

**DESIGN STUDIO EFLER**  
EFLER - TOMSA - STOČES  
DEPARTMENT OF  
ARCHITECTURAL CONSERVATION  
FA CTU, IN PRAGUE

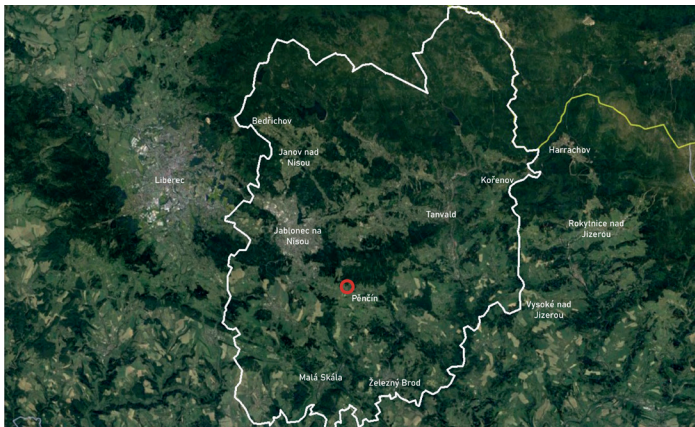
**AURE BIROTA MONCET, FRANCE**  
EXHIBITION AND INFORMATION CENTRE  
FOR TOURISTS  
ŽELEZNÝ BROD - VILLAGE KRÁSNÁ  
WINTER TERM 2021







Location in the Czech Republic



Location in the region

This project is located in the village of Krásná, in the North of Czech Republic. It answers to the need of the inhabitants to have a place to gather and a structure to welcome visitors.

The idea was to build extension to the existing building of the Rectory House in front of the church. In order to not overcome the church, the Kittel House and the Rectory, the extension is imitating a barn with a simple structure. This form defines it as a secondary building in importance near the existing one.



Location in the village of Krásná









1. North facade of the Rectory
2. South facade of the Rectory
3. South facade of the Rectory
4. Part which will be destroyed in the project
5. Roof which will be destroyed in the project
6. Space which will become outdoor
7. Space which will become the meeting room of the Rectory
8. Space which will become the children room of the Rectory
9. Main corridor of the Rectory



10. Kittel House Museum
11. Church Saint Joseph

12. View of the project in the village









The program of the project is divided in two. The ground floor in the Rectory is dedicated to the inhabitants. It is linked with the central place leading to the church. An amphitheatre comes - in front of the landscape - to finalize this shared complex for the village.

On the other part, the extension is dedicated to the visitors of the village. The ground floor allows the layout of proper restrooms, difficult to include in the old building. An information bar and a coffee place welcome tourists. The location at the top of the main road of the village makes it easy to direct them to the different areas to visit. In the upper floor of the extension, an exhibition room takes place, its volume increased by the high ceiling under the truss. In this room, the wood has a strong importance with the visible framing and the horizontal cleats filtering the view. The wooden cleats visible from the exterior match with the shingles of the renovated roof and facade of the Rectory. Part of the volume can be used as a stage for a small performance if needed. A mezzanine comes over it to define this place and constitutes low ceiling area where children can overlook the room.

The exhibition continues on the upper floor of the rectory and permits to connect the two buildings by a corridor covered by the same wooden cleats. The exhibition path goes through the different rooms of the Rectory while offering views on the landscape to the visitors and finishes back to the extension.

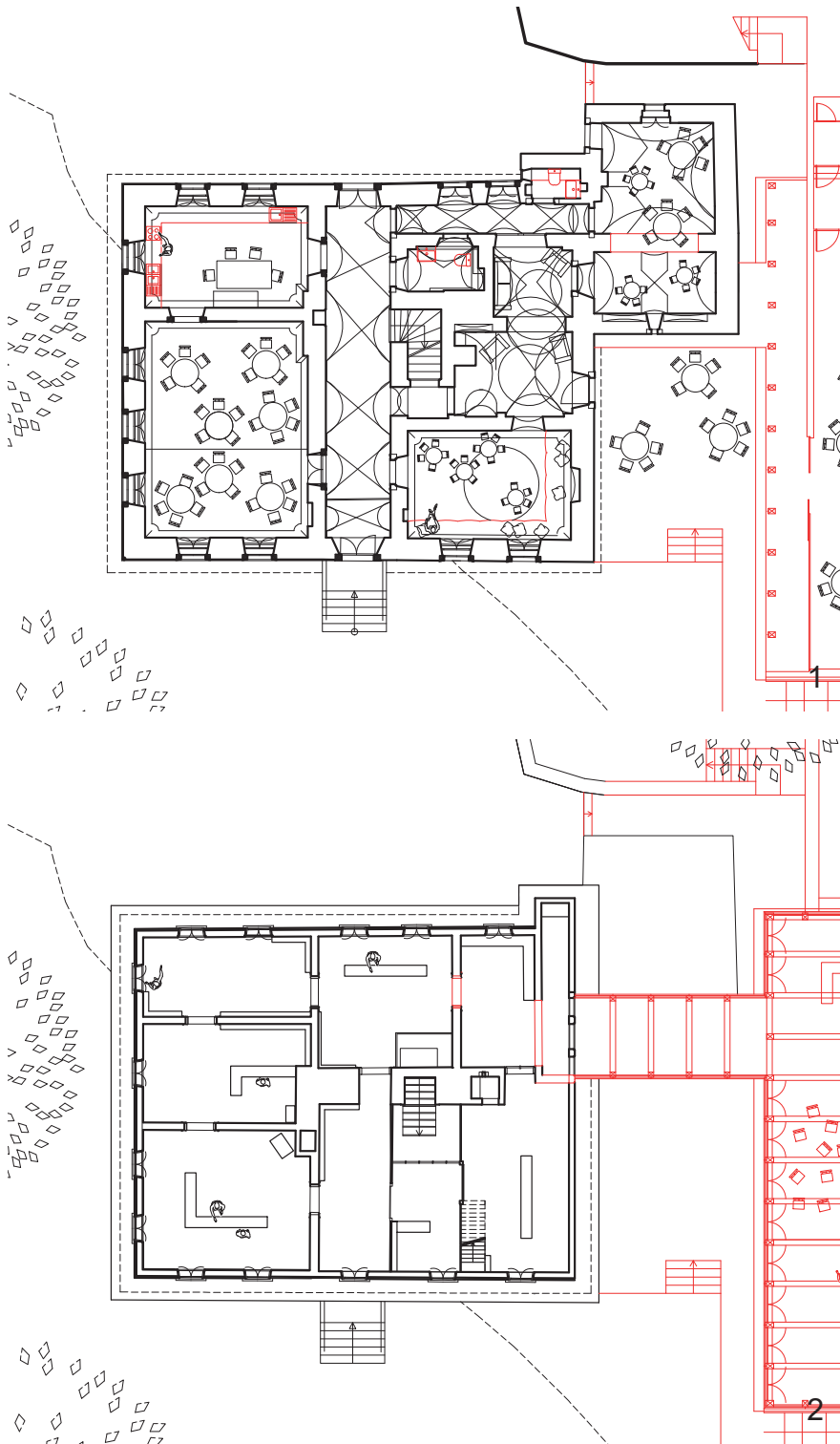
1 and 2. Inspiration for amphitheatre

3. Inspiration for the garden

4. The stones and tombstones in the Church area will be used as materials for the layout of the garden

5. Inspiration for the wooden cleats facade of the extension. Studio Mumbai uses this pattern to filter the light in their projects







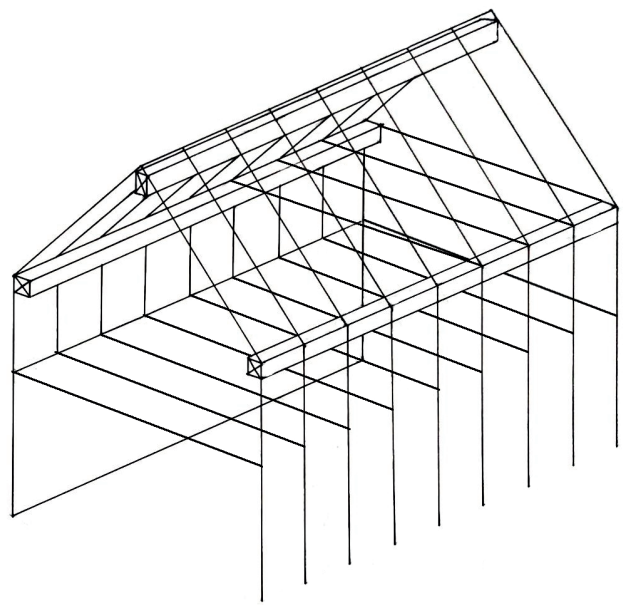
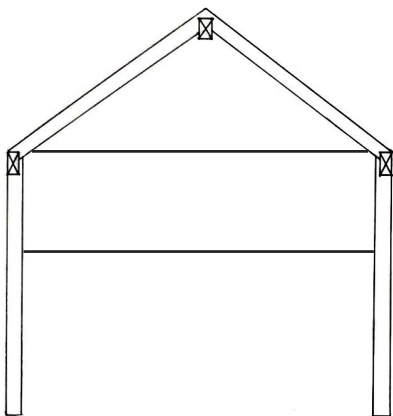
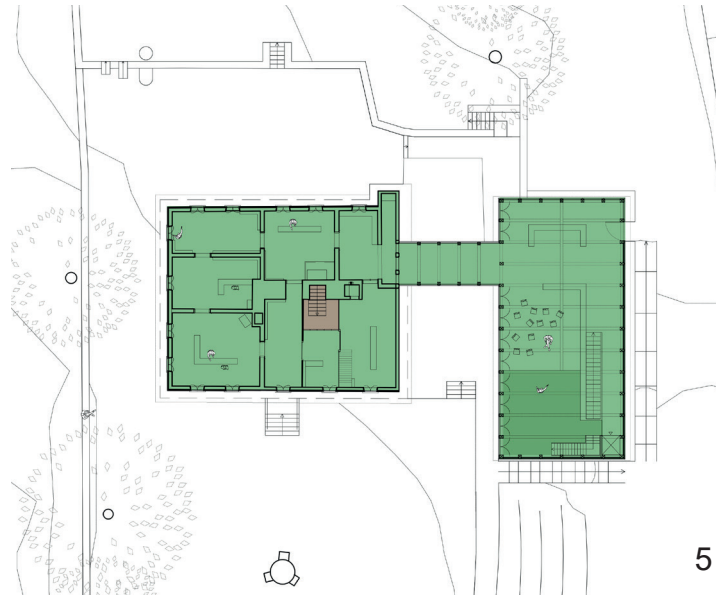
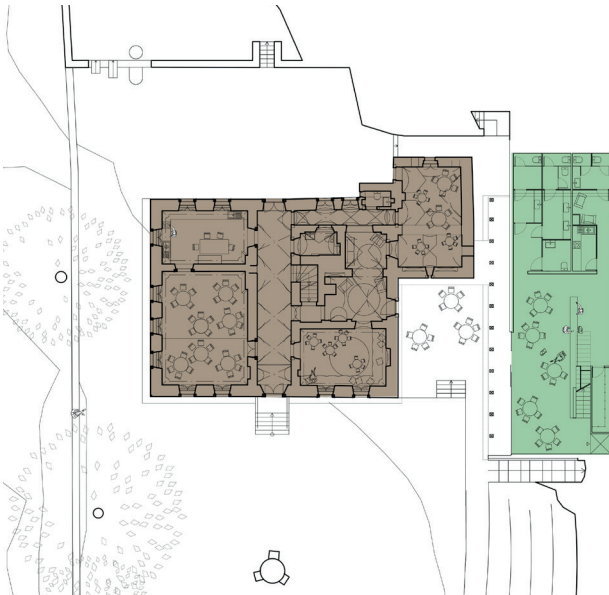
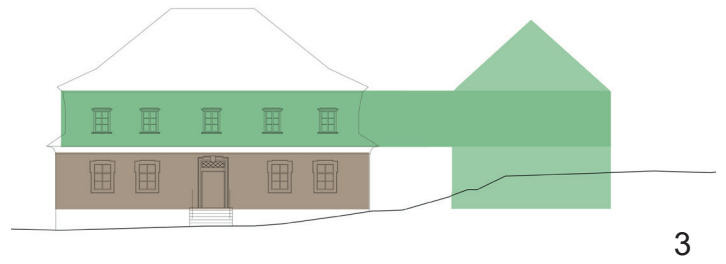


1. Modifications in the Ground Floor of the Rectory
2. Modifications in the Upper Floor of the Rectory

3 to 5. Organisation of the program in the Rectory and its extension

6. The structure of the extension is quite simple. It is a wooden frame which will be visible in the interior

-  Welcome centre for tourists
-  Exhibition rooms
-  Stage place
-  Shared rooms for the village



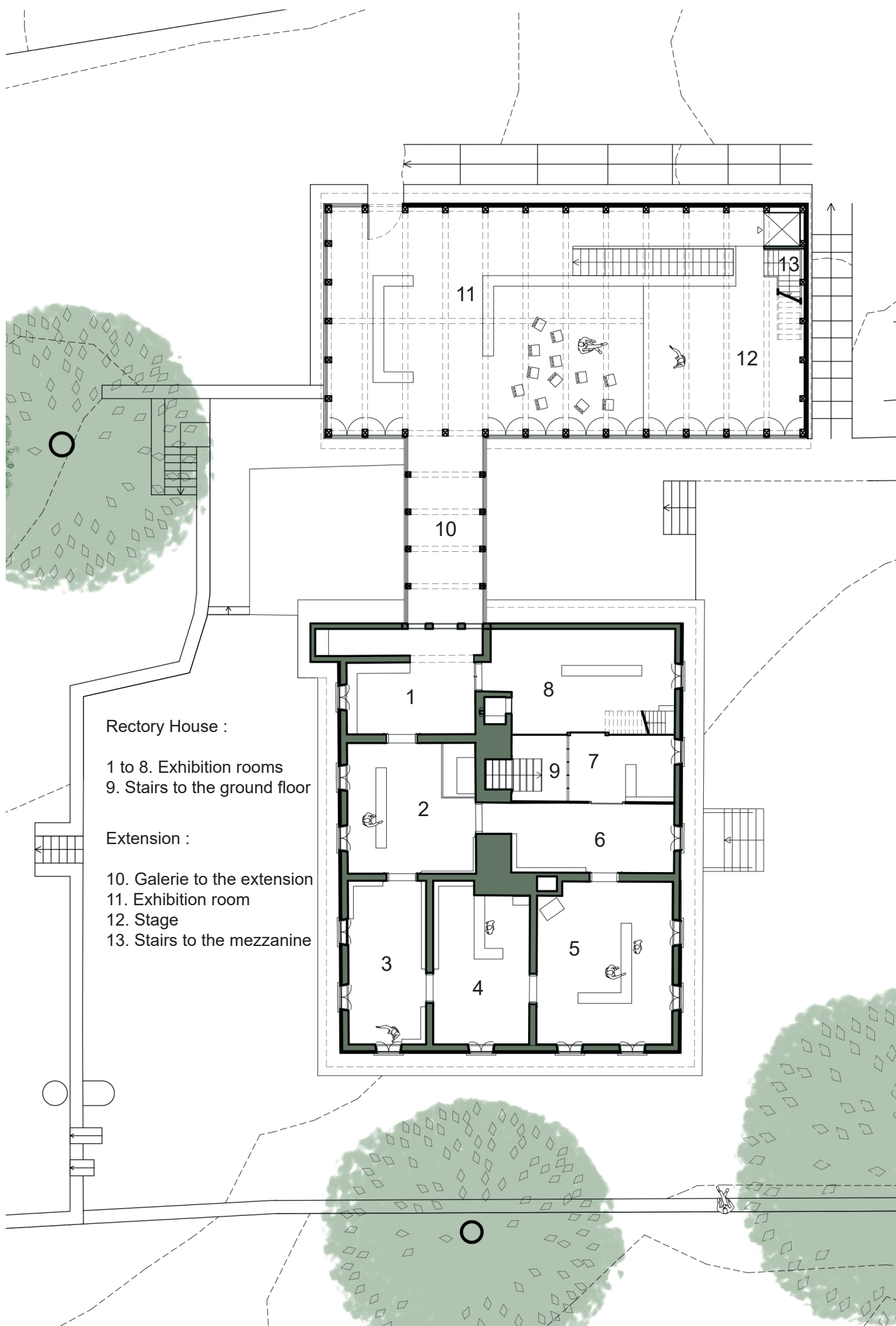


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Ground Floor of the project

1 m



Upper Floor of the project

1 m

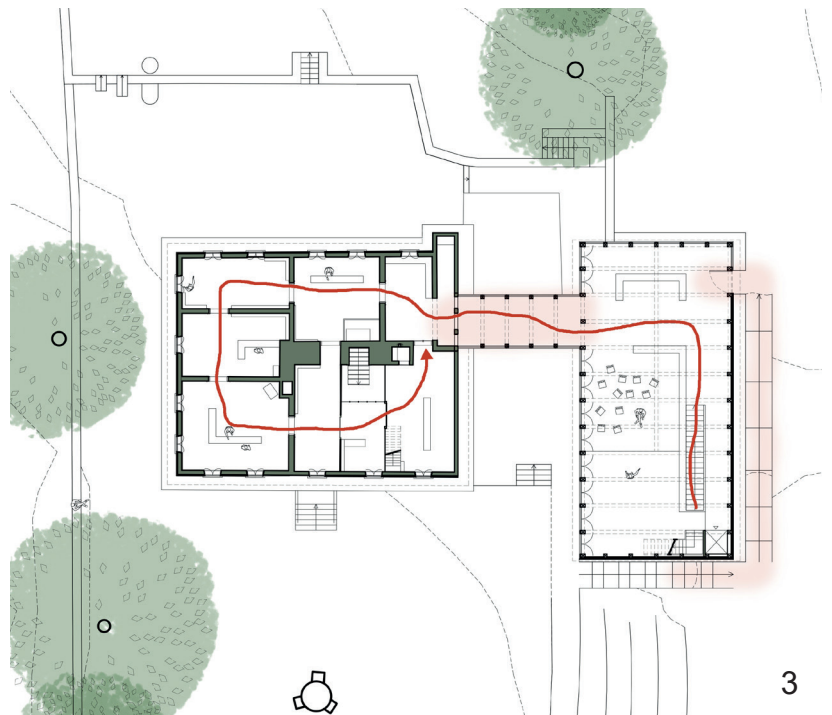
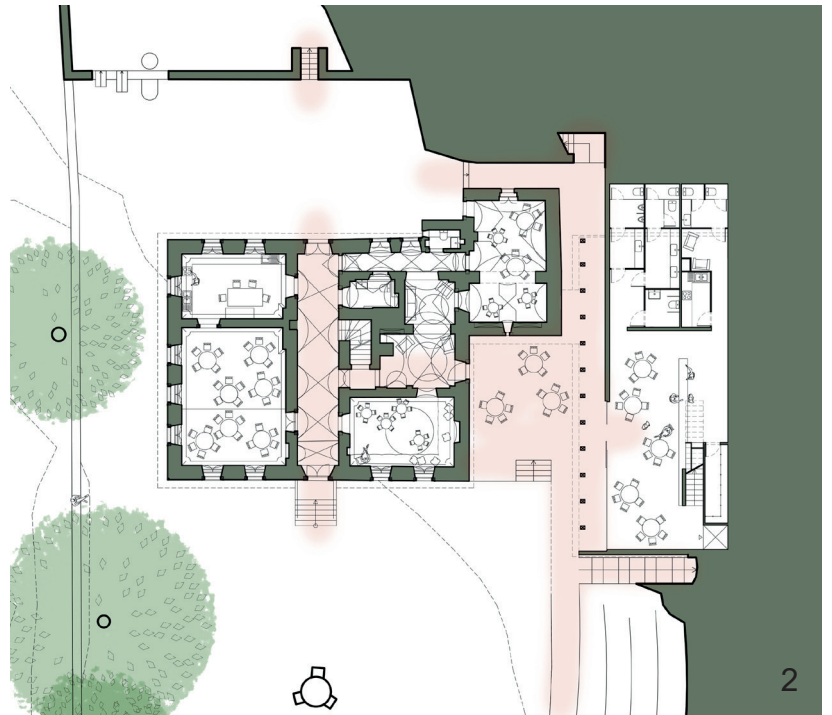




3 m

The entry to the extension gives rise to a place which can be used as a terrace for the coffee place and lead us through the structure to the back garden. There, visitors and inhabitants can enjoy the landscape and some playground created with the materials found on the terrain.

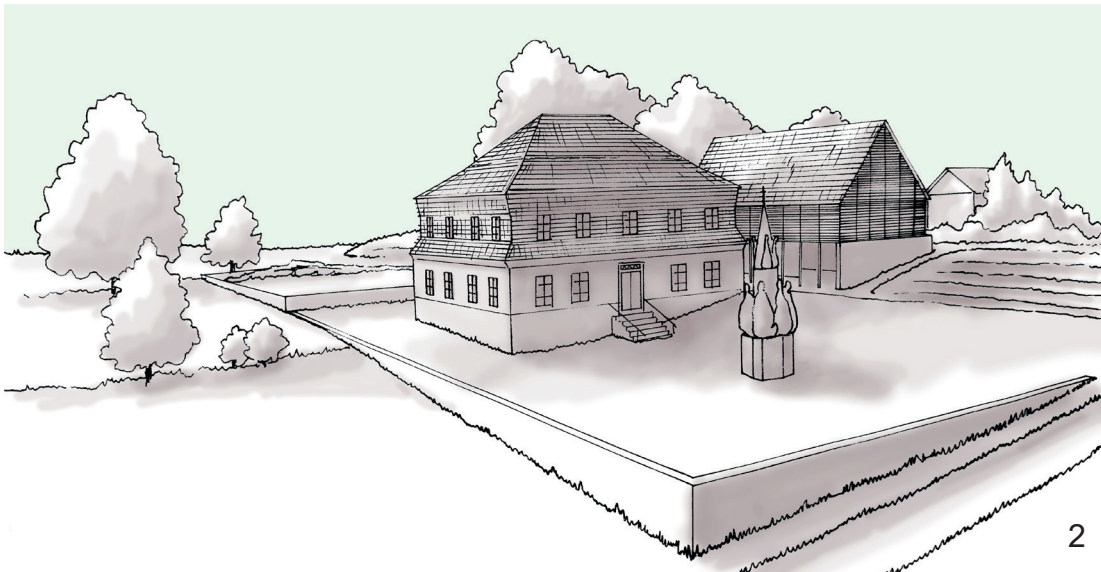
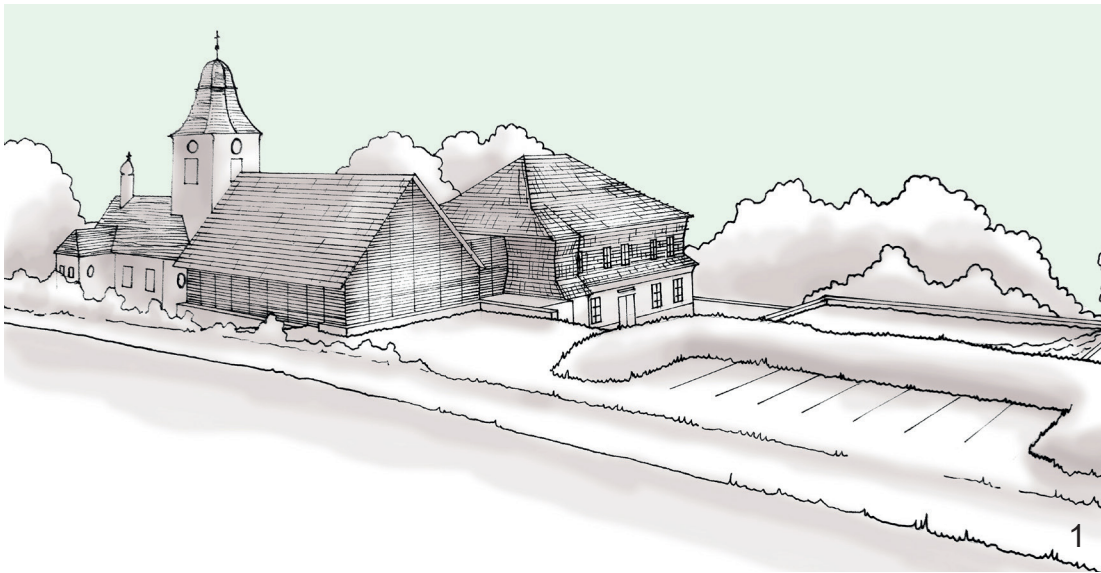
Next to the road, parking spots bring people directly to the entrance of the upper floor of the extension.



1. Top plan of the project

2 and 3. Distribution spaces in the project. In the Upper Floor, the exhibition rooms are organized to create a path through the Rectory and go back to the extension









1. View of the project from the road
2. View of the project from the left of the Church
3. North facade of the project
4. View of the project from the next terrain
5. West facade of the project



1. Section on the Rectory and its extension

2. East facade of the extension

3. South facade of the project





