



TÁBOR - PRAŽSKÉ SÍDLIŠTĚ



Jistebnice

Jordán

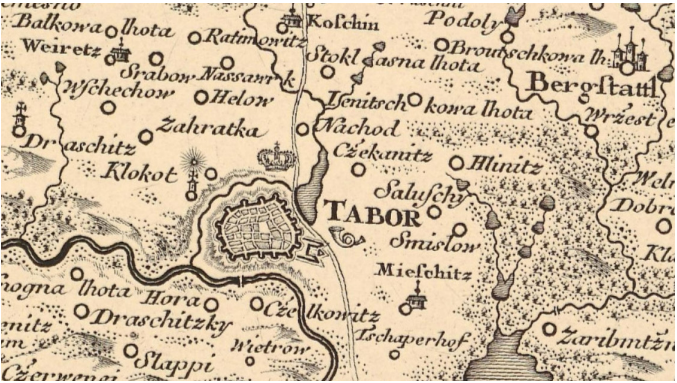
Lužnice

Chýnov

Sezimovo Ústí

CONTEXT

Tábor is situated north of České Budějovice and of Prague, on the banks of the Lužnice River. The town is nestled in the Tábor Uplands, with its highest point being Hýlačka Hill at an altitude of 525 meters (1,722 feet) and its lowest point being the surface of the Lužnice River. The historic old town is perched on a hill above the river, a strategic location that historically provided protection for the town. At the heart of Tábor lies the Jordán Reservoir. The city was founded in 1420 by the followers of Jan Hus, a reformist priest whose ideas challenged the Catholic Church’s principles.



1720 Müllerova mapa Čech



Žižkovo náměstí

Pražské sídliště

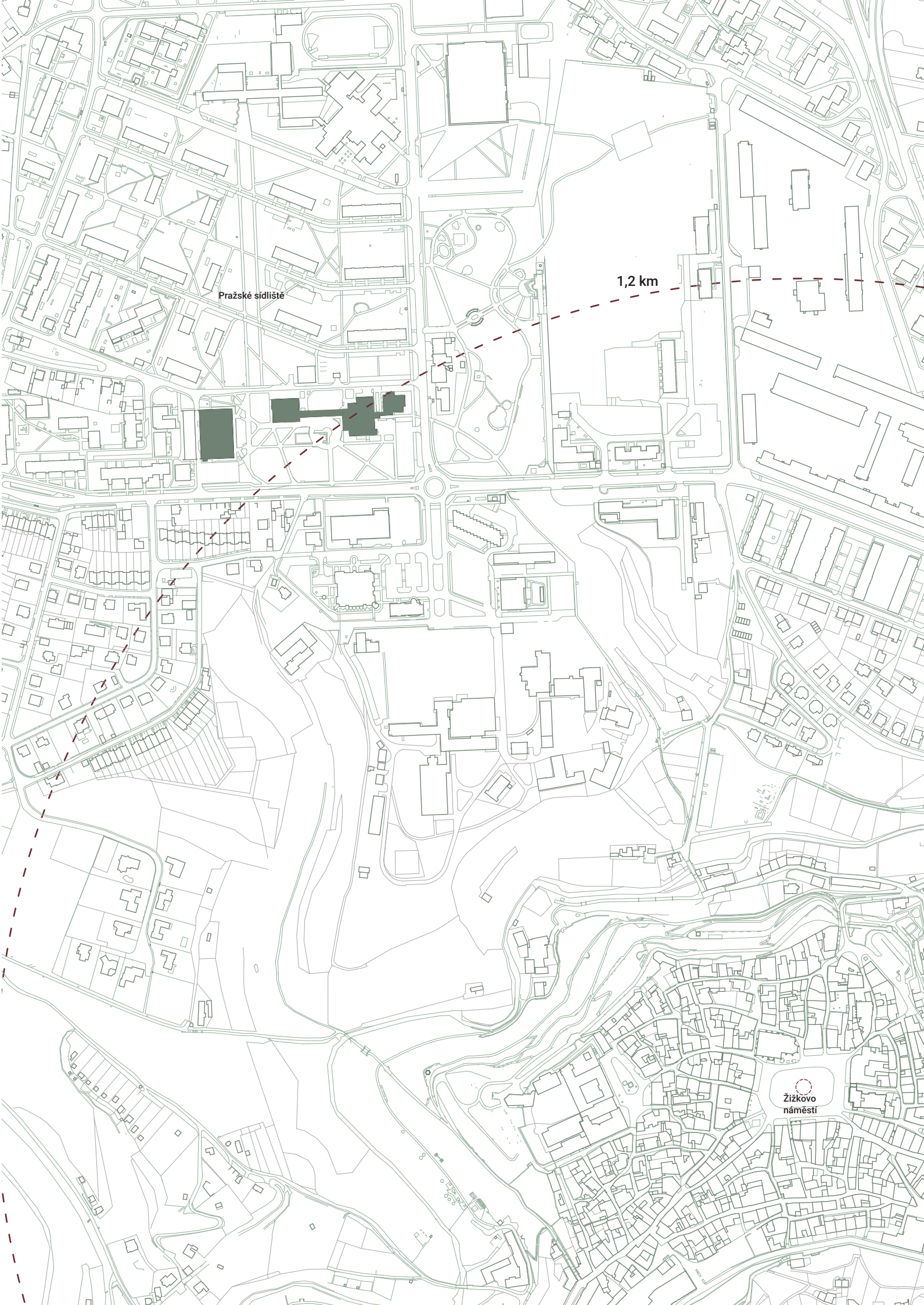
The Prague housing estate „Pražák“ was built in the late 1950s, when the need to build new apartment houses in Tábor arose. At that time Tábor has become the headquarters if the Western Military District and many solider and ther families arrived in the town. It was neccessary to provide housing for the new incomers. The housing estate began to grow betwwn the area of houses built in the 1930s and the village Klokoty. Apartment blocks, schools, kindergartens, a post office, utility exchanges, shops, garages, cultural facilities, restaurants, an ice rink, the Golden Candle (a complex with a supermarket, restaurant, hairdresser, buffet and several other shops under one roof) and other buildings, including the Otavan clothing factory, were built.



1940s



1960s



CURRENT STATE

The current state of the area shows several significant problems that affect its overall attractiveness and functionality. Buildings are gradually losing their purpose, leading to underuse and decay. This trend is particularly concerning given the nearby new development that is planned. While this new development could bring opportunities, the area urgently needs revitalization to benefit from them. The greenery in the area is in poor condition, further detracting from the area’s appearance. The place looks neglected, and the lack of care for public spaces and mobilar is evident, negatively impacting the quality of life for residents and visitors. Another major issue is the area’s lack of accessibility. Rigid paths and elevated ground floor of the public buildings make it difficult to move around freely, especially for people with limited mobility. Despite having a senior home and a home for people with disabilities nearby, the area is not barrier-free, creating significant obstacles for those who need to move around. This lack of accessibility makes the area very hard to navigate.



- 1 closed Milenium culture center
- 2 post office
- 3 Billa
- 4 parking lot - Billa, post office
- 5 collonade with walkable rooftop
- 6 Golden Candle shopping center
- 7 Golden Candle shopping center
- 8 water fountain
- 9 degraded park area
- 10 bus stop
- 11 parking lot - Crystal

- zámková dlažba
- unpermeable concrete
- grass
- cyclopath with no bike lane

a



b



c



d



e



f



g



h



BROADER CONNECTIONS



- pedestrian path
- road
- one - way road
- cyclopath
- water
- playground
- bus stop
- parking lot

S

nice grown trees
existing paths that have been changed
according to people movement
water fountain
location

O

future development bringing new life in the area
large unused space
new „central” area
connection to existing park
new community making place
integration of existing collonade

W

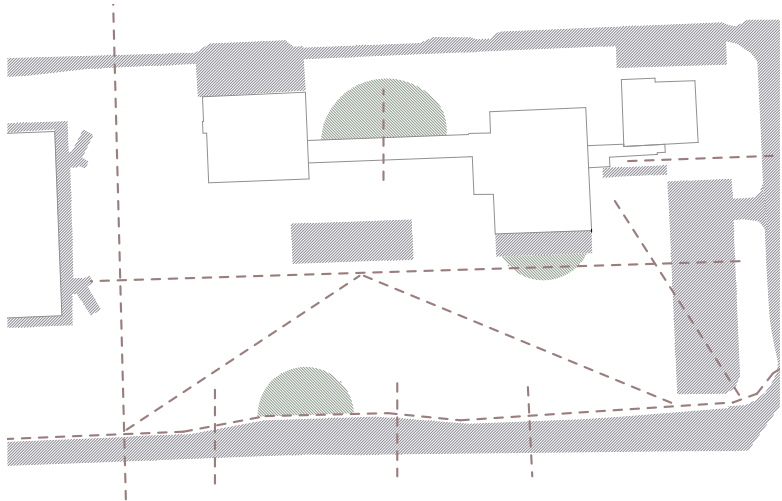
no specific use of area
lack of mobiliare
buildings with no function
degraded green areas
bad accessibility
lack of attractiveness

T

busy road
large concrete surfaces with no water retention
bariers for people with disabilities

CONCEPT

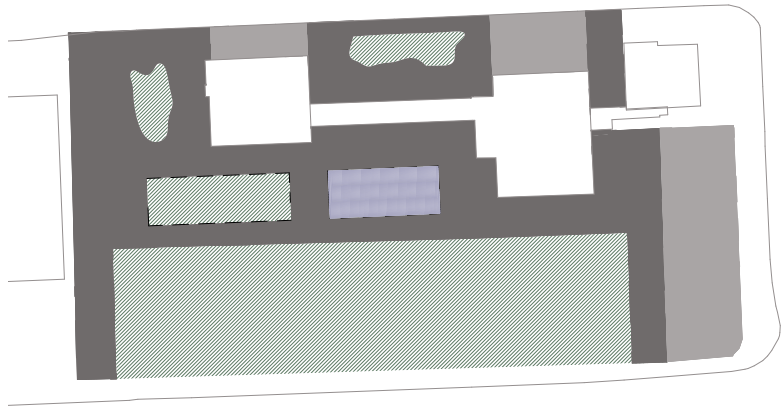
In my proposal, I work with the main idea that improving this area of public space can make the area more attractive and thus improve the condition of the Golden Candle shopping centre that surrounds it. I work with several conceptual levels, permeability, functional zoning and the character of the individual sub-areas.



I am dividing the area into several functional zones, a green belt separating the busy road from the rest of the area. A central area with the character of a square, with the possibility of expanding cultural activities from the cultural centre. At the entrance to the central part I place a play zone for children. The area is flanked by zones of upgraded public space.



Character-wise, I divide the area into two types, namely a more structured part with a more formal character and a wild part, which is to serve as a contrast not only to the outline of the area, but to the overall functionalist, highly ordered character of the rest of the Pražské sídliště housing estate.



MASTERPLAN

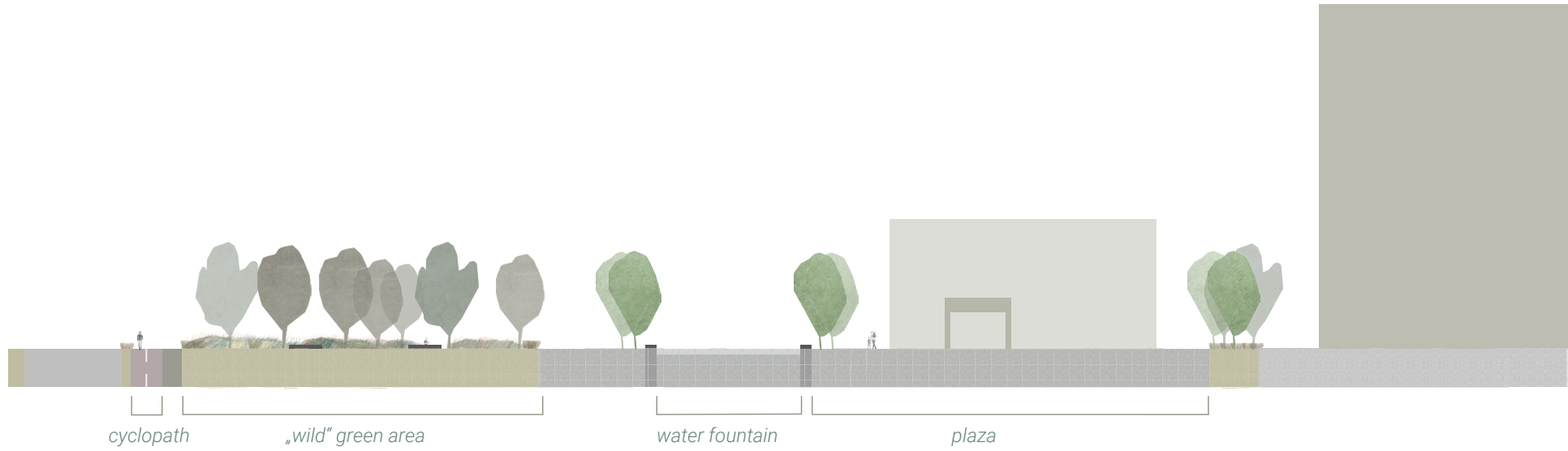


- 1 water fountain accessible for children
- 2 square area
- 3 space for food court expansion
- 4 playground
- 5 upgraded shared area
- 6 wild park

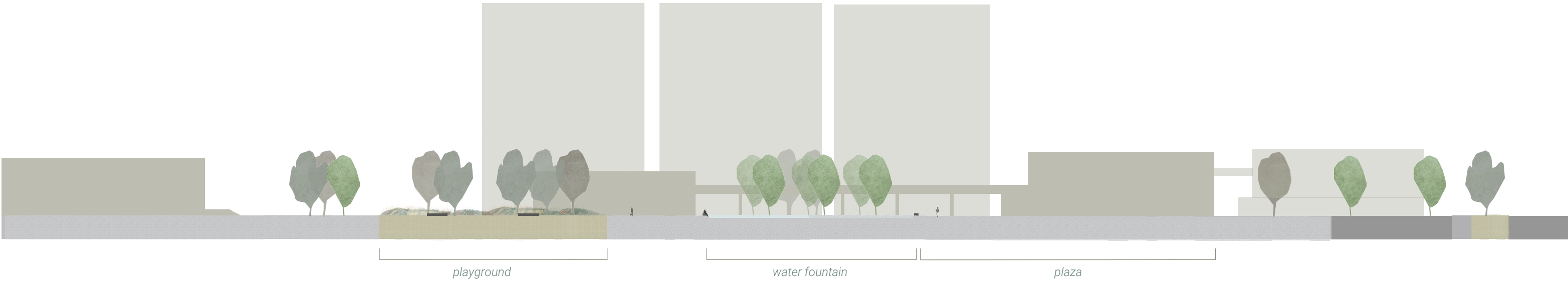


SECTIONS

Section A - A´



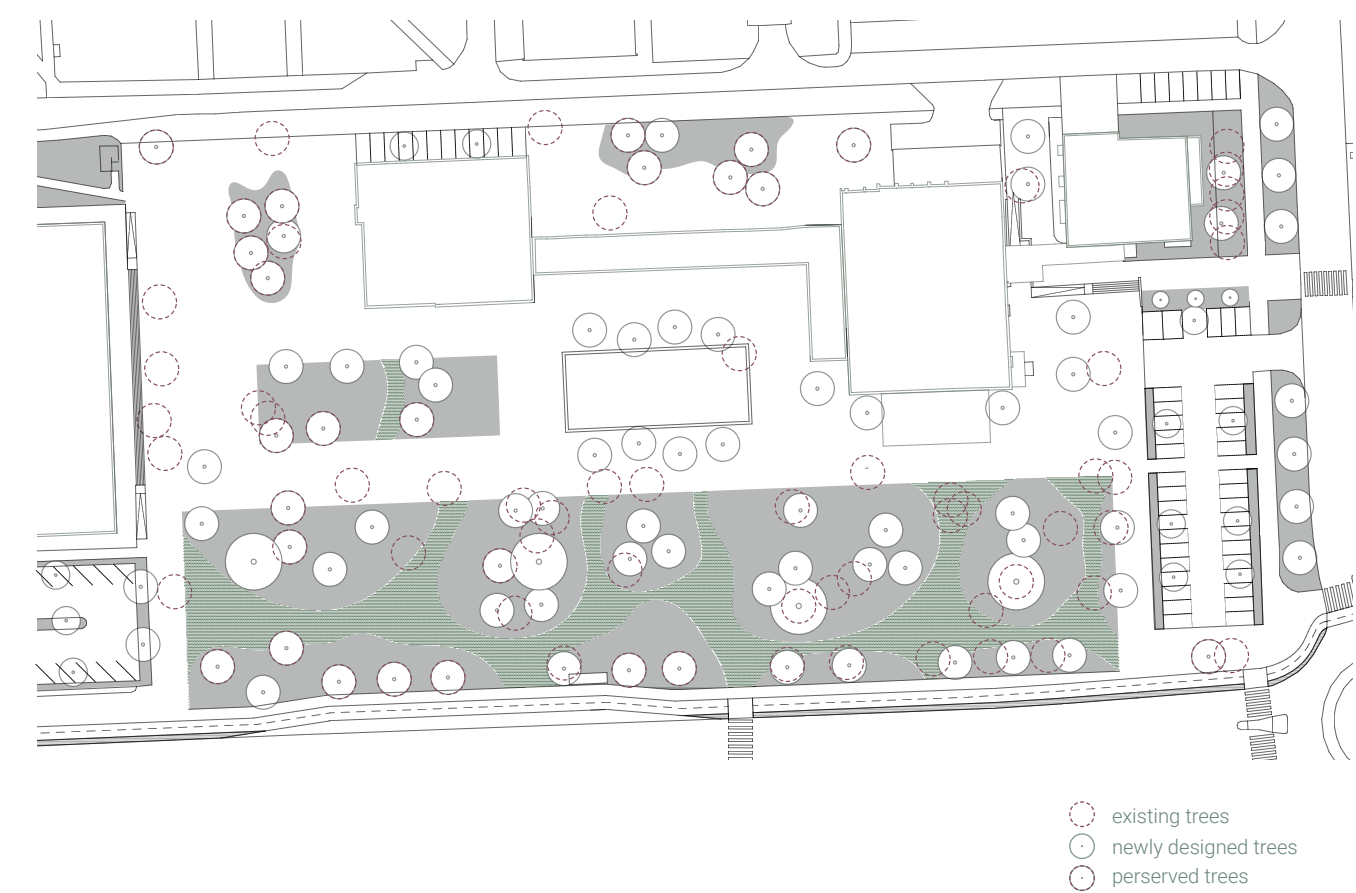
Section B - B´



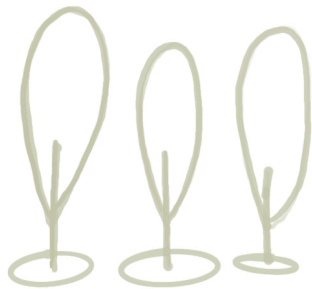


VEGETATION

In the design I am working with planting new trees, while cutting down trees that are in poor condition. The area currently contains spruce, pine, oak and beech trees. The aim is to preserve as many of the existing trees as possible. I manage the watering of the trees and greenery by capturing rainwater using the Stockholm solution. In the lower part of the area I am proposing a wild landscape to contrast the uninteresting mass housing estate greenery. It is a landscape composed of elements, with an attempt to support the biodiversity of the area. I am working with the following tree species: picea, quercus, fagus.



„wild“ tree groups

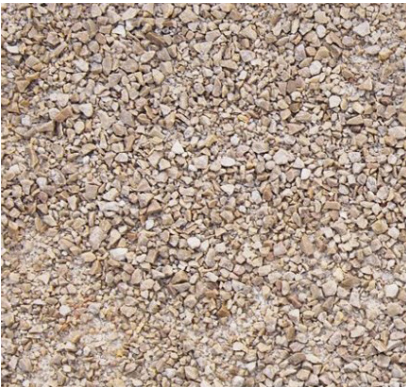


„formal“ tree lines



single positioned trees

MATERIALS



mlat
green areas



concrete pavement
plaza



grassing pavement
parking lot

MOBILIAR



chairs and tables



concrete benches



water fountain bench

WATER



rain water collectors



water fountain



water through



