

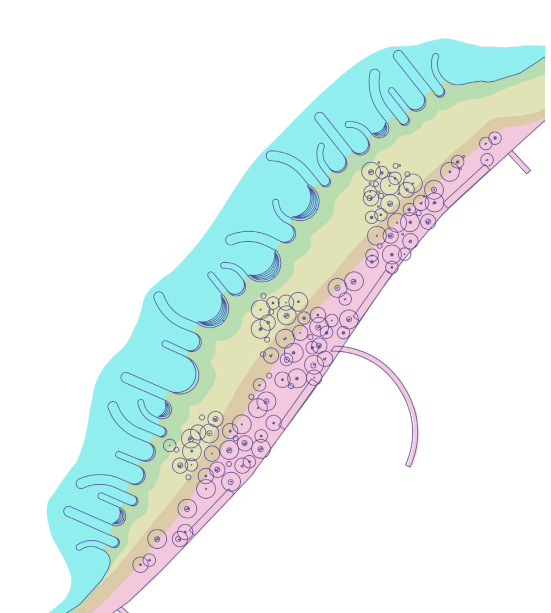
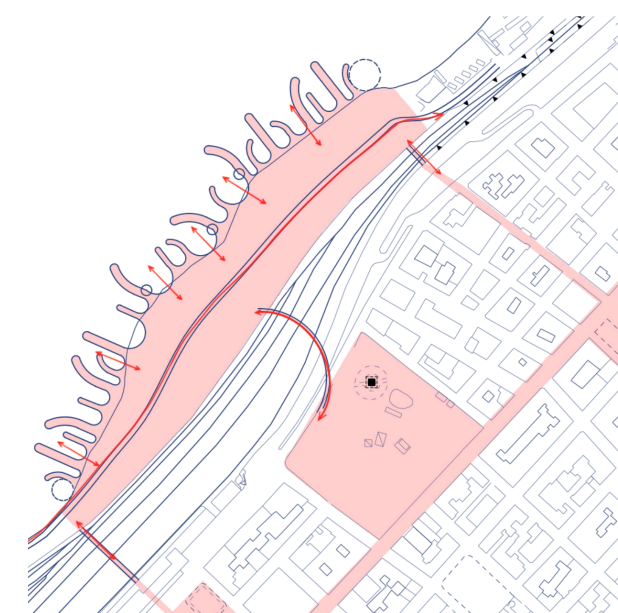
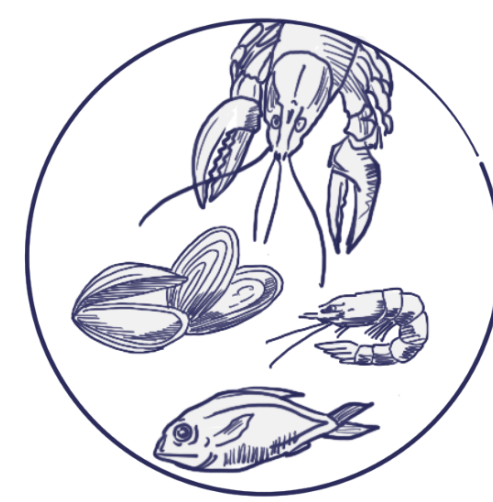
CALABRIAN MONSTER

Reggio di Calabria is a city overlooking Mount Etna and the Sicilian coast. It is likely that every 100 years this location experiences natural disasters in the form of earthquakes and tsunami waves. If you live in the most seismologically active area in Europe, this is exactly one of the places in the world where you can experience the raw power of Mother Nature.

The Calabrian Monster is a stretch of coastline in the Italian city of Reggio di Calabria. The project represents an innovative metamorphosis of the coastal landscape in the form of floating movable piers. The vision of the coastline draws inspiration from the underwater world of the Ionian Sea and the mythical tales of sea monsters associated with the Strait of Messina.

This mythical phenomenon is brought into the present in the form of a real sea creature - an octopus. The coastal composition of the floating piers, resembling tentacles, is complemented by a series of small bays with abundant coastal and marine flora and fauna. The piers move with the energy of the sea waves, creating unpredictable and ever-changing choreography of the coastline.

Just like an octopus has three hearts, three park areas lead from the sea. Circular gardens and trees represent suction cups. The tentacles travel not only towards the sea but also towards the city in the form of footbridge and underpassages that span the railway depot. Thus, the city is finally connected to the coast. This Calabrian Monster is a rare kind of creature that is kind. It awaits here as a symbol of protection for Calabria against impending destructive disasters.

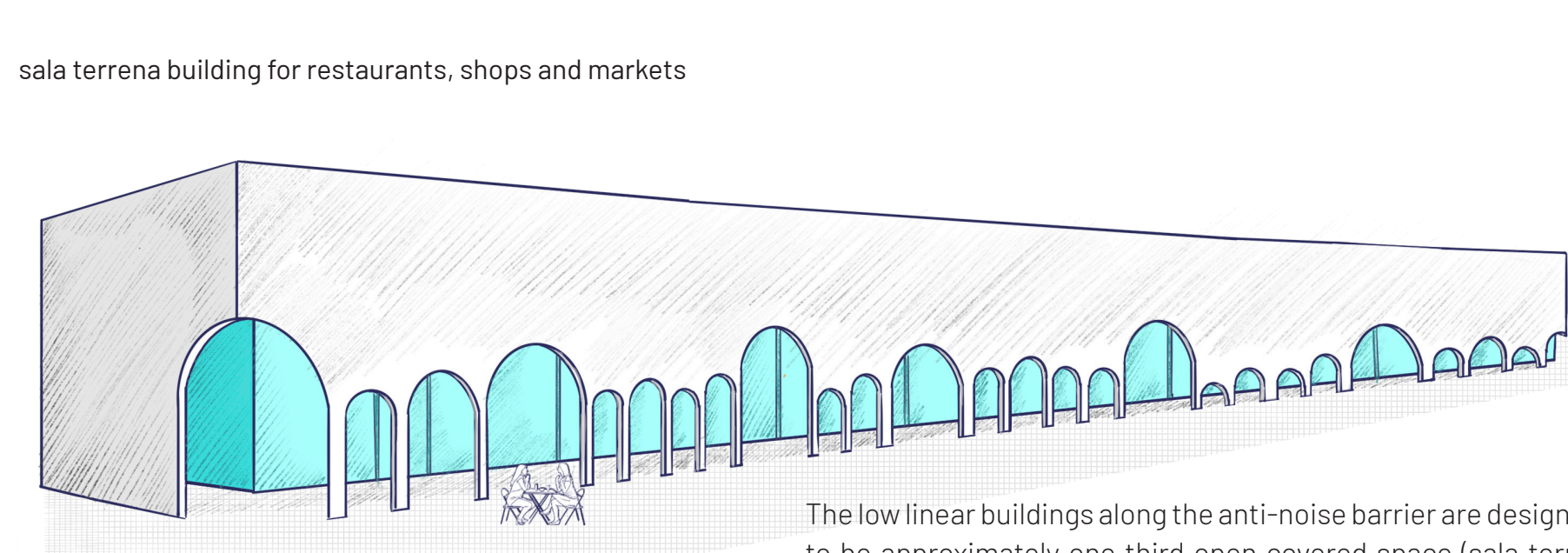
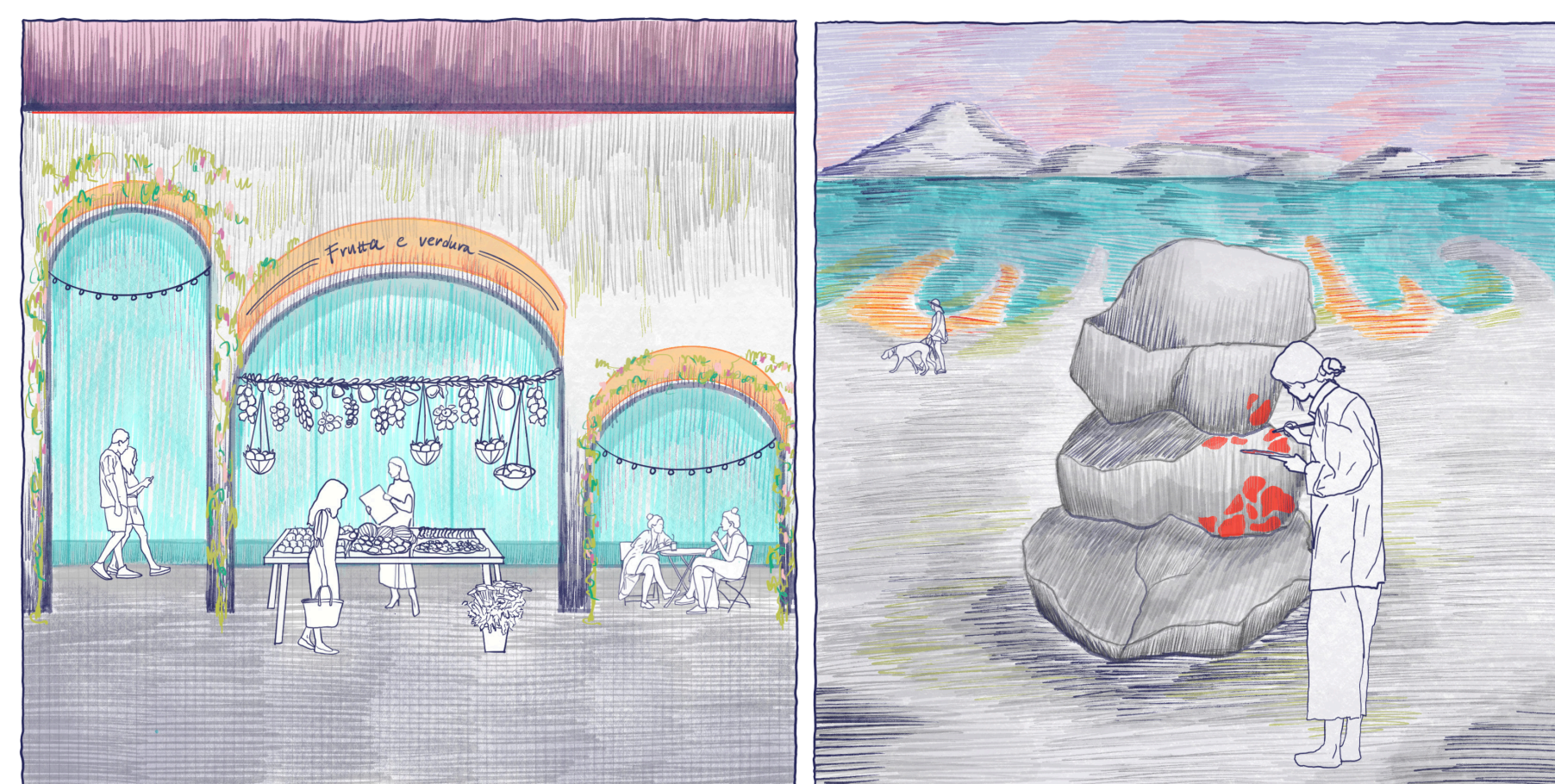
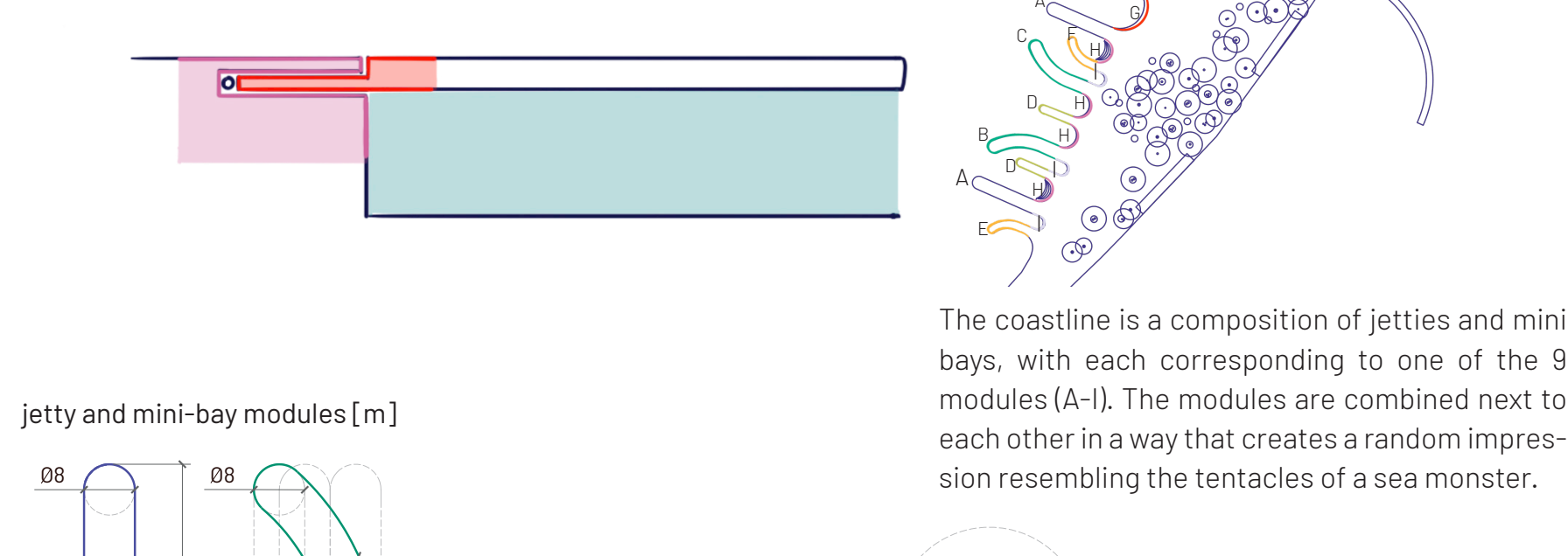
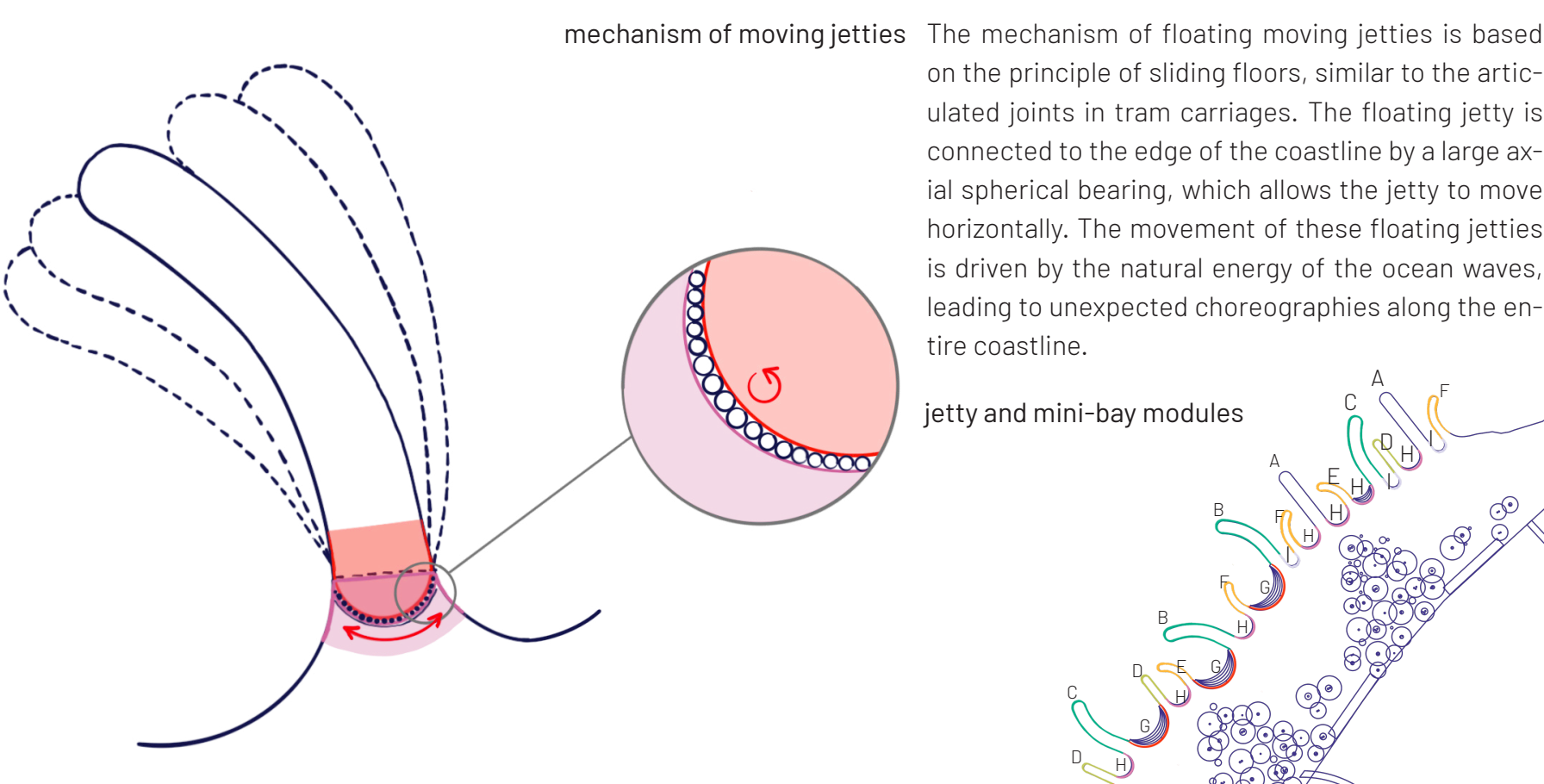
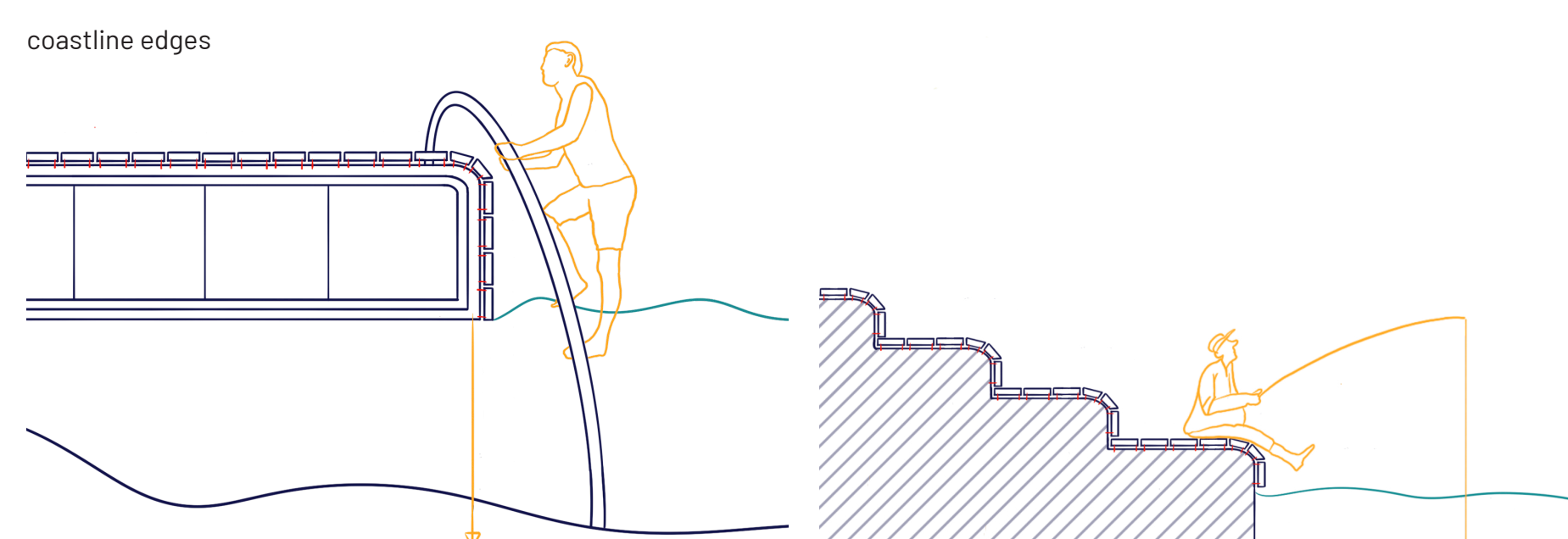
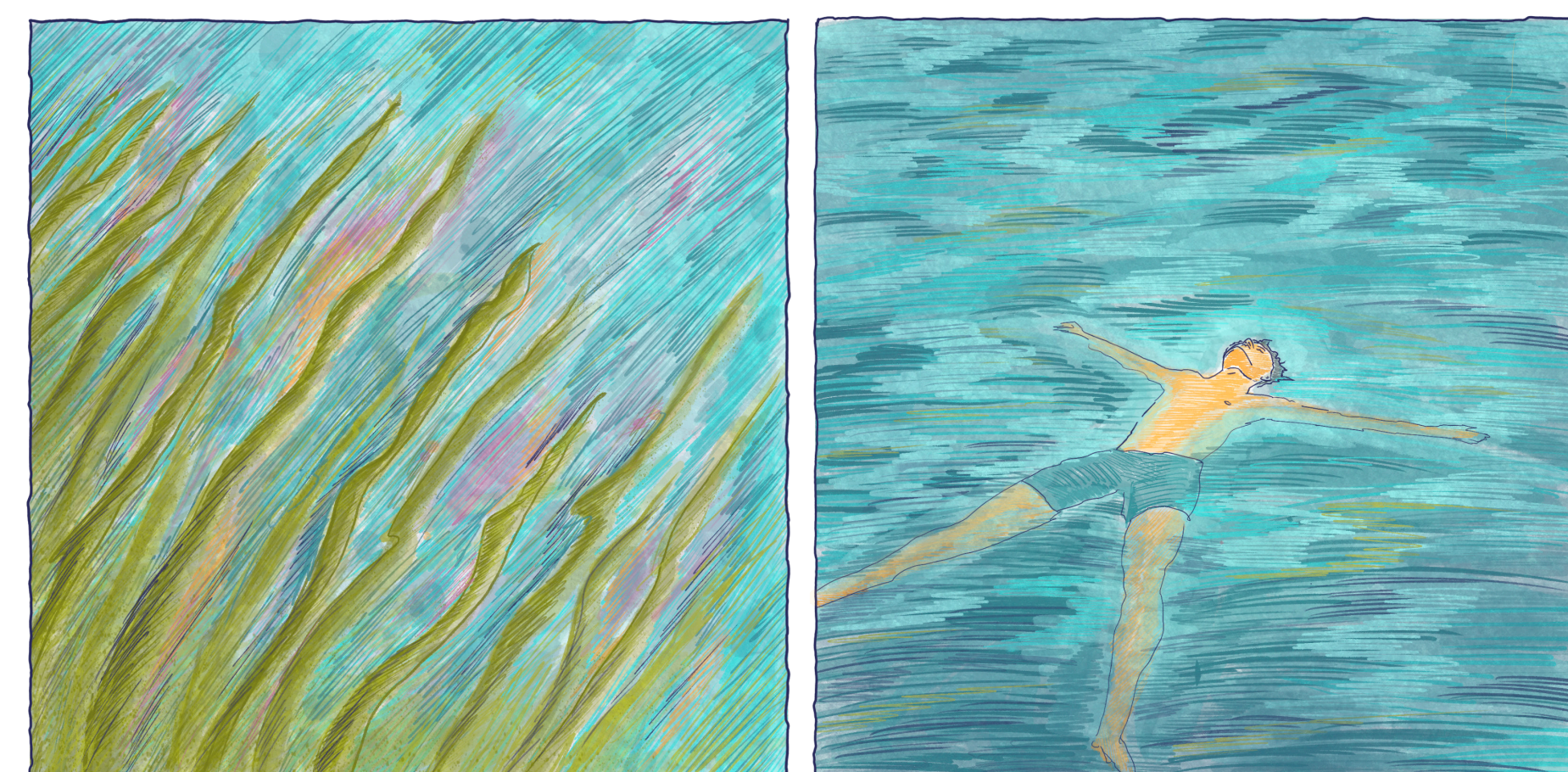
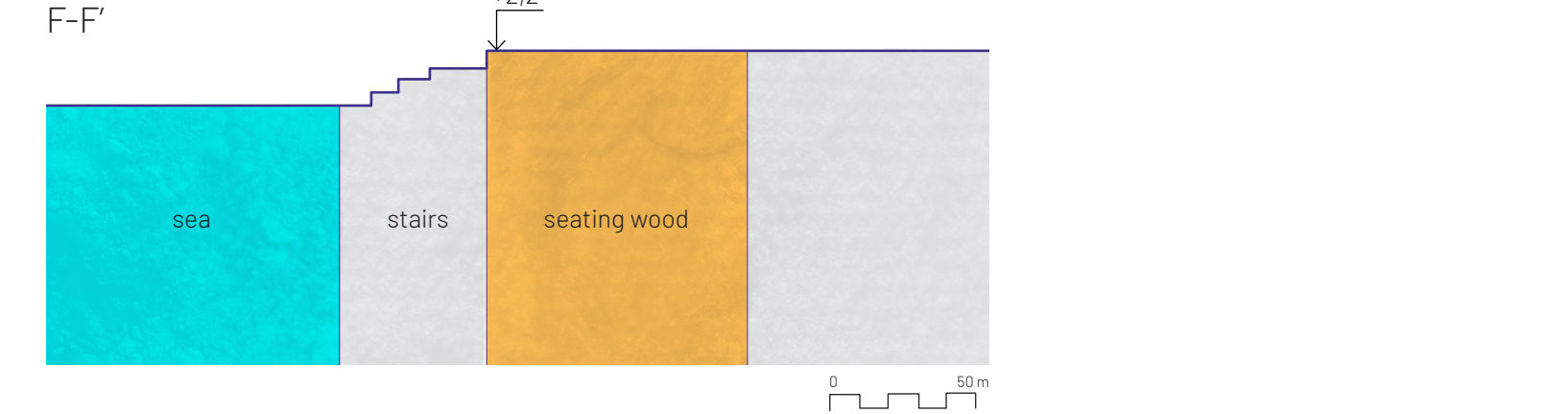
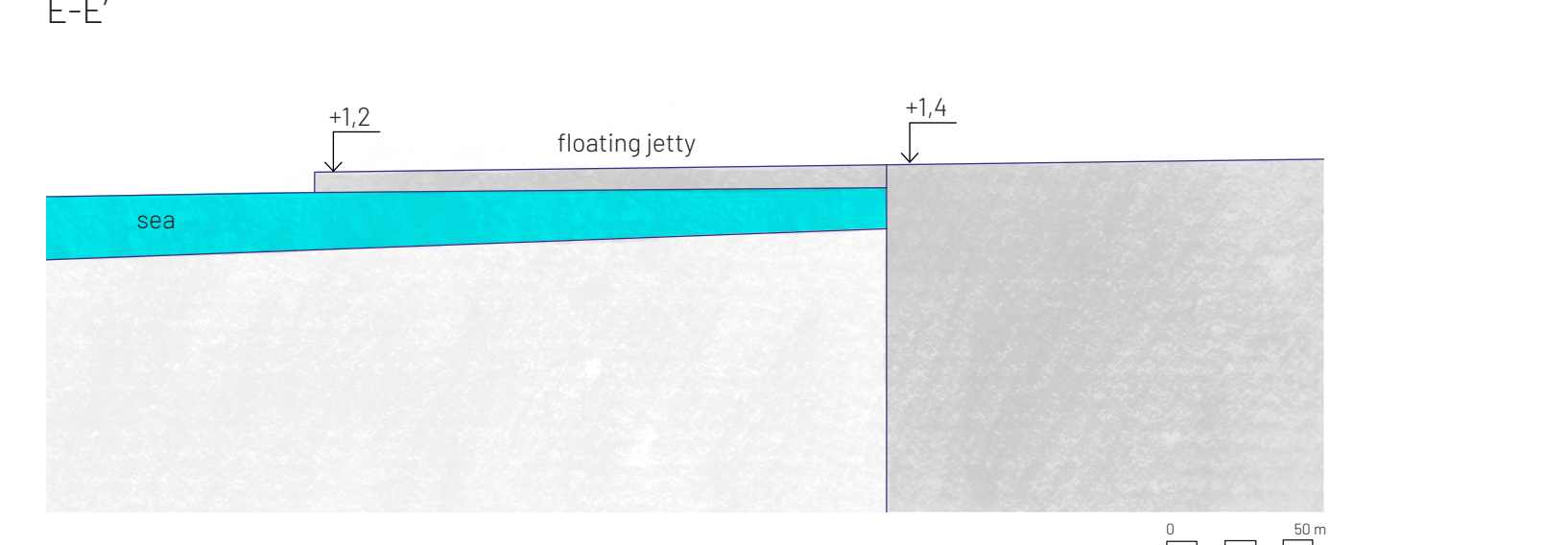
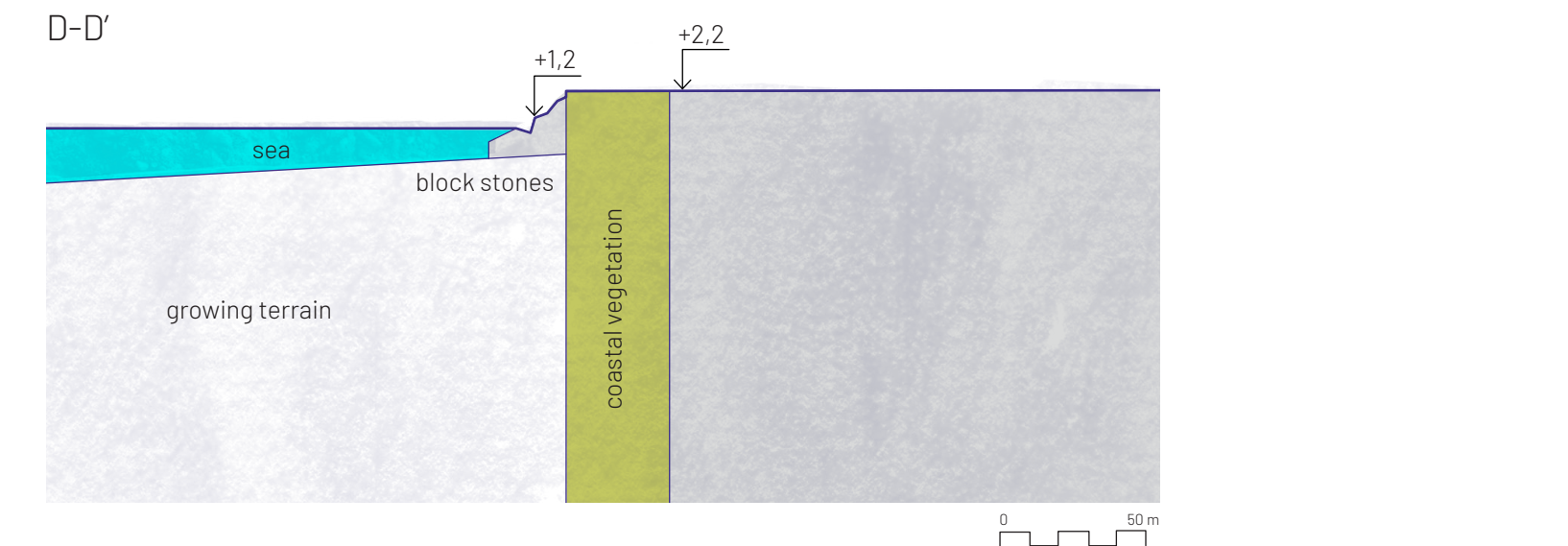
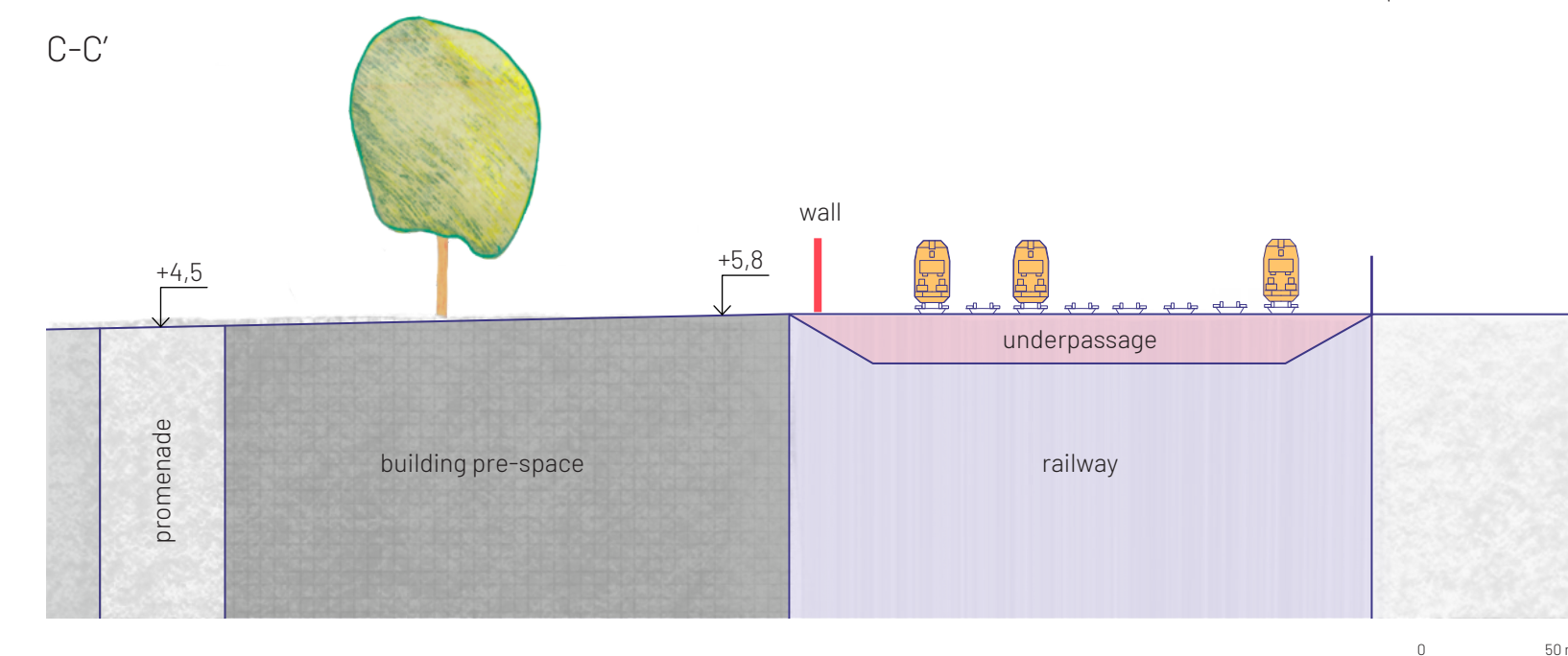
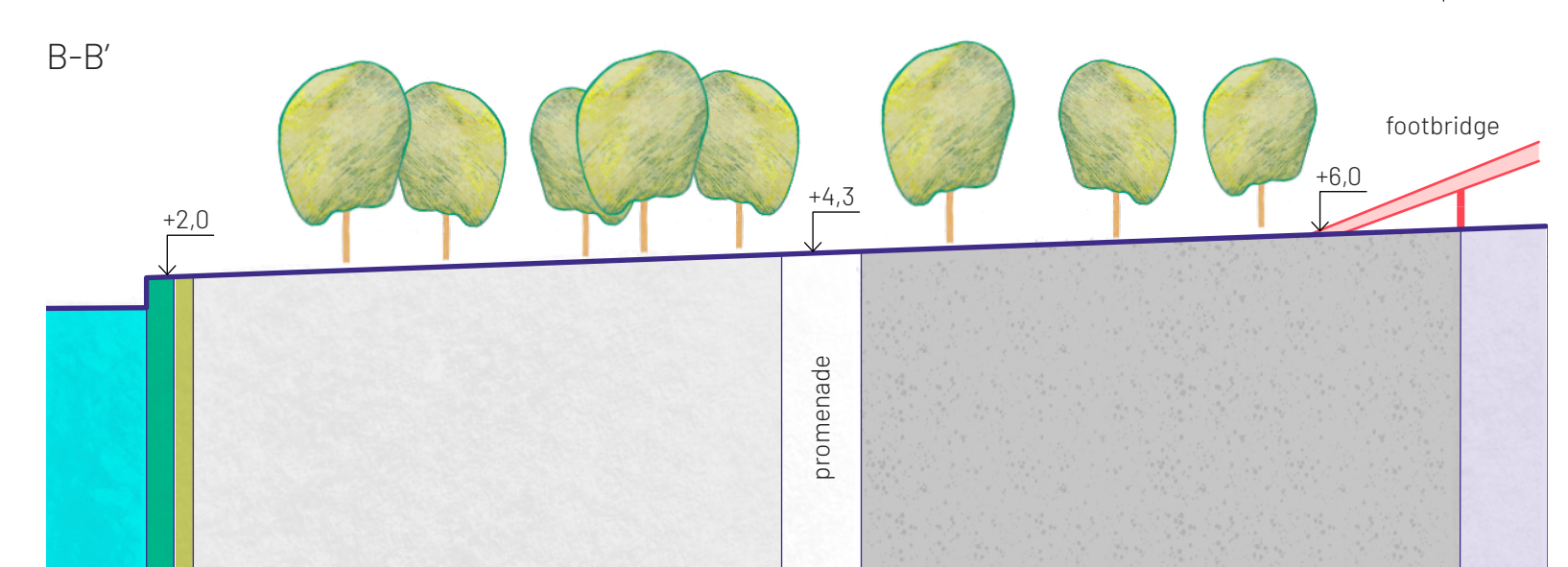
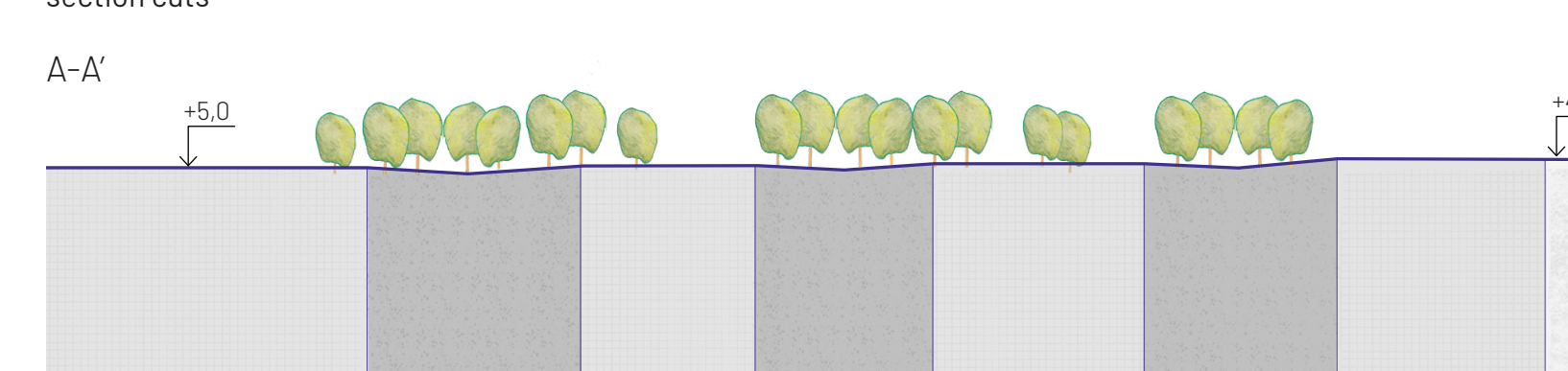


connections with the city

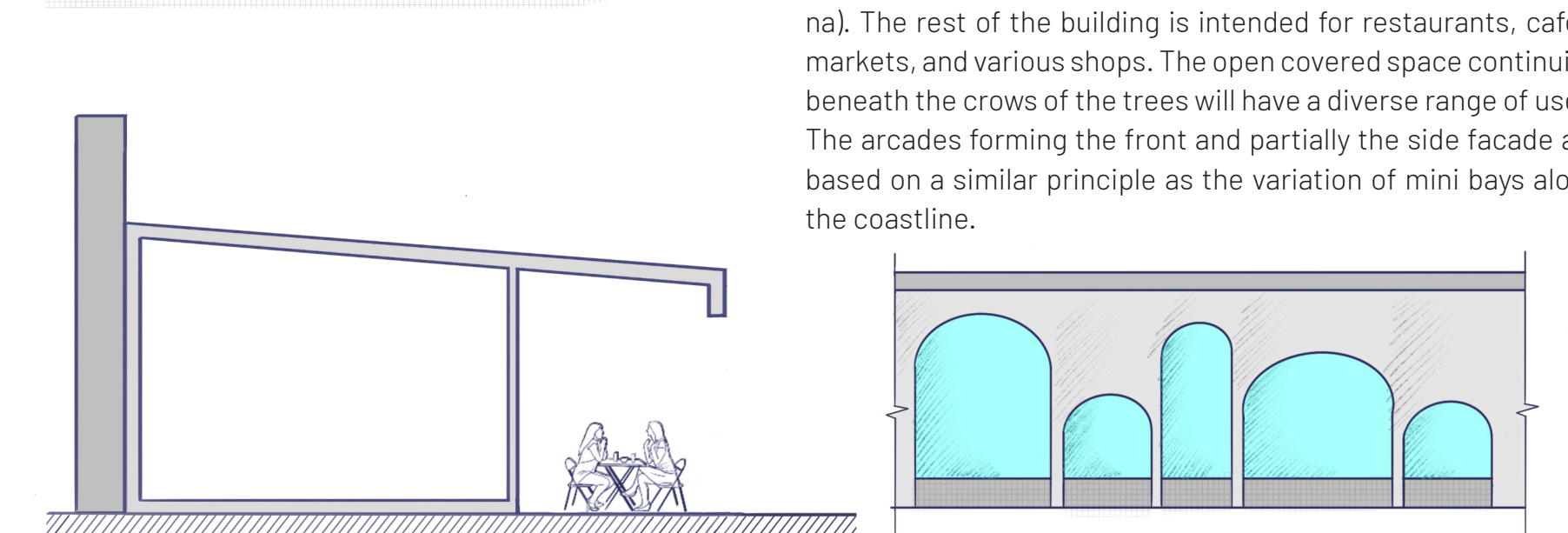
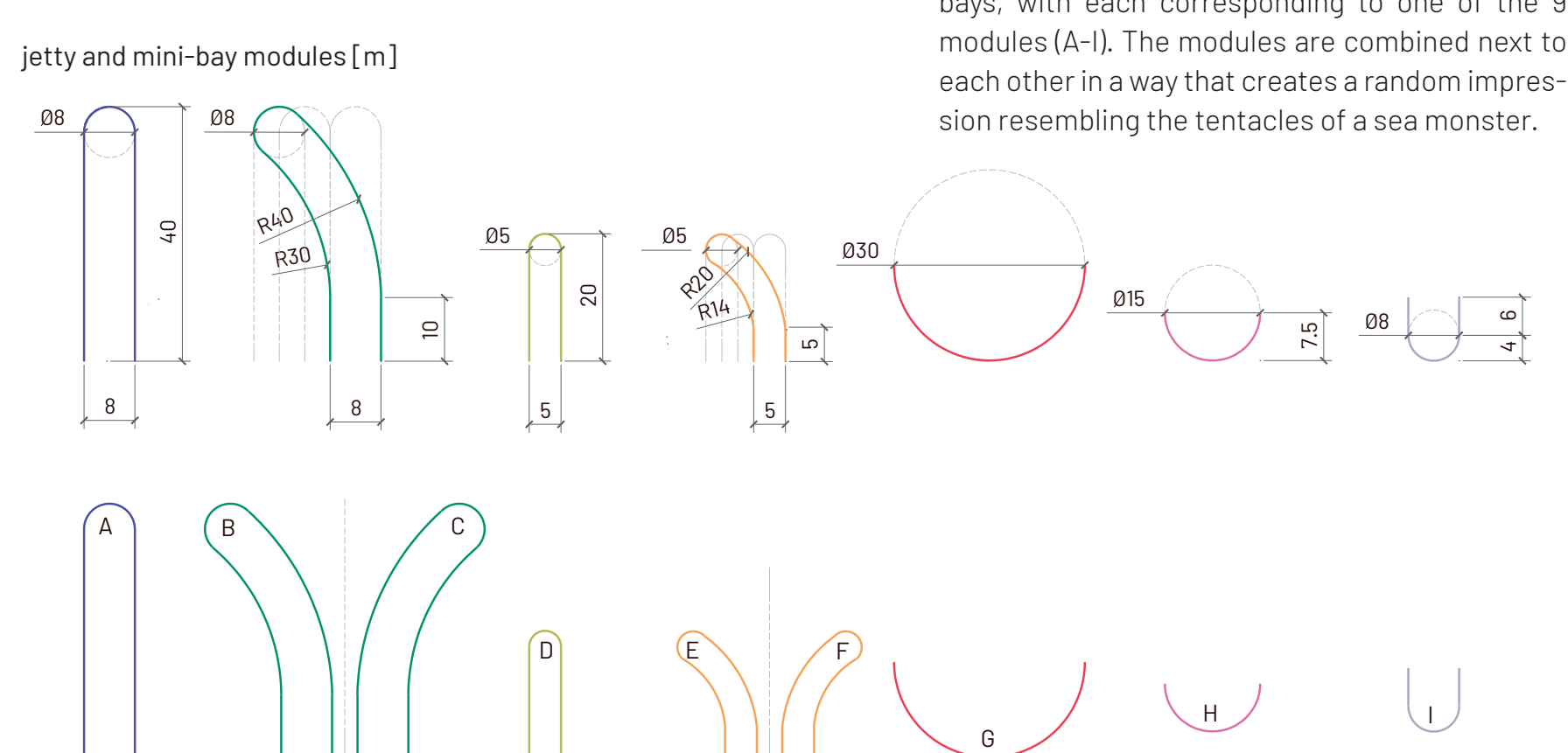
mixing sea, coastal and urban character



section cuts



The coastline is terminated by edges in three different variations. The first is a perpendicular edge with coastal and marine vegetation on rocks, which are placed there to break the waves. These rocks are modified existing ones. The second edge of the floating jetty can be either made of asphalt-concrete or complemented with locally traditional chestnut wood. Access to the water is provided by a ladder, which is either anchored or free depending on the movement of the jetty.



The low linear buildings along the anti-noise barrier are designed to be approximately one third open covered space (sala terrena). The rest of the building is intended for restaurants, cafes, markets, and various shops. The open covered space continuing beneath the crowns of the trees will have a diverse range of uses. The arcades forming the front and partially the side facade are based on a similar principle as the variation of mini bays along the coastline.

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