

# THE CITY AND THE CASTLE

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Due to the complexity of the area, there are several sub-areas which require different design approaches. Dejvická, due to its proximity to the new terminal connecting tram, train and subway, will become an intensive local centre with focus on administration and high density housing.

The solution for the most important part - the bastions, lies in treating them as an interconnected system of cultural institutions tied to the central axis of Jelení street. Each bastion gets a unique function, that will draw people local or visiting alike. Empty spaces between bastions will become courtyards for the institutions, acting as an outdoor space for realising their cultural program.

A crucial part of the design is the system of green spaces. We work with two important green axes - the railway promenade and the partly realised Engel's green axis which was designed to connect Stromovka and New Dejvice to the Prague castle gardens. We propose to complete those connections by opening the area of Lumbe gardens to the public.

Congress centre

Theatre with summer scene

Modern history museum

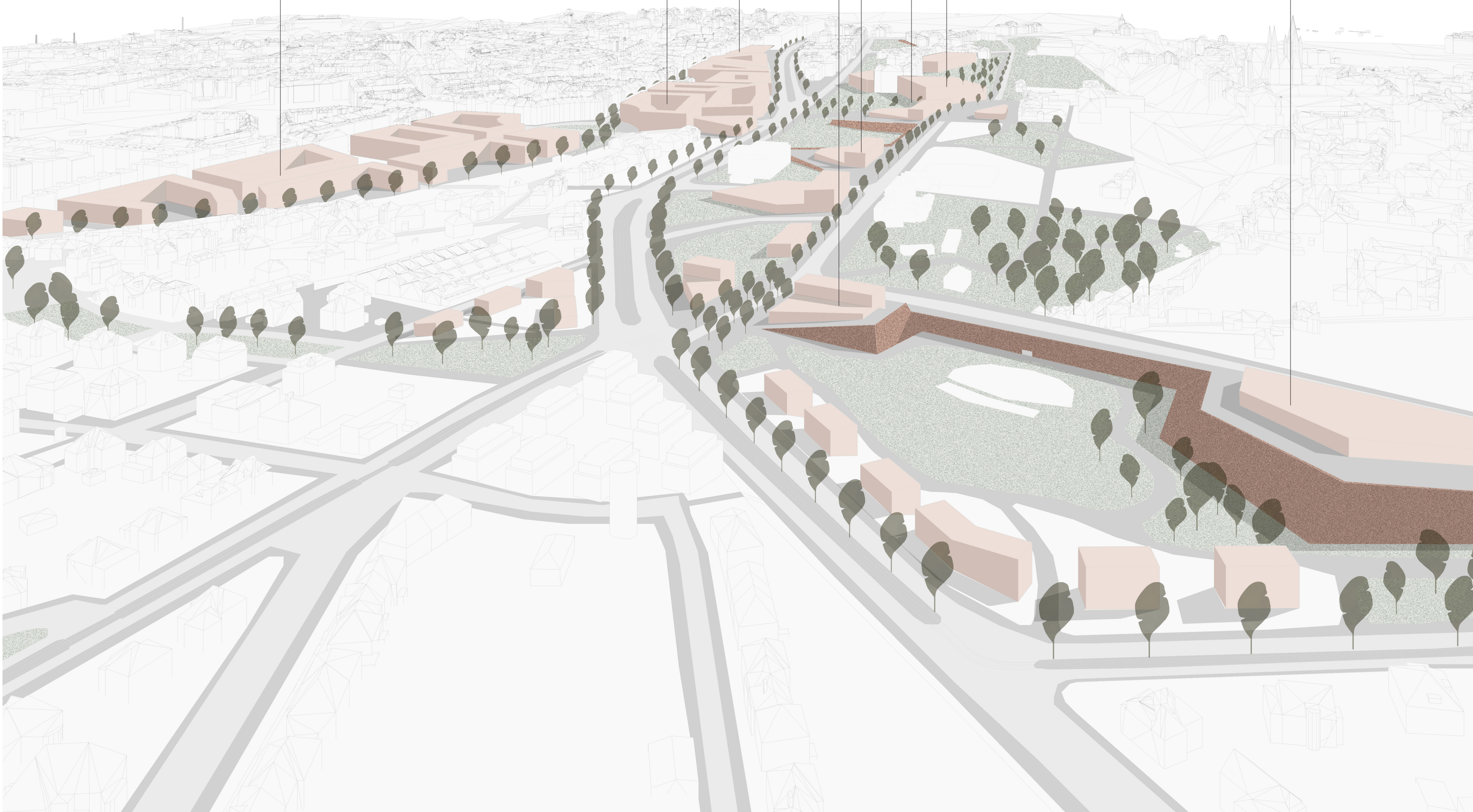
National gallery

New building of the National Library

Administrative quarter

Transport  
terminal  
Hradčanská

CTU campus enlargement





Milady Horákové street



Hradčanská transport terminal



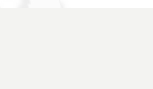











Svatovítská street

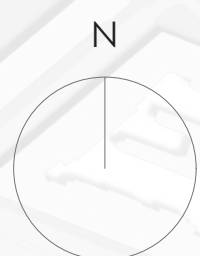




# MASTERPLAN

## LEGEND

- |   |                   |   |                   |
|---|-------------------|---|-------------------|
|  | Current buildings |  | Important squares |
|  | New buildings     |  | Tram              |
|  | Private space     |  | Courtyards        |
|  | Roads             |  | Parks             |
|  | Sidewalks         |  | Landscape parks   |
|  | Footpaths         |  | Current greenery  |



50m 150m 250m





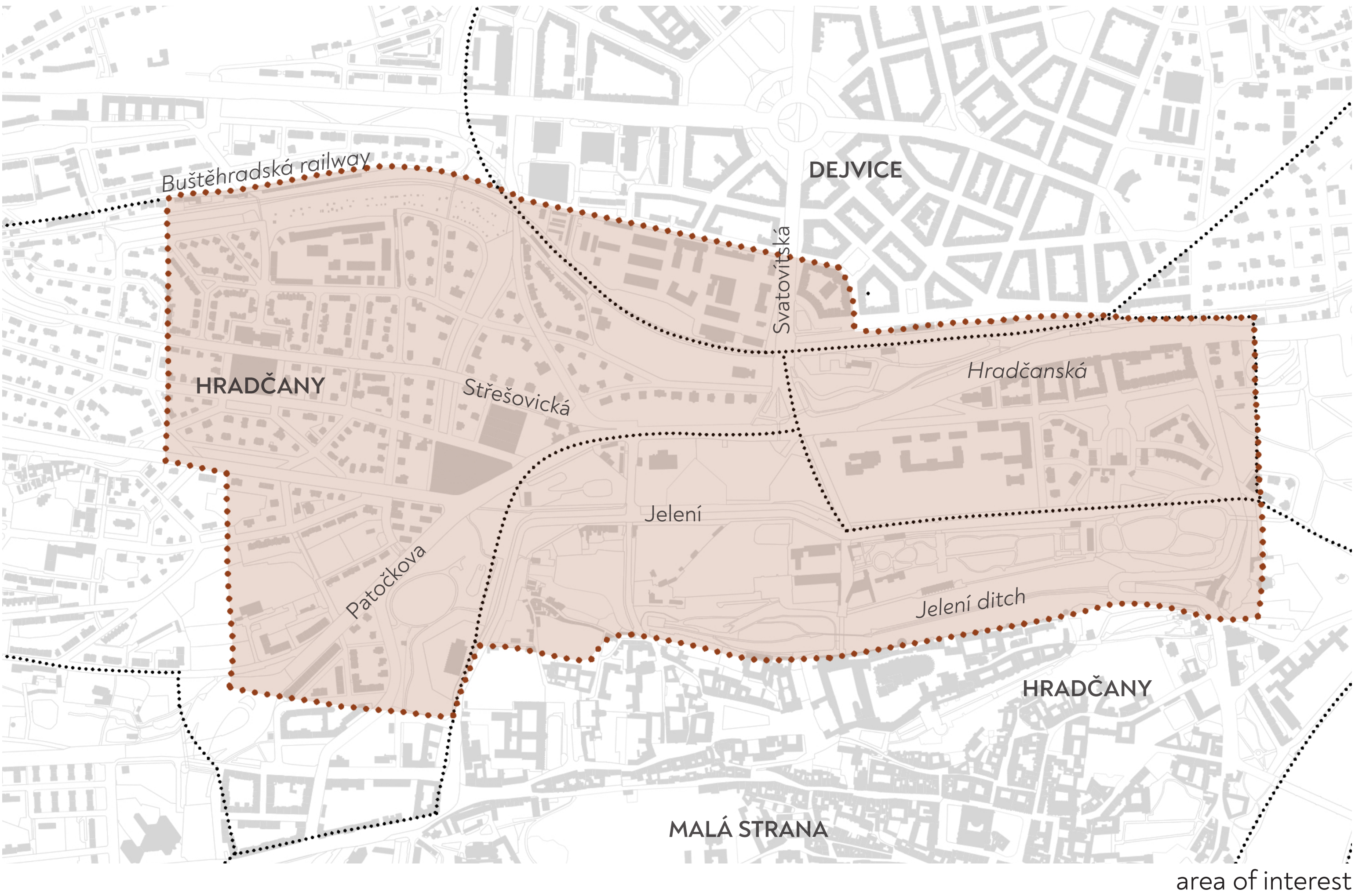
# CONCEPT

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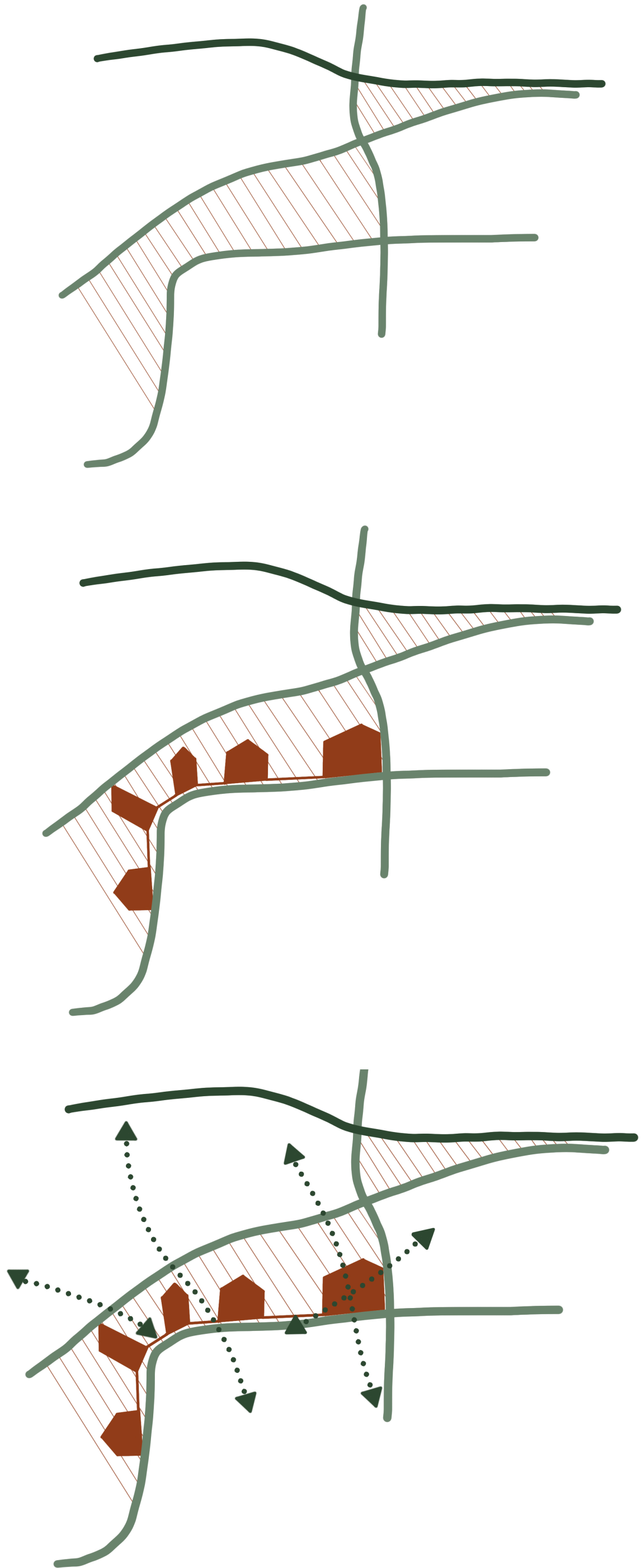
The project focuses on the area of the former fortifications of Prague, north of the Prague Castle. It is a place where three city quarters meet, so although being right in the centre of the city it rather behaves as a fringe. Between the busy roads of Jelení and Patočkova, there are many spaces without purpose or function. Thus the area in fact disconnects the city from the castle.

The vision for the area is to reverse its current state. To shape it into an extension of the historical complex of the Castle by restoring the former bastions, making them accessible and filling them with important cultural functions.

Four crucial goals have been set out for the area. First one is the restoration of cultural heritage, second is the connection to the castle complex and the surrounding districts. The third goals focuses on introducing structure to the as of yet undefined spaces in order to create a sense of legibility and character. Lastly, we use the potential space created to introduce important institutions and functions that will be used by not only the visitors of the castle but broader public.



concept map



concept diagram