

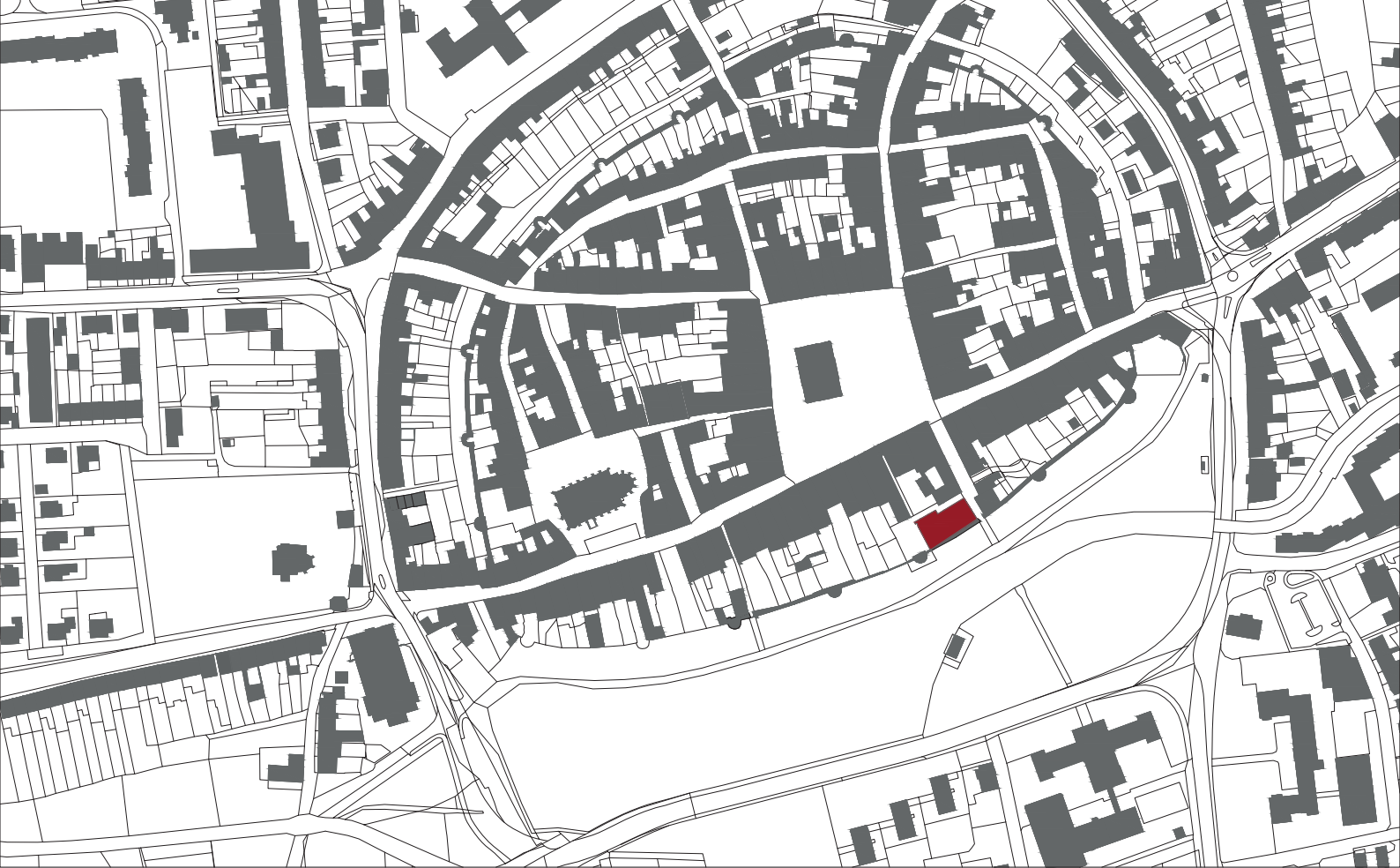


**DESIGN STUDIO EFLER**  
DEPARTMENT OF  
ARCHITECTURAL CONSERVATION  
FA CTU IN PRAGUE

**IGOR KAPUSTA**  
BRUNO  
POLIČKA - OLD BREWERY  
SUMMER SEMESTER 2022







## WHERE ARE WE?

THE PLOT IS LOCATED IN A SMALL TOWN IN EASTERN BOHEMIA, POLIČKA. THE TOWN LAYS UNDER MONUMENTAL CARE PRESERVATION THANKS TO IT'S HISTORICAL TOWN CENTRE WITH ADMIRABLE FORTIFICATIONS ENCLOSING IT. THIS PROJECT FOCUSES ON THE PLOT INSIDE OF THE FORTIFICATIONS. THE PLOT IS A PLACE FOR A FORMER BREWERY BUILDING WHICH IS IN TOUCH WITH THE FORTIFICATIONS. IT WAS ESSENTIAL FOR THIS DESIGN TO CONSIDER DIFFERENT MONUMENTAL CARE REQUIREMENTS FOR BOTH OBJECTS.



## BREWERY HAS A PAST

14TH CENTURY WAS THE GOLDEN AGE FOR THE TOWN POLIČKA. THE KING OTTAKAR 2ND ORDERED TO BUILD MASSIVE STONE WALLS WITH TOWERS WHICH WOULD ENCLOSE THE TOWN INTO A CIRCLE. HOWEVER ENTERING THE 18TH AND 19TH CENTURY, THE FORTIFICATIONS WOULD SLOWLY LOOSE THEIR ON THEIR FORMER MEANING. THEREFORE , INHABITANTS DECIDED TO REDIFINE THIS SPACE ALONG THE WALLS. THIS PLOT WAS CHOSEN TO BE ONE OF THE MOST IMPORTANT ONES. THE BREWERY GRADUALLY ROSE INTO HEIGHT AND WIDTH. RECOGNIZABLE PART OF FORTIFICATIONS WAS TORN DOWN AND REPLACED WITH SPACES NEEDED FOR THE NEW BREWERY. THE BREWERY SOON BECAME A PRIDE OF THIS TOWN. HOWEVER AT THE BEGGINING OF 20TH CENTURY, DUE TO IT'S PLACING WHICH LIMITED EXTENTI-ONS, FINANCING AND OTHER UNSUITABLE CONDITIONS CREATED DEMAND FOR A NEW BUILDING OF BREWERY OUTSIDE OF THE FORTIFI-CATIONS. BREWERY WAS MOVED INTO A NEW BUILDING AND OLD BUILDING WAS CONVERTED INTO MALT-HOUSE. HOWEVER IN 60'S, THE TOWN DECIDED TO RENEW FORMER FORTFICATIONS, WHICH MEANT DEMOLISHING PARTS OF THE BREWERY AND FILLING THE OPENINGS THAT WERE CREATED THERE BY THE BREWERY. THE BUILDING WAS LEFT AND ABANDONED TILL THIS DAY.







## MY DESIGN

THIS PROJECT IS A SOLUTION TO TODAY'S SITUATION OF THE BUILDING. THE BUILDING AND THE FORTIFICATION WALLS ARE BOTH UNDER MONUMENTAL CARE WITH DIFFERENT REQUIREMENTS. TROUGHOUT THE YEARS WE'VE SEEN CONSTANT BATTLES BETWEEN KEEPING ONE OR THE OTHER. THIS PROJECT PROVIDES AN OPPORTUNITY TO SAVE BOTH, BRING USAGE AND MAKE THEM COEXIST WITH EACHOTHER. ACCORDING TO HISTORICAL PHOTOS, WE KNOW THAT THE WALLS HADE OPENINGS IN THEM. I PLAN ON BRINGING THEM BACK + MAKE FEW NEW OPENINGS. AS FOR THE BREWERY, THE IDEA OF THIS PROJECT IS TO FORGE DIFFERENT IDEAS TOGETHER. THE FIRST ONE IS TO PRESERVE WHAT ALREADY EXISTS AND GIVE THEM NEW FUNCTION - ROOMS WITH VAULTS IN THE GROUND FLOOR IN THE EASTERN PART OF THE PLOT. SECOND IDEA IS TO REBUILD WESTERN PART TO BE REMINISCENT TO WHAT WAS THERE BEFORE TO THE BEST OF OUR KNOWLEDGE. THE SLOPED ROOF WITH THE ODDLY SHAPED SKYLIGHT, NICHES IN THE WALLS, WOODEN TRUSSES RUNNING ABOVE OUR HEADS IN SITTING AREA IS ALL THERE TO REMIND US. THIRDLY IS TO BRING A NEW LIFESTYLE AND SIGHT TO THE FUTURE WITH THE FUTURISTIC CONSTRUCTION ABOVE THE EASTERN PART, WHICH SERVES AS A DANCING HALL.





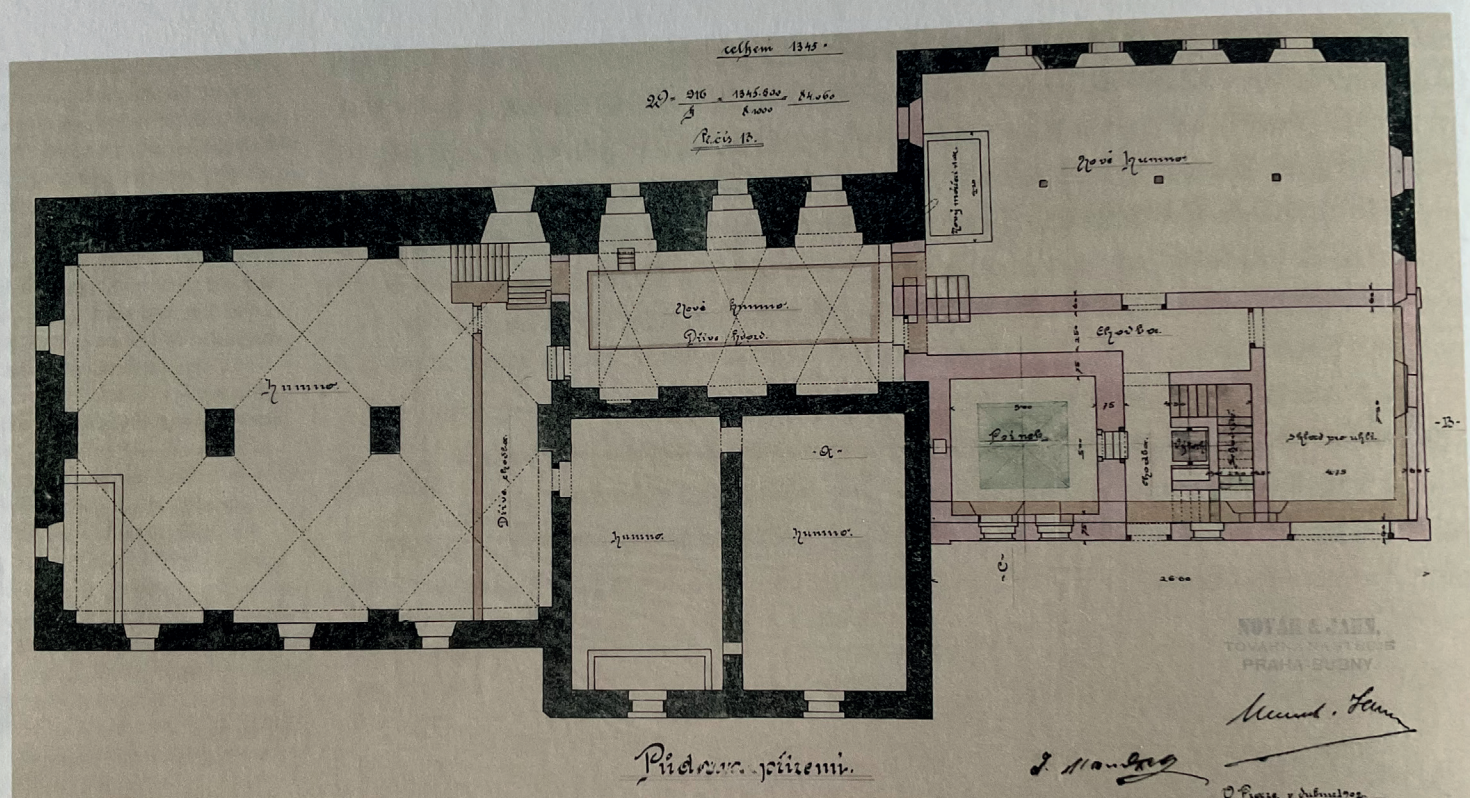


# RESEARCH

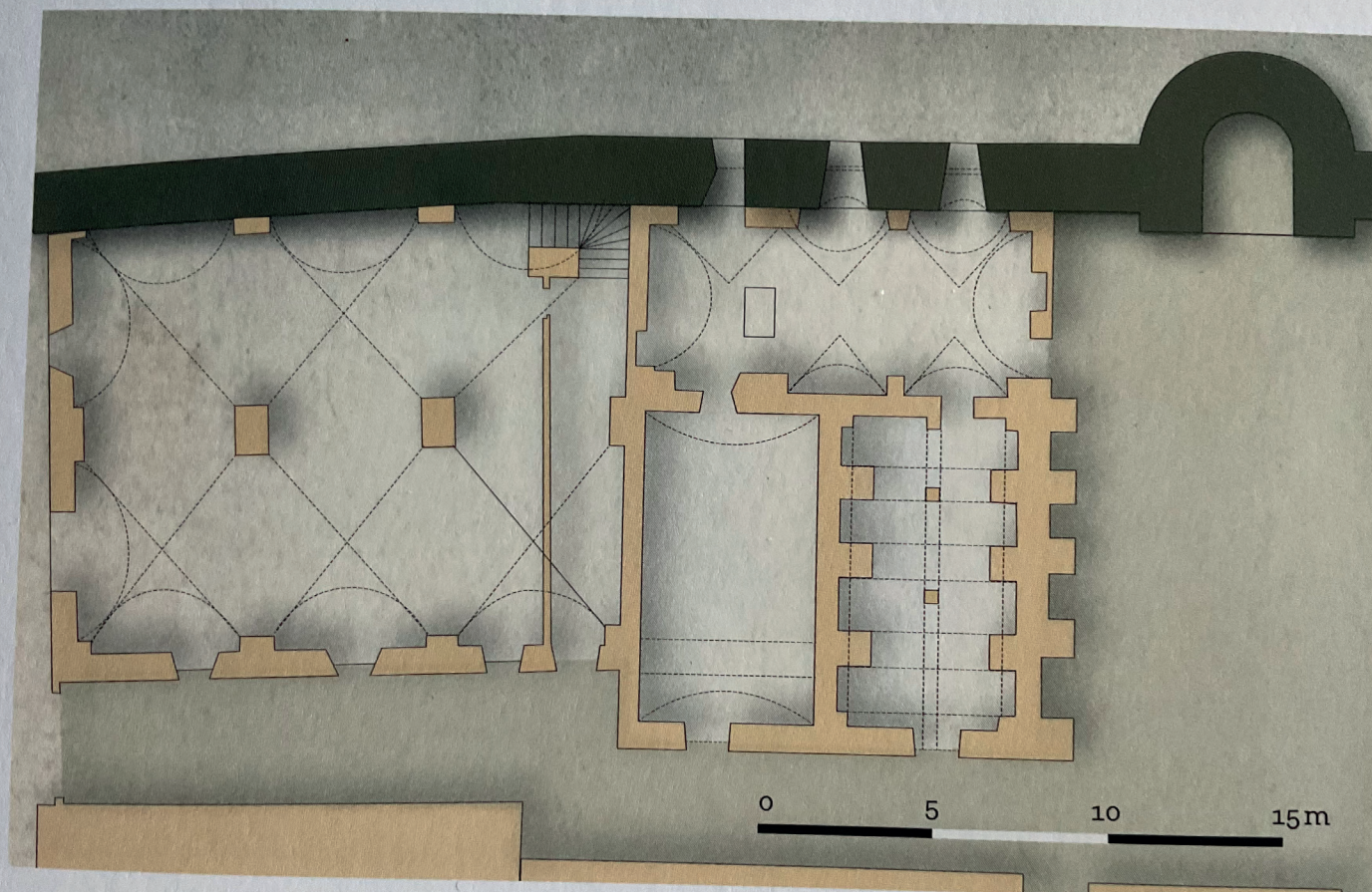
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## OLD FLOORPLANS



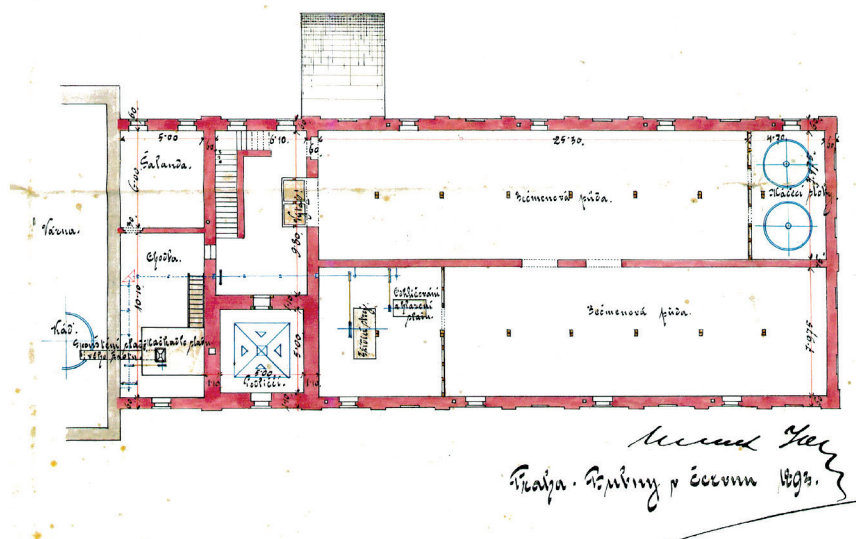
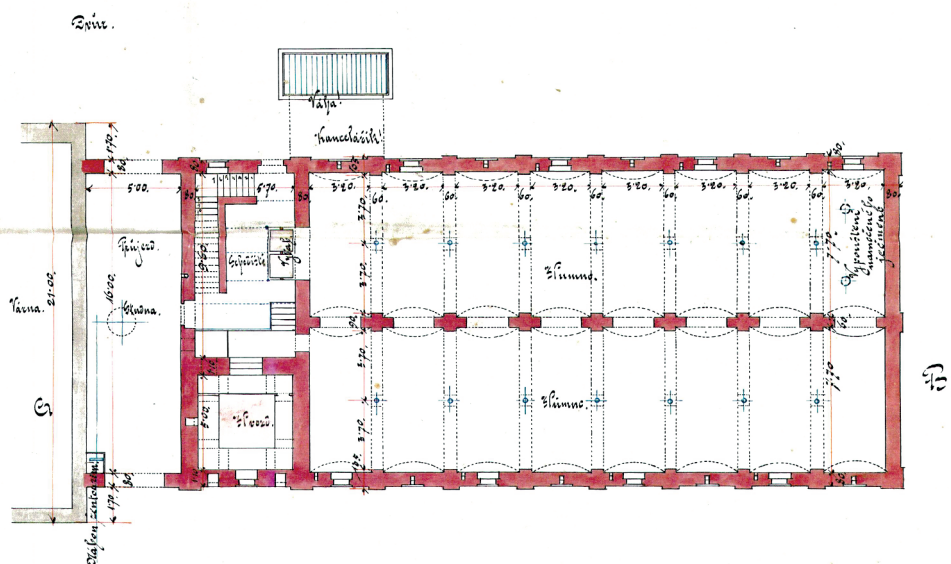
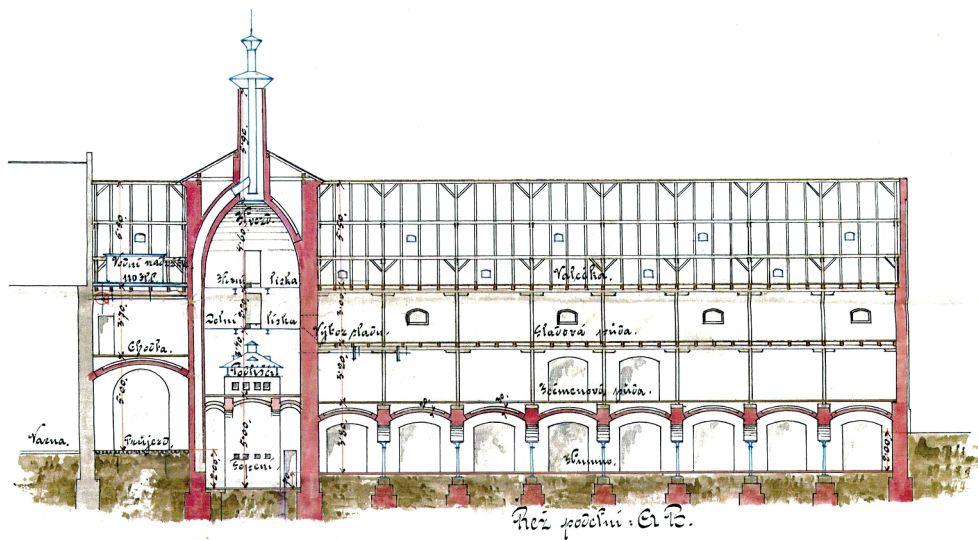
Plán na postavení nového hvozdu a rozšíření sladovny z roku 1902<sup>150</sup>



Sladovna v čp. 15, půdorys přízemí, stav v roce 1979<sup>155</sup>



## PLANS FOR EXTENTION - NEVER REALIZED







# **FLOORPLANS AND SECTIONS**

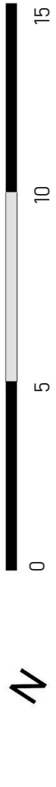
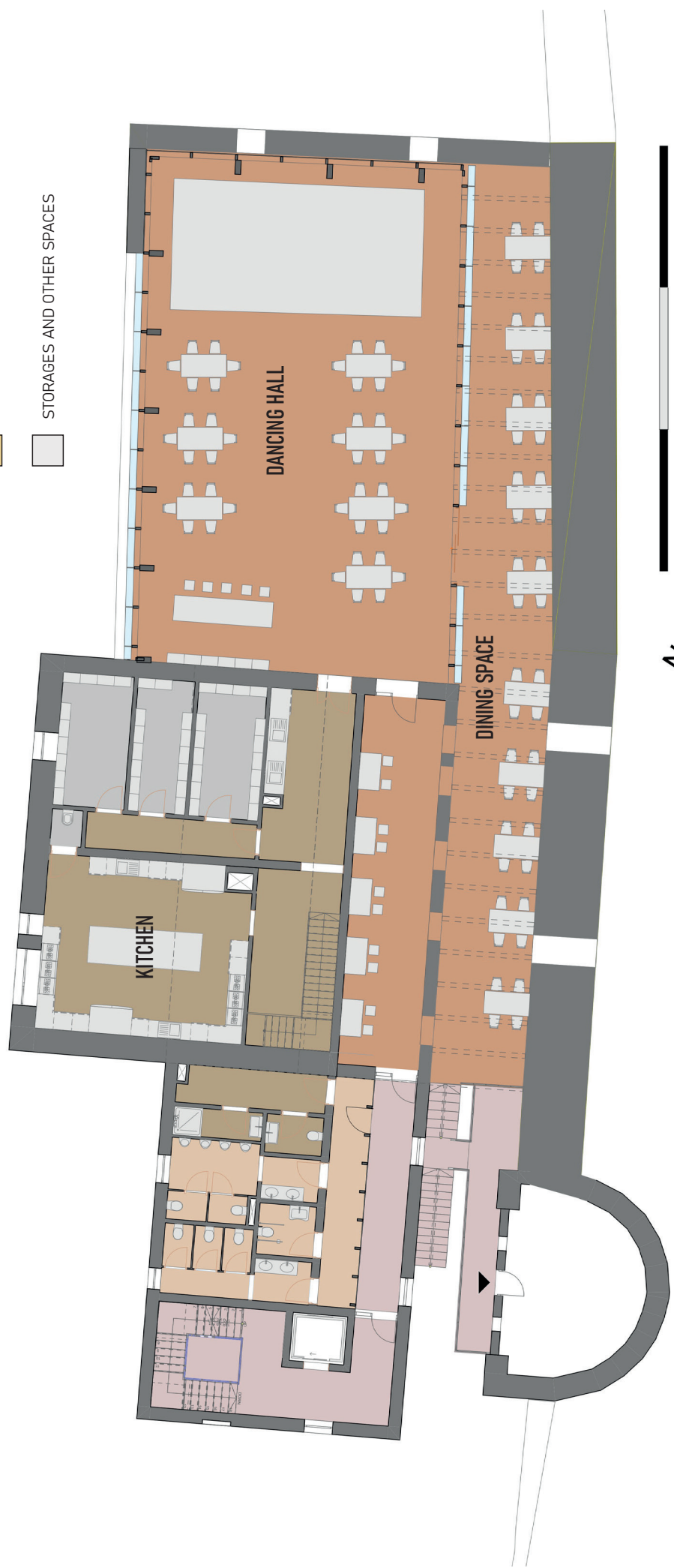
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- SPACES FOR THE VISITORS
- SPACES FOR THE STAFF
- REST ROOMS FOR THE VISITORS
- COMUNICARION SPACES
- APARTMENTS
- STORAGES AND OTHER SPACES

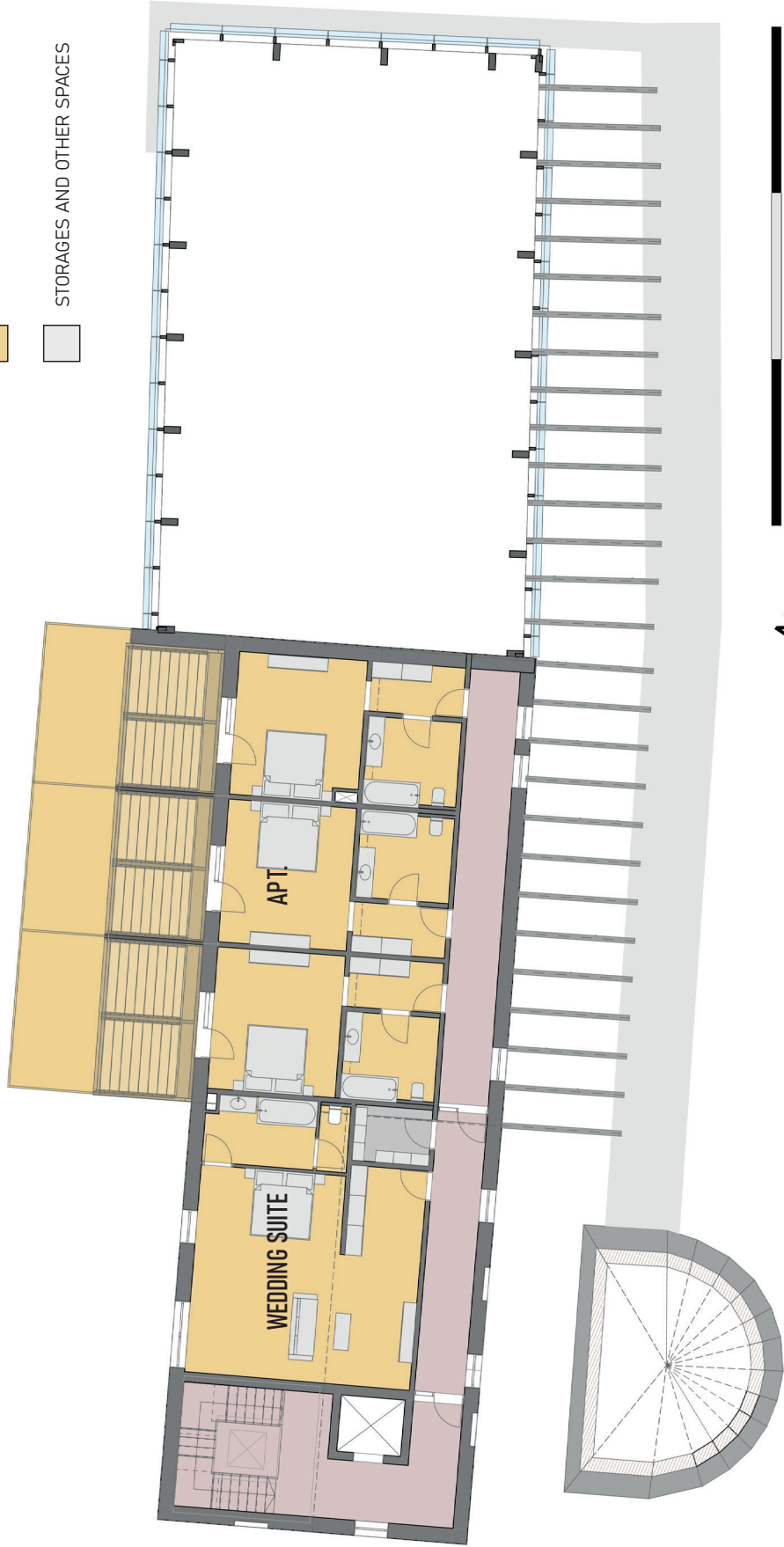




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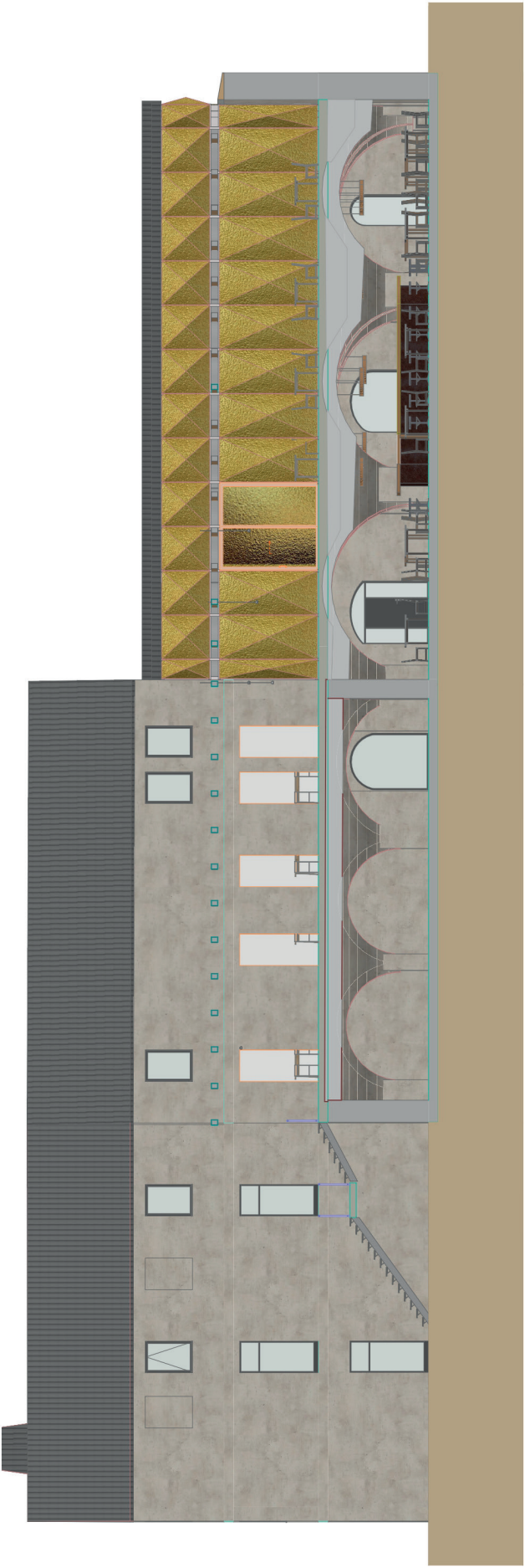


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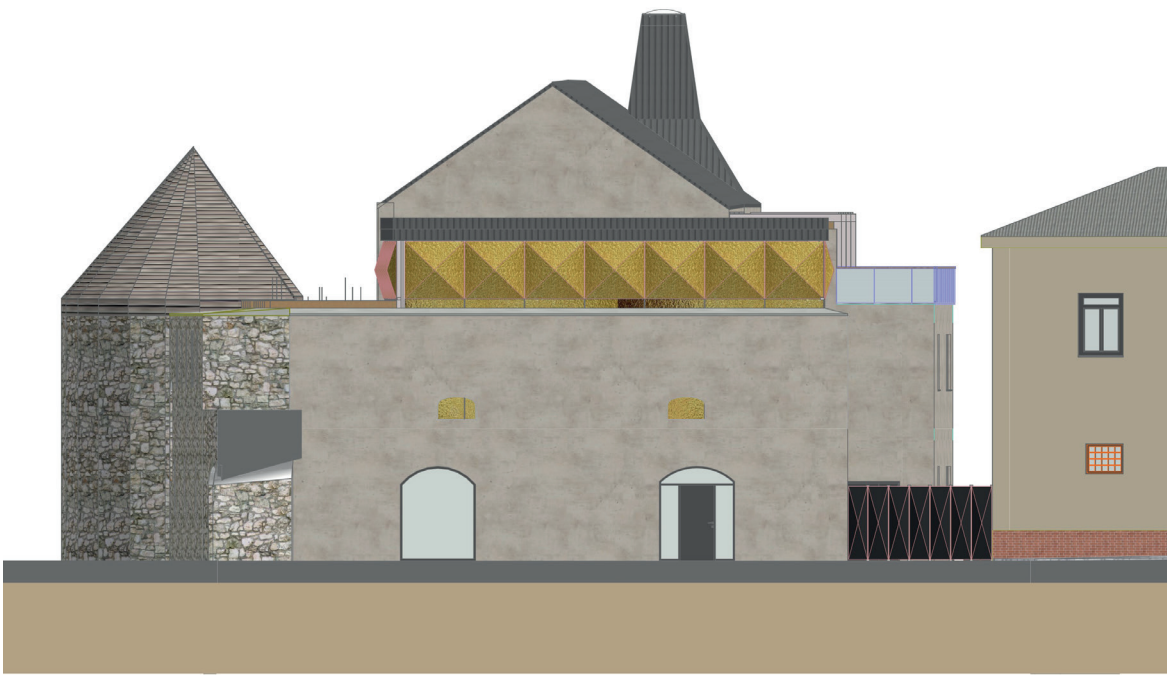




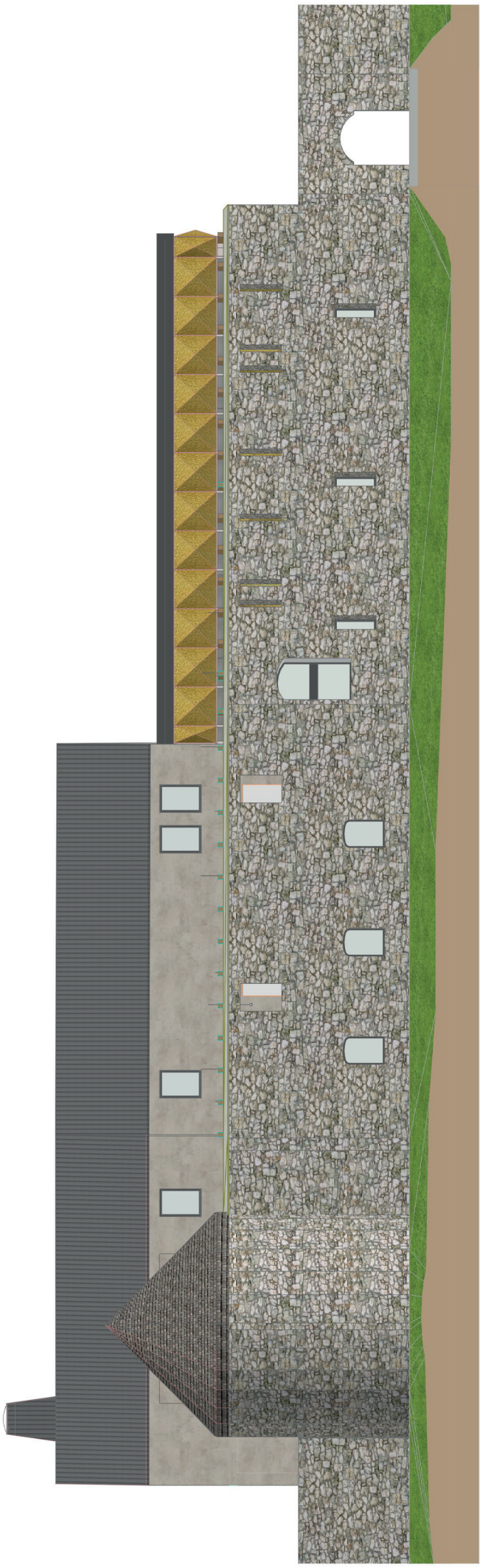


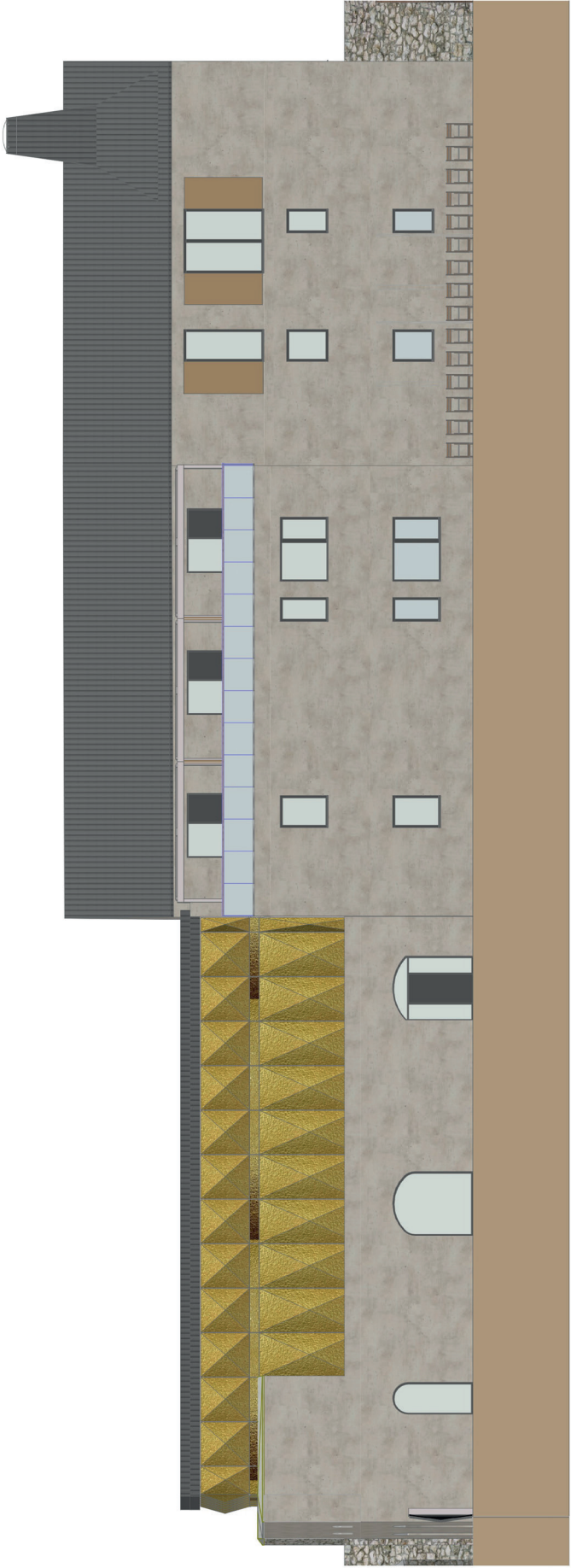
# ELEVATIONS

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# **VISUALISATIONS**

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