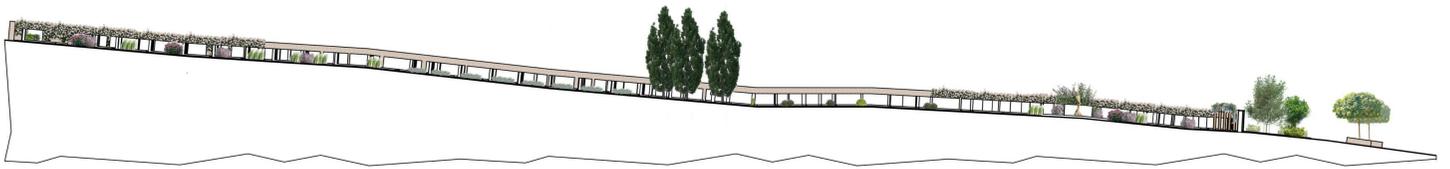


SECTIONS

SECTION AA

1:200



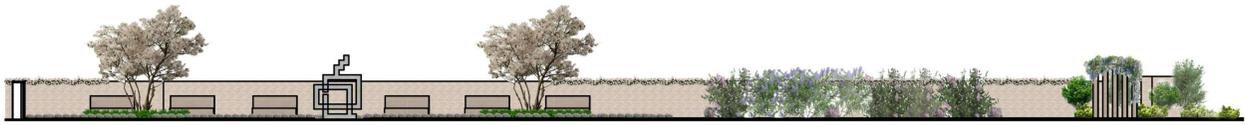
SECTION BB

1:100



SECTION CC

1:100



THE PROMENADE



THE SQUARE, A GATHERING PLACE

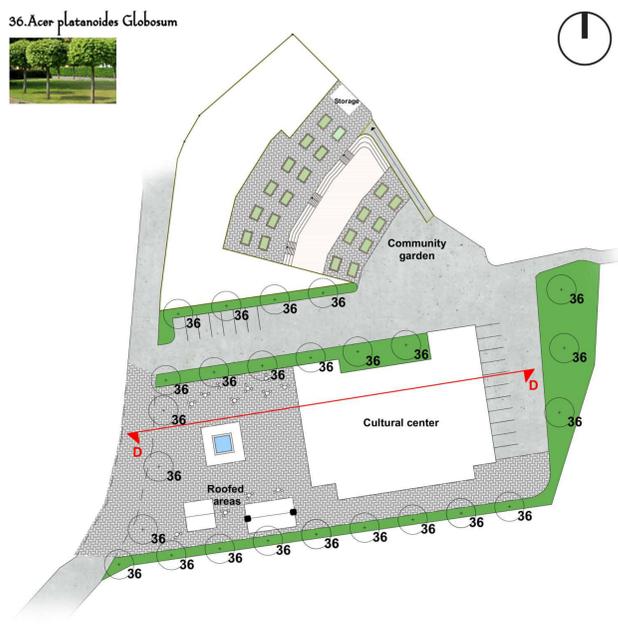
A CHANGING OF FUNCTIONS

The space in front of the cultural center, previously the police station, is converted into a multi functional public square where people can meet, gather, organise outdoor temporary events, and participate in the community garden. It can also be a transitional space before entering the cemetery.

The road between the square and the cemetery is for pedestrians mostly, but cars can pass by. The fact that there is no real limits to the road accentuates the seamless connection between the two spaces.

VEGETATION PLAN

1:500



SECTION DD

1:200



TOWARDS THE HILL



AN IMMERSIVE QUIET WALK

The walk on the hill is characterised by specific plants that offer features as seasons pass by, they are also a continuation of the walk from the cemetery and its extension. To continue the connection to it, the trees facing the cemetery will be clear stemmed and spaced sufficiently so that they do not block the view. For a quiet, isolated rest on the highest point, the trees there will be the tallest.

VEGETATION PLAN

1:300

- 37. *Juniperus procumbens*
- 38. *Mandina domestica* Firepower
- 39. *Hakonechloa macra*
- 40. *Osmanthus burkwoodii*
- 41. *Betula utilis* Jacquemontii
- 42. *Cryptomeria japonica* Elegans
- 43. *Pinus sylvestris*
- 44. *Polystichum polyblepharum*



THE SPACE IN-BETWEEN

LIFE BETWEEN BUILDINGS

The space between the church and the train station has a lot of potential. It can be functional but also offer opportunities to sit, wait for the train or the church

VEGETATION PLAN

1:600

- 45. *Liquidambar styraciflua* worpleston
- 46. *Pyrus Calleryana* Bradford



schedule, enjoy the weather and the nature, and also a space to go through and continue the road towards the cemetery and the hill.