

CATCHING REST MEDINA HADŽIĆ ATELIÉR KLOKOČKA, ZDRÁHALOVÁ - ÚSTAV URBANISMU - FA ČVUT - LS 2021

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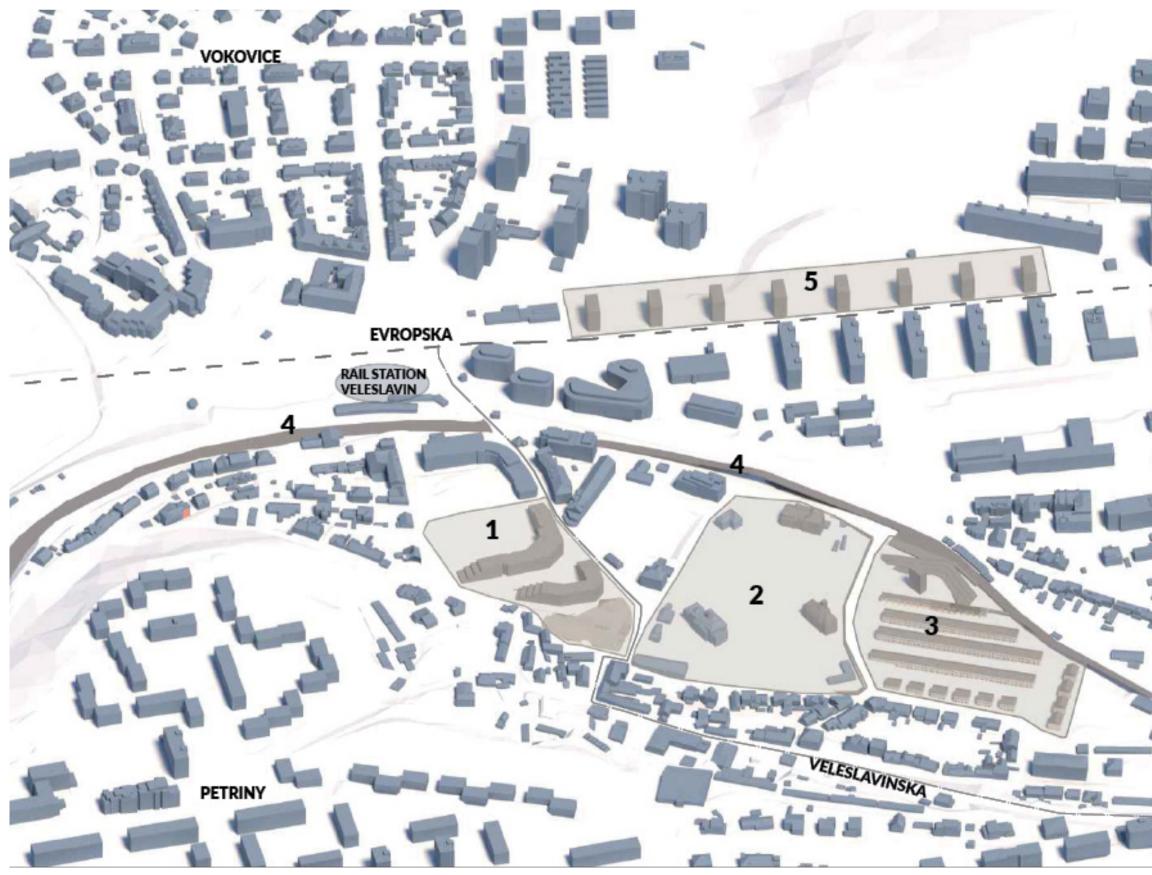


CONCEPT AND ANALYSIS

DESIGN AREA



CONCEPT



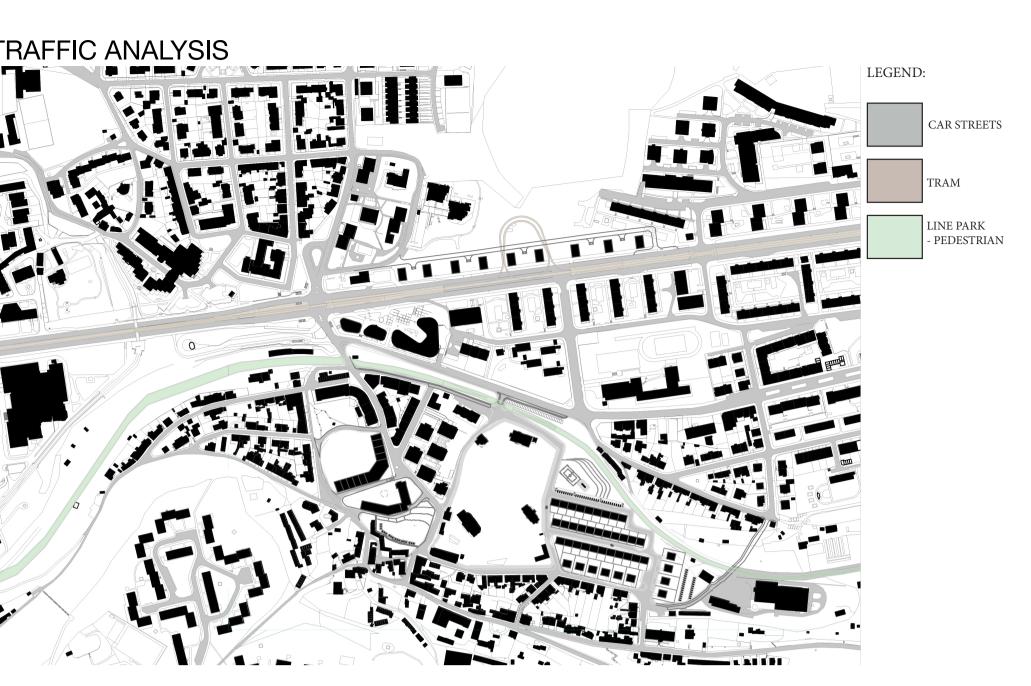
Catching Rest is a concept of bringing calm areas to Veleslavin compared to rushed character it has on Evropska street. Evropska street has only one part with new design (no.5) with the aim to strengthen the rythm it already posses from previous building times. Green Line Park (No.4) is the natural barrier between two areas. No.1 is the location of ex-car showroom, transformed to residential block with

public square on the border with area No.2. Area no.2 is the garden of Veleslavin's Castle, this area was not really changed, the two buildings that were ruins were transformed to Cultural centre and Kindergarden. Area no.3 is mainly residential area consisting of individual housing with a combination of individual houses and houses in a row.

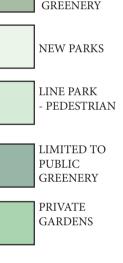
SCHWAZPLAN -LAILT FILLED / UNFILLED SPACE ANALYSIS



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FUNCTIONS ANALYSIS

LEGEND:

Management & AIIFI

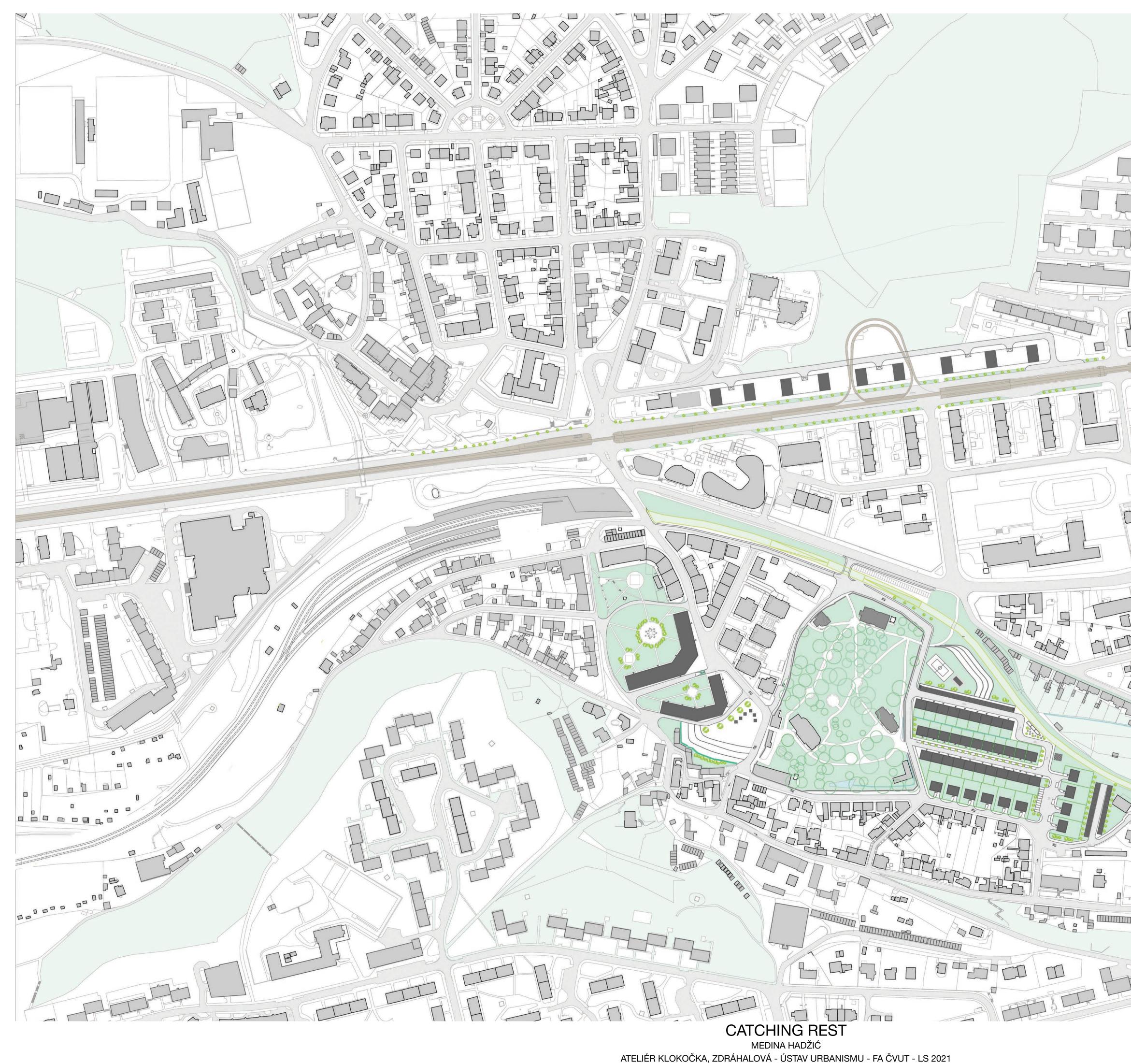
ROADS

PRIVATE

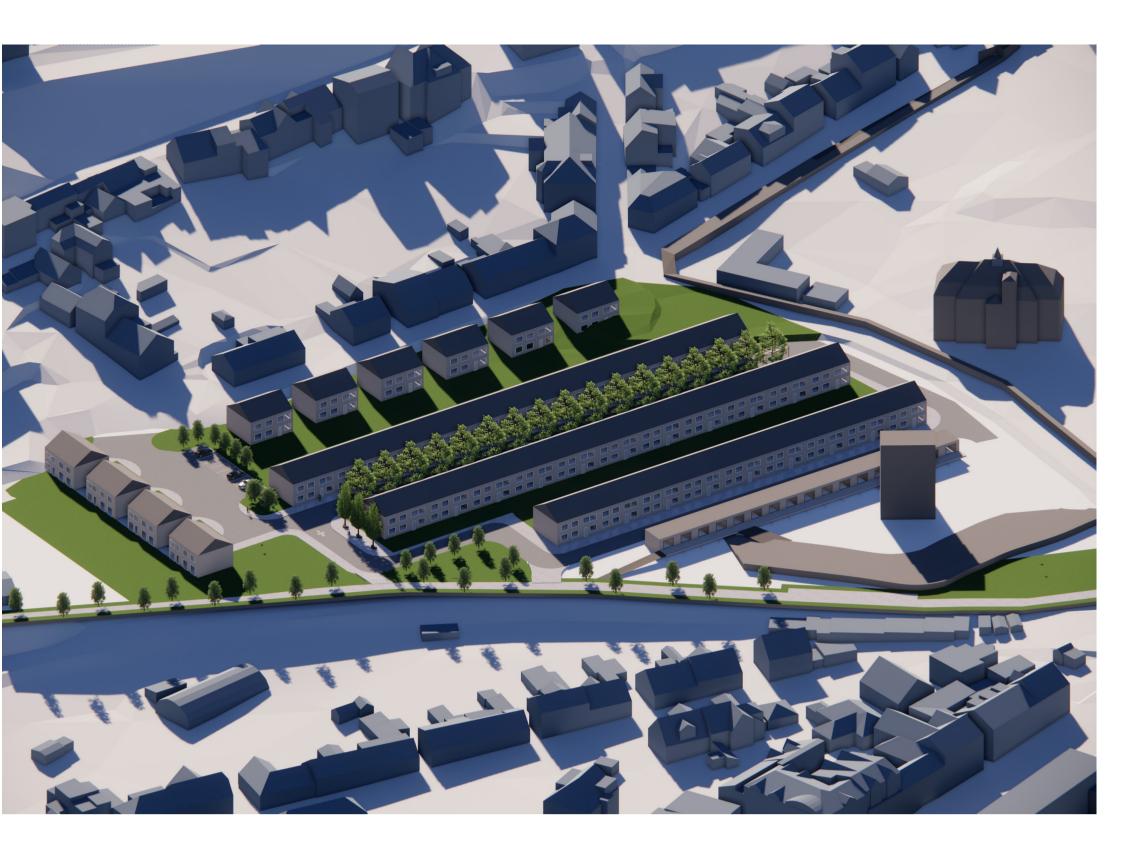
UNFILLED SPACE

SPACE

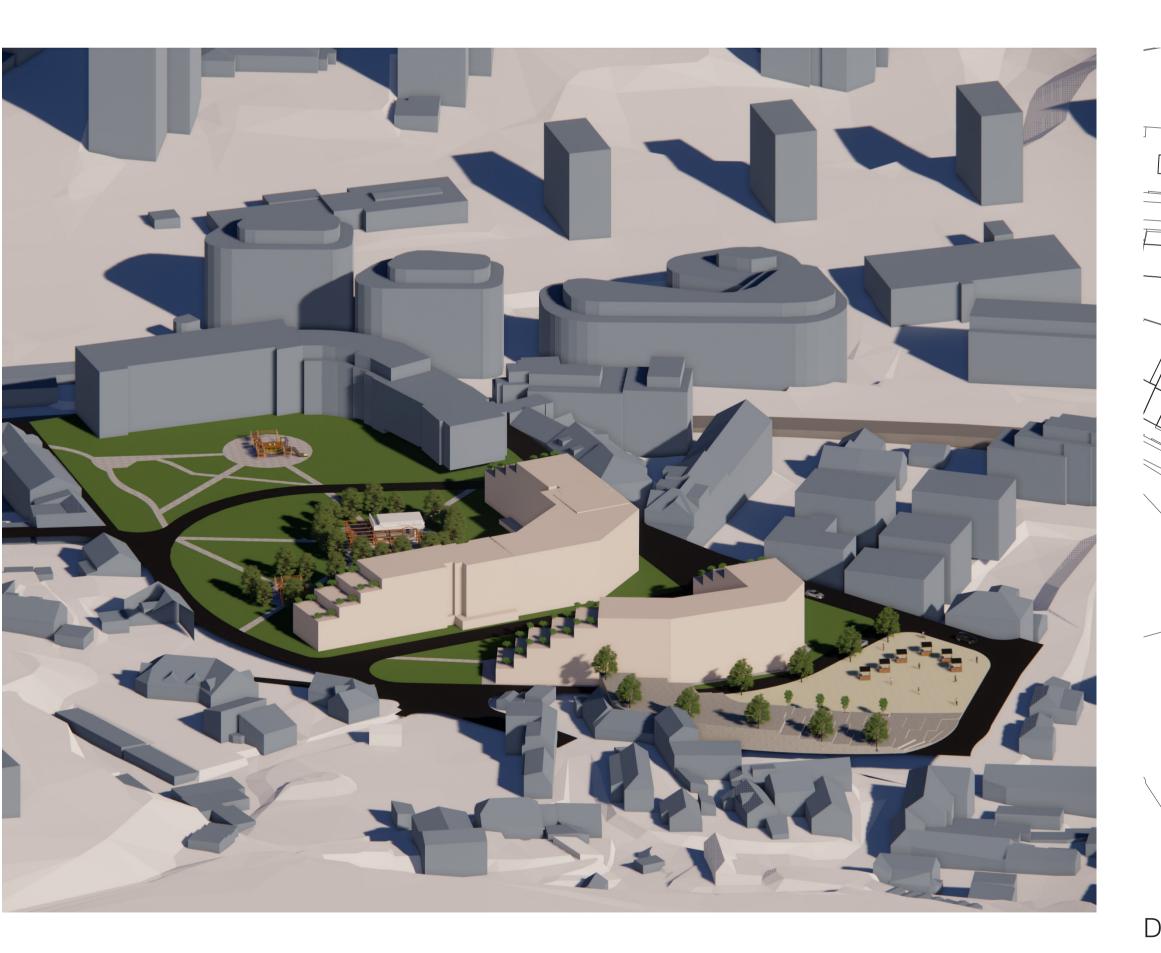




00 B -TH P , 6 6 MASTER PLAN M 1 : 2000



Area of ex-powerplant, on which plot, is proposed the individual housing design is probably the strongest detail of the concept Catching Rest. The calm new neighborhood with individual houses and houses in a row, and its spacious gardens fits proportionally with the oldest part of Veleslavin.



The location of ex-car showroom, an area that brought a lot of rush and noise to the calm Veleslavin is completely transformed. Car showroom is gone, and instead of it are proposed two residential L-shaped buildings with cascading terraces. In floor height they are following its surrounding and with terraces opening to the individual housing on the south-west. The commercial ground floors are to bring the daily-use services that are very much needed in Veleslavin.

DETAIL 1 - SITUATION AND SECTION M 1: 1000 Ħ DETAIL 2 - SITUATION AND SECTION M 1: 1000

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As an additional calmness factor is the street design, which is Woonerf, a living street originating from Dutch-speaking countries. That means shared space between all users (pedestrians, cyclits, cars), traffic calming, and low speed limits. Upper part is a more lively part, it includes garages with workshops/studio/renting space on upperfloor, and by that creating a barrier between the houses and outer part of the cultural centre.



In between the old and new building is created one of the calming points of Veleslavin and on the area of previous parking is formed a square, where historically was the center of Veleslavin in its beginnings. The sqare also has cascading tribunes following the terrain creating a pleasant seating area. The square is thought as multi-purpose area such as squares on Dejvicka, Jiřího z Poděbrad with possibility of it being open food market or seasonal markets such as Vanočný trhy.