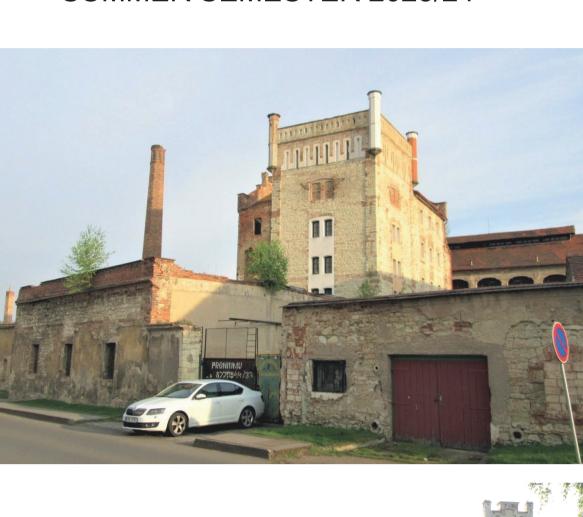




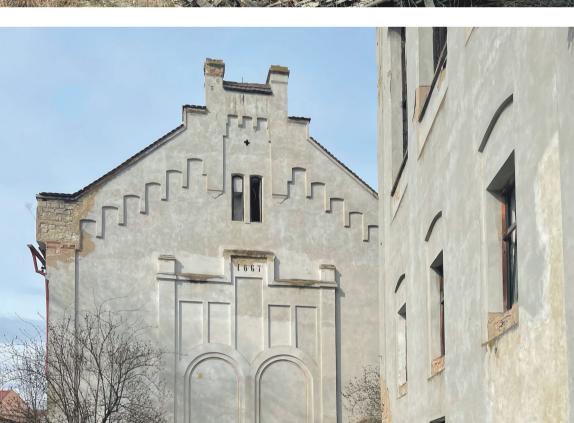
HELOISE ANDRE (FRANCE), ALEISTER HODSON (FRANCE), KATRINA STINA JESIENA (LATVIA), VIKTORIJA KOLOMAZNIKOVA (LATVIA), KANI SAID (FRANCE), SIMONE RICHICHI (ITALY) SUMMER SEMESTER 2023/24



















THE BREWERY COMPLEX IS ARTICULATED AROUND
TWO MAIN COURTYARDS. THE FIRST ONE TO THE
WEST IS LONG AND NARROW AND SURROUNDED ON
EITHER SIDE BY TALL BUILDINGS WHICH ACCOMMODATE A RESTAURANT AND MUSEUM TO THE WEST
AND A THEATER TO THE EAST. THE SECOND COURTYARD IS LARGER AND RECTANGULAR. IT IS COMPLETELY SURROUNDED BY FOUR WINGS, ONE BEING THE
THEATER AND THE OTHERS COMPOSING AN ACTIVITY CENTER.

ON THE CORNER OF THE MAIN SQUARE IS A PUB
WHICH WAS RESTORED AND EXTENDED. IT IS CONNECTED TO A MUSEUM CENTERED AROUND THE
HISTORY AND THE PRODUCTION OF THE BREWERY.
ABOVE IT SITS A RESTAURANT WITH LARGE VAULTED
ROOMS. THE KITCHEN IS CONNECTED TO THE PUB. TO
RESOLVE ACCESSIBILITY ISSUES, A LIFT AND EXTENSION WAS BUILT. AROUND THE COURTYARD IS ALSO A
RECEPTION BUILDING AND A SHOP WITH SOME NEW
PUBLIC SPACE EQUIPMENT.

THE GOAL BEHIND INTRODUCING A THEATER TO
THE COMPLEX IS TO CREATE A LOCAL TOURISM DESTINATION. THE THEATER STAGE IS INTRODUCED IN
THE BIGGEST SPACE OF THE BUILDING, WITH AN ADDITION OF TRANSFORMABLE STAGE AND AUDIENCE
PARTS. MAIN INTERVENTIONS INCLUDE A RECONSTRUCTION OF THE CENTRAL BUILDING, IMPLEMENTING HISTORICAL WINDOWS AND REMOVING A SEPARATION FLOOR. ACCESSIBILITY ISSUES HAVE BEEN
SOLVED WITHIN BOTH VERTICAL AND HORIZONTAL
CONNECTIONS. ONE OF THE COURTYARD CAN ALSO
ACCOMMODATE THEATER PRODUCTION WITH A MOVABLE STAGE SET ON RAILS.

THE ACTIVITY CENTER OFFERS VARIOUS ARTISTIC

CLASSES AND WORKSHOPS FOR THE YOUTH AND

ADULTS IN THE REGION. IT CAN ALSO ACCOMMO
DATE SPECIAL EVENTS LINKED TO THE CULTURAL

COMPLEX OR TO THE VARIOUS ART CLASSES. A NEW

VOLUME WAS INTRODUCED IN THE COURTYARD

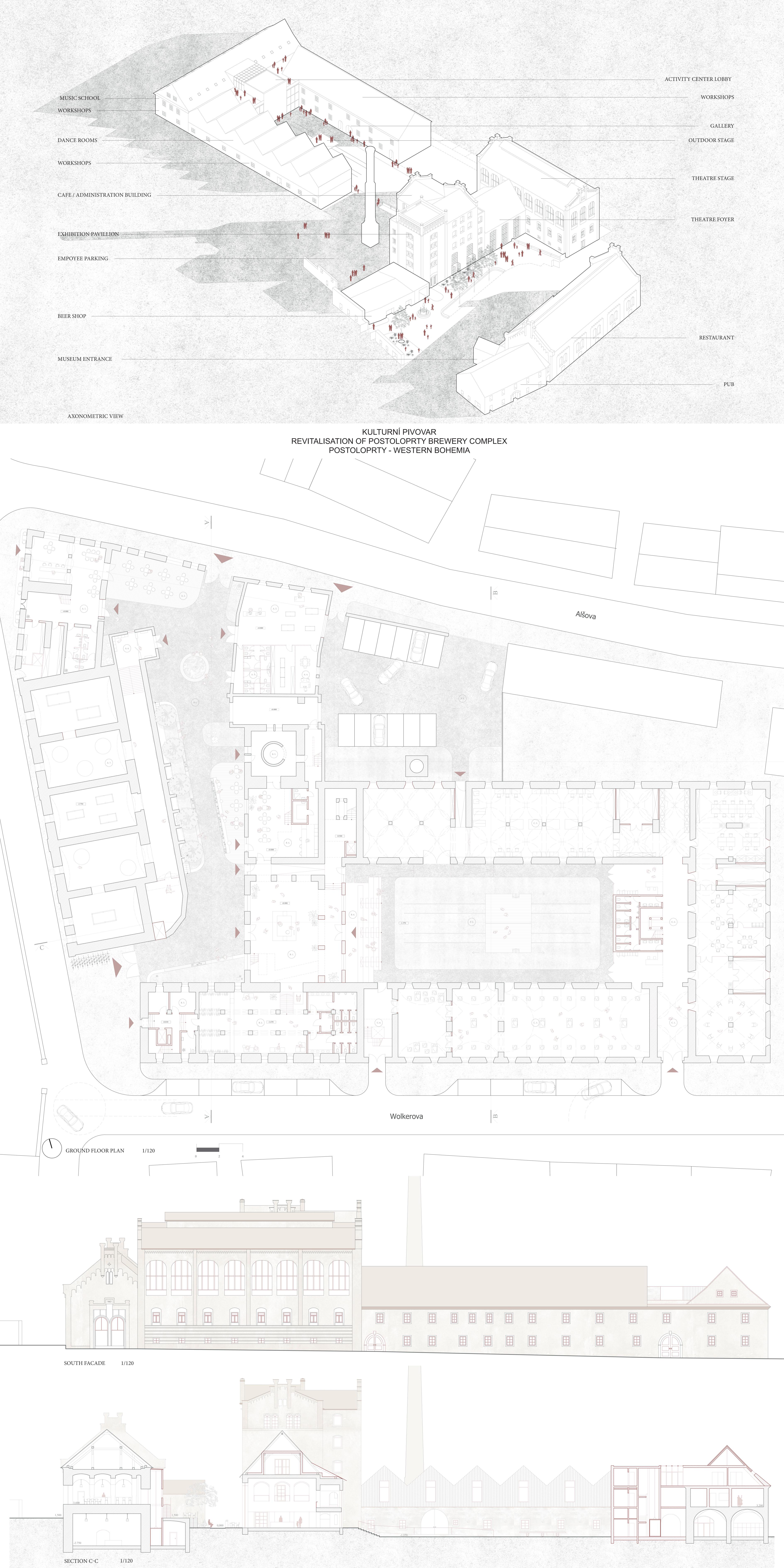
TO ACCOMMODATE A LOBBY AND TOILETS, THE

NORTHERN WING, HEAVILY DAMAGED, WAS REBUILT

WITH A NEW STRUCTURE OFFERING LARGE LUMI
NOUS SPACES. THE REST OF THE SPACES WERE RESTO
RED.









B. 7. EXHIBITION PAVILLION FIRST FLOOR

B. 11. EXHIBITION PAVILLION SECOND FLOOR

B. 18. STAIRCASE TO ADMINISTRATION OFFICES

C. 1. ACTIVITY CENTER MAIN ENTERANCE

C. 4. ART CLASSES (POTTERY & PAINTING)

C. 5. WOODCRAFT WORKSHOP

C. 7. LOBBY UPPER LEVEL & TOILETS

C. 6. SERVICE ENTERANCE

C. 8. MUSIC SCHOOL

C. 9. CONCERT HALL

C. 10. DANCE ROOMS

C. 11. PRINTING SERVICE

C. 12. SEWING WORKSHOP

C. 14. EVENT FLOOR LOBBY

C. 15. EVENT ROOMS

C. 16. ROOF TERRACES

C. 13. SHARED COSTUME & TEXTILE STORAGE

D

B. 8. CAFE FIRST FLOOR

B. 10. ACTORS DRESSING ROOMS

B. 9. GALLERY

B. 12. THEATRE BAR

B. 13. GALLERY

B. 15. STAGE

B. 14. BACKSTAGE

B. 16. AUDIENCE HALL

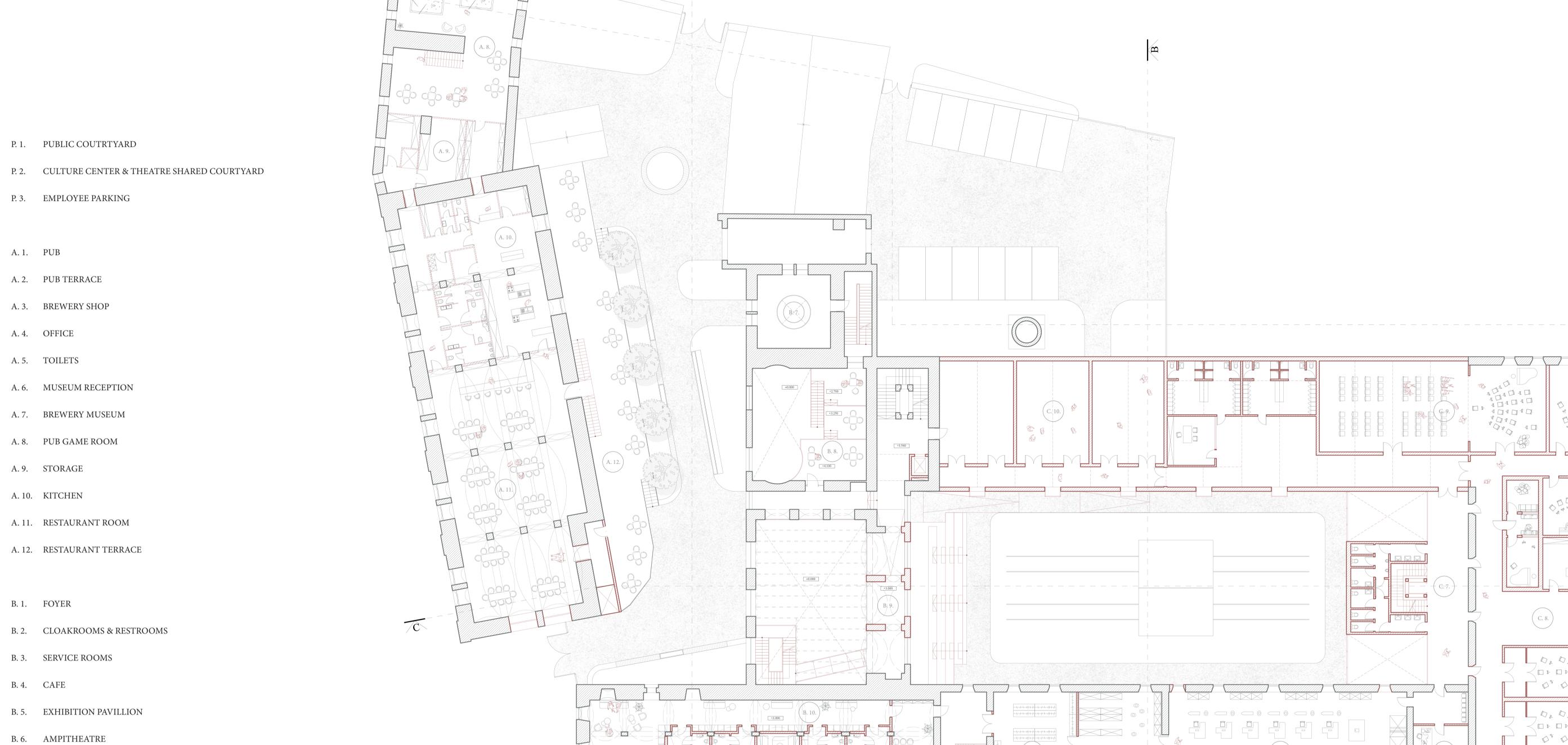
C. 2. LOBBY & TOILETS

C. 3. GALLERY SPACE

B. 17. EMERGENCY STAIRCASE



DESIGN STUDIO EFLER DEPARTMENT OF ARCHITECTURAL CONSERVATION FACULTY OF ARCHITECTURE, CTU IN PRAGUE



1/200

FIRST FLOOR PLAN

