

*Husův park*

# Re-Husark

Čeněk Trávníček

Middle scale AT2 LS 2024  
Landscape architecture - Bachelor's degree



Atelier  
Rewhald -  
Conception

*Husův park*

# Re-Husark

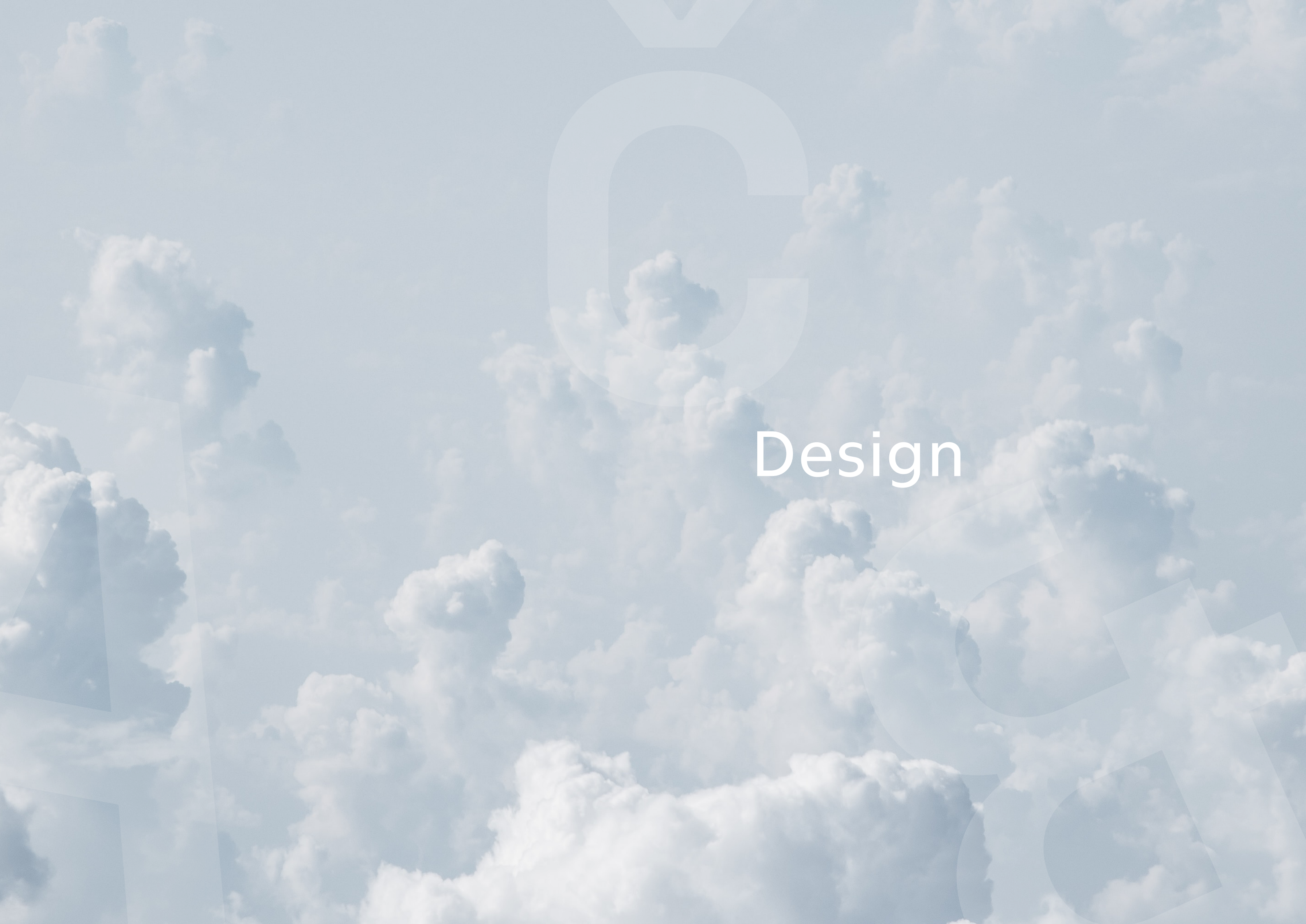
Čeněk Trávníček





My name is Čeněk Trávníček and I am a second year student of Bachelor's degree in Landscape Architecture. I like all creative activities with the subsequent combination of disciplines, through which I try to make the world a little better. That's why in design I bring unusual solutions that can bring a new perspective...

*Čeněk Trávníček*  
Čeněk Trávníček



Design

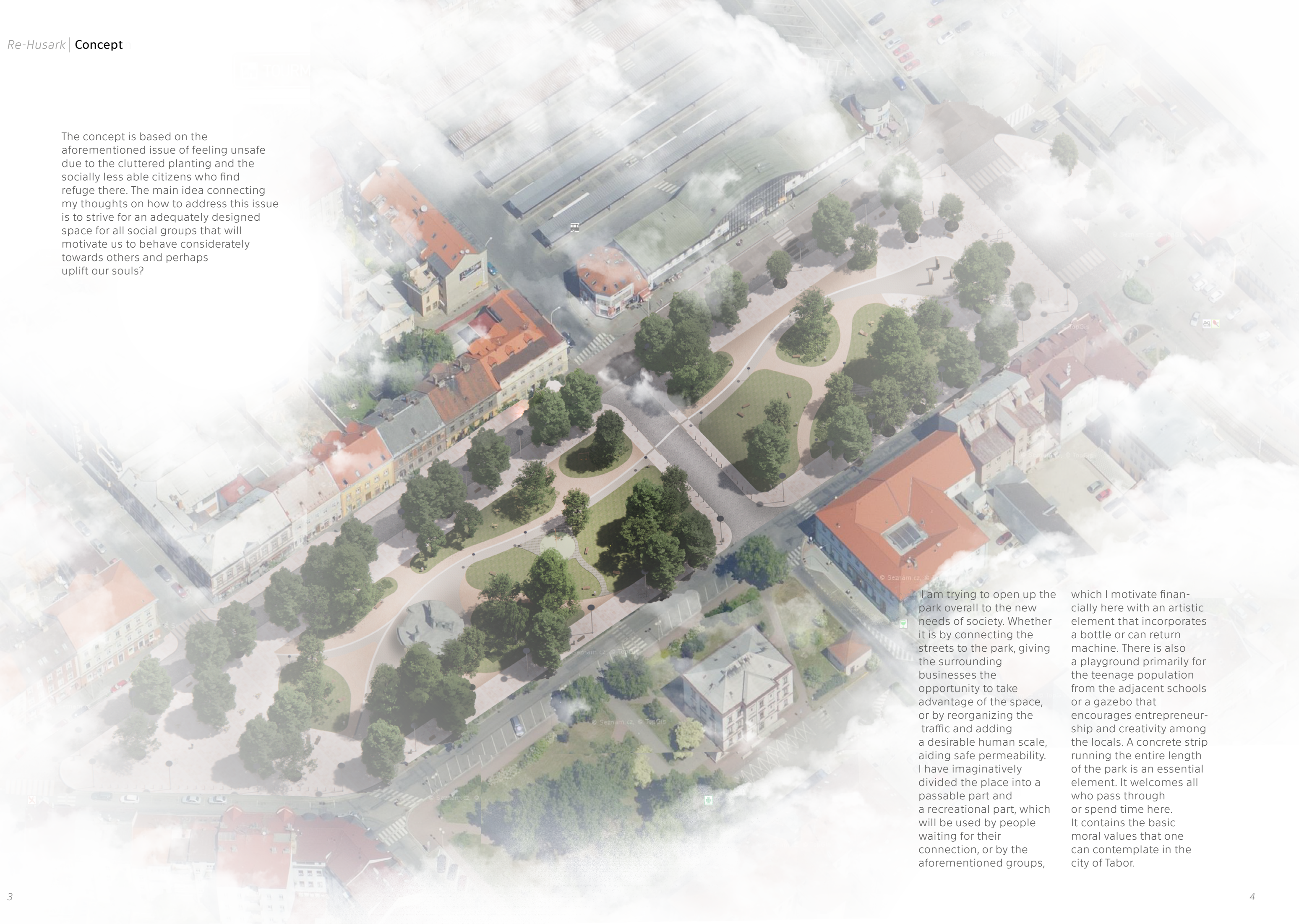


Hus Park is a kind of imaginary gateway to the city of Tabor thanks to the adjacent train and bus transport, located next to the historical centre. It thus fulfils not only the function of a park, but also of a forecourt representing the city. The place is facing a lot of dissatisfaction from the citizens due to its untidy condition caused by the outdated green space design. This makes the visitor feel unsafe in the park, which is supported by the concentration of less considerate citizens along with child gangs. Therefore, with my proposal I am trying to make the park a presentable space, motivating for people and above all safe and clear.



12.10.2016

The concept is based on the aforementioned issue of feeling unsafe due to the cluttered planting and the socially less able citizens who find refuge there. The main idea connecting my thoughts on how to address this issue is to strive for an adequately designed space for all social groups that will motivate us to behave considerably towards others and perhaps uplift our souls?



I am trying to open up the park overall to the new needs of society. Whether it is by connecting the streets to the park, giving the surrounding businesses the opportunity to take advantage of the space, or by reorganizing the traffic and adding a desirable human scale, aiding safe permeability. I have imaginatively divided the place into a passable part and a recreational part, which will be used by people waiting for their connection, or by the aforementioned groups,

which I motivate financially here with an artistic element that incorporates a bottle or can return machine. There is also a playground primarily for the teenage population from the adjacent schools or a gazebo that encourages entrepreneurship and creativity among the locals. A concrete strip running the entire length of the park is an essential element. It welcomes all who pass through or spend time here. It contains the basic moral values that one can contemplate in the city of Tabor.







## Transit zone

The pavement marks a transit zone, following the type of the surrounding designs

## Opening up to business

## Pre-tank space

Space replacing the square, representative appearance with a monument, water mist, and other equipment

## Main axis

## Main station

## Removal of barriers

## Recreational zone

All residence lawn and mlat

## Organic style referring to the history

10 m

With my proposal I am trying to improve the overall-impression of the city as it is the backbone of Tabor. The park, even as a pre-road space, is your first experience of the city if you don't come by car. As well as for travellers to Tabor, this place is also important for locals, as this space connects the adjacent neighbourhoods and villages with the station, from which the park forms the main axis of Tabor, leading to the city centre. That is why I designed the park to be representative at first sight. I achieved this by tying the greenery to the main axis of the city so that there

is an imaginary view from the station as an important element of the city. I also cultivate the greenery so that it does not create visual barriers and instead opens up to the adjacent streets with businesses that can take advantage of the site's potential. I refer in form to the early days of the park, when paved areas were at the edges and gravel paths with an organic look ran through the middle. I have subsequently adapted this to existing requirements, such as emphasising clear through zones, anchoring func-

tion, to the forecourt spaces, redefining street standards or conversely embracing a new sense of park that will meet existing standards and demands. The user will thus be able to choose whether to just walk through the space or spend time in it. The park provides both basic park amenities and unusual features that reflect local and community issues, that add to the distinctiveness of the place and address the issues of maladjusted groups.

Overall, the proposal seeks to sensitively relate to the history of the area, adapted to today's demands, along with an attempt to eliminate barriers to the space, and thus open it up to the surroundings. This should create a representative, safe and shared place that meets contemporary demands and motivates its visitors.





The design of the green spaces is based on the requirement to open up to the adjacent streets, thus opening up the space to new possibilities and abolishing the original idea of an arboretum. However, I still tried to refer to the history of the place, so I projected the inspiration into the internal living area of the park with the organic shape of the lawns and paths, referring to the past of the place. I worked with the existing vegetation, which I cleared to form the desired vistas or was in poor condition. I have added to this greenery, which forms the basic character of the space, with new trees of existing species that will create softer transitions between

the residence, passage and street zones by diversifying the trees into green and hard areas that link to Tabor's main axis of trees leading to the centre itself. All grassed areas are designed to be residential, or to be able to withstand the heavier load for which they are designed. To add variety to the passage through the park, the smaller green islands are planted with perennial beds that will fit into the shady areas under the trees and will create a more plastic impression of the space without creating visual barriers. The design provides for a large representation of existing trees with the addition of species already present.

*Perennial flower*



*Dicentra spectabilis*



*Nimbus Pink*



*Drioteris filix*



*Luzula nivea*



*Brunnera macrophylla*



*Astilbe x arendsii*



*Aster tataricus*



*Karmina Geranium*



*Tiarella trifoliata*



*Tilia Cordata*







## Transit zone

The pavement marks a transit zone, following the type of the surrounding designs

## Shared zone

Same height level, cars are not allowed to park here. Granite cubes to slow down traffic. Boulevard appearance

## Paved road

Serves in bad weather and when there is a greater road around the monument

## Residential zone

Granite cubes, should allow a comfortable transition. Parking allowed

## Playground

Playground on basketball

## Recreational zone

All residence lawn and mlat

## Moral senteces line

A line running through the entire park made of cast concrete

Due to the high traffic activity in the close proximity of the park, it was necessary to redesign the transport infrastructure around the park. The proposal did not want to go in the radical direction of closing all the space around the site, as the concentration of cars around the station can have positive impacts such as a park and ride system etc. Therefore, the proposal envisages an option whereby part of the bus station is converted into a park and ride or park and ride site because of its oversizing. I have designed the part of the park adjacent to the stations as a forecourt area, which slows down the traffic by changing the material to granite cubes as is found throughout Tabor, and the main road still aligns in height with the adjacent park for a more comfortable transition from the station.

Cars will only be able to make emergency stops in front of the station but will have to park in the planned parking structure. I have proposed this height alignment for the same reason in several other locations. In the middle of the proposed area and at the rear of the area on both parallel sides. Each of these height measures has another specific rationale for which the new street generals and functions were designed, which are discussed in more detail on the attached diagram. Overall, mobility in the area should prioritize pedestrians and not substantially impact public transportation. As far as cars are concerned, they have a possibility of passing through, although one that is not worthwhile and it is better to get to the station by the main road, where you will be able to park conveniently.

## Shared zone

The same height level for a more comfortable transition. Pedestrians have priority. Granite cubes to slow down traffic

## Zone 20

Same height level, increased attention to pedestrians

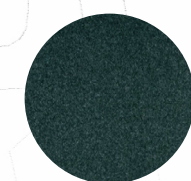
## Pre-station area

Possibility to stop by car. The space calms down after exiting the station

1:13 500

Materials

10 m



Green rubber



Granite cubes



Granite paving



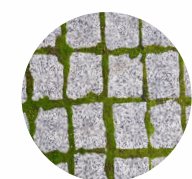
granite cubes



Granite cubes



Mlat












Granite cubes in grass



With the addition of new features to the park, I had to consider adapting the corresponding furniture. Therefore, the furniture is divided into different types. The basic type are benches on the edges of the territory. They have a backrest and are turned according to the location towards the shops or the park for a quieter sitting. The second type are the benches without backrests in the residential part of the park, which primarily serve the newly designed elements. Also, yellow outdoor chairs with tables used for local businesses and organized events. Finally, there are deckchairs, which lie primarily in the living area of the place to provide comfort. The last two

elements are primarily managed by the company that would operate the park. Other elements such as drinking fountains, advertising columns or tourist signposts are placed in the design. Trash cans are regularly placed throughout the park. The absence of a water feature here is replaced by gates that spread water mist on hot summer days.

### Legend

-  Table with chairs
-  Bench
-  Deck chair
-  Water mist
-  Lamp
-  Lamp
-  Drinking bottle
-  Advertising column
-  Altan

10 m



*\* When you behave dishonestly,  
you ignite a spark of mistrust*

*\* We want to be happy even if  
we live in a way that doesn't  
make us happy*

*\* If we ask ourselves, the  
worst case scenario is that  
we recognize ourselves*

*\* If you live by your best  
judgment, you will never die*

*\* If you live by your best  
judgment, you will never die*

*\* Your internal value is  
created through the  
experience*

From the beginning to the end of the park, there is a concrete belt, in which the basic moral questions are pressed, thanks to which we are able to live in society and also a fulfilled life. No matter what age you are, it's always good to reflect on yourself. Who knows how such a sentence can affect? The line should also function in such a way that it welcomes its visitors within the park and helps lead them to the main line leading to the center of Tabor.

*\* We want to be happy even if  
we live in a way that doesn't  
make us happy*

*\* The question of why is the  
most powerful tool we  
knowingly control*

*Look at yourself through the  
eyes of your little self*



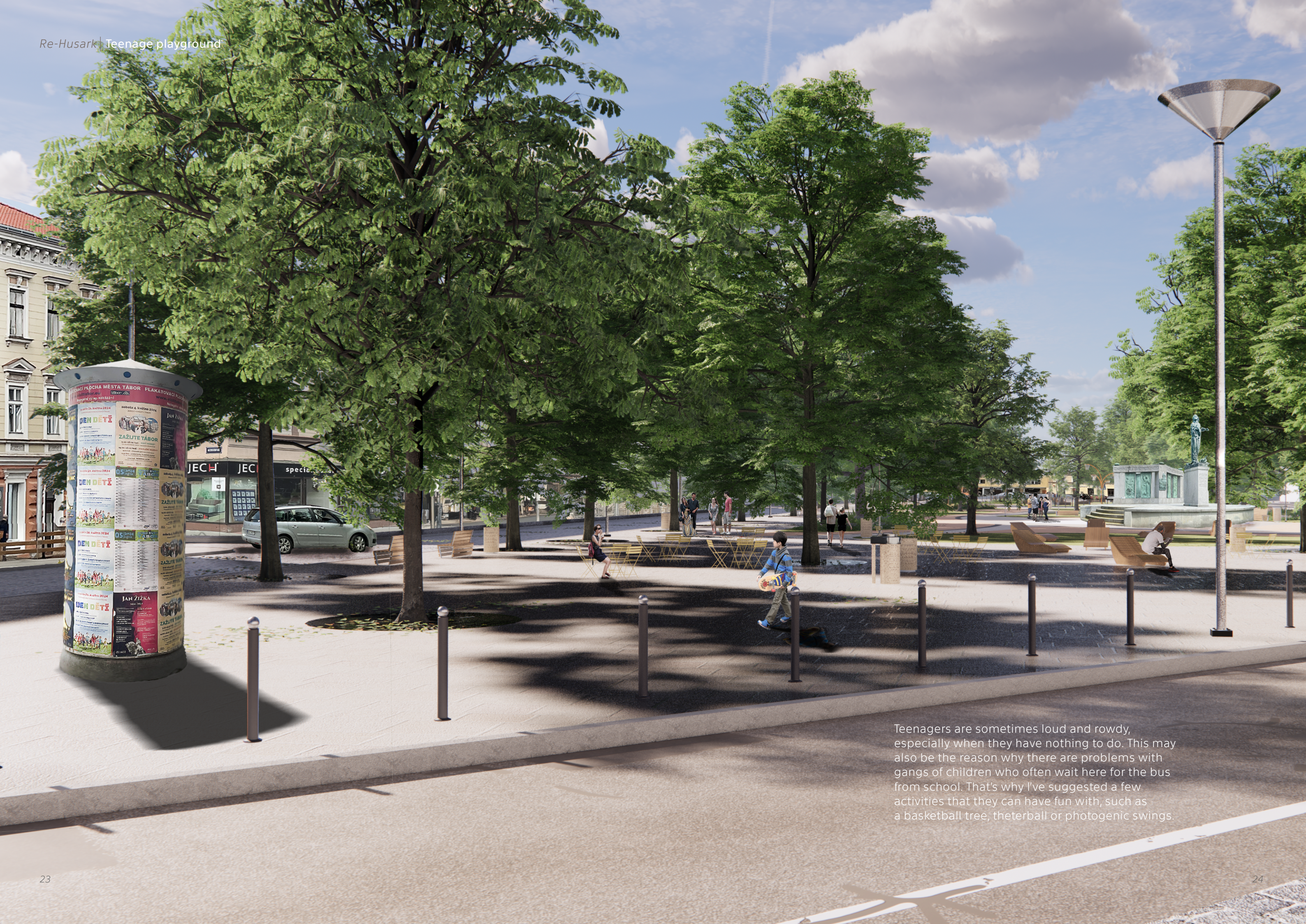


The new monument is located at the front of the station area. It is an art object in which a vending machine for beer bottles and cans is built-in. This should financially motivate less socially skilled groups to clean up after themselves.



The altan serves several functions here. It is a small shelter against the rain, but mainly it is a place where everyone can organize a small event without notifying the city, whether it is a protest, a lecture, etc. A place where society can demonstrate its activity, dissatisfaction. If we learned to actively use such places, we would actively participate in our lives, which are often decided by someone else. It's up to people how they use the altan.





Teenagers are sometimes loud and rowdy, especially when they have nothing to do. This may also be the reason why there are problems with gangs of children who often wait here for the bus from school. That's why I've suggested a few activities that they can have fun with, such as a basketball tree, tetherball or photogenic swings.





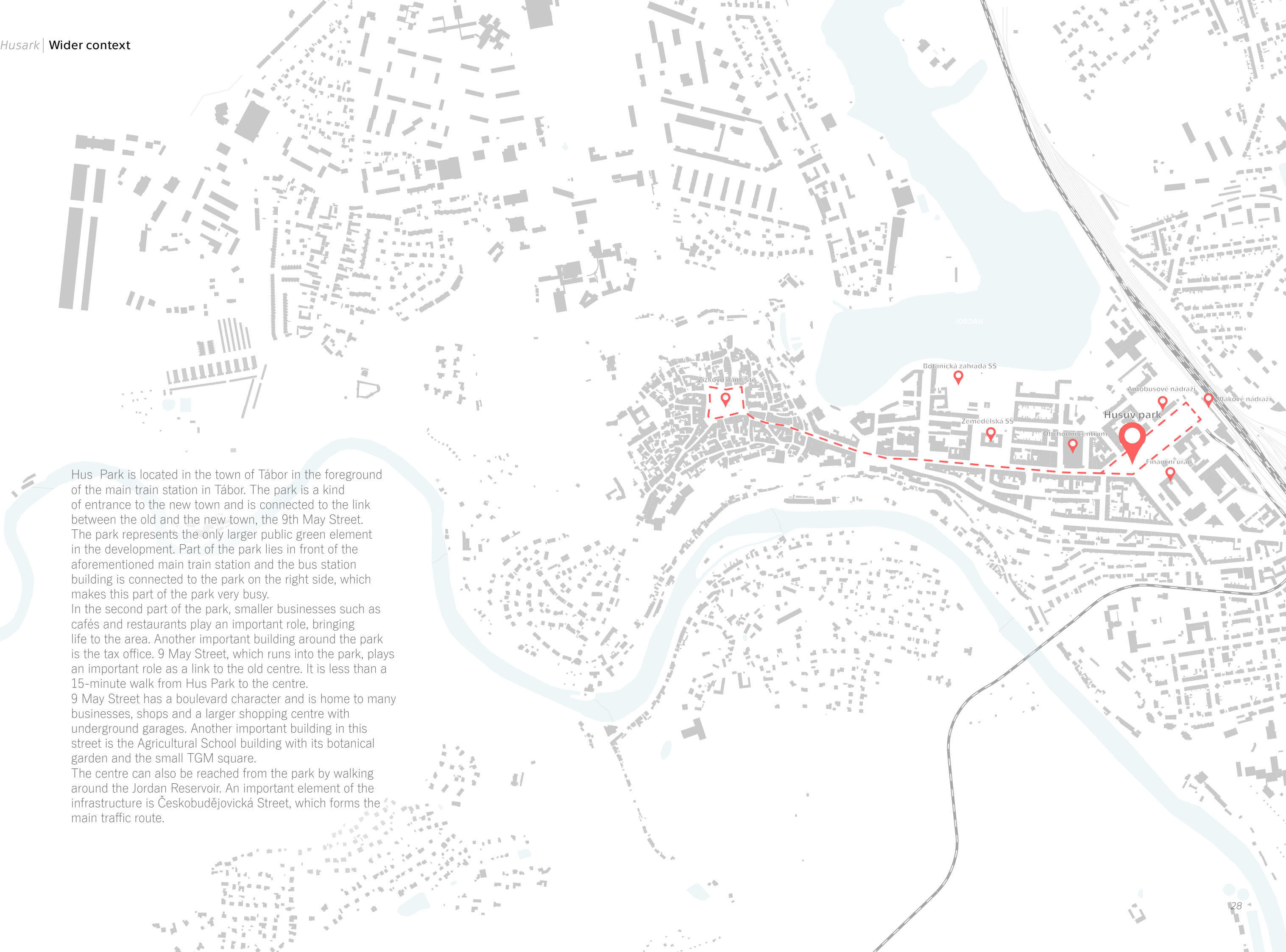


Hus Park is located in the town of Tábor in the foreground of the main train station in Tábor. The park is a kind of entrance to the new town and is connected to the link between the old and the new town, the 9th May Street. The park represents the only larger public green element in the development. Part of the park lies in front of the aforementioned main train station and the bus station building is connected to the park on the right side, which makes this part of the park very busy.

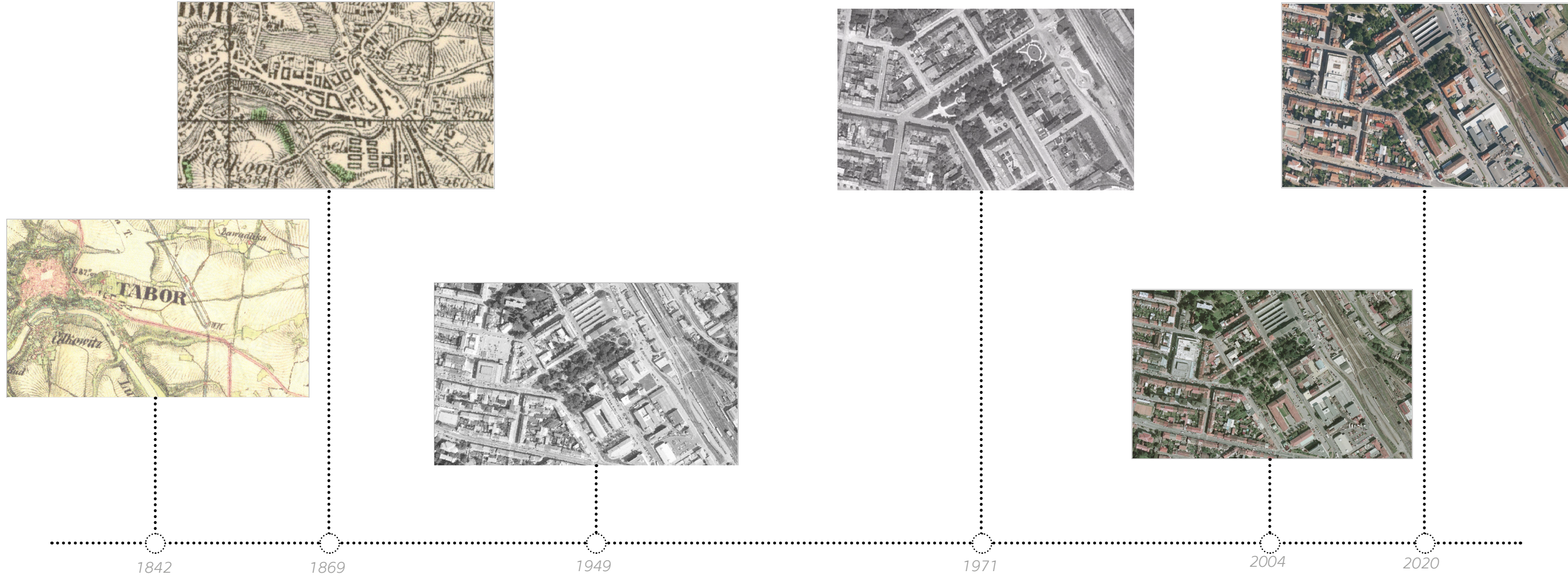
In the second part of the park, smaller businesses such as cafés and restaurants play an important role, bringing life to the area. Another important building around the park is the tax office. 9 May Street, which runs into the park, plays an important role as a link to the old centre. It is less than a 15-minute walk from Hus Park to the centre.

9 May Street has a boulevard character and is home to many businesses, shops and a larger shopping centre with underground garages. Another important building in this street is the Agricultural School building with its botanical garden and the small TGM square.

The centre can also be reached from the park by walking around the Jordan Reservoir. An important element of the infrastructure is Českbudějovická Street, which forms the main traffic route.







The creation of the park is closely related to the introduction of the railway to the town of Tábor, which took place in the first half of the 19th century. With the arrival of the railway, a new town (downtown) began to develop. The city has a block development and a larger open area is created in front of the station, which was originally used as a road and only later turned into a park. Between 1888 and 1892, historical cadastral maps show that this area was transformed into the design of Hus Park and Square. The original idea for this area was to create an arboretum. The original green areas of the arboretum occupied a smaller area than today; the area around the Hus monument was paved and formed a square with planted bosquets. The paths in the original design were

colonnades so that people could walk around the different types of trees and admire them. In the 1970s the park is still one large area; the road running through the centre only appeared with the creation of the bus station in 1965. These years saw the introduction and subsequent densification of traffic around the park. The park is also landscaped for the last time in the second half of the 20th century. The paths, originally made of clay, are replaced with cobblestones and the areas forming the plaza with bosquets are grassed over and incorporated into the park area. The park becomes more enclosed and creates a separate space. Towards the end of the last century, it is uncluttered and enclosed. This state of affairs persists to this day.

evident that the park is poorly maintained and the newly added greenery is laid out without a plan. The park, due to these actions of the last decades, becomes Towards the end of the last century, it is evident that the park is poorly maintained and the newly added greenery is laid out without a plan. The park, due to these actions of the last decades, becomes uncluttered and enclosed. This state of affairs persists to this day.

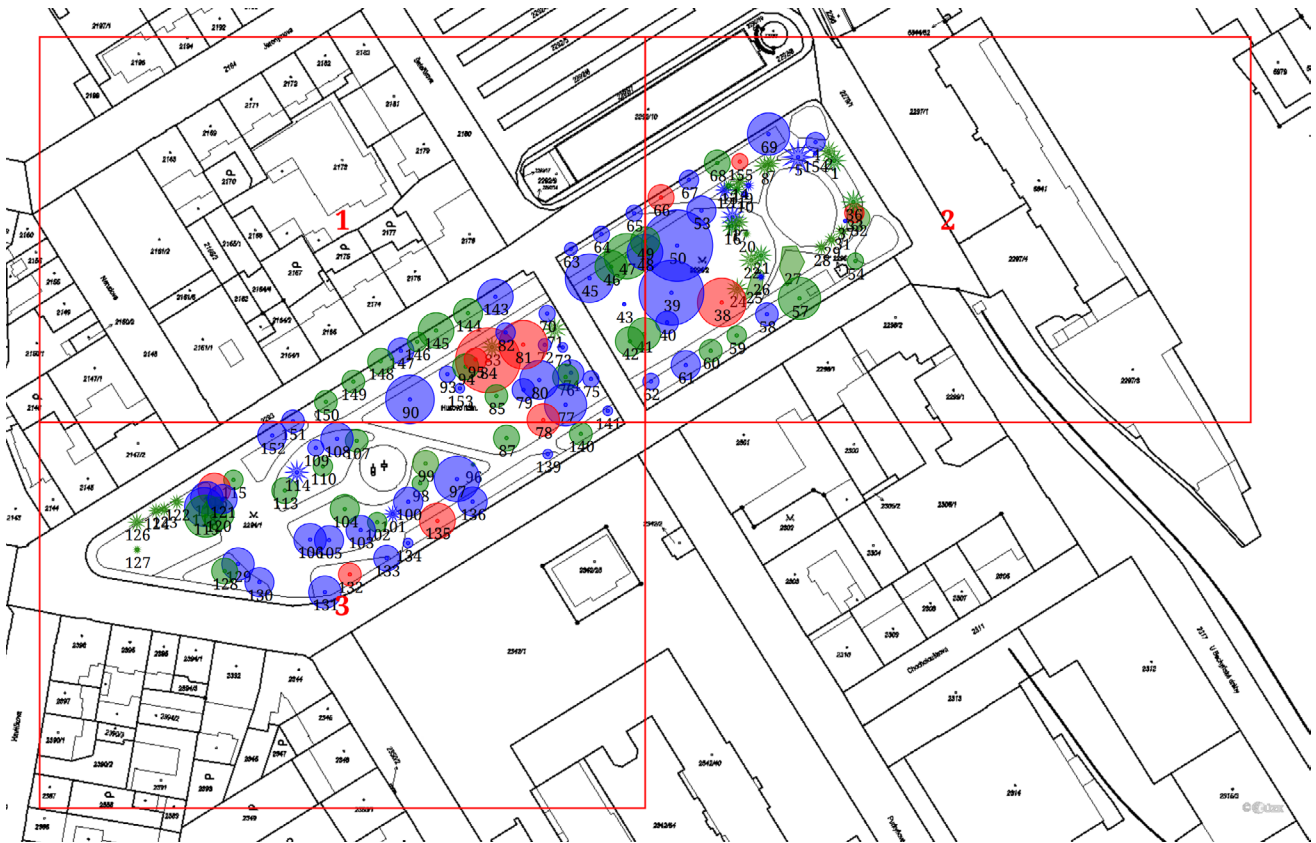






The park was founded as an arboretum, which results in a great diversity of tree species. Other elements of the greenery are shrubs, both grouped and solitary; shrubs were added in the twentieth century. In addition, the park is dotted with perennial beds, which have only been added in recent years. The green spaces in the area are not adequately maintained, resulting in a loss of visibility and control of the space for visitors. Mature trees currently obscure important views in the park. The species composition and distribution of the greenery is not related to any concept. The shrubs

lining the park form a barrier to the surrounding space. Groups and individual shrubs within the park then create an ambiguous and potentially dangerous space, often used as a toilet or litter bin. Overall, the existing shrubs within the park are perceived negatively. The perennial beds that are located within the park have a haphazard layout and the stone infill often peeks out of the beds. The lawn is poorly maintained and in many places trampled over.

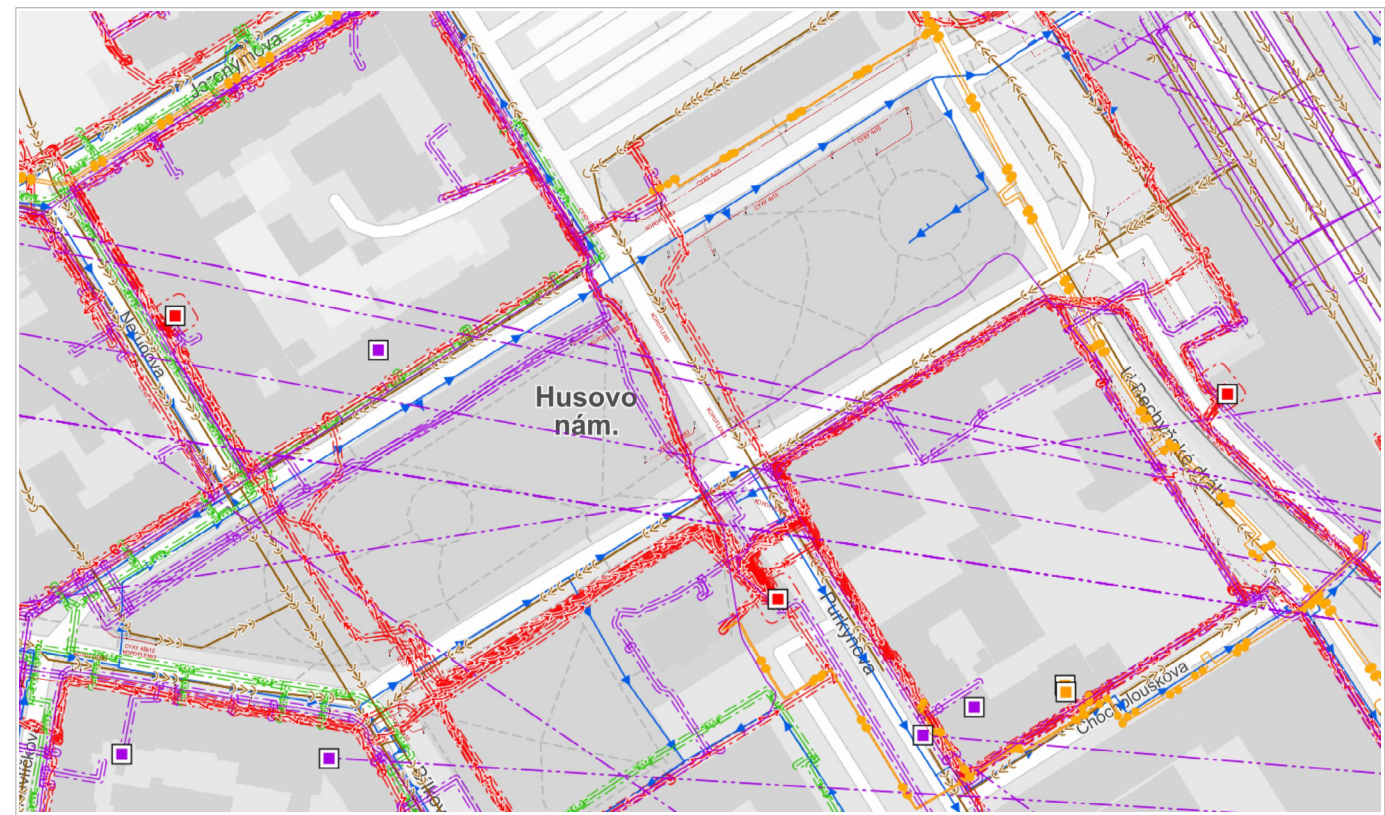


Species composition of trees

- Rosa hugonis
- Ginkgo biloba
- Abies concolor
- Juniperus sabina
- Juniperus horizontalis
- Tilia euchlora
- Tilia cordata
- Tilia platyphyllos
- Spirea vanhouttei
- Acer ginnala
- Acer saccharinum
- Acer rubrum
- Acer platanoides
- Platanus acerifolia
- Liriodendron tulipifera
- Rhododendron
- Taxus baccata
- Gleditsia triacanthos
- Carpinus betulus
- Philadelphus coronarius
- Lonicera tatarica
- Ribes alpinum
- Spirea vanhouttei
- Fagus sylvatica

- Quercus rubra
- Acer saccharinum pyramidalis
- Pinus nigra
- Amelanchier arborea
- Robinia pseudoacacia
- Stephanandra incisa
- Lonicera ruprechtiana
- Quercus robur
- Betula pendula
- Prunus hispanica
- Pinus silvestris
- Ginkgo biloba
- Pseudotsuga menziesii
- Juniperus horizontalis
- Corylus avellana
- Pinus rotundata
- Abies grandis
- Acer pseudoplatanus
- Syringa
- Padus avium
- Tilia vulgaris
- Ribes alpinum
- Stephanandra incisa
- Mahonia aquifolium
- Malus sp.
- Pinus omorica





Utilities run under existing paved areas or along the edge of green areas. The protection zones of technical infrastructure networks will be respected when planting new trees and surface works.

| Veřejné osvětlení - (z technické mapy) |  |
|--|--|
| -                                      | Popis silnoproudu  |
| -                                      | 616600 - silnoproud - veřejné osvětlení - nadz.            |
| -                                      | 616601 - silnoproud - veřejné osvětlení - podz. - neověř.  |
| -                                      | 616602 - silnoproud - veřejné osvětlení - podz. - ověř.    |
| •                                      | 606010 - silnoproud - stožár, sloup - povrch. znak         |
| •                                      | 606560 - silnoproud - svítidlo na stožáru - povrch. znak   |
| •                                      | 606561 - silnoproud - svítidlo na objektu - povrch. znak   |
| •                                      | 606661 - silnoproud - rozděl. skříň - povrch. znak         |
| -                                      | 621800 - silnoproud - povrch. značky a RIS skut. velikost  |
| ☒                                      | Technologický objekt na teplovodu - ke zrušení             |
| ☒                                      | Technologický objekt na teplovodu - zrušeno                |
| ☑                                      | Technologický objekt na plynovodu - stav                   |
| ☑                                      | Technologický objekt na plynovodu - návrh / záměr          |
| ☒                                      | Technologický objekt na plynovodu - ke zrušení             |
| ☒                                      | Technologický objekt na plynovodu - zrušeno                |
| ☑                                      | Technologický objekt na elektrickém vedení - stav          |
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| ☒                                      | Pramen, vrt, jímací objekt - zrušeno                       |
| ☑                                      | Objekty protikoroziní ochrany vodovodu - stav              |
| ☑                                      | Objekty protikoroziní ochrany vodovodu - návrh / záměr     |
| ☒                                      | Objekty protikoroziní ochrany vodovodu - ke zrušení        |
| ☒                                      | Objekty protikoroziní ochrany vodovodu - zrušeno           |
| ☒                                      | OP vodního zdroje - zrušeno                                |
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| ☒                                      | OP vodovodního řadu - návrh / záměr                        |
| ☒                                      | OP vodovodního řadu - ke zrušení                           |
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| ☒                                      | OP katodové ochrany vodovodu - návrh / záměr               |
| ☒                                      | OP katodové ochrany vodovodu - ke zrušení                  |
| ☒                                      | OP katodové ochrany vodovodu - zrušeno                     |
| ☒                                      | OP tech. objektu zásobování vodou - stav                   |

| Objekty na sítích |  |
|-------------------|--|
| •                 | Vodní zdroj - stav                                   |
| •                 | Vodní zdroj - návrh / záměr                          |
| ☒                 | Vodní zdroj - ke zrušení                             |
| ☒                 | Vodní zdroj - zrušeno                                |
| ☑                 | Objekt na veřejném osvětlení - stav                  |
| ☑                 | Objekt na veřejném osvětlení - návrh / záměr         |
| ☒                 | Objekt na veřejném osvětlení - ke zrušení            |
| ☒                 | Objekt na veřejném osvětlení - zrušeno               |
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| ☑                 | Zařízení na telekomunikační síti - návrh / záměr     |
| ☒                 | Zařízení na telekomunikační síti - ke zrušení        |
| ☒                 | Zařízení na telekomunikační síti - zrušeno           |
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| ☑                 | Technologický objekt na ropovodu - návrh / záměr     |
| ☒                 | Technologický objekt na ropovodu - ke zrušení        |
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| ☑                 | Technologický objekt na produktovodu - stav          |
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| ☑                 | Technologický objekt na teplovodu - stav             |
| ☑                 | Technologický objekt na teplovodu - návrh / záměr    |
| ☒                 | Technologický objekt na vodovod.síti - stav          |
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| ☒                 | Zařízení na telekomunikační síti - stav              |
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| ☒                 | Plocha pro vedení plynovodu - stav                   |
| ☒                 | Plocha pro vedení plynovodu - návrh / záměr          |

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| ☒ | Plocha pro vedení plynovodu - ke zrušení                   |
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| ☒ | Technologický objekt na plynovodu - zrušeno                |
| ☒ | Plocha pro elektrické vedení - stav                        |
| ☒ | Plocha pro elektrické vedení - návrh / záměr               |
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| ☒ | Technologický objekt na elektrickém vedení - stav          |
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| ☒ | Elektrárna - návrh / záměr                                 |
| ☒ | Elektrárna - ke zrušení                                    |
| ☒ | Elektrárna - zrušeno                                       |
| ☒ | Vodní zdroj - stav   |
| ☒ | Vodní zdroj - návrh / záměr                                |
| ☒ | Vodní zdroj - ke zrušení                                   |
| ☒ | Vodní zdroj - zrušeno                                      |
| ☒ | Technologický objekt na kanalizační síti - stav            |
| ☒ | Technologický objekt na kanalizační síti - návrh / záměr   |
| ☒ | Technologický objekt na kanalizační síti - ke zrušení      |
| ☒ | Technologický objekt na kanalizační síti - zrušeno         |
| ☒ | Technologický objekt na vodovod.síti - stav                |
| ☒ | Technologický objekt na vodovod.síti - návrh / záměr       |
| ☒ | Technologický objekt na vodovod.síti - ke zrušení          |
| ☒ | Technologický objekt na vodovod.síti - zrušeno             |
| ☒ | Vedení tepla - zrušeno                                     |
| ☒ | Technologický objekt na teplovodu - stav                   |
| ☒ | Technologický objekt na teplovodu - návrh / záměr          |
| ☒ | Technologický objekt na teplovodu - ke zrušení             |
| ☒ | Technologický objekt na teplovodu - zrušeno                |
| ☒ | Plynovod VTL s tlakem nad 40 barů - stav                   |
| ☒ | Plynovod VTL s tlakem nad 40 barů - návrh / záměr          |
| ☒ | Plynovod VTL s tlakem nad 40 barů - ke zrušení             |
| ☒ | Plynovod VTL s tlakem nad 40 barů - zrušeno                |
| ☒ | Plynovod VTL do tlaku 40 barů včetně - stav                |
| ☒ | Plynovod VTL do tlaku 40 barů včetně - návrh / záměr       |
| ☒ | Plynovod VTL do tlaku 40 barů včetně - ke zrušení          |
| ☒ | Plynovod VTL do tlaku 40 barů včetně - zrušeno             |
| ☒ | Plynovod STL - stav  |
| ☒ | Plynovod STL - návrh / záměr                               |
| ☒ | Plynovod STL - ke zrušení                                  |
| ☒ | Plynovod STL - zrušeno                                     |
| ☒ | Plynovod NTL - stav  |
| ☒ | Plynovod NTL - návrh / záměr                               |
| ☒ | Plynovod NTL - ke zrušení                                  |
| ☒ | Plynovod NTL - zrušeno                                     |
| ☒ | Plynovodní přípojka - stav                                 |
| ☒ | Plynovodní přípojka - návrh / záměr                        |
| ☒ | Plynovodní přípojka - ke zrušení                           |

|   |   |
|---|---|
| ☒ | Technologický objekt na plynovodu - návrh / záměr               |
| ☒ | Technologický objekt na plynovodu - ke zrušení                  |
| ☒ | Technologický objekt na plynovodu - zrušeno                     |
| ☒ | Vedení elektrické sítě ZVN - stav                               |
| ☒ | Vedení elektrické sítě ZVN - návrh / záměr                      |
| ☒ | Vedení elektrické sítě ZVN - ke zrušení                         |
| ☒ | Vedení elektrické sítě ZVN - zrušeno                            |
| ☒ | Vedení elektrické sítě VVN - stav                               |
| ☒ | Vedení elektrické sítě VVN - návrh / záměr                      |
| ☒ | Vedení elektrické sítě VVN - ke zrušení                         |
| ☒ | Vedení elektrické sítě VVN - zrušeno                            |
| ☒ | Vedení elektrické sítě VN - stav                                |
| ☒ | Vedení elektrické sítě VN - návrh / záměr                       |
| ☒ | Vedení elektrické sítě VN - ke zrušení                          |
| ☒ | Vedení elektrické sítě VN - zrušeno                             |
| ☒ | Vedení elektrické sítě NN - stav                                |
| ☒ | Vedení elektrické sítě NN - návrh / záměr                       |
| ☒ | Vedení elektrické sítě NN - ke zrušení                          |
| ☒ | Vedení elektrické sítě NN - zrušeno                             |
| ☒ | Vedení elektrické sítě - svod (nadzemní vedení) - stav          |
| ☒ | Vedení elektrické sítě - svod (nadzemní vedení) - návrh / záměr |
| ☒ | Vedení elektrické sítě - svod (nadzemní vedení) - ke zrušení    |
| ☒ | Vedení elektrické sítě - svod (nadzemní vedení) - zrušeno       |
| ☒ | Vedení elektrické sítě - zemnicí lano - stav                    |
| ☒ | Vedení elektrické sítě - zemnicí lano - návrh / záměr           |
| ☒ | Vedení elektrické sítě - zemnicí lano - ke zrušení              |
| ☒ | Vedení elektrické sítě - zemnicí lano - zrušeno                 |
| ☒ | Vedení elektrické sítě - nerozlišeno - stav                     |
| ☒ | Vedení elektrické sítě - nerozlišeno - návrh / záměr            |
| ☒ | Vedení elektrické sítě - nerozlišeno - ke zrušení               |
| ☒ | Vedení elektrické sítě - nerozlišeno - zrušeno                  |
| ☒ | Kanalizační stoka dešťová - stav                                |
| ☒ | Kanalizační stoka dešťová - návrh / záměr                       |
| ☒ | Kanalizační stoka dešťová - ke zrušení                          |
| ☒ | Kanalizační stoka dešťová - zrušeno                             |
| ☒ | Kanalizační stoka jednotná - stav                               |
| ☒ | Kanalizační stoka jednotná - návrh / záměr                      |
| ☒ | Kanalizační stoka jednotná - ke zrušení                         |
| ☒ | Kanalizační stoka jednotná - zrušeno                            |
| ☒ | Kanalizační stoka splašková - stav                              |
| ☒ | Kanalizační stoka splašková - návrh / záměr                     |
| ☒ | Kanalizační stoka splašková - ke zrušení                        |
| ☒ | Kanalizační stoka splašková - zrušeno                           |
| ☒ | Kanalizační stoka - odvod důlních vod - stav                    |
| ☒ | Kanalizační stoka - odvod důlních vod - návrh / záměr           |
| ☒ | Kanalizační stoka - odvod důlních vod - ke zrušení              |





Mobility around the park is very unbalanced and creates many barriers for pedestrian users. With the construction of the bus station in 1965, the park was cut through by the road due to the turning of buses. This road is later used by automobiles as well as the entire area surrounding the park. Traffic is mostly one-way, but is still quite busy. Another element of mobility is the parked cars along the entire length

of the park. The busiest places are the intersections in front of the station where pedestrians, cars (passing and parked) and buses arriving at the station meet. The park is thus closed by this busy traffic. Pedestrians are left to use sidewalks and crosswalks that often do not connect to the park's sidewalks.







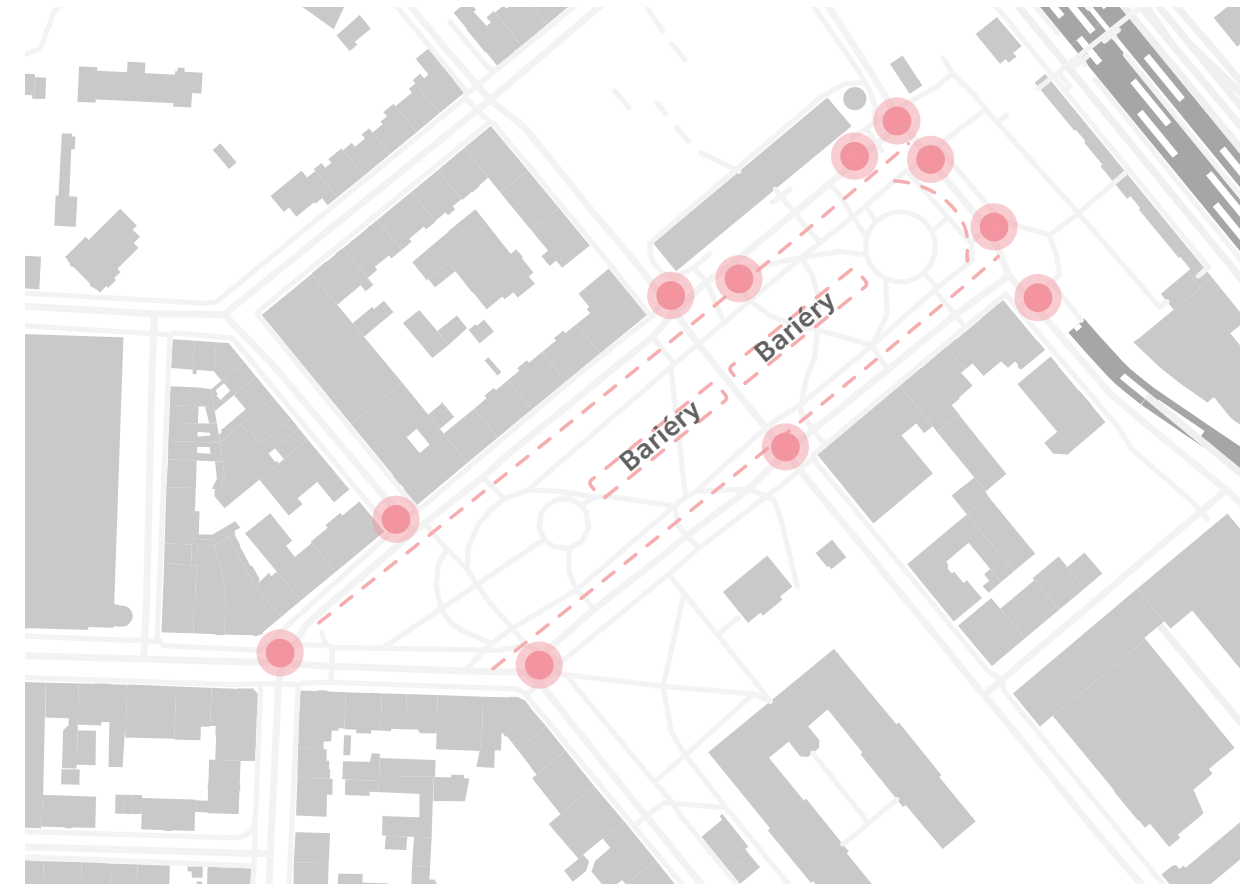
2024

The park has suffered from social problems since the end of last summer. Near the park there is a hostel for homeless people, but they can only use it overnight and so they retreat to the park for the day, which over time (the gradual closure of the park) has become an ideal place for them to meet. The unmaintained greenery creates dark corners in the park and closes off the entire park, creating an exclusive space just for this group.



1911





Today the park faces many problems, such as poorly maintained greenery that creates visual and physical barriers, mainly caused by solitary ascupine shrubs.

Another problem is the unbalanced mobility, especially due to the high car traffic, which forms a barrier around the whole park, with the greatest impact around the station, which is the busiest. The lack of connectivity between the park and the street space increases the frequency of traffic, with pedestrians resorting to the pavements around the road rather than the park.

The park also suffers from inadequate facilities such as lack of lighting, litter bins and activities for different social groups. Currently the park is not very popular and is not perceived as a safe space.

The shrubbery enclosing the park and preventing visibility makes it unorganised and a haven for maladjusted individuals who spend

their time there.

The character of the park has hardly changed since the last modifications, which consisted mainly of surface changes and bringing it closer to the road infrastructure. As a result, the park does not meet current standards of public space.

The materials in the park date back to the end of the last century when the paths were reconstructed and the surfaces changed from mortar to paving. The surrounding roads are made of asphalt.

One positive aspect is the effort to incorporate the park into the overall planning of the city.



# Č & A

Husův park

LS 2023/2024  
AT2 - Middle scale  
Landscape architecture

head of the studio:  
Dipl.-Ing. Till Rewhaldt  
Ing. arch. Klára Concepcion







2024

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