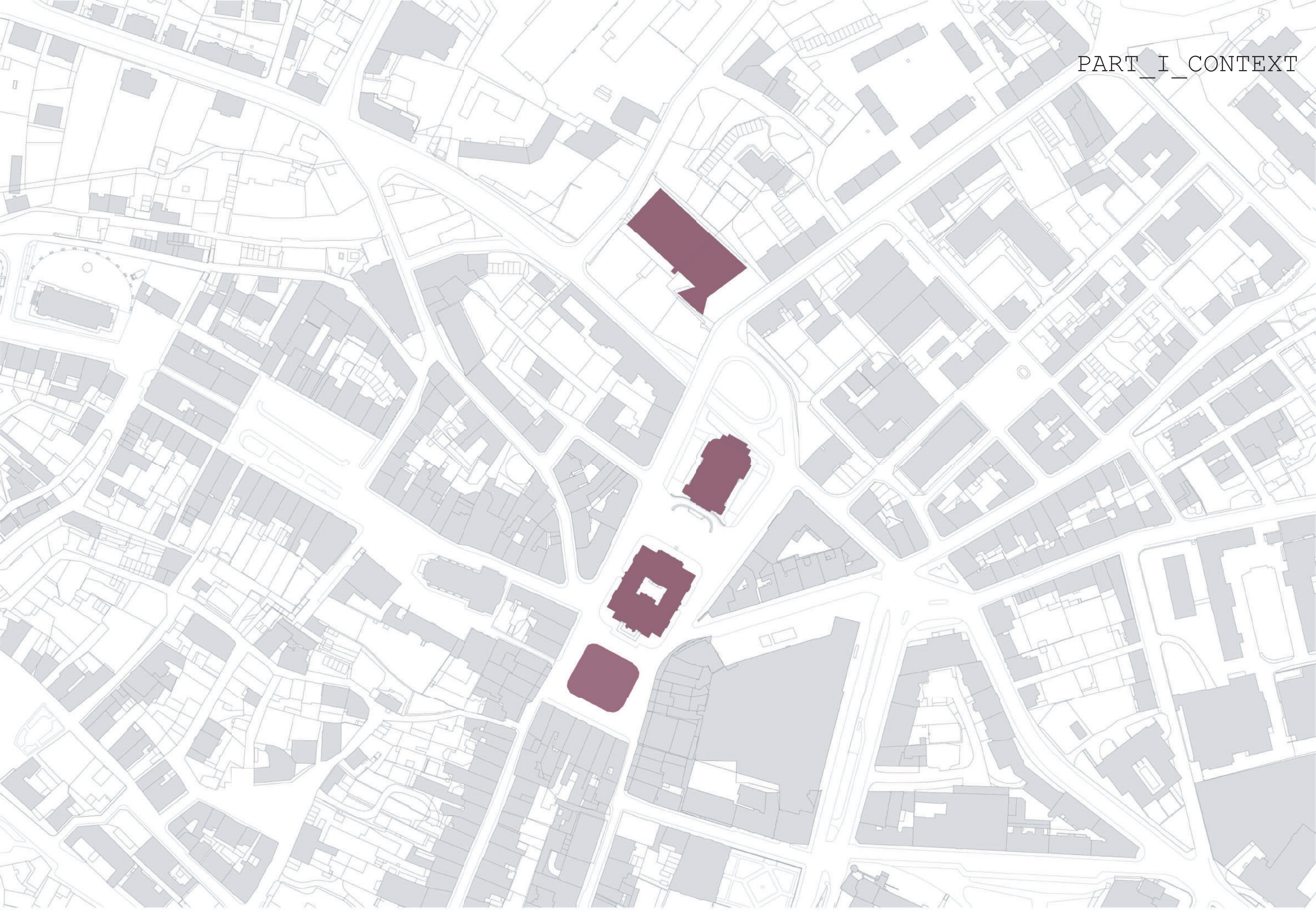








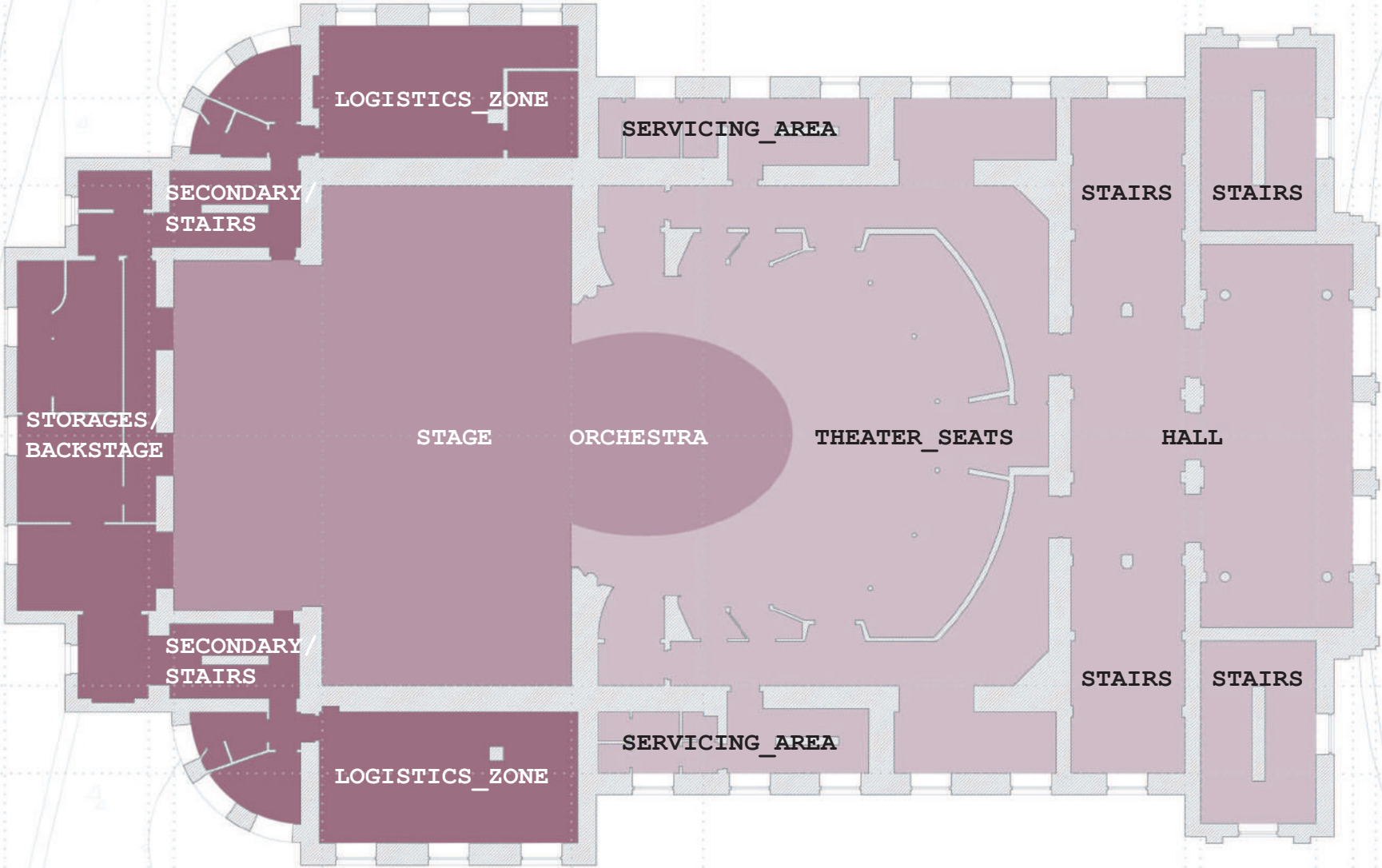






Making a previous study of the elements which compose the urban tissue, it is importante to remark the main surrounding elements which concerns the current *Divadlo FX Saldy*. Analyzing vegetation, principal roads, and builgings it can be observe a trend of the elements to turn to the left side of the town. Following this guide, the concept of the proposal is born as an extension which sew up this directionality.





Examining the content of the theater, there is a division of the internal uses and current functions.

On the one hand, the public area covers the right and main side, including the zone for the audience.  
On the other hand, the private part close the back rooms of the building, connecting with the previous area through the principal stage.

The development of the functions and logistics of the adittional proposal follows this clear classification.



## PART\_III\_REFERENCES

The curve shape of the additional proposal for the theater comes from the ISOM building from BIG, acting in a similar way as in our project.

The proposal mass, which connects the main theater with the upper street, is covered by a movable copper shed which origin is based on the thin shed on the New York building.

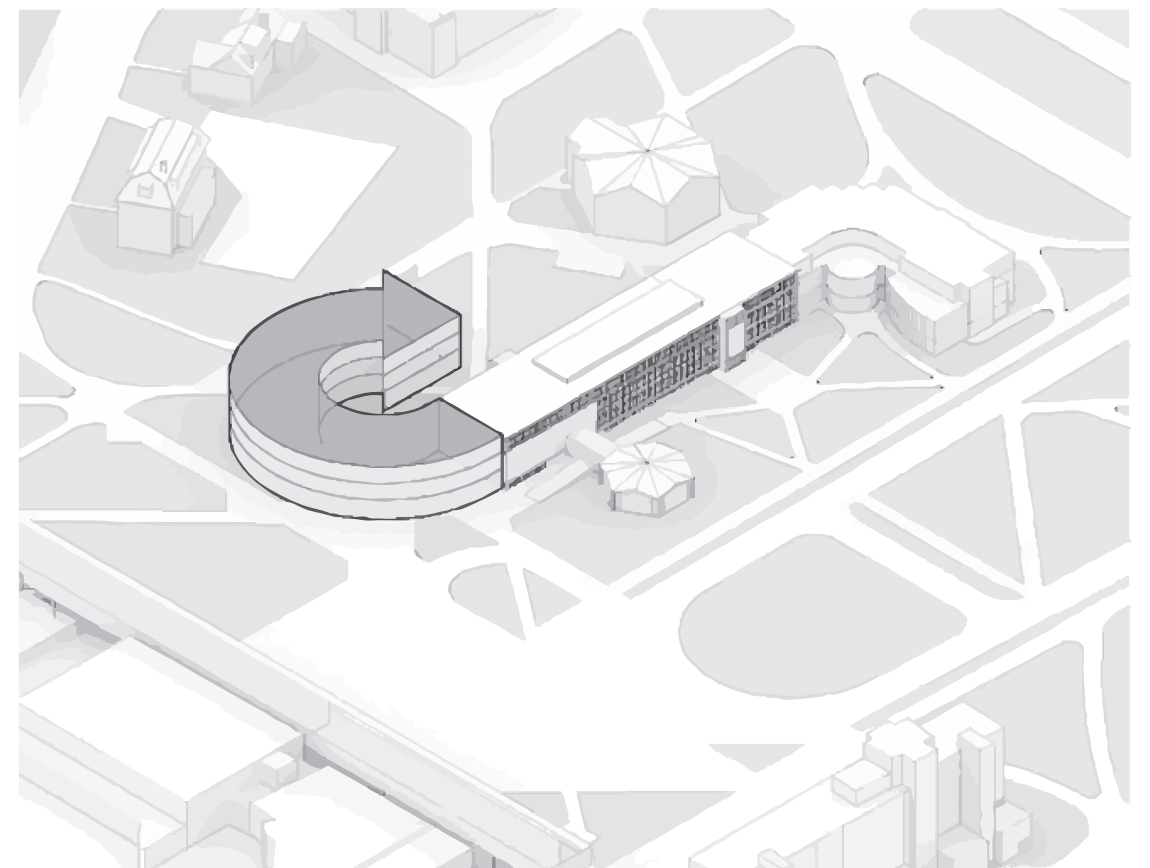
Its origami shape provides a usefull management of the sun\_light towards the multifunctional inside area.

Several sliding walls are the ones which allows for a clear and easy division of the public and private spaces into different comfortable interior uses, from the storages and workshop areas of the lowest floor to the upper floor dedicated for illumination and acoustics.



### EXTENSION

The new massing extends the existing Isenberg building footprint directly to the north, allowing for circulation connectivity on all levels.

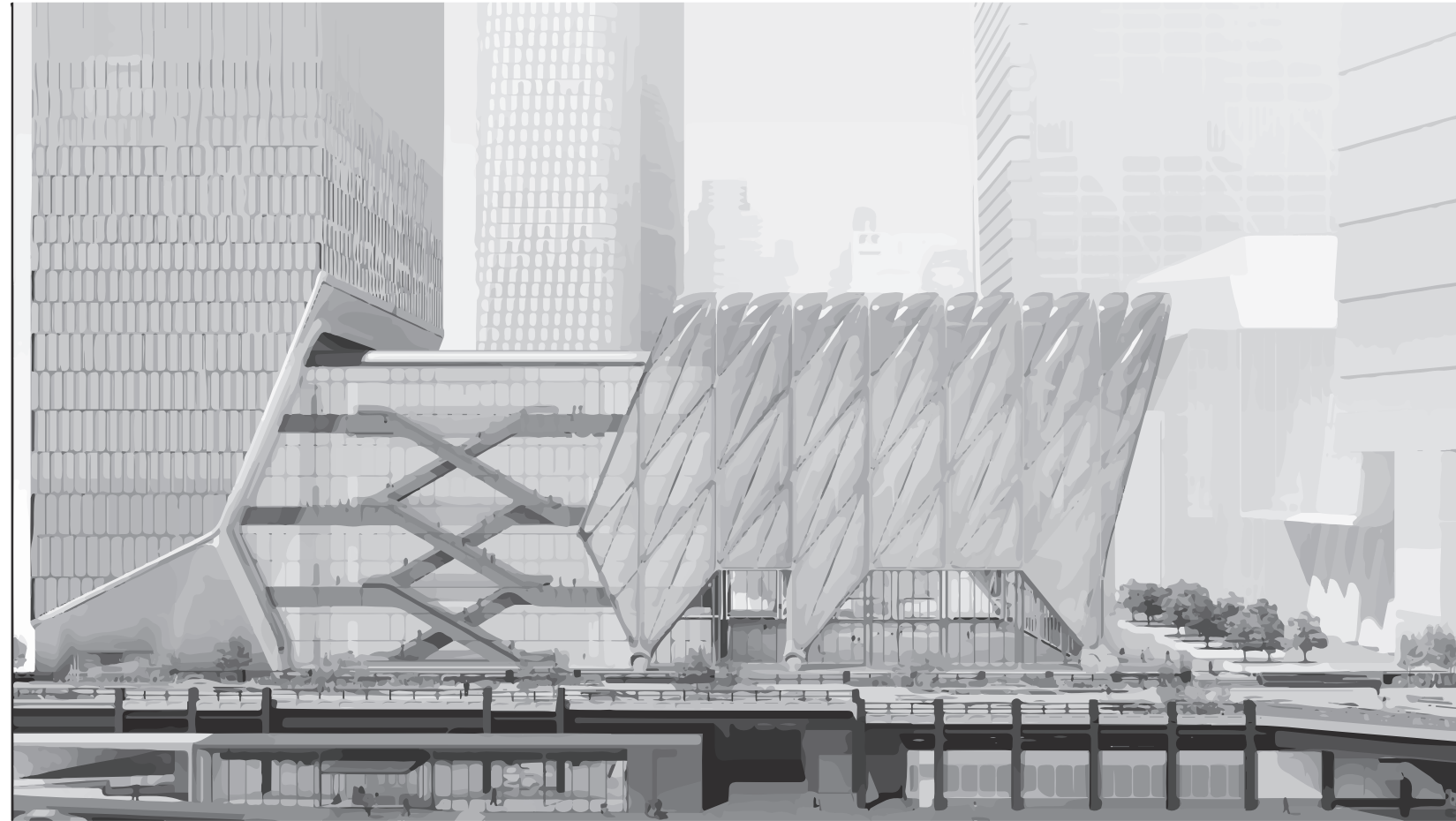


### LOOP BACK

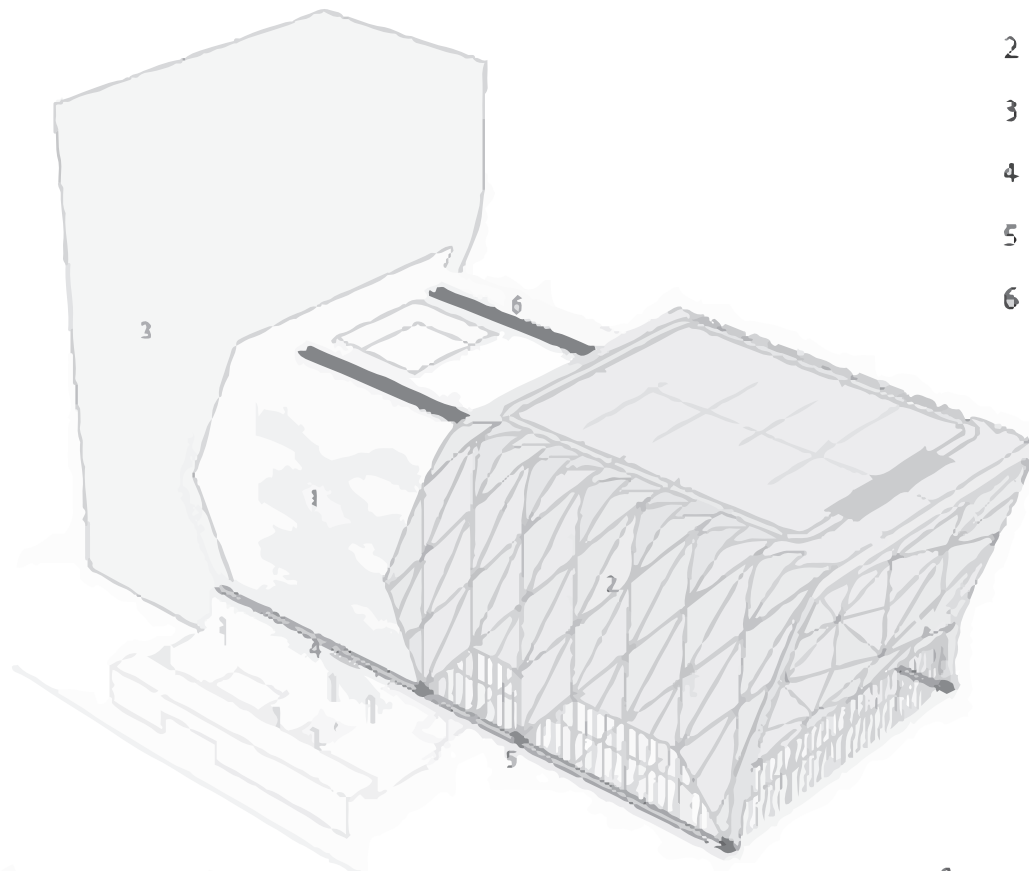
The new building loops around east and links itself back to the existing Isenberg building.







- 1 FIXED BUILDING
- 2 KINETIC SHELL
- 3 RESIDENTIAL TOWER
- 4 TRACKS
- 5 BOGIES
- 6 DRIVE SYSTEM

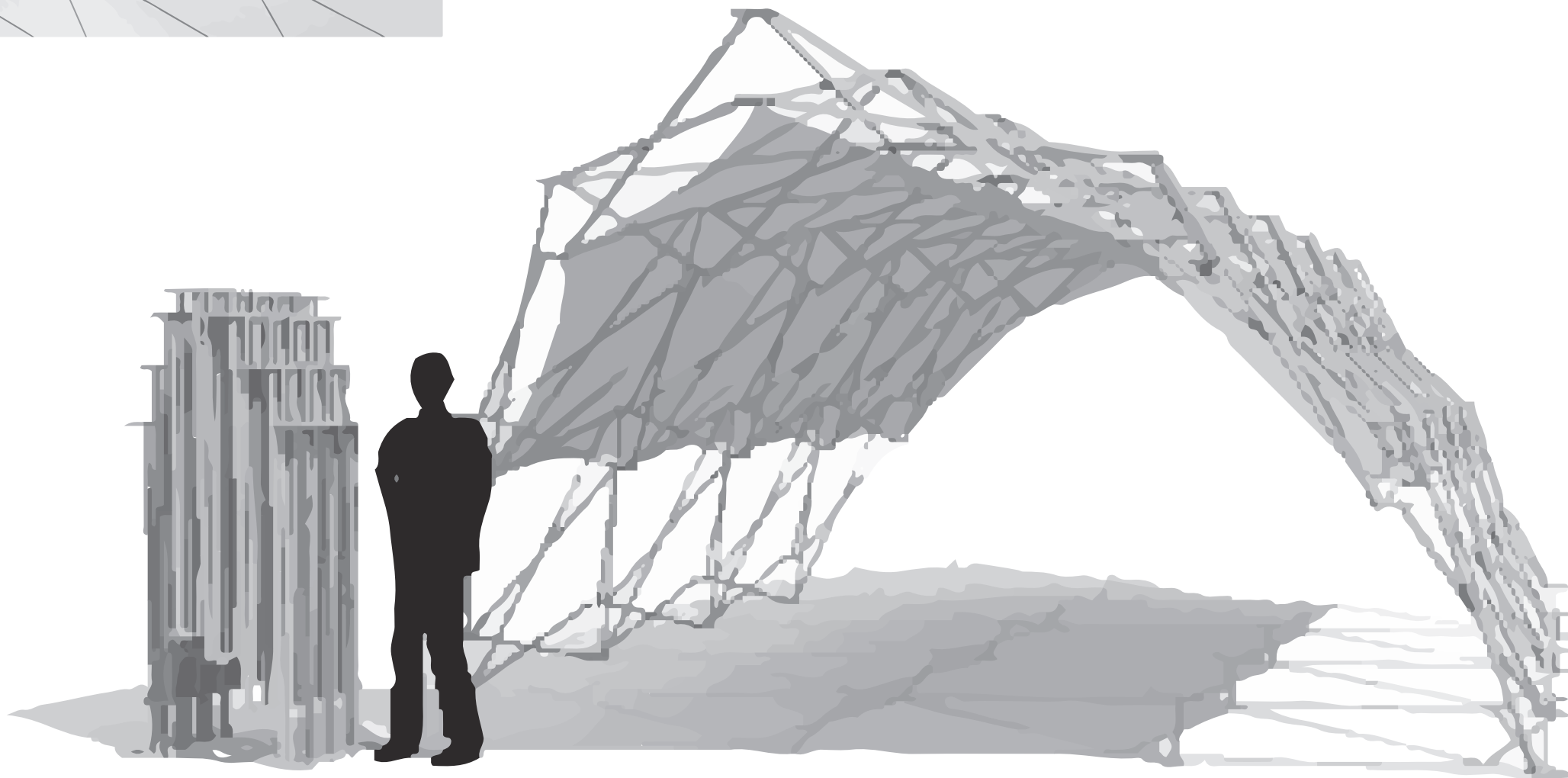
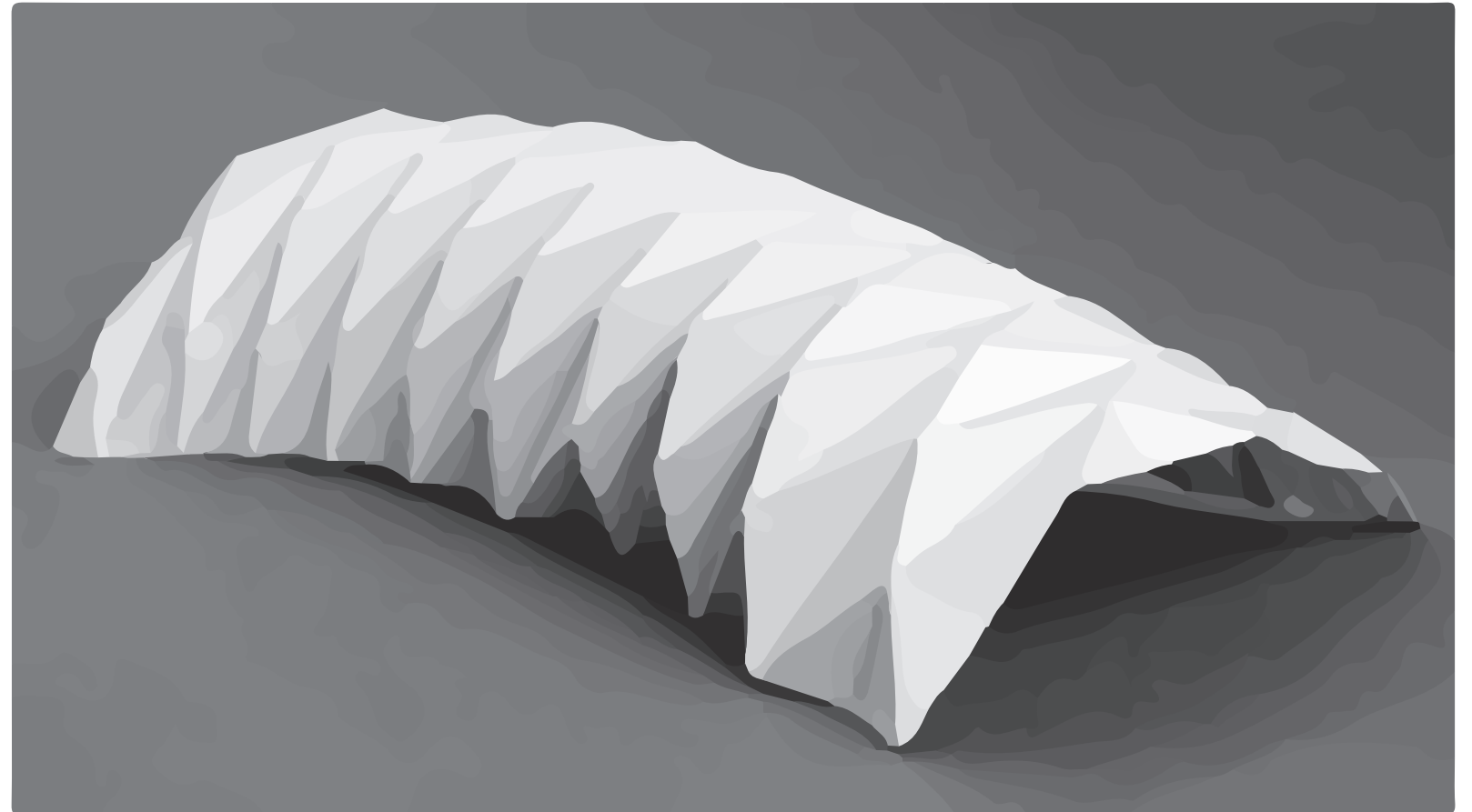
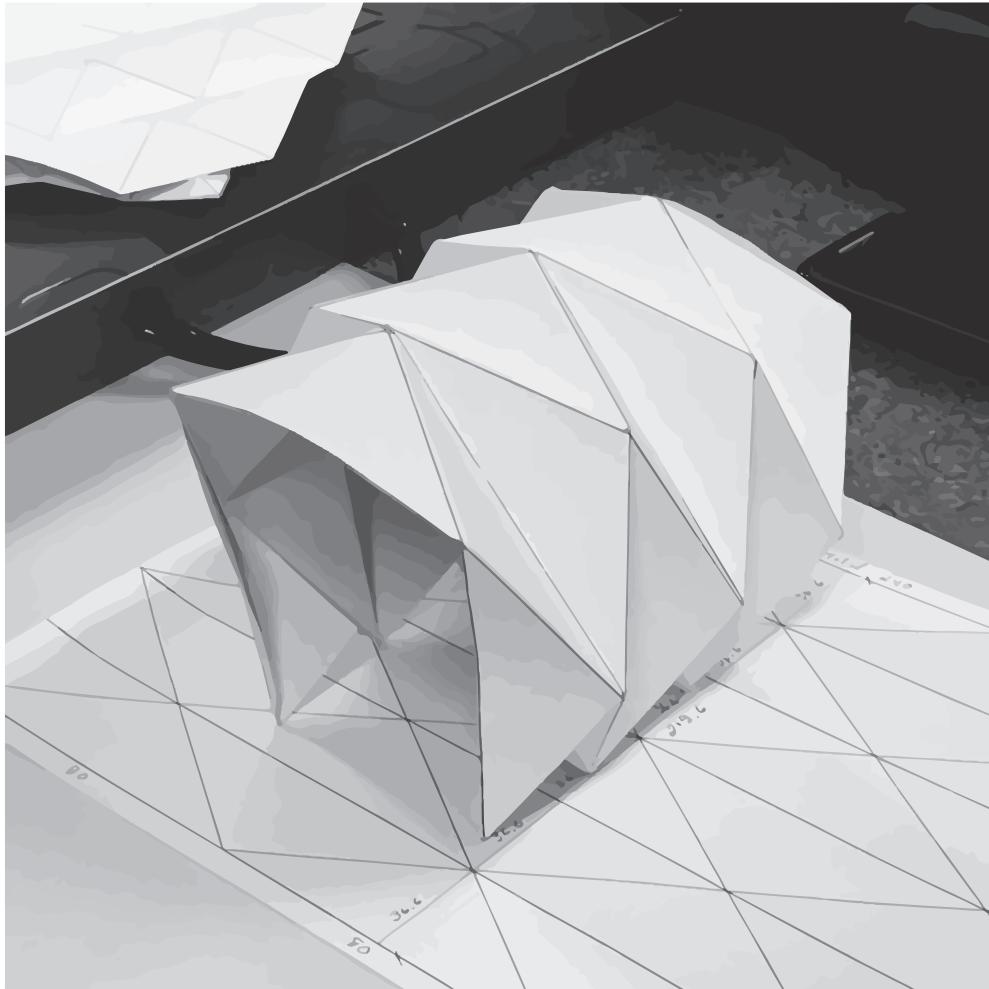


THE SHED—DEPLOYED: AXONOMETRIC DIAGRAM

0 50 FT.  
15 M.



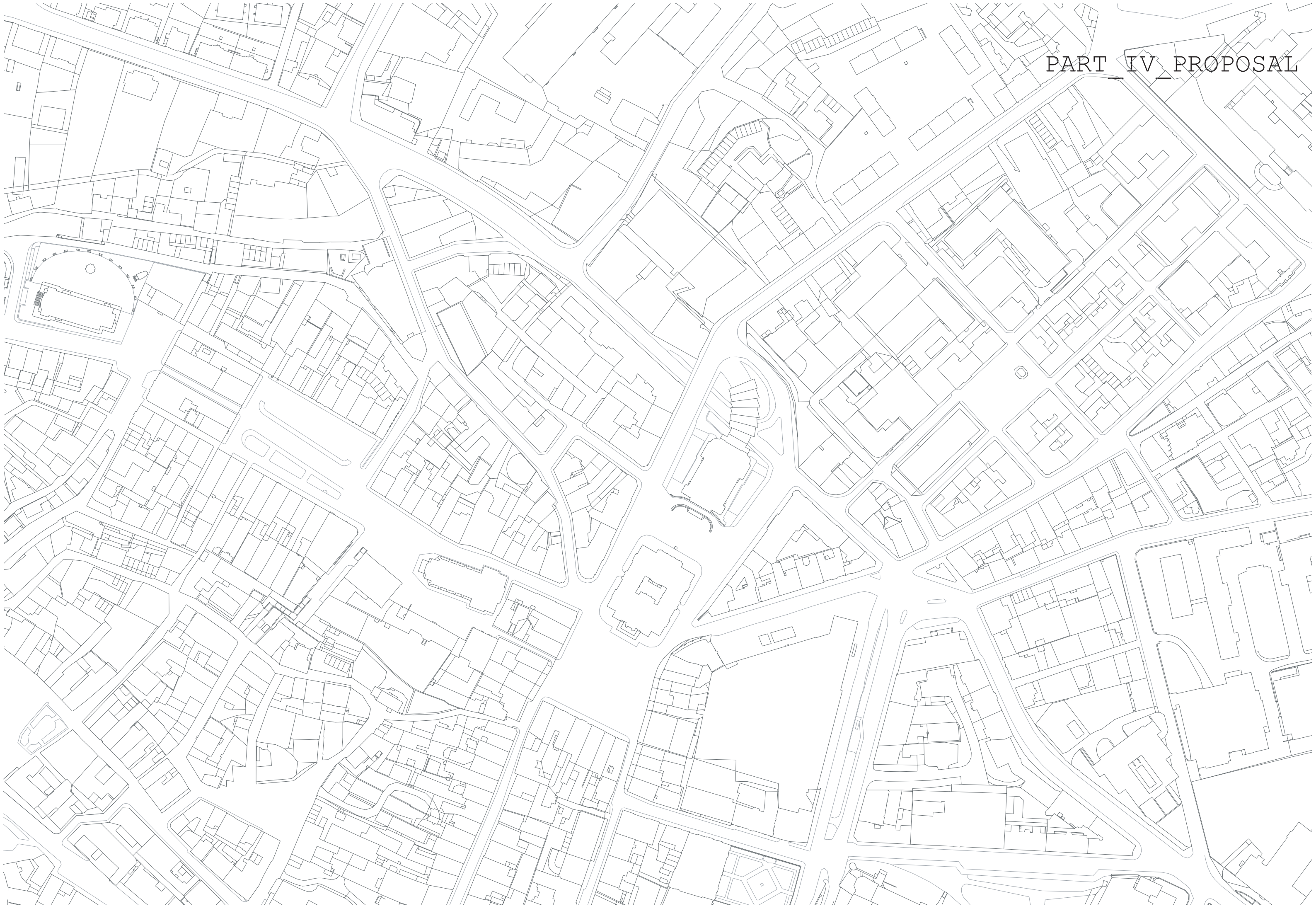




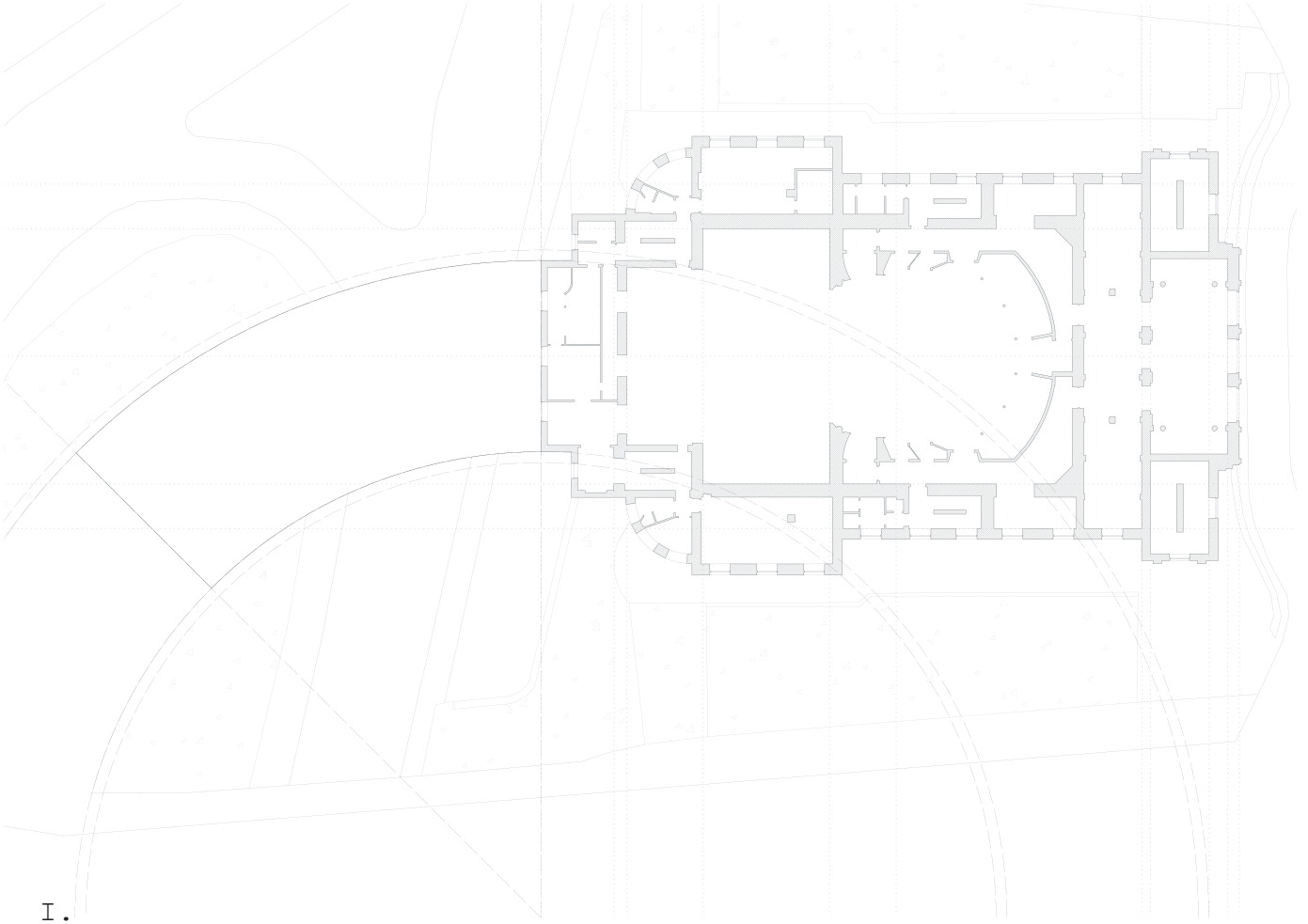




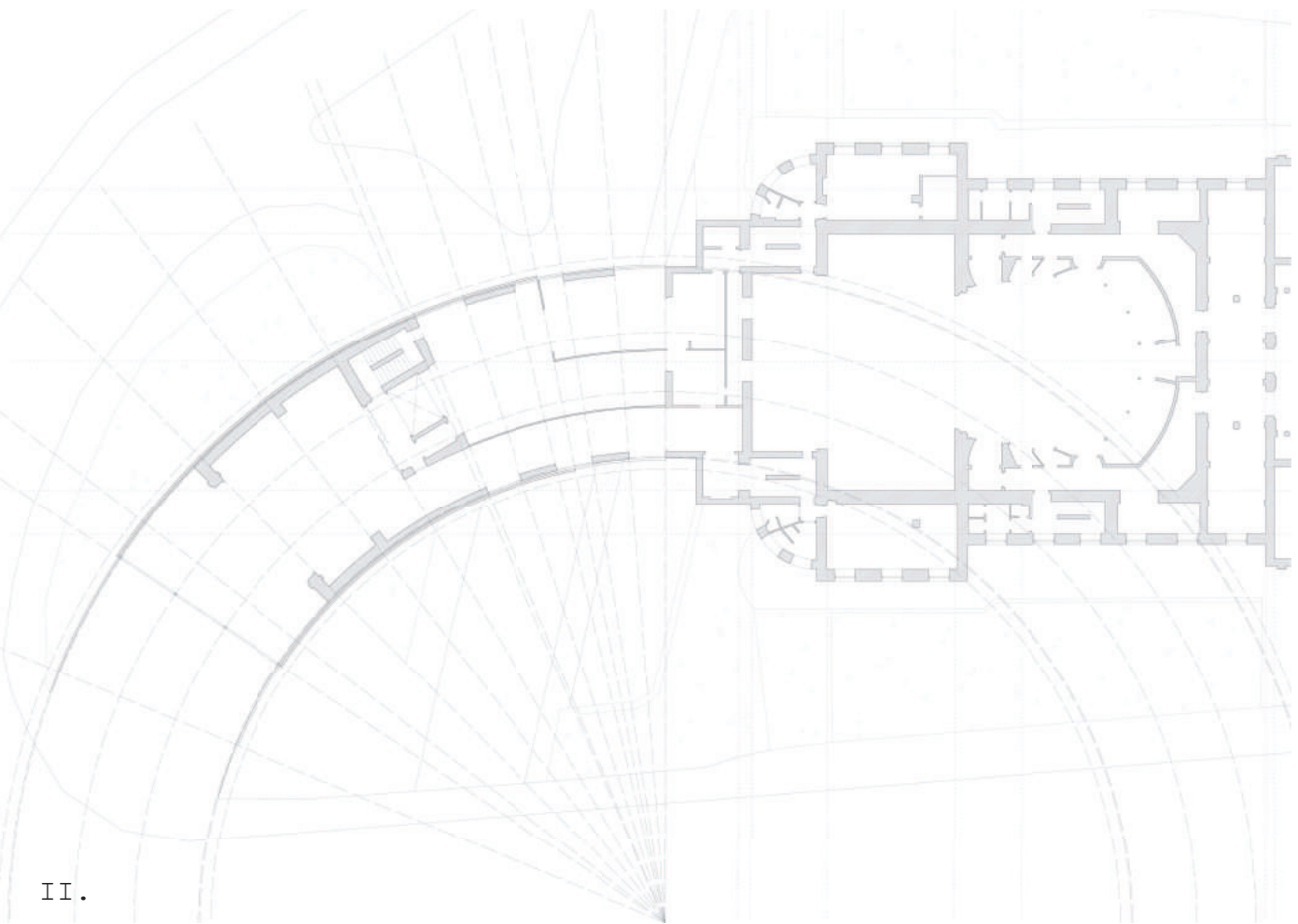






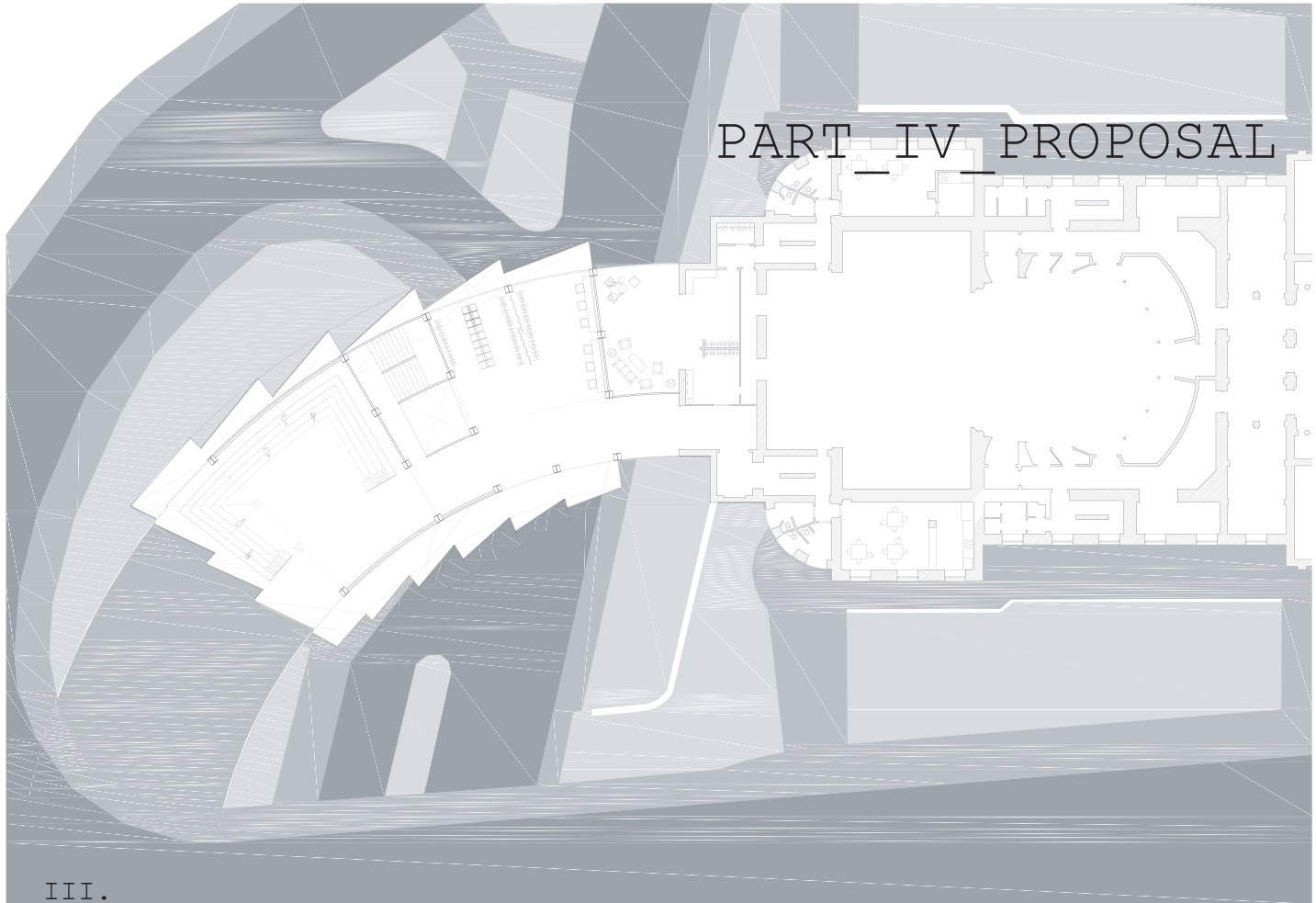


I.



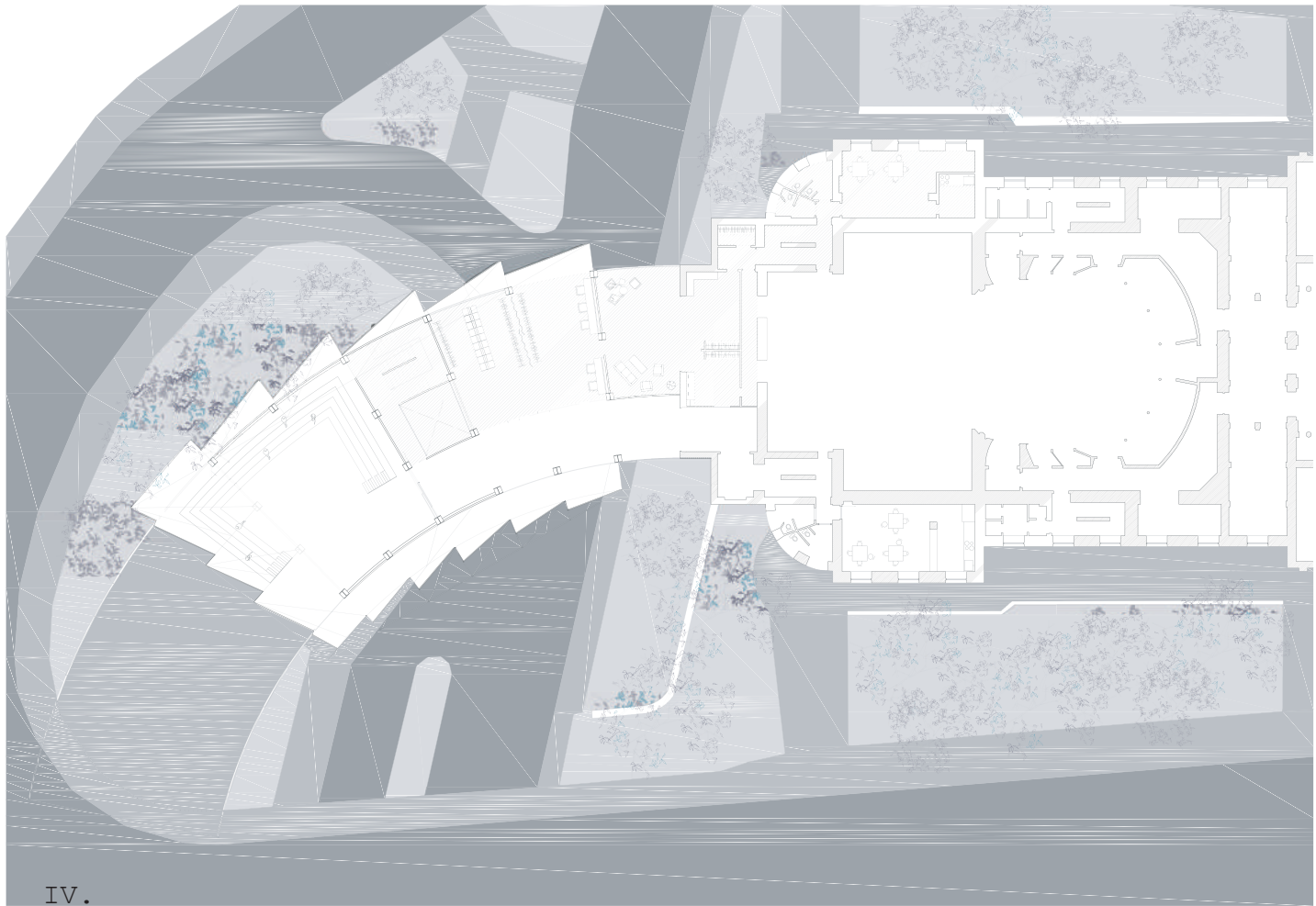
II.

ARCHITECTURAL\_DESIGN\_II



PART\_IV\_PROPOSAL

III.



IV.

CONCEPTUAL\_EVOLUTION

ATELIER\_SOUKENKA



