

APPLE STORE Prague Flagship store

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Apple Store

FA CTU - ČVUT

ATVZ

2024

THE SEARCH FOR INDIVIDUALITY WITHIN EXISTING GUIDELINES

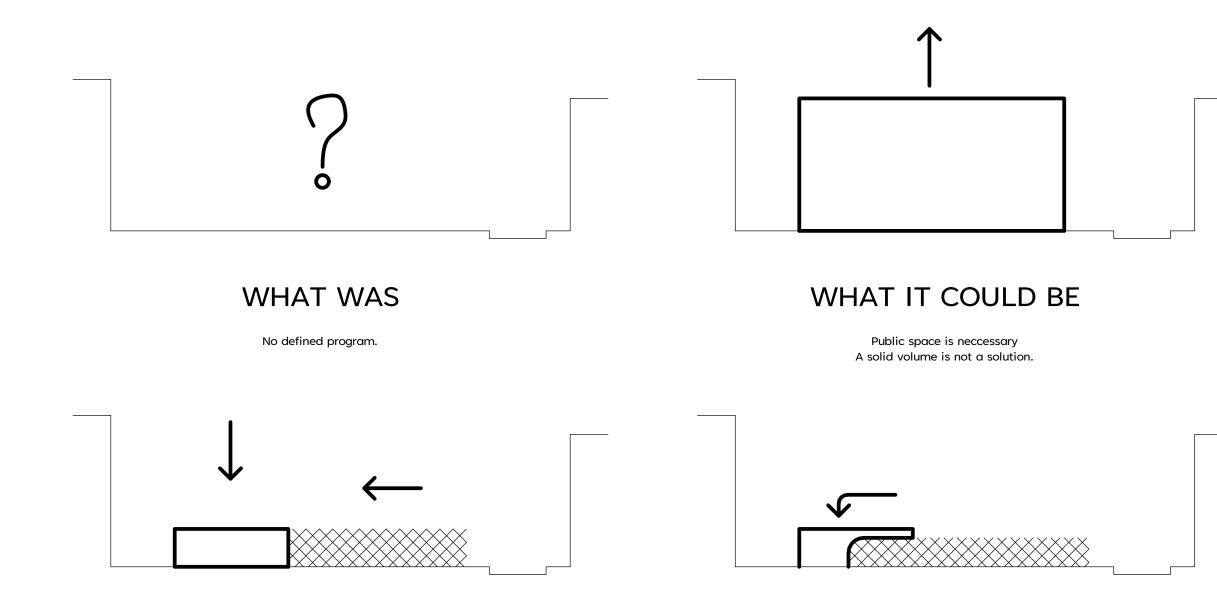
With the objective of creating a new flagship store for one of the most recognizable brands in the world, with a singular approach to design that can be identified by even the most casual observers, there was a constant struggle between looking for innovative solutions and playing within an existing sandbox.

With over 1000 sqm of retail space, the new Prague Apple Store, the first one in Eastern Europe, combines its innovative composite plastic and carbon fiber facade to create a seamless and continuous surface around the building. A dramatic 10m cantilever enclosed with floor-to-ceiling glazing facilitates a seamless transition between the interior and exterior, fulfilling the spatial demands of such a building. The "empty" exterior space is meant to be a canvas for urban life and mixed uses, from a brief break for Charles University students or the casual tourist to seasonal markets or public events that take over Prague's streets ever so often.

Flanked by beautiful Art Deco and Czech Cubism residential buildings, the project uses the suitable area to plant a tree line to provide shading, thermal relief, and create a sound buffer for the surrounding buildings while continuing the nearby greenery of Pariska Street, maintaining the neighborhood atmosphere.

The building takes on the role of defining volume of the plaza by placing itself in front of the Intercontinental Hotel and turning its back to the lobby, while maintaining a necessary setback for intermittent vehicular access. By lifting its outer skin, it provides hotel guests with a clue of what's happening inside, framing the plaza at the same time.

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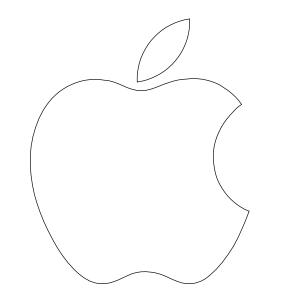


WHAT IT DEMANDS

Enough avialable retail space to fullfil the demands of a flagship store and plenty of public space adaptable to many uses for a vibrant city center as Prague has

HOW TO CONNECT THEM

Permeable space which functions as an expantion of the public space



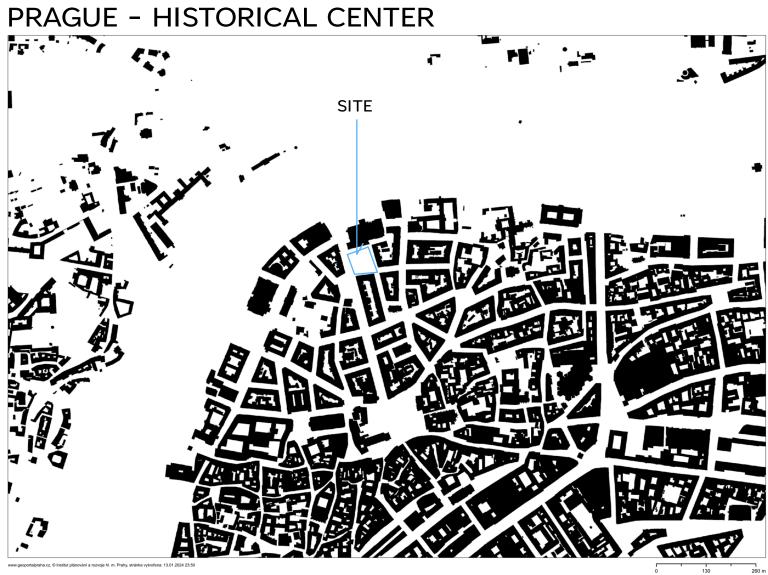
BRAND IDENTITY AS FRAMEWORK FOR DESIGN

CLEAR SPATIAL COMMERCIAL PROGRAM WITH DEFINED DEMANDS WITH A CLEAR INTENTION TO CONNECT AND CREATE PUBLIC SPACES.



PRAGUE







Intercontinental Hotel

View from the Charles University Law Faculty View up-north from Pariska Ulice



U První Reduty

U První Reduty

Czech Cubism / Functionalist building across the site

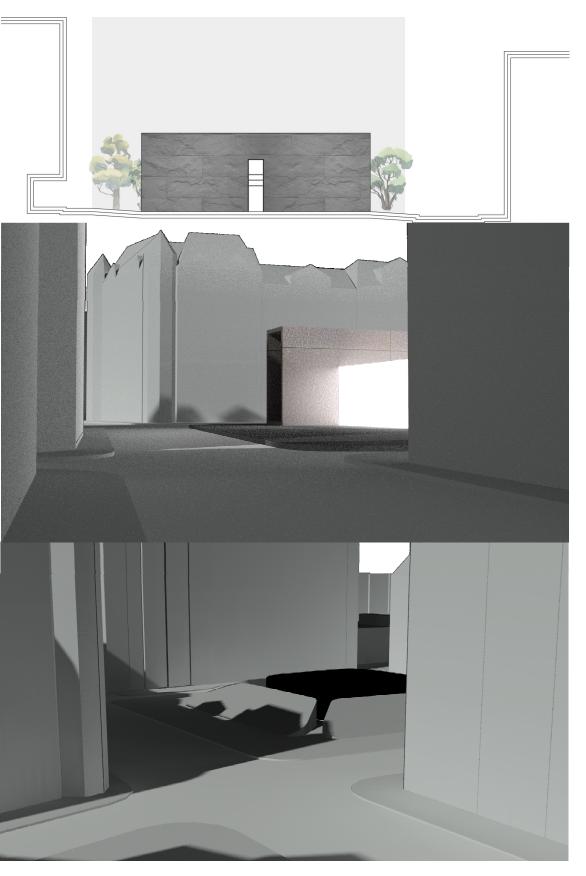
Art-Deco building across the site

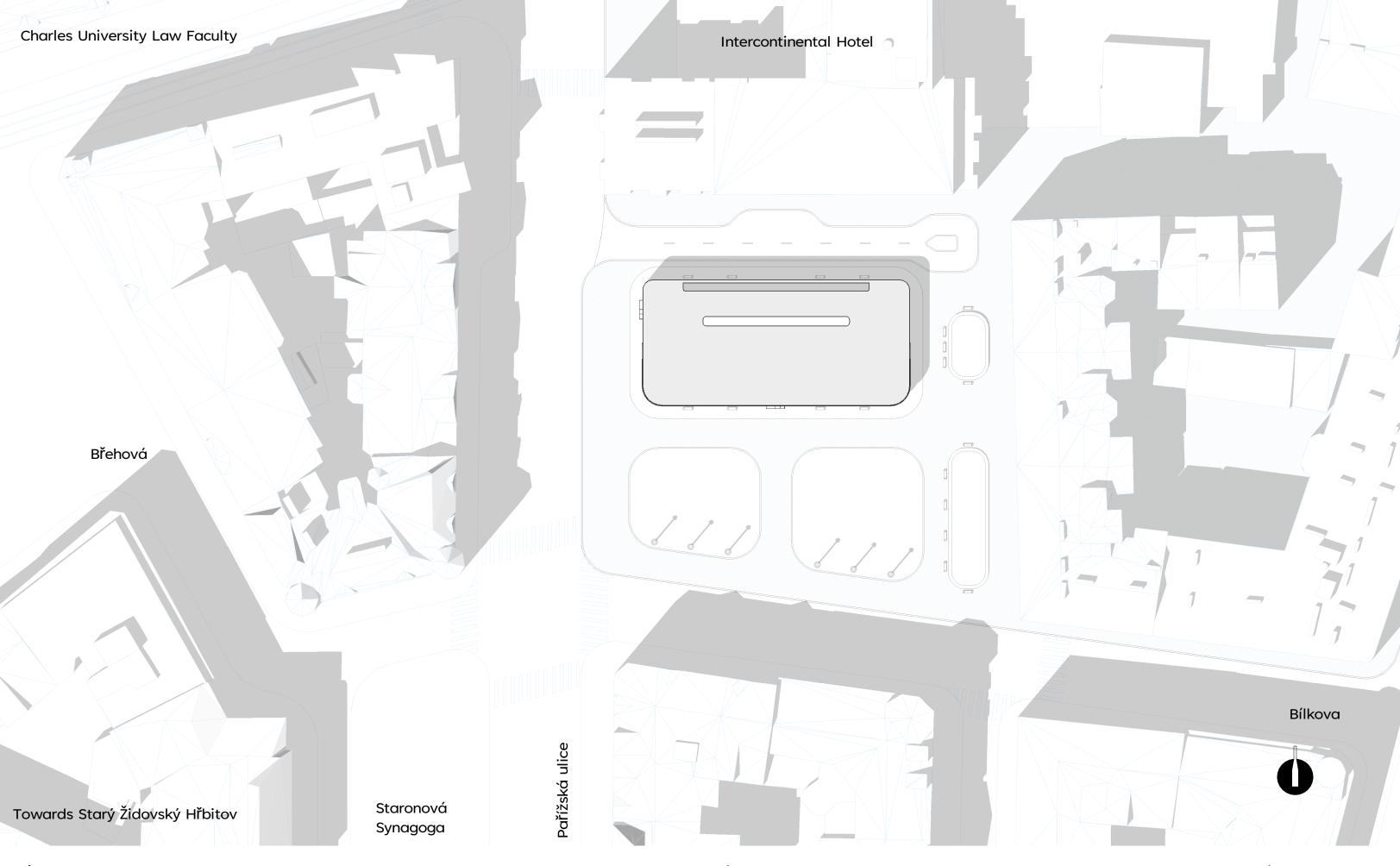
Sidewalk Across the site

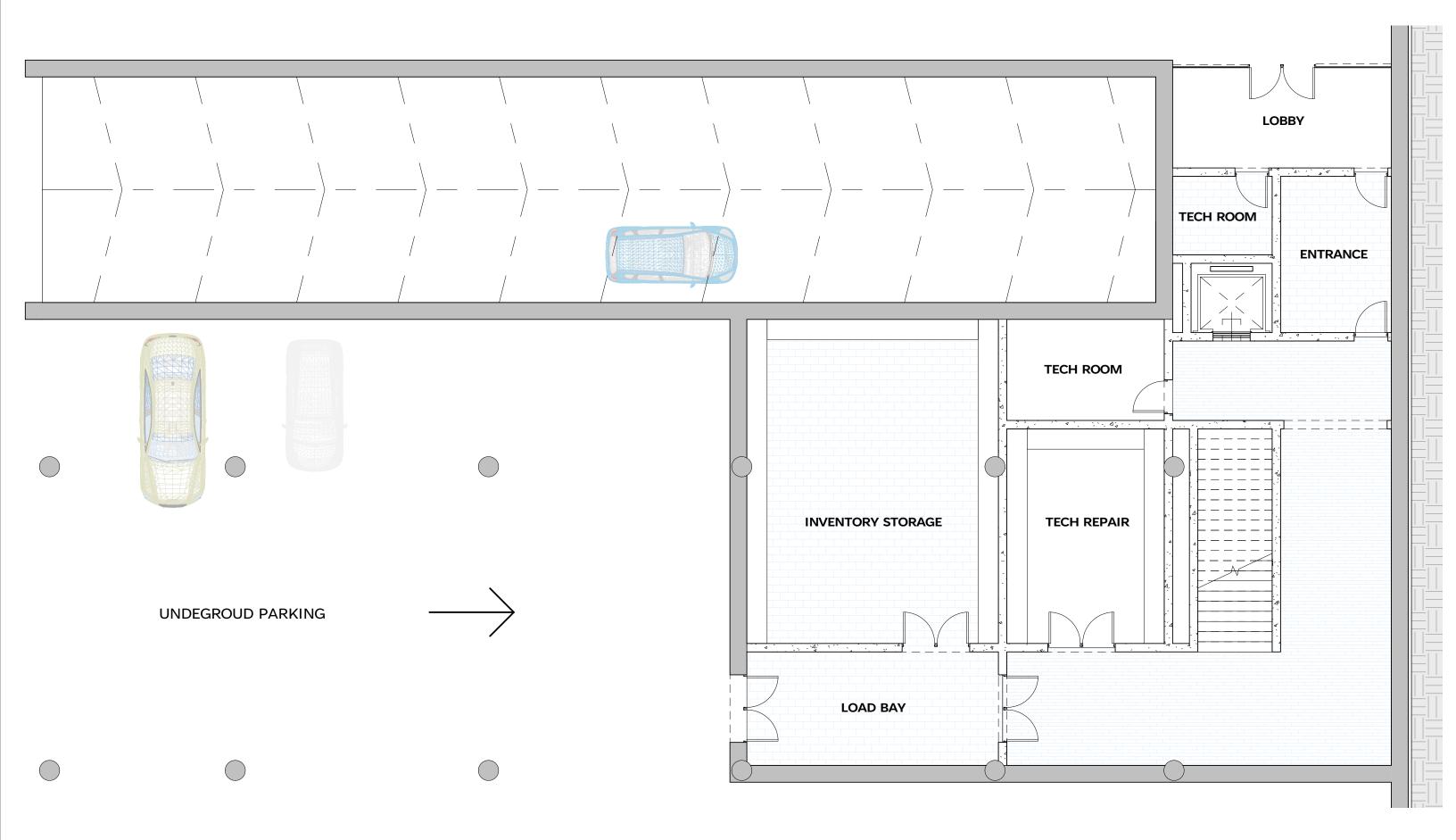


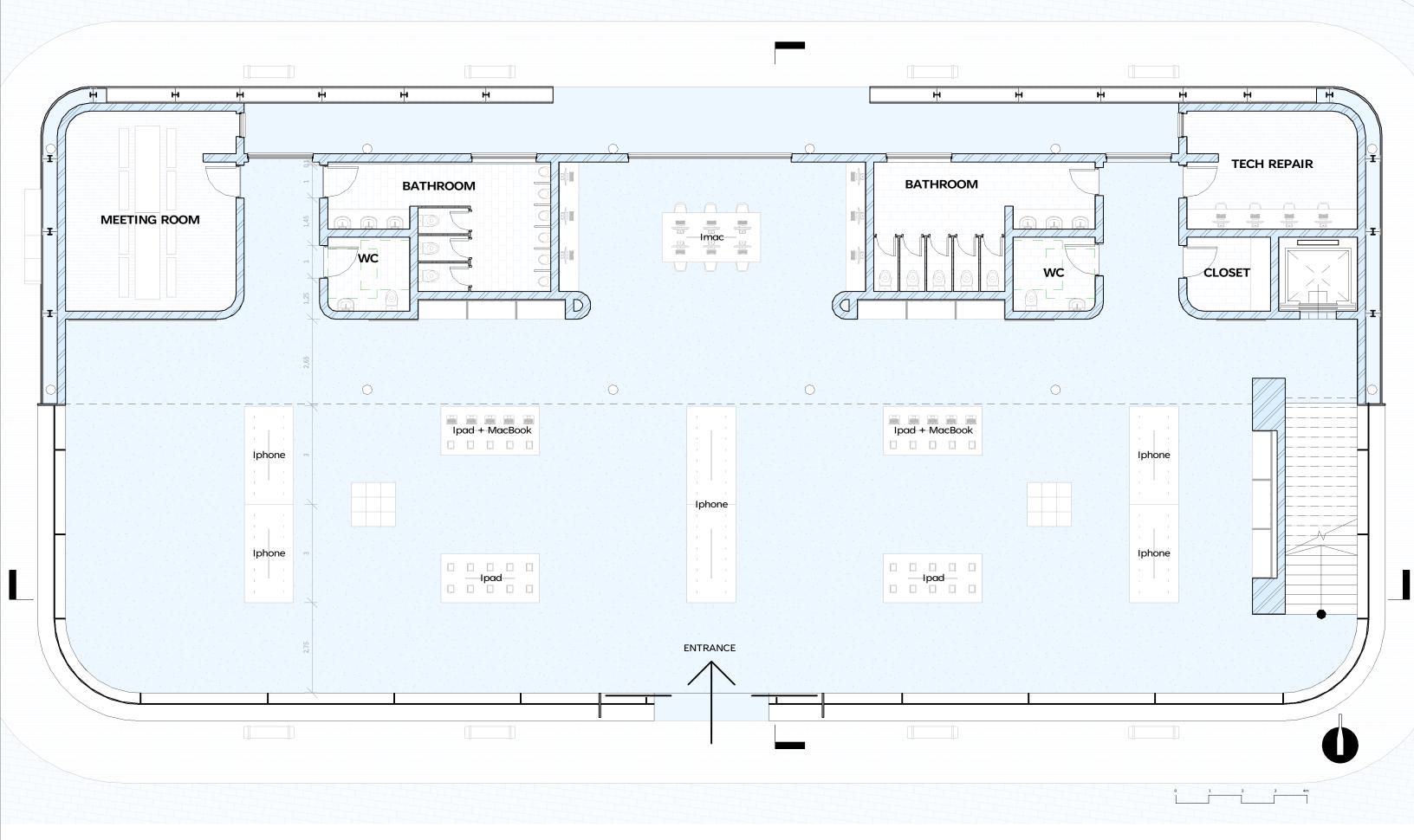
Building across the site

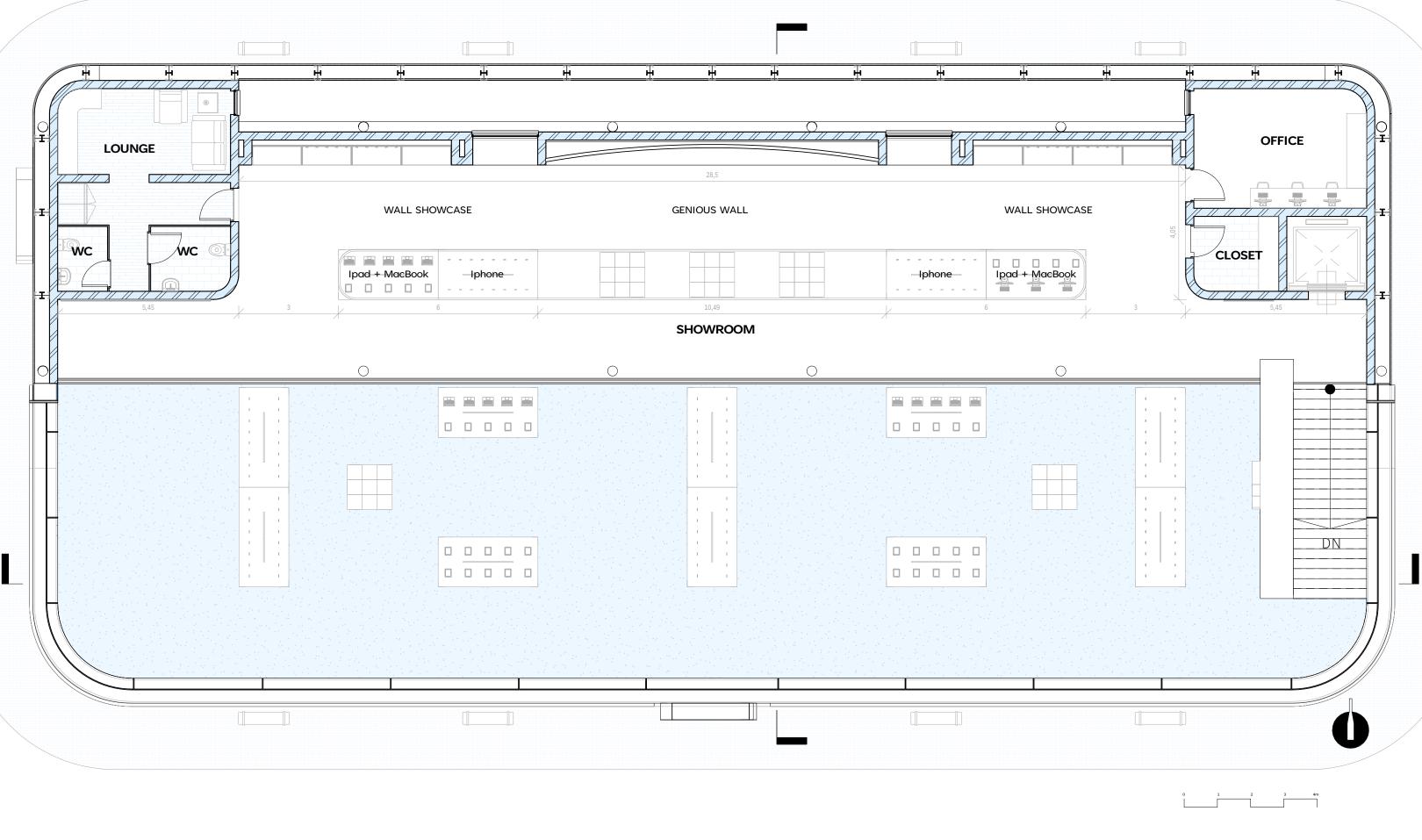




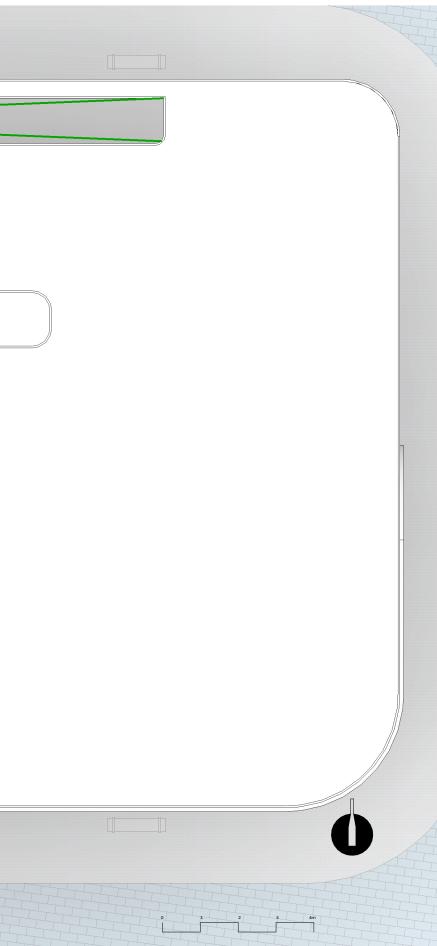


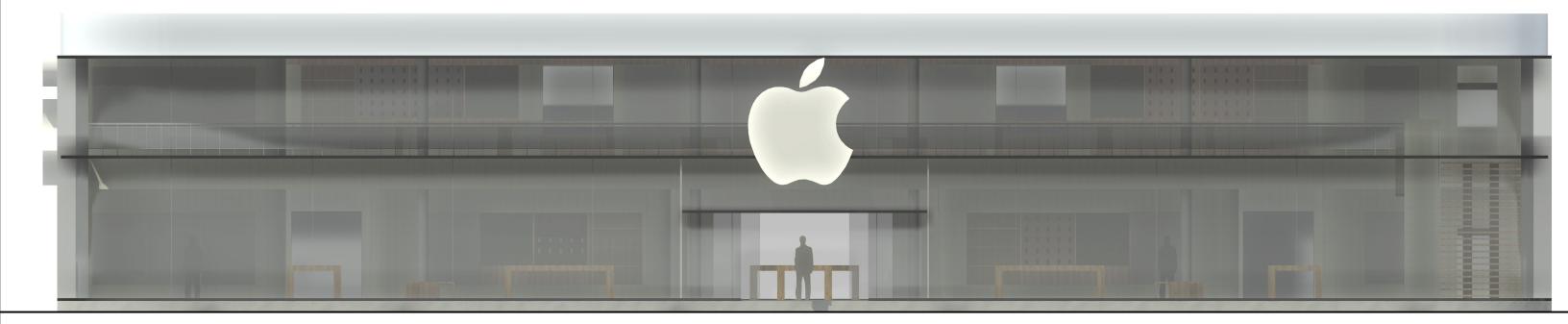




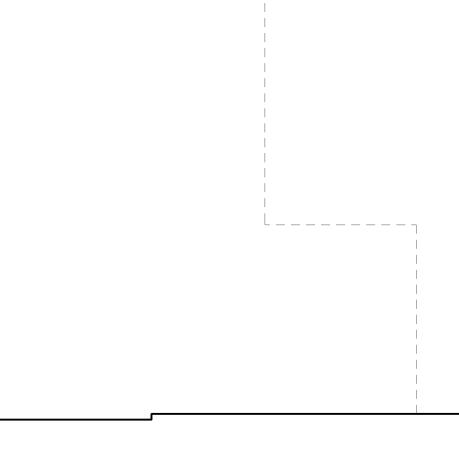


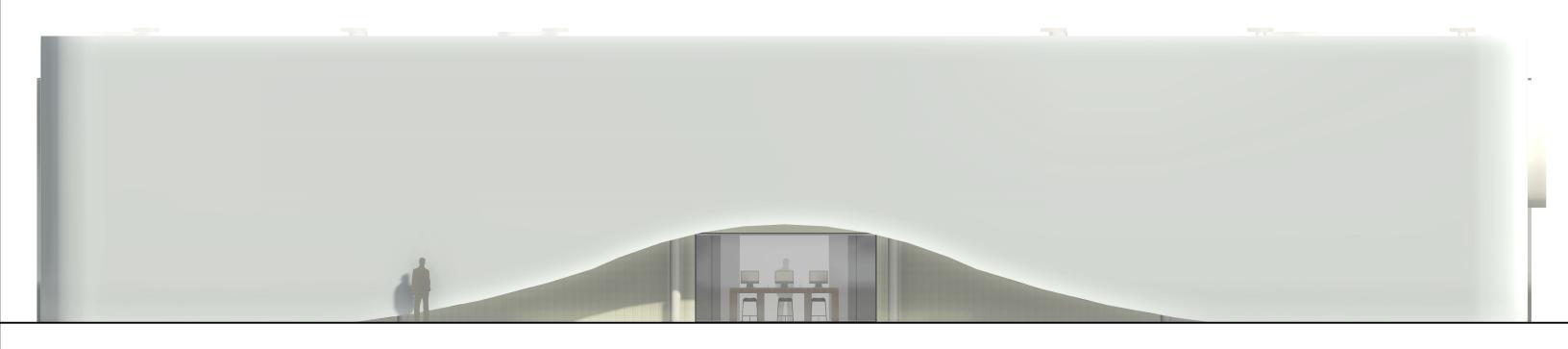
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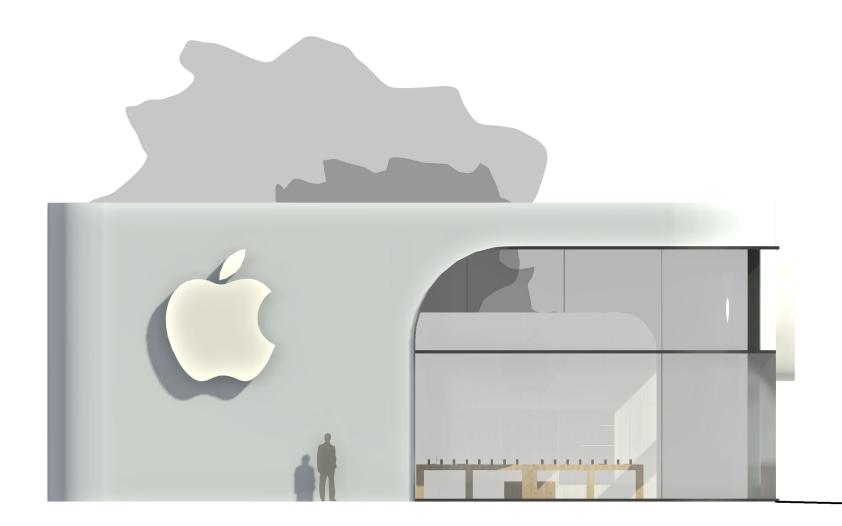


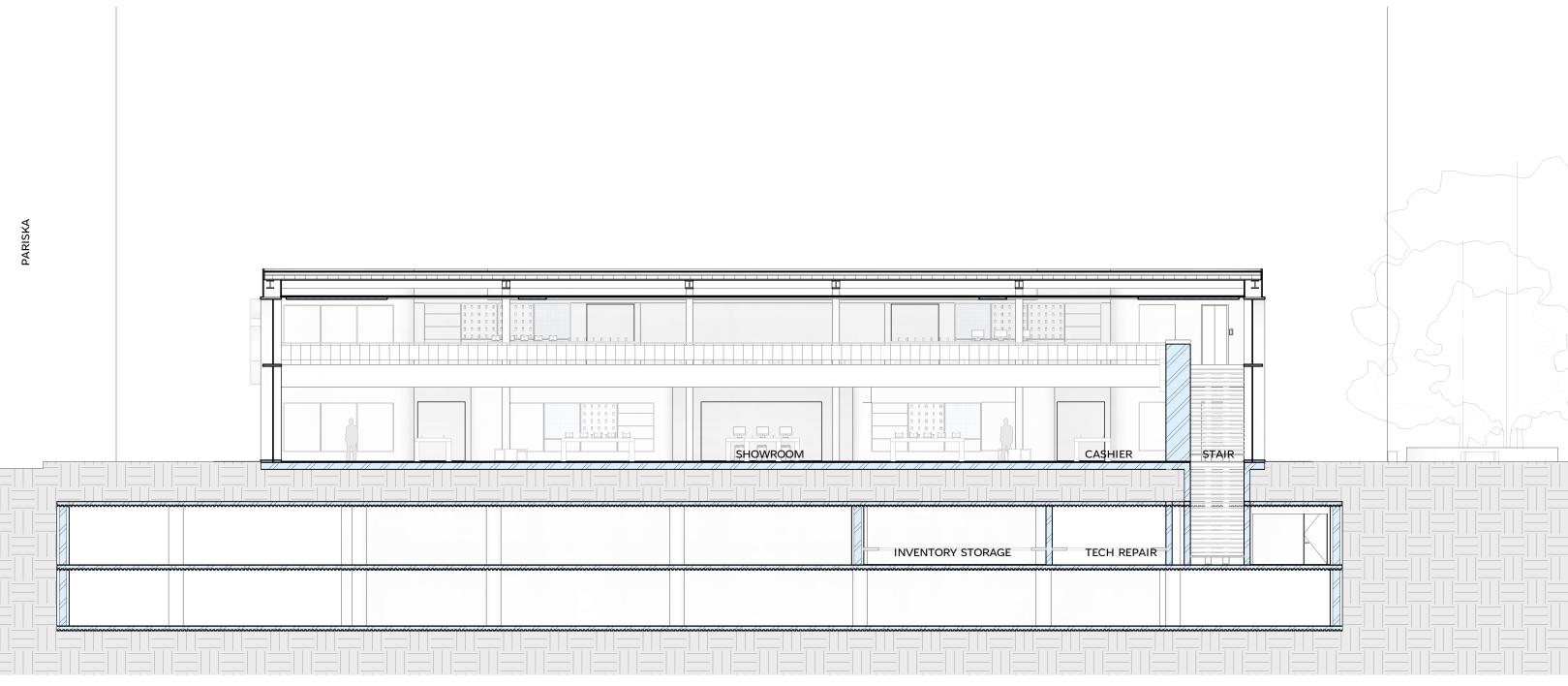






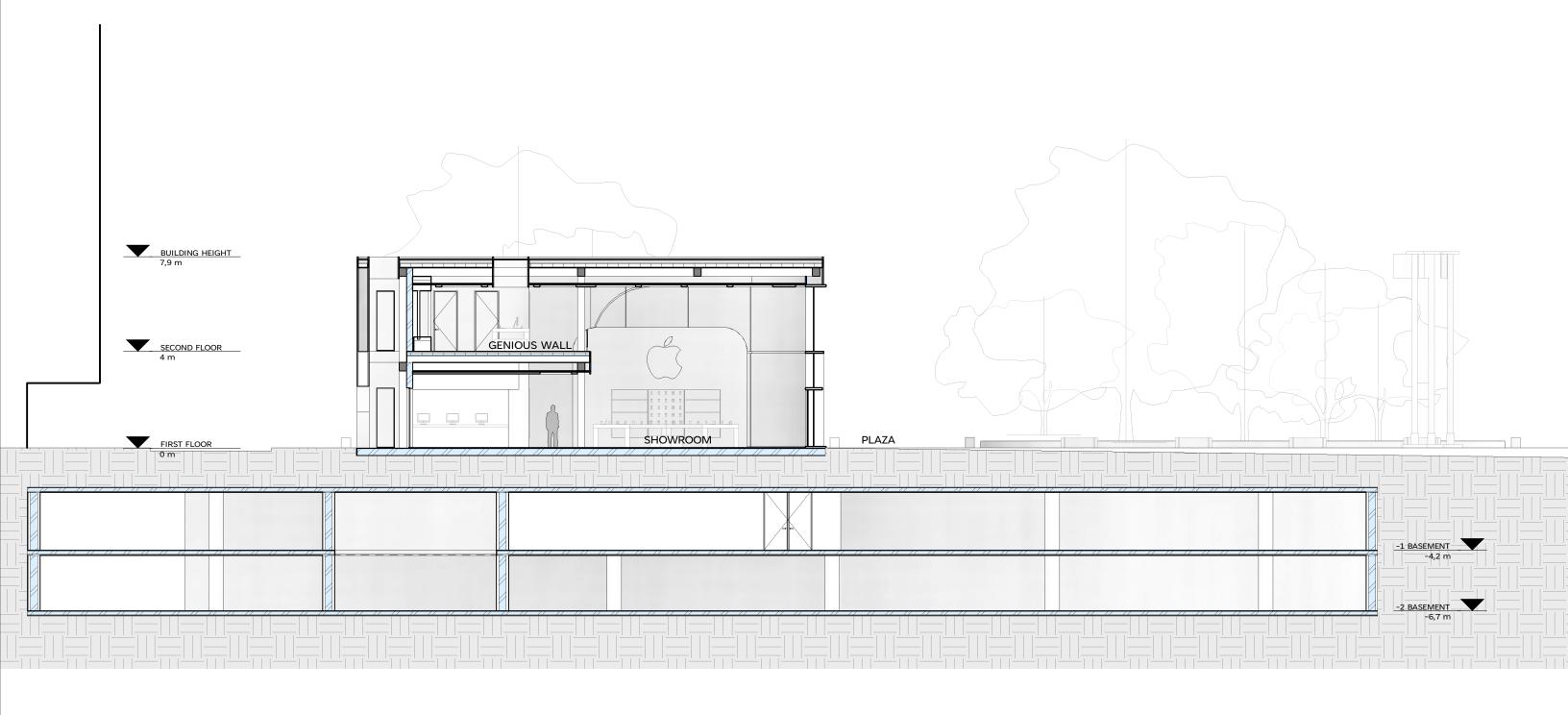


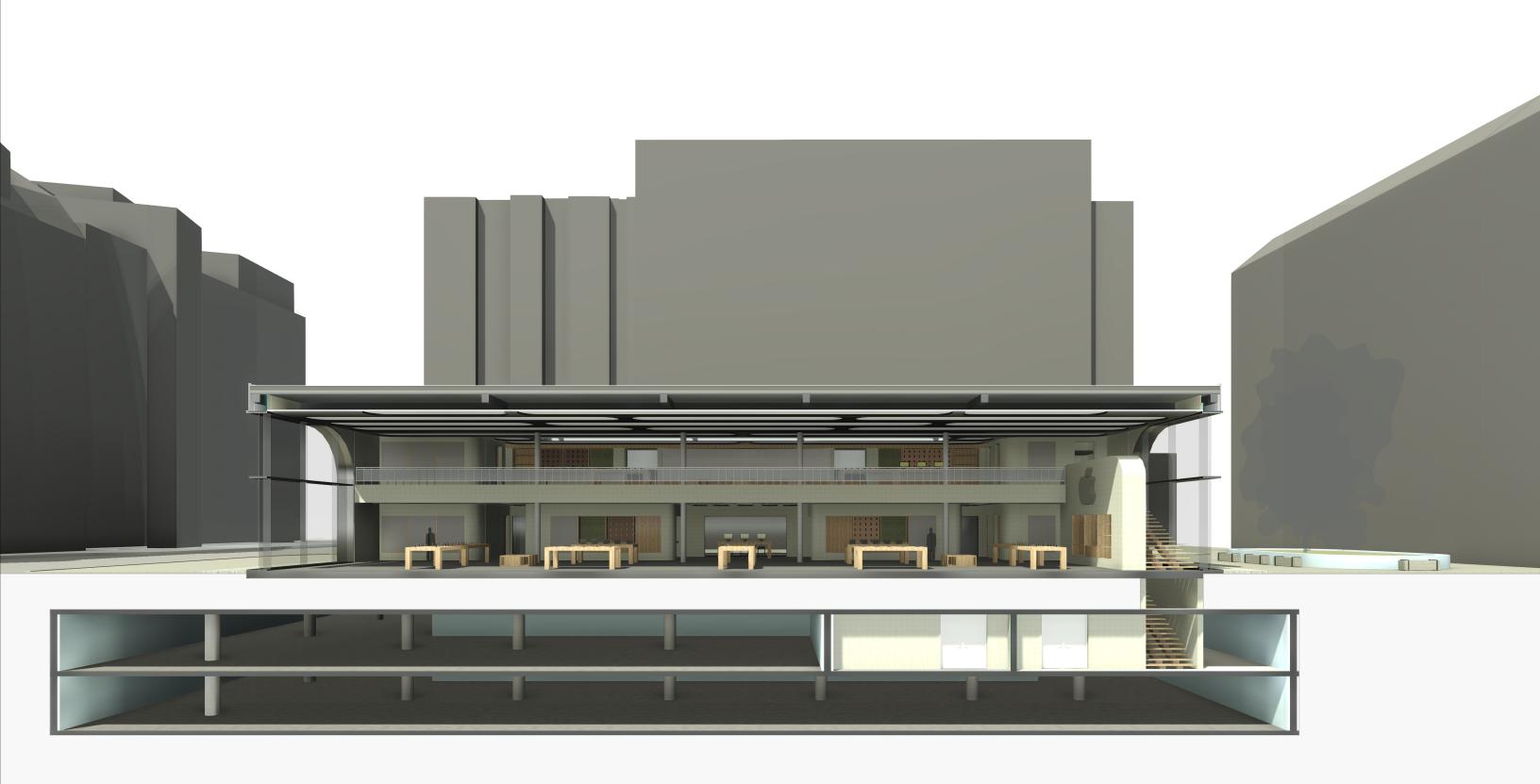




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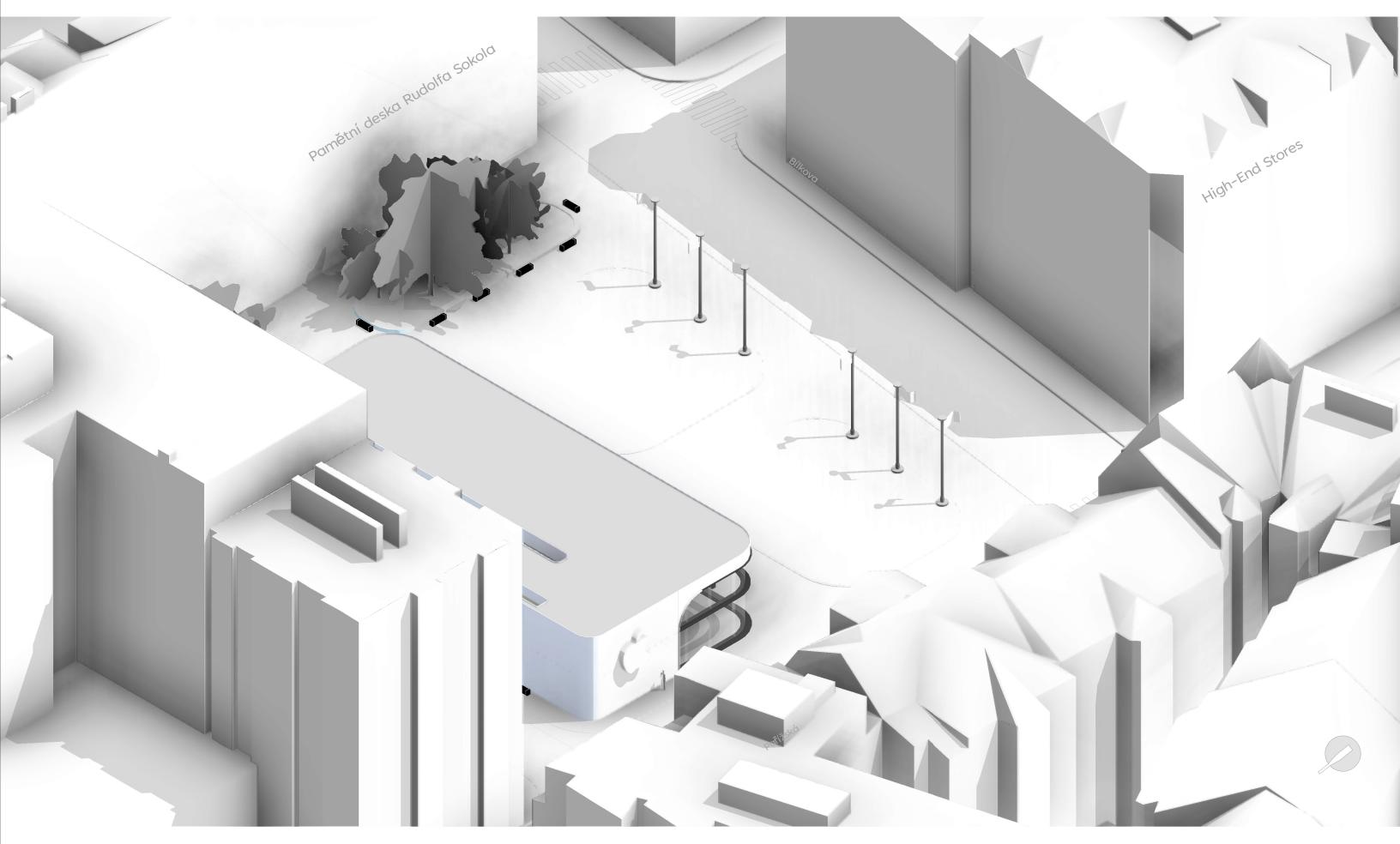
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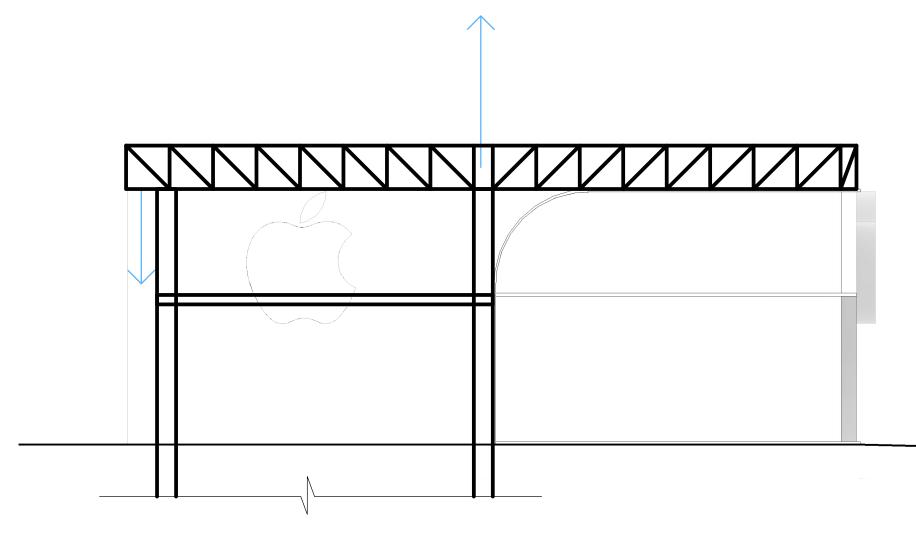




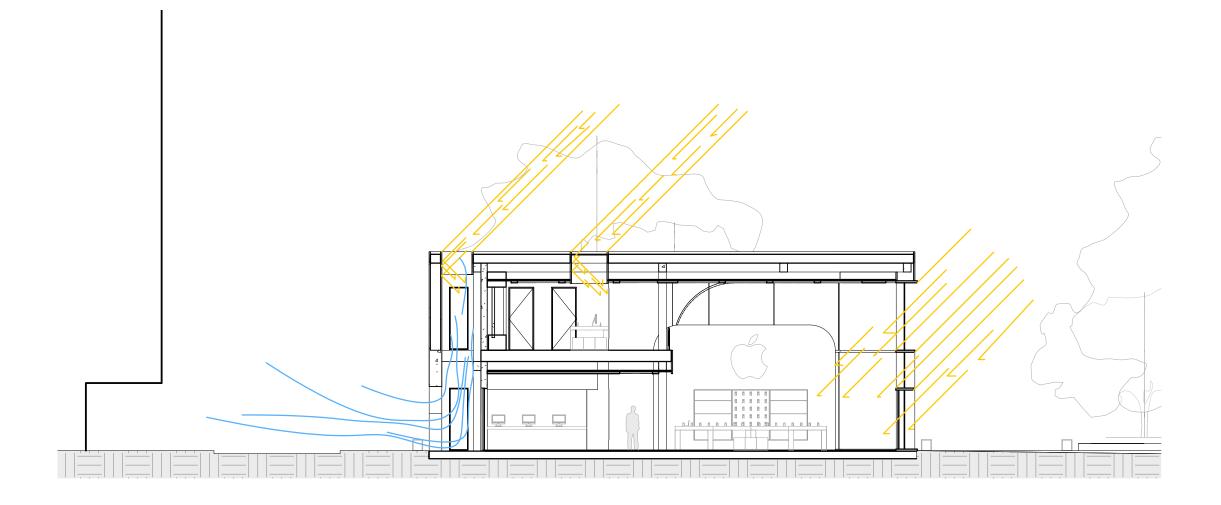








The steel structural system allows the 10m cantilever by treating the whole roof area as a single piece being lifted and simultaniously pulled.This strenghtens the idea of a contioniouity of the public plaza area into the inner space of the store.



With a south-facing glass facade, a skylight, and a light well to ensure natural lighting to more private rooms without compromising the privacy of the Intercontinental Hotel, the building takes advantage of natural light, decreasing dependency on artificial lights and lessening the need for thermal heating during winter times.

The light well provides an escape for the existing ventilation shafts of the underground parking and creates a siphon effect for the hot air during summer times to rise and cool the areas surrounding the building.



Main entrance









