

FACULTY OF INFORMATION TECHNOLOGY

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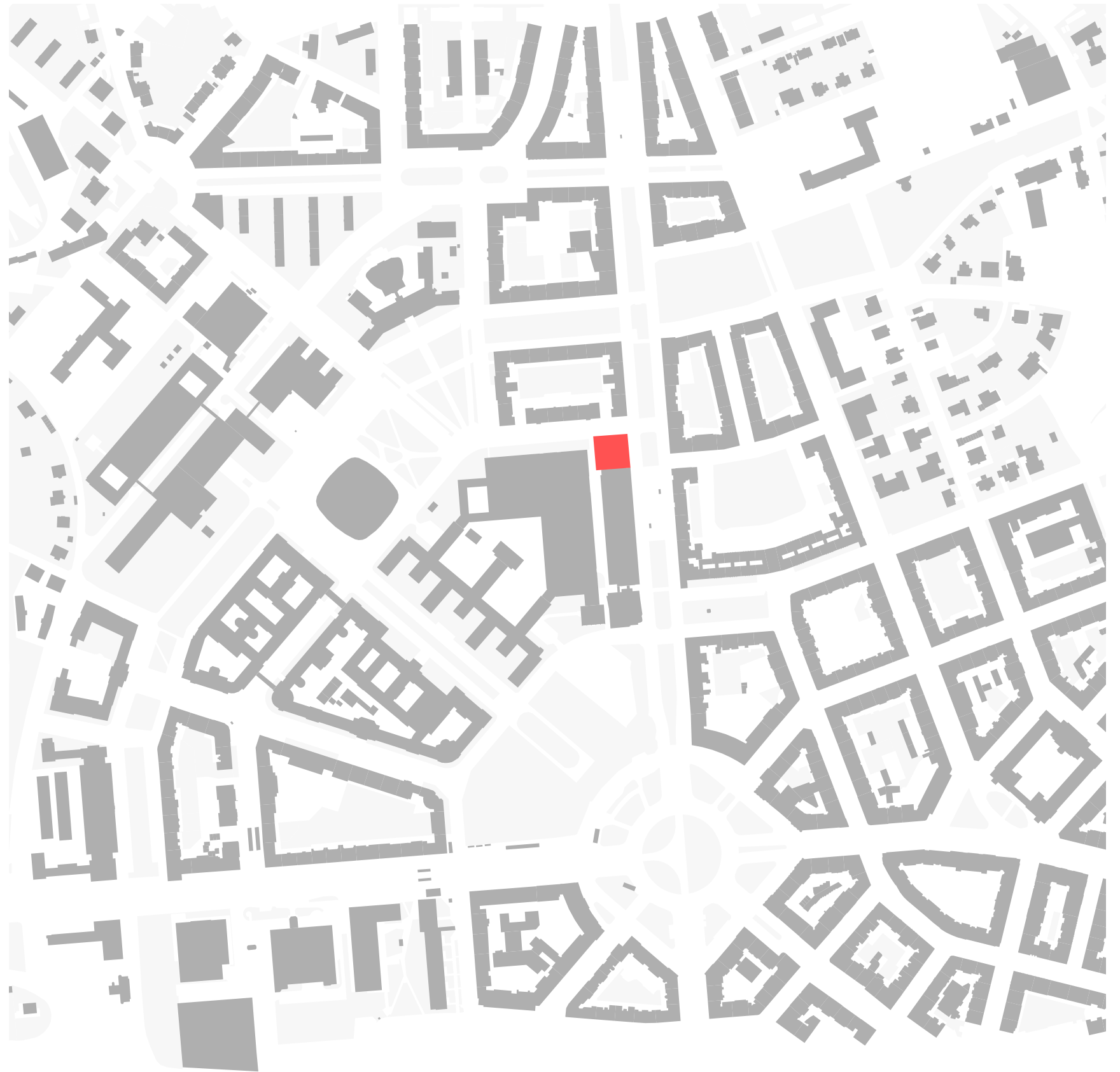


CONTENTS

PART 1 - ANALYSIS
PAGES 3 - 9

PART 2 - DESIGN
PAGES 10 - 20

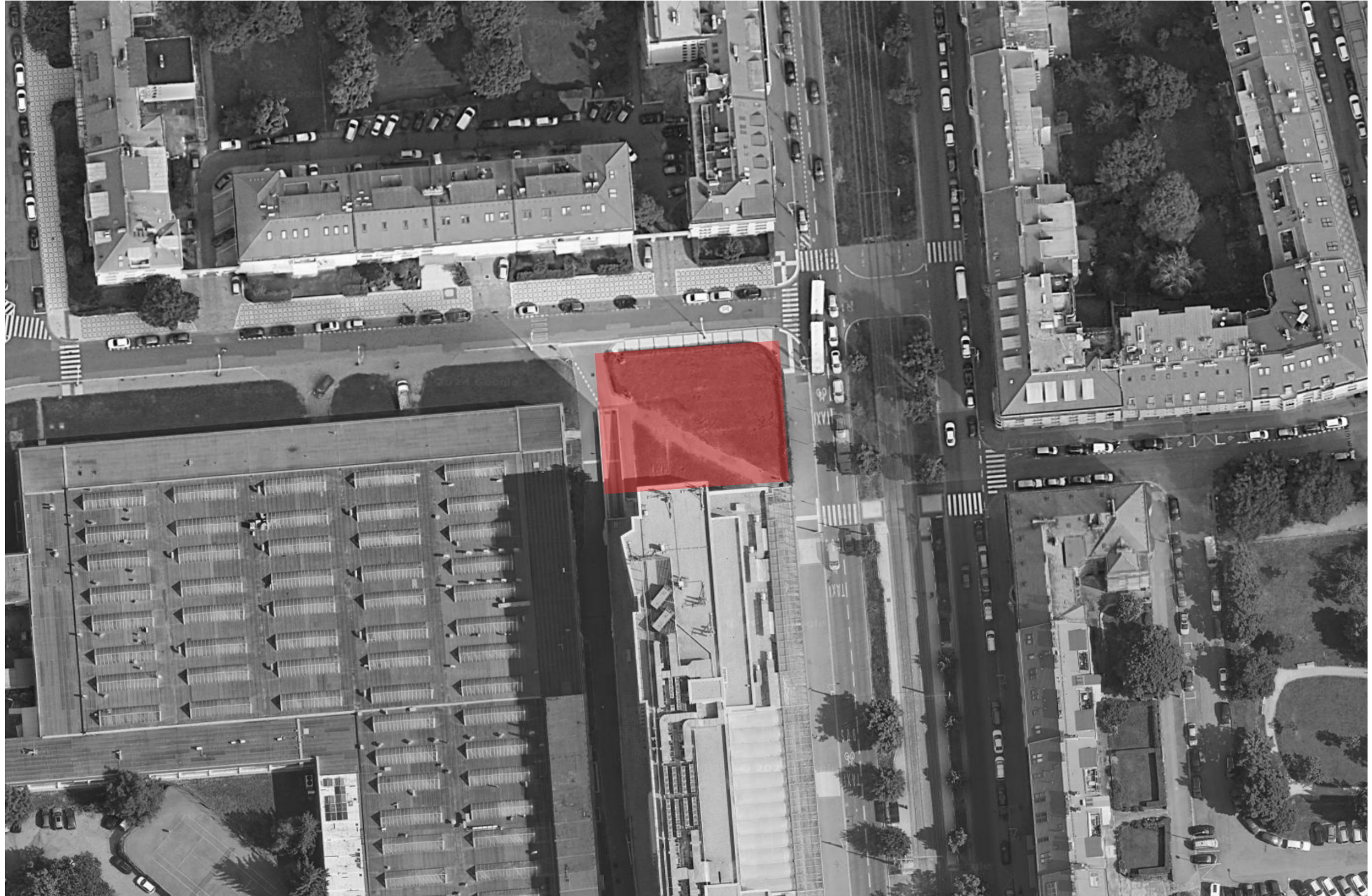
PART 3 - VISUALS
PAGES 21 - 29



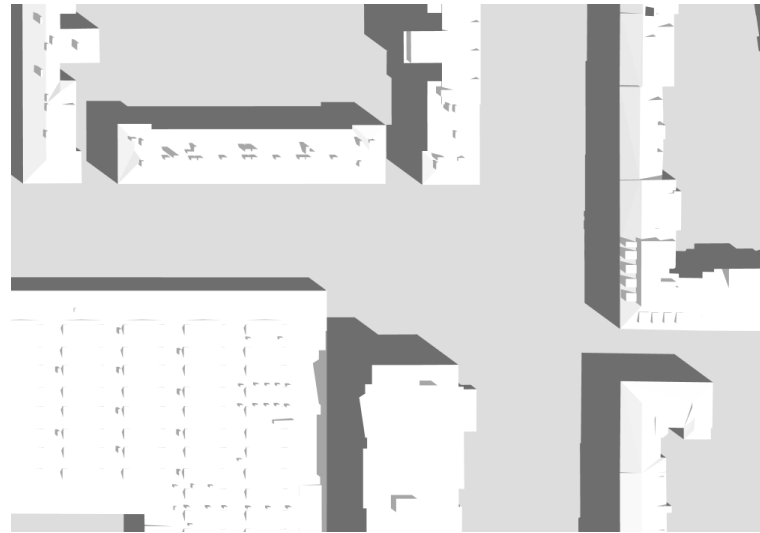
THE SITE

Within the historic Czech Technical University of Prague campus, the site has been unused for many years. Located on the northern corner of the campus, adjacent to a major public road, the University has created a new brief for a new FIT building, as currently they share the same building as the Architecture faculty.

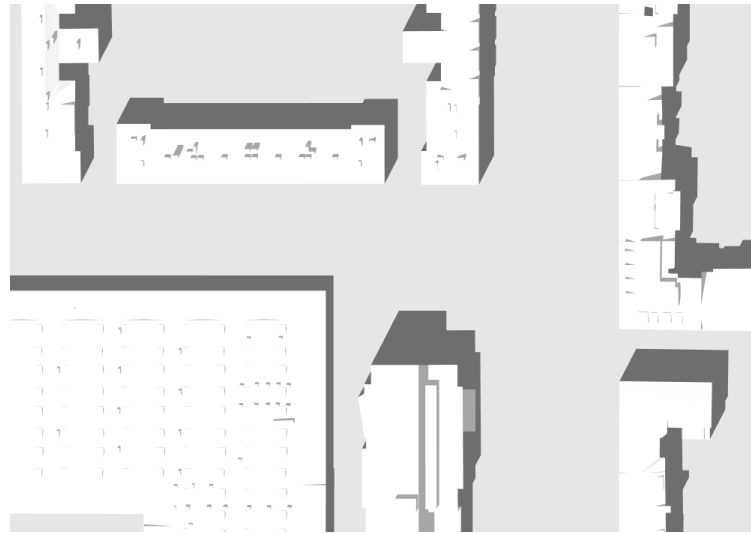
ANALYSIS



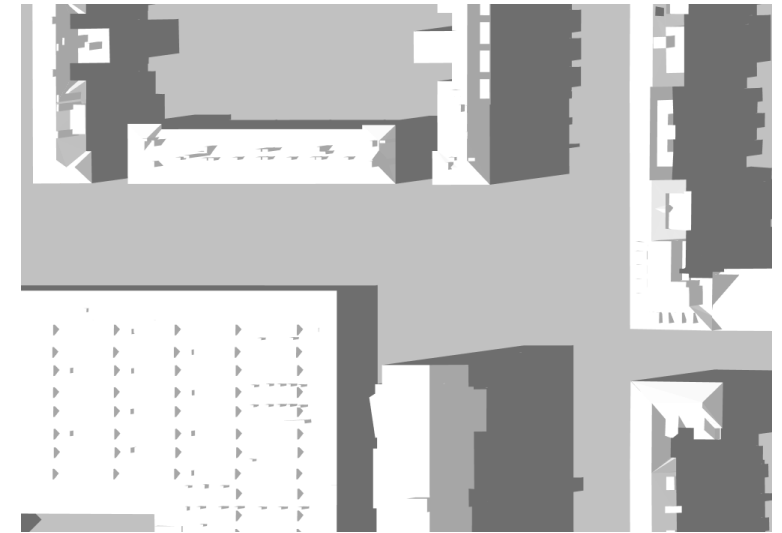
ANALYSIS - SITE LOCATION



9am JUN



12pm JUN



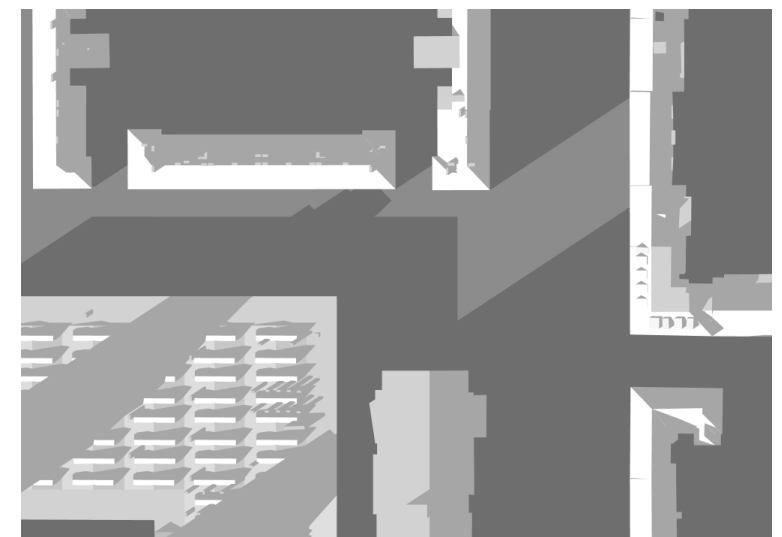
3pm JUN



9am FEB



12pm FEB



3pm FEB

ANALYSIS - SHADOW DIAGRAM

Centre for Computing & Data Sciences

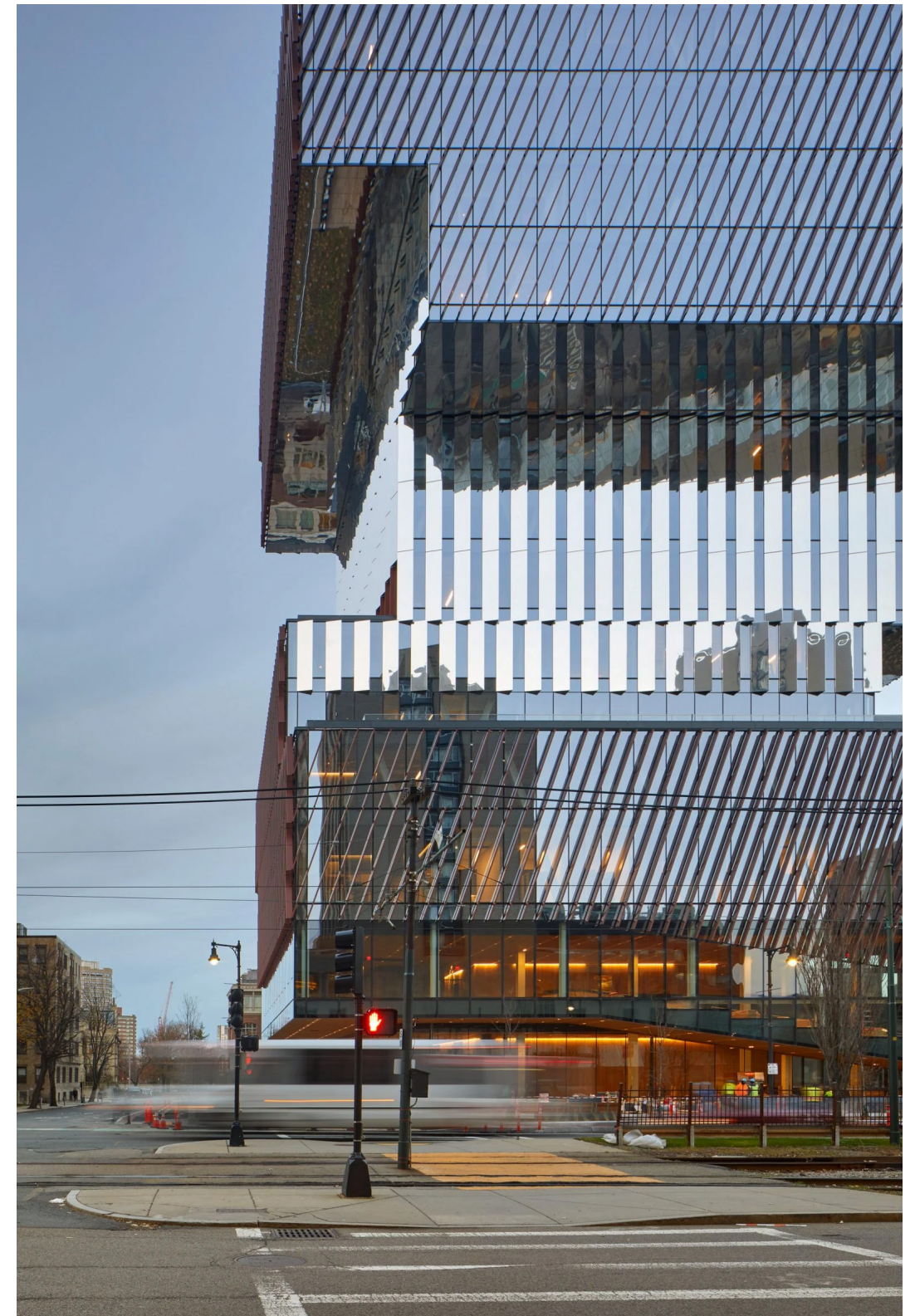
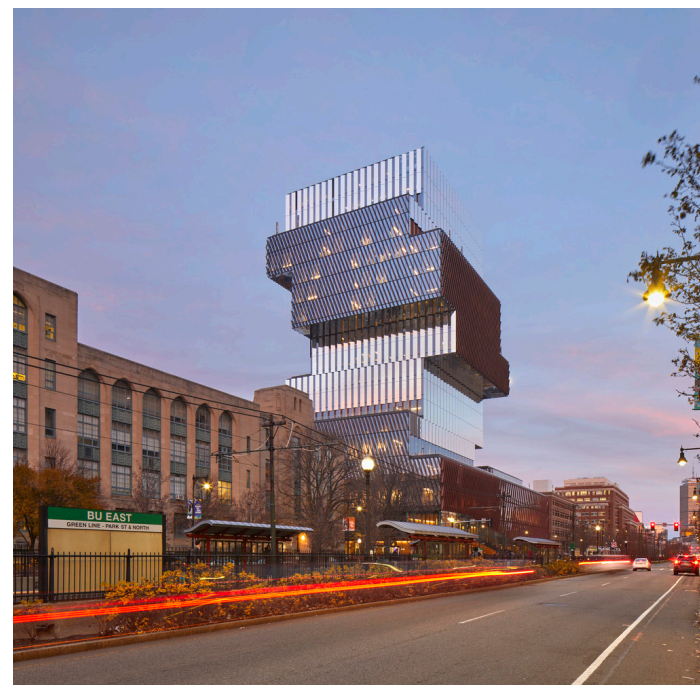
Architect - KPMB

Location - Boston, United States of America

Client - Boston University

Date - 2022

The Centre for Computing & Data Sciences at Boston University is a landmark for the university. It transforms the skyline, meets laudable sustainability goals, and prioritizes human-centred design, maximizing collaboration and interconnectivity. The project brings together the mathematics, statistics, and computer science departments, building community among the 3000 students, faculty, and staff. Realized as a vertical campus. The state-of-the-art building includes 12 classrooms, two computer labs, a cafe on the ground floor, numerous collaboration spaces, and a plaza with a covered bike shelter. The stacked campus culminates in an event space and a three-story-high open-air pavilion. Green roofs and terraces are located throughout the Center to connect students, faculty, and staff to the natural environment, and offer views of the city.



ANALYSIS - PRECEDENT

Myhal Centre for Engineering, Innovation & Entrepreneurship

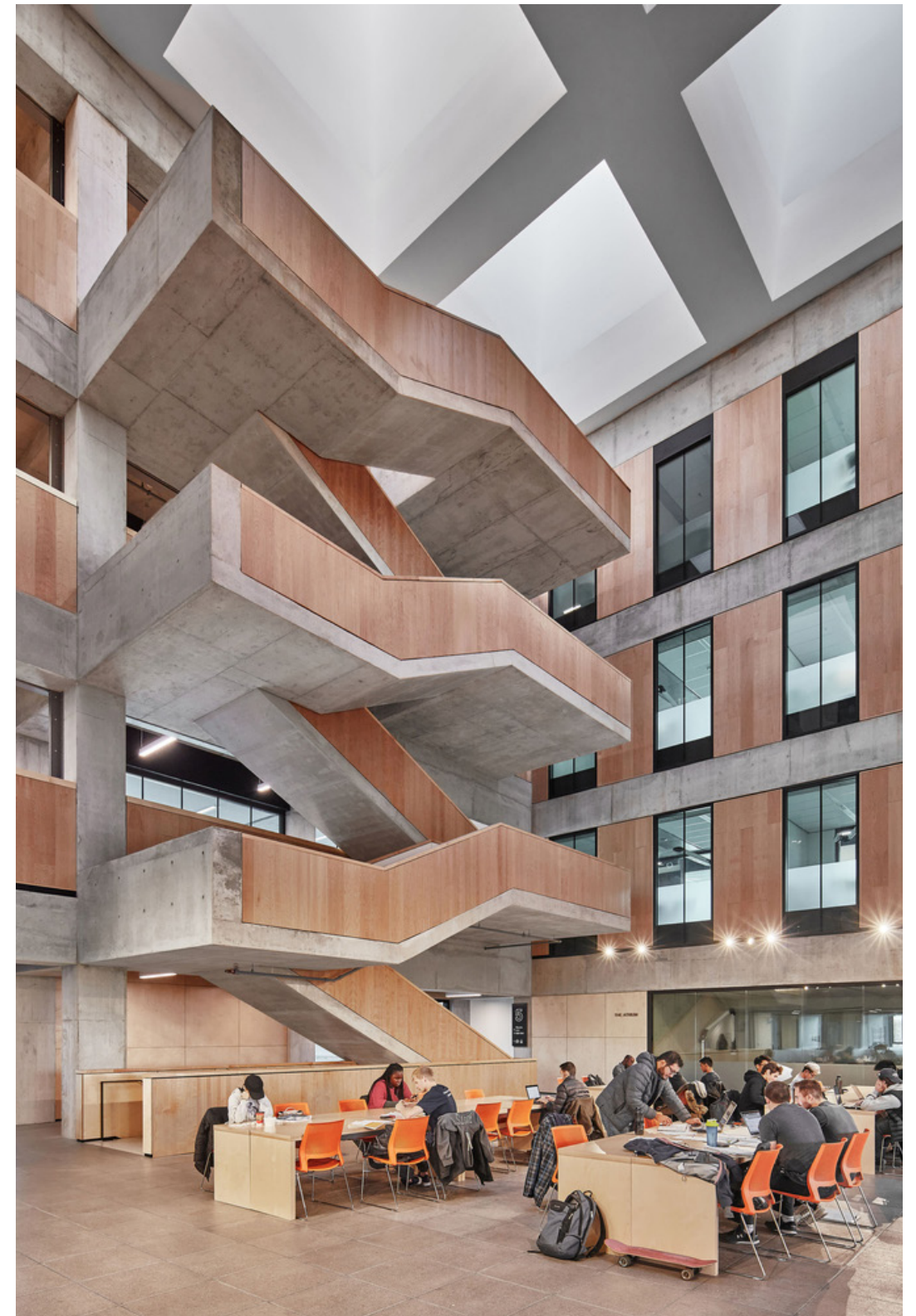
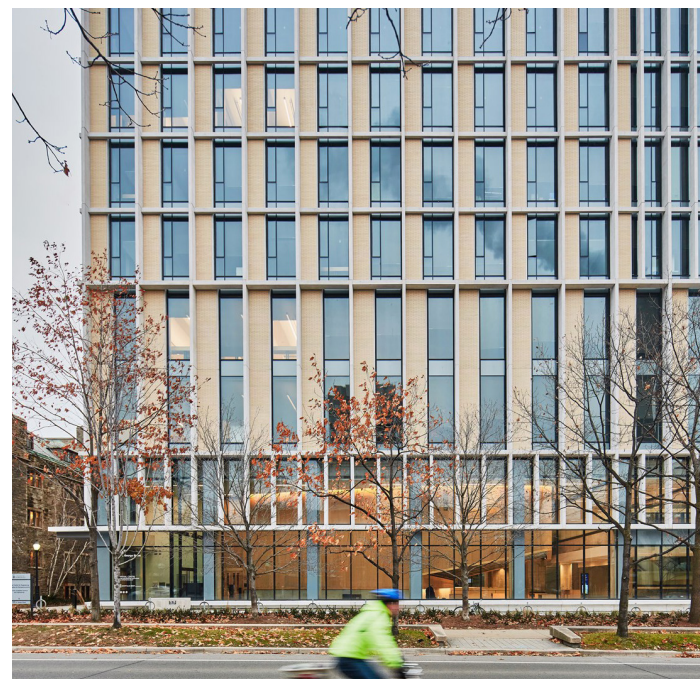
Architect - FCB Studios

Location - Toronto, Canada

Client - University of Toronto

Date - 2018

The cross disciplinary research and teaching hub caters to the university's wide-ranging engineering disciplines. Designed to enable group work outside the traditional seminar room, it provides dynamic, flexible environments that break down artificial barriers between people, foster collaboration, encourage active learning and accelerate innovation. Teaching spaces include a sophisticated 500 seat collaborative lecture theatre, workshop and Lab spaces, innovation incubator suites allied to industry presence rooms. At the heart of the building are social learning spaces and a cafe.



ANALYSIS - PRECEDENT



Collaborative and Social Spaces

The future of education is collaborative, emphasizing teamwork, communication, and creativity. To facilitate this, higher education architecture is embracing informal gathering spaces. These areas are designed to foster interaction among students, faculty, and researchers, enabling cross-disciplinary collaboration and nurturing a sense of community.



Flexibility and Adaptability

Gone are the days of rigid, one-size-fits-all classrooms. The future of higher education architecture revolves around flexibility and adaptability.

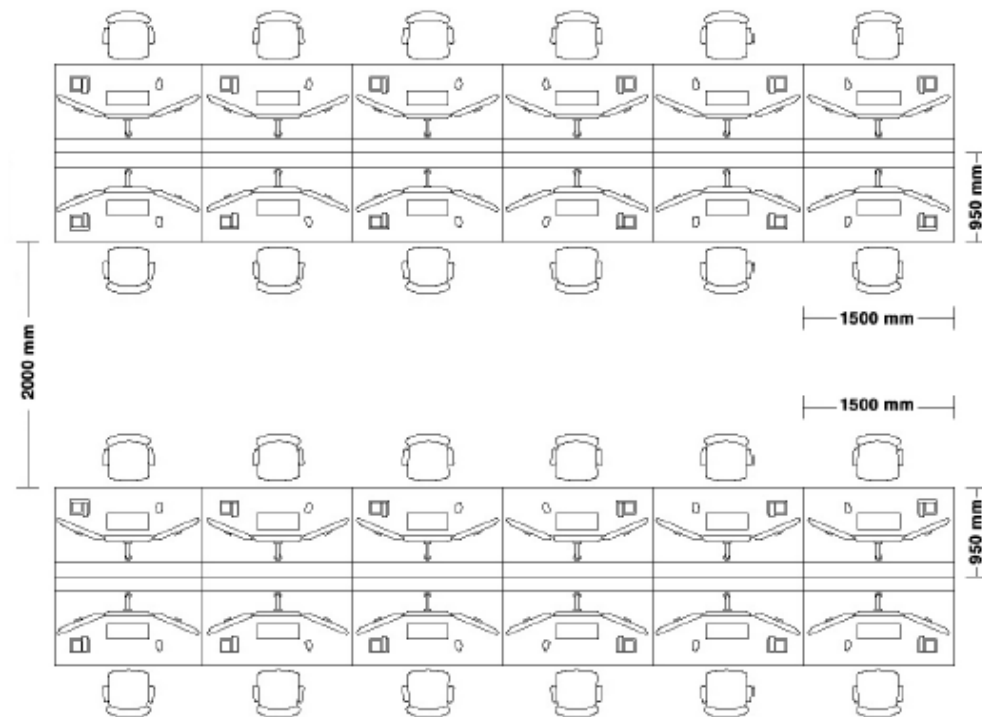
Moveable walls, modular furniture, and convertible spaces are becoming staples, allowing educators to create dynamic learning environments that cater to evolving educational needs.



Sustainability and Eco-Friendly Design

With the pressing need to address climate change, sustainability is becoming a core principle in higher education architecture. Campuses are increasingly adopting eco-friendly practices, incorporating energy-efficient buildings, solar panels, rainwater harvesting, and green roofs. These measures not only reduce the carbon footprint but also provide tangible examples of sustainable practices for the entire community.

ANALYSIS - PRIORITIES



We teach

20

bachelor's and
master's
specializations

We teach through

2,300

students

We solve

46

scientific projects

We have

13

research groups

We are home

21

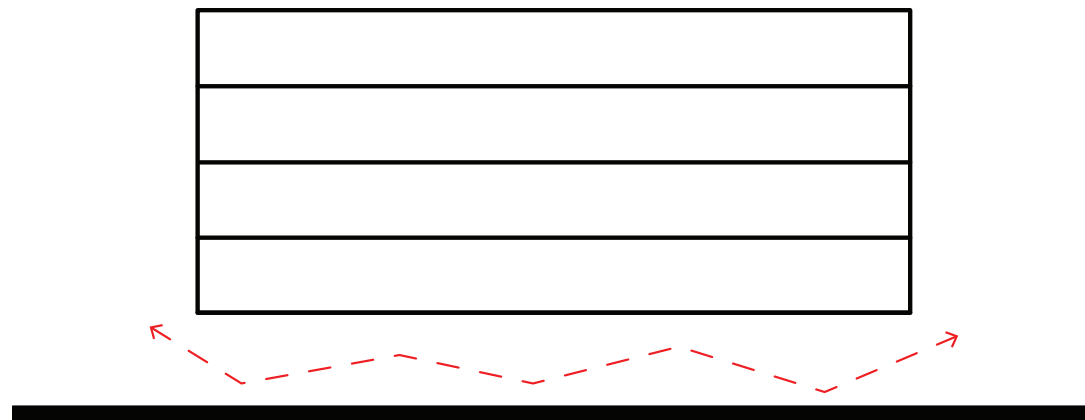
laboratories

We consist of

6

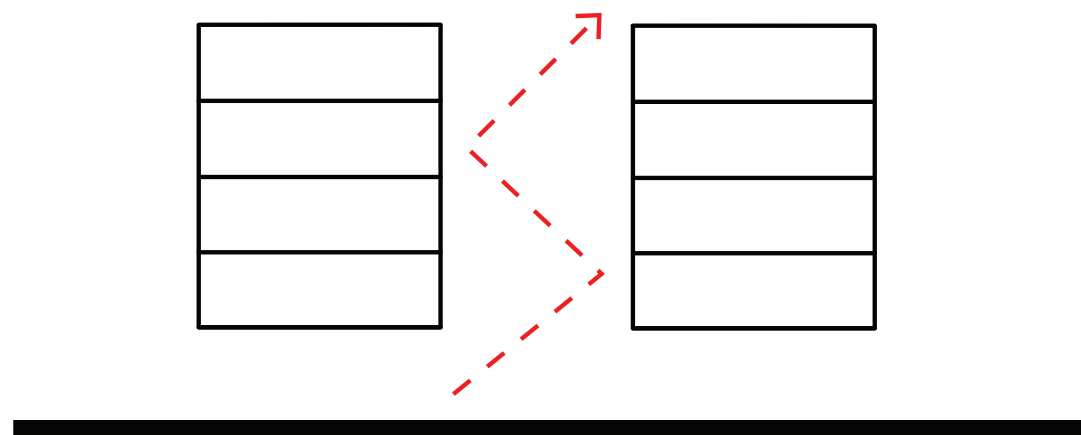
department

ANALYSIS - FIT BUILDING



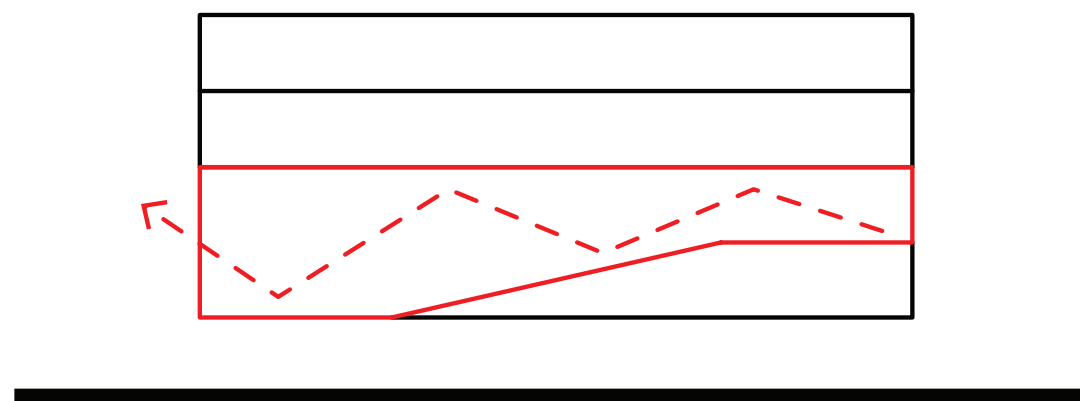
PUBLIC SPACE

The ground floor of my building should be inviting and allow for the general public to access spaces such as the cafe and aula



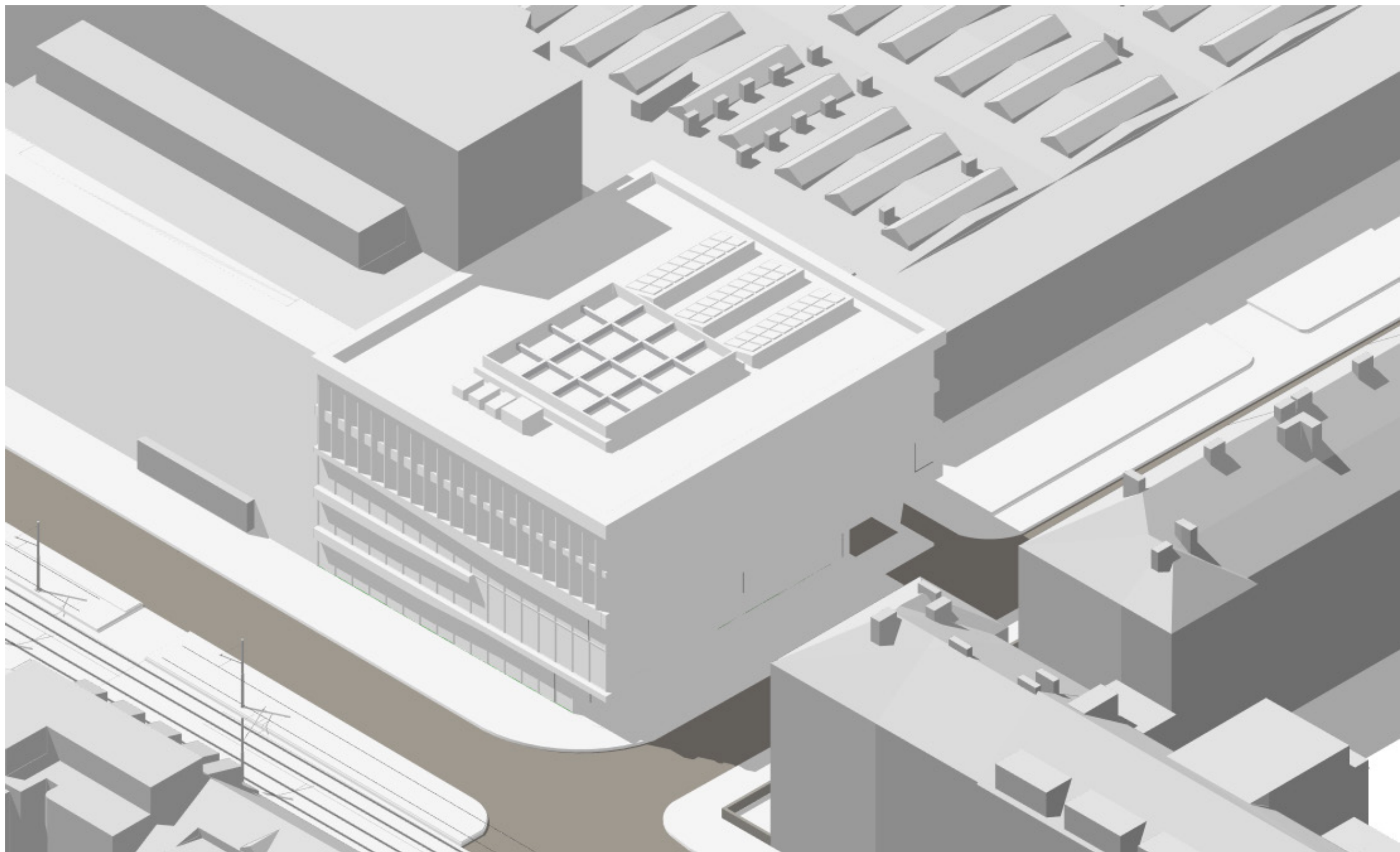
VERTICAL COMMUNICATION

A central void will allow for natural light into an increased number of spaces, and also keeps the building simple in manouvering

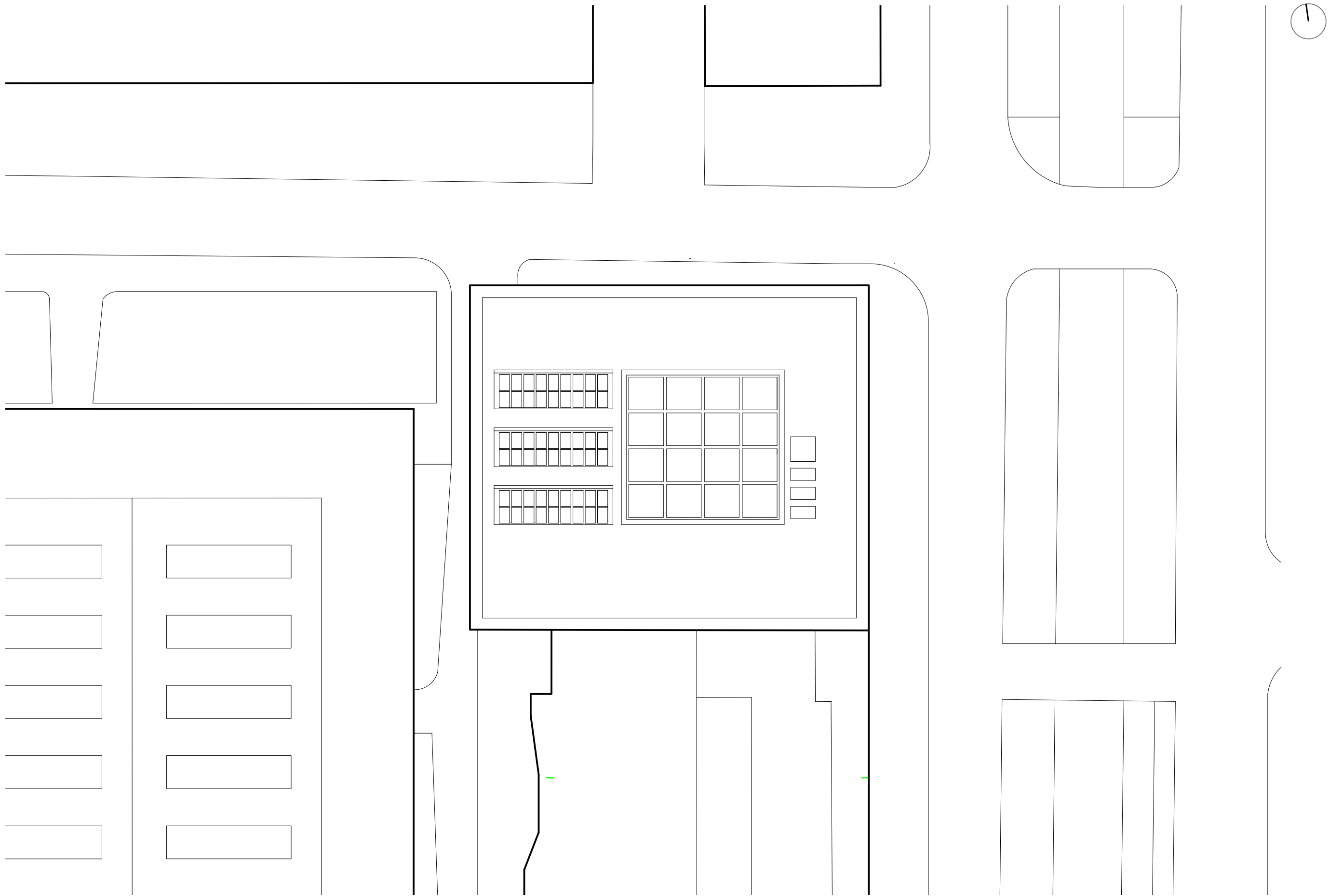


AULA SHAPE

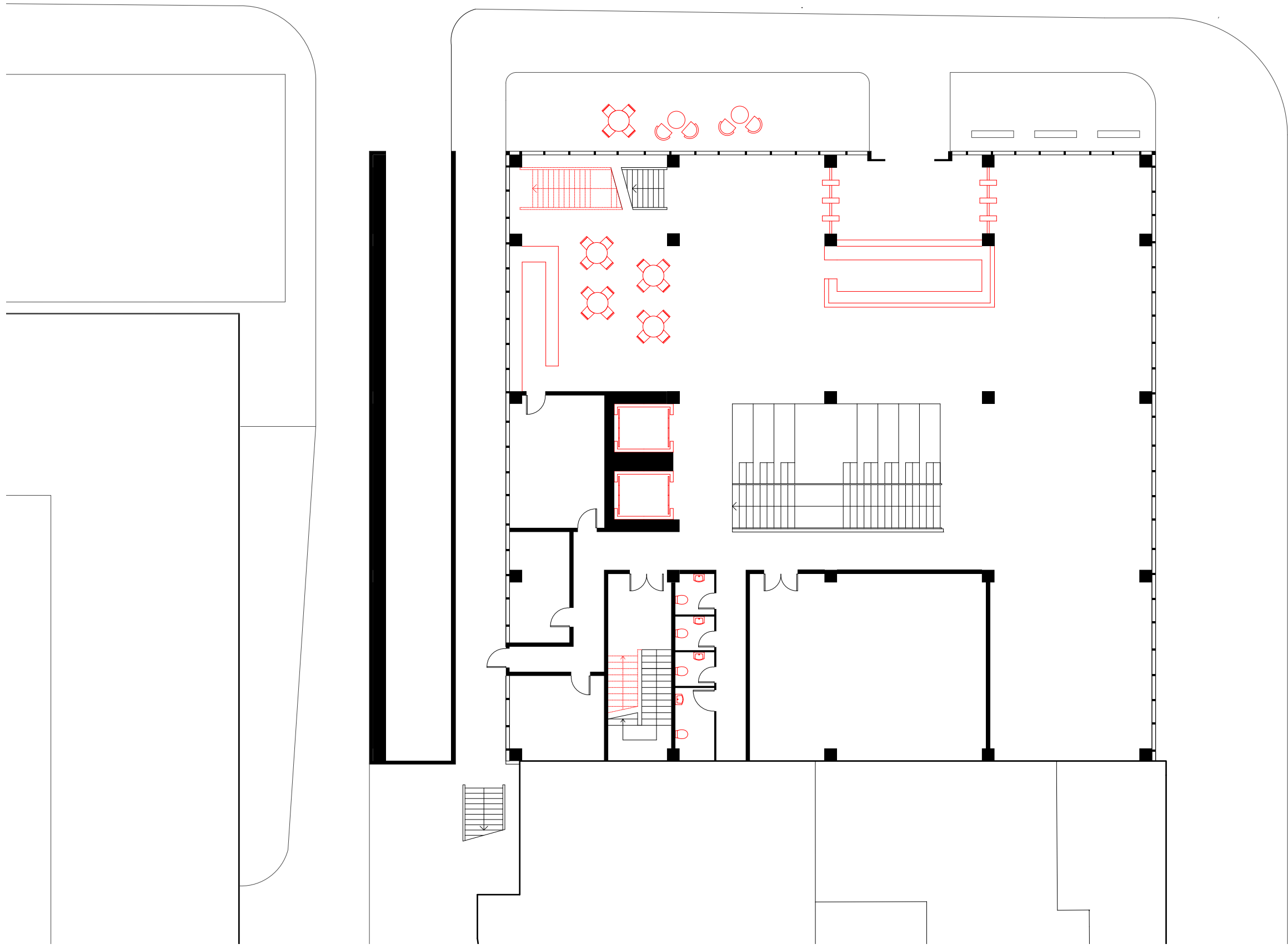
The main aula space is crucial and dictates my design. With where I plan on positioning the space it will allow for street views, internally and externally



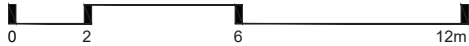
DESIGN - SITE ISOMETRIC

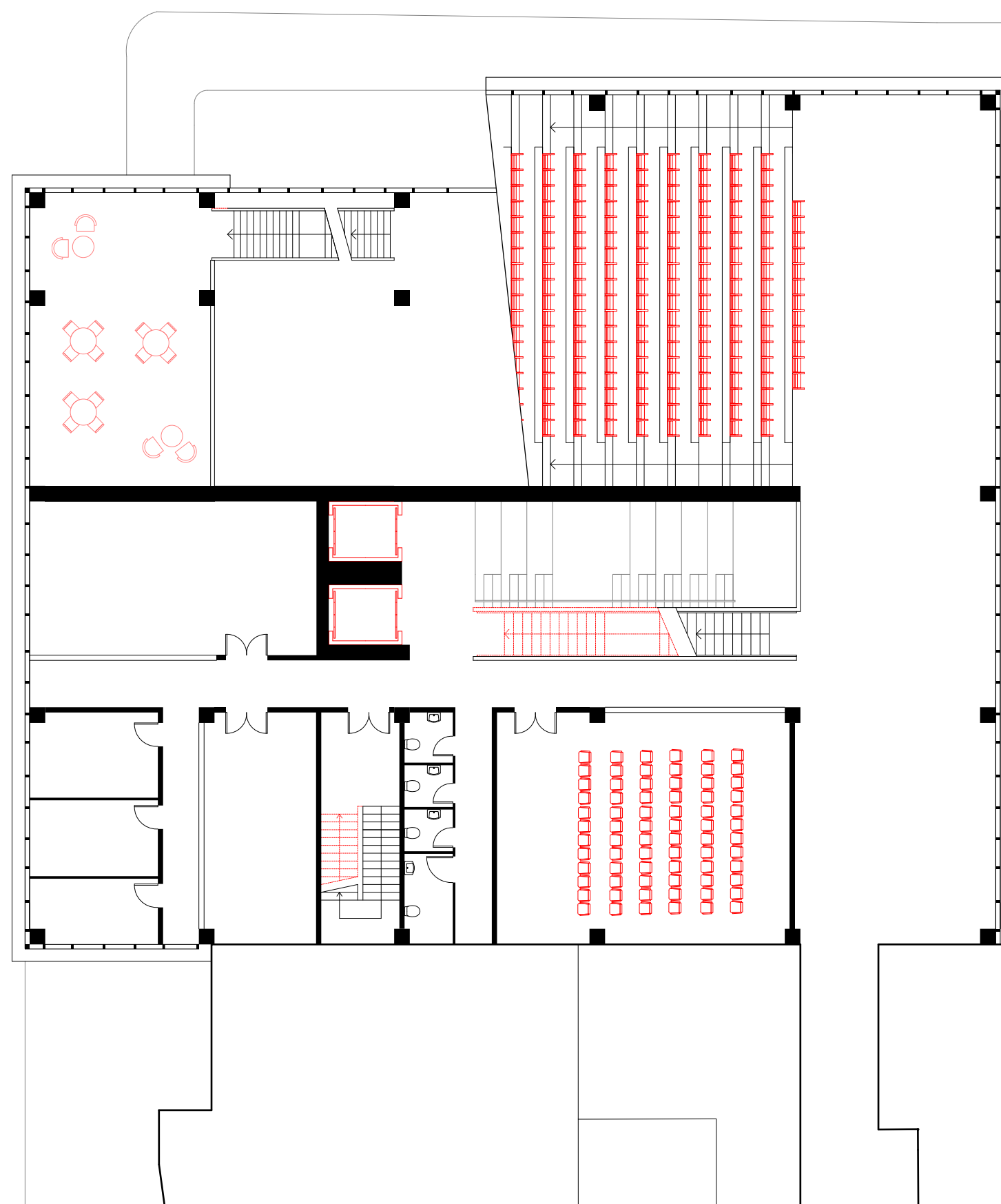


DESIGN - SITE PLAN

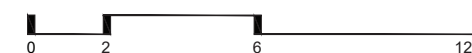


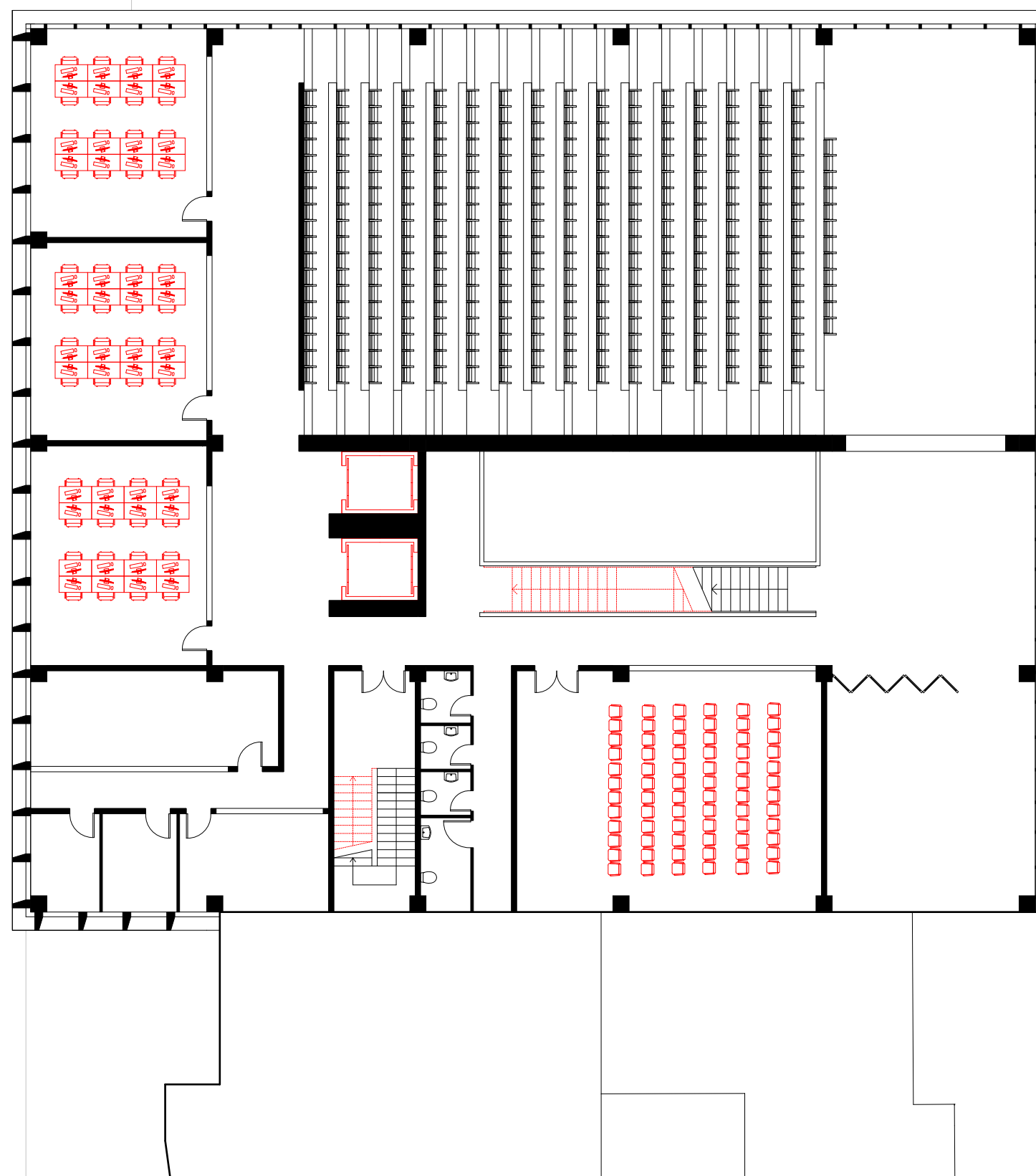
DESIGN - 1ST FLOOR





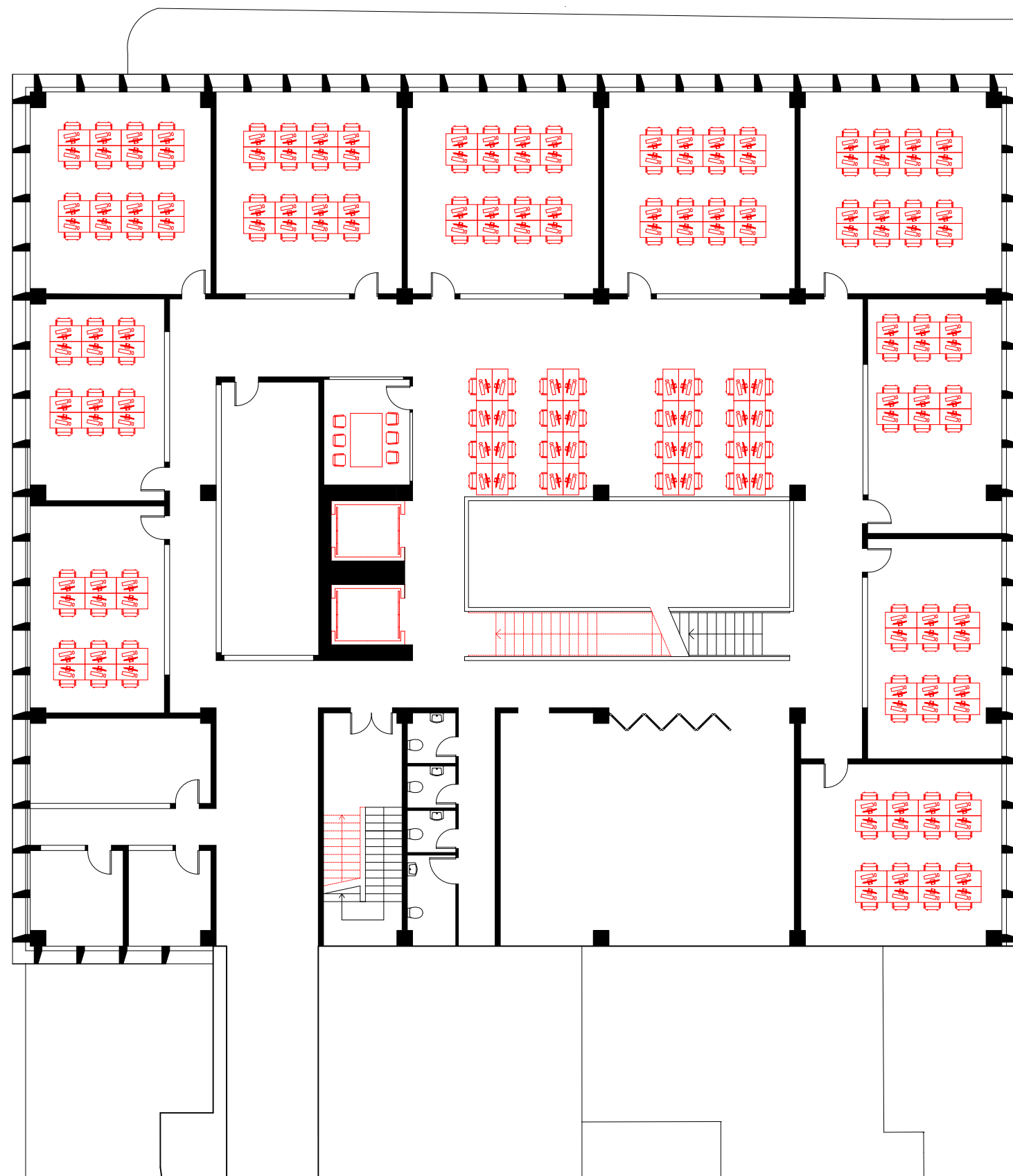
DESIGN - 2ND FLOOR





DESIGN - 3RD FLOOR

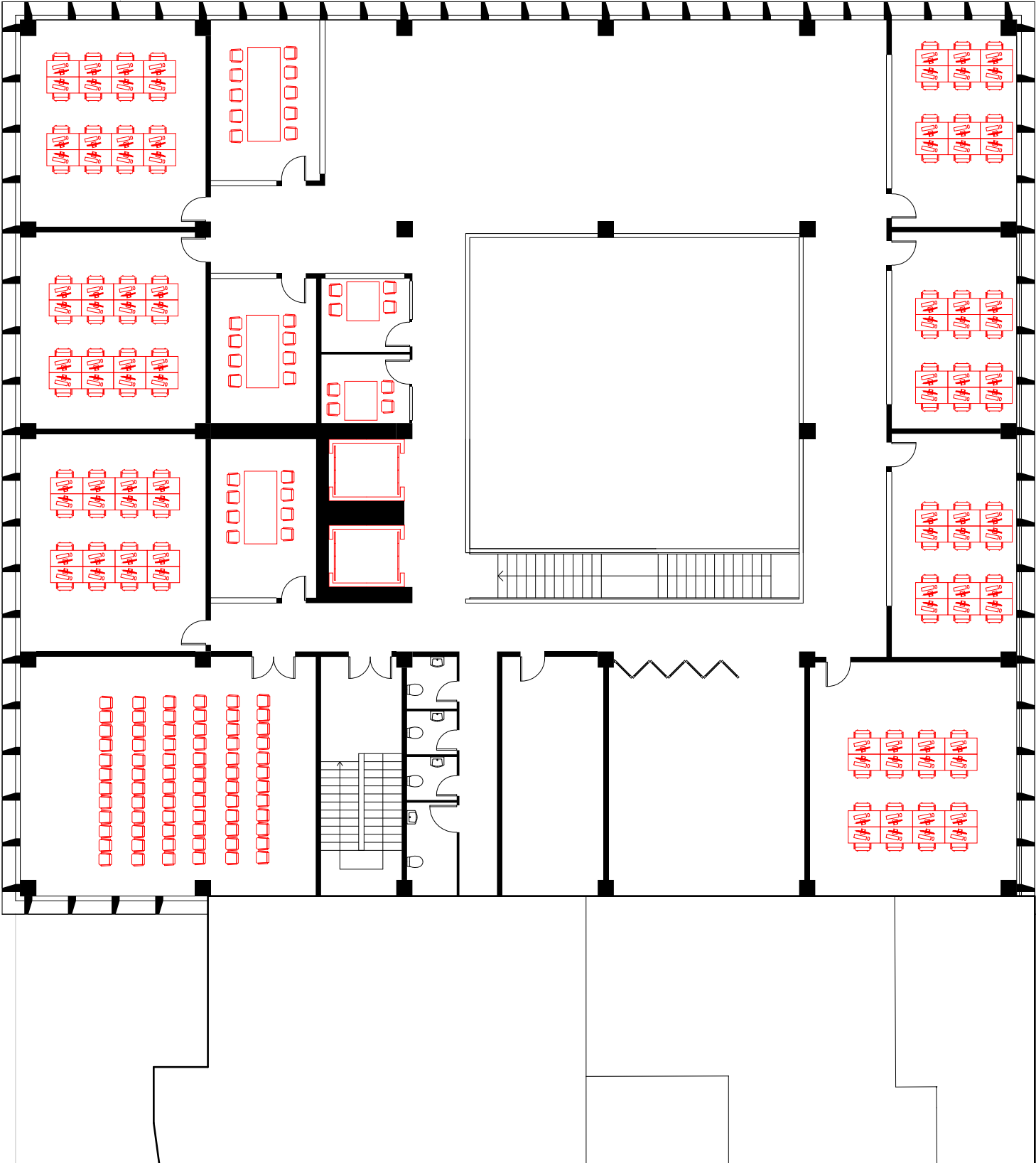


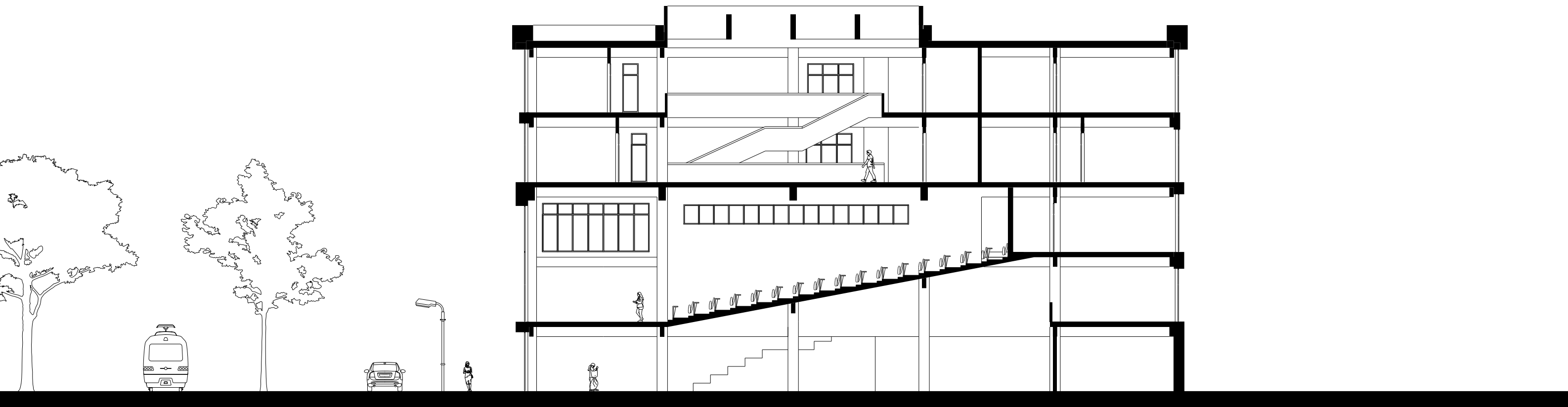


DESIGN - 4TH FLOOR



DESIGN - 5TH FLOOR





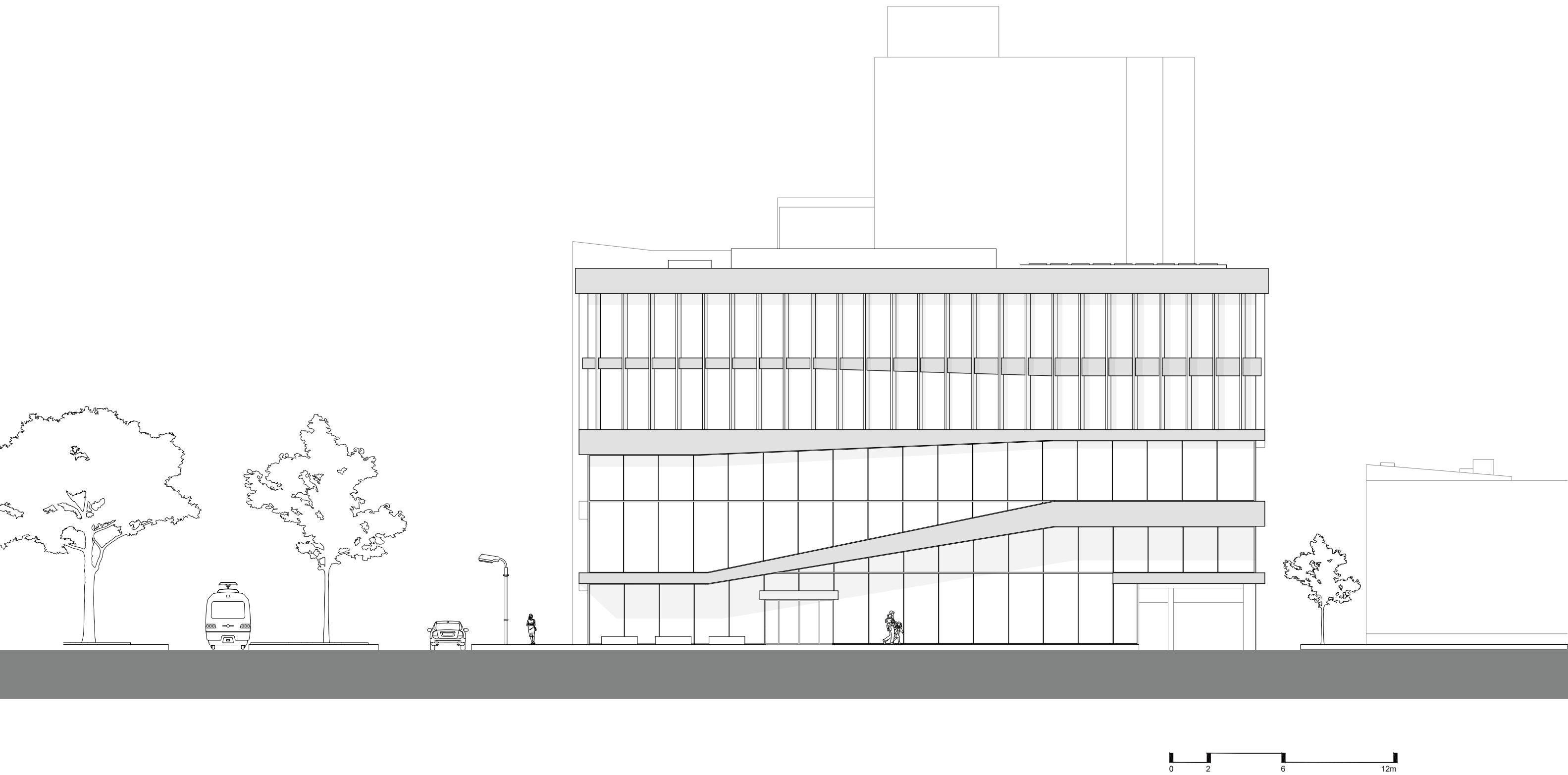
DESIGN - SECTION



DESIGN - NORTH ELEVATION



DESIGN - EAST ELEVATION



DESIGN - WEST ELEVATION



VISUALS - EXTERIOR



VISUALS - AULA



VISUALS - VERTICAL COMMUNICATION



VISUALS - AULA



VISUALS - EXTERIOR



VISUALS - EXTERIOR



VISUALS - ENTRANCE SPACE



VISUALS - INTERNAL SPACE



VISUALS - MAIN STAIRCASE