

Round Table

Round Table Serpentine Pavilion - London, UK

by Michal Zapletal

Studio Achten-Pavlíček Summer semester 2024 O1 ConceptO2 SiteO3 PlansO4 Visualisation

Round Table

Serpentine Pavilion - London, UK

In the age of constant streams of news and information crowding our daily lives, it is becoming increasingly challenging to be present in the moment and fully engage with where we are.

Round Table is a space where one can slow down, take a break and disconnect from the digital world and connect with the physical space around them.

It aims to engage a range of senses the visual and tactile through true raw
materials, the auditory in the splashing of
water and tapping of rain drops, and the
olfactory with the scent of fresh breeze
chilled by the water surfaces in the high of
the summer once you take off your shoes
and walk barefoot to find your place by a
table.

The pavilion offers a place to sit at a range of tables varying in height depending on the mode you want to be in, let it be for a work meeting, to have lunch or simply to sit for a moment when passing by on the way home.



round table

noun

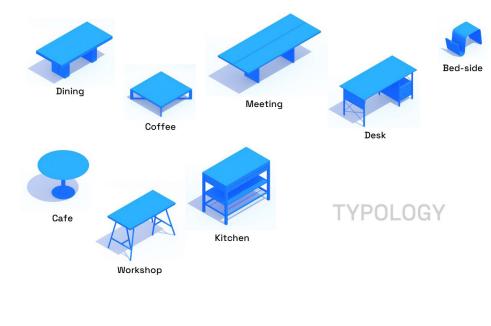
- a place to meet in conditions of equality
- a table which has no head or no sides, which would imply privileged positions
- references the period of King Arthur, where he congregated with his knights around a round table

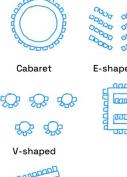
a place to (dis)connect

02 challenge the expected function

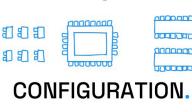
03 confront social norms

objectives



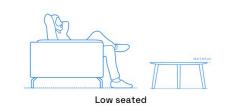








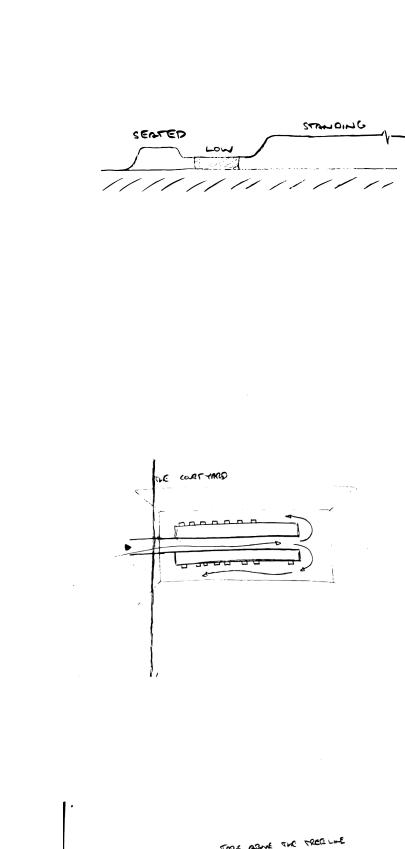


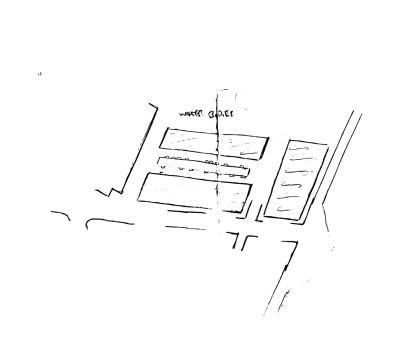


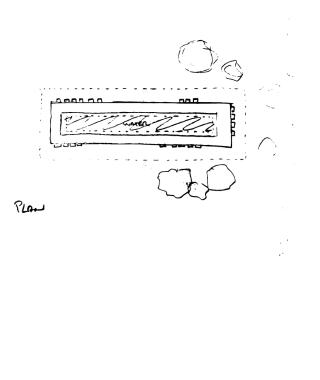
ERGONOMY.

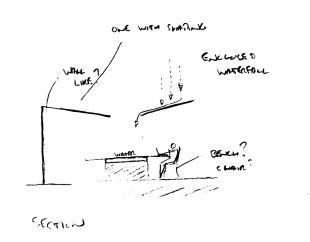
Concept

considerations

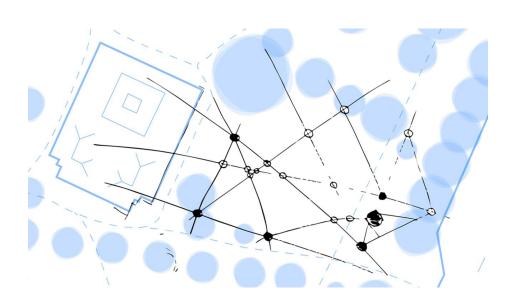






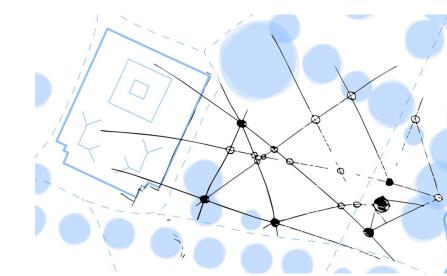






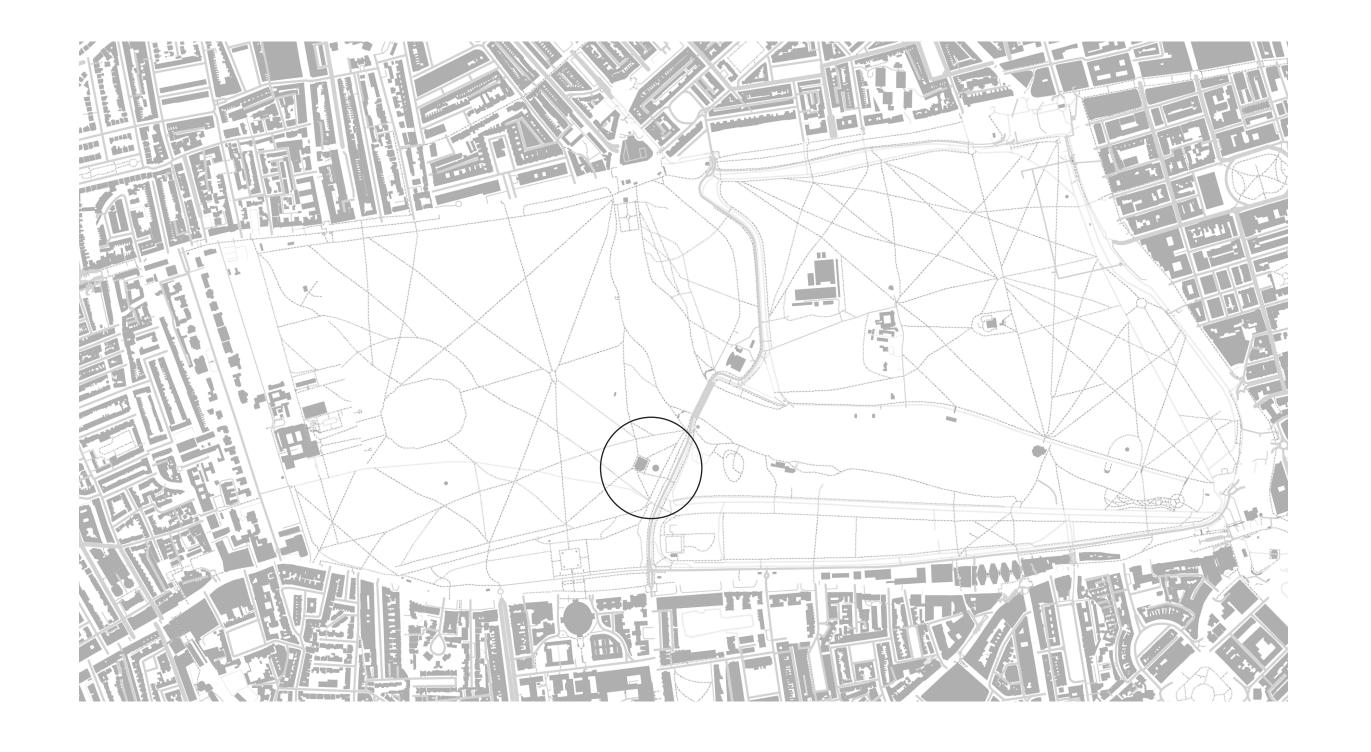


form prototype



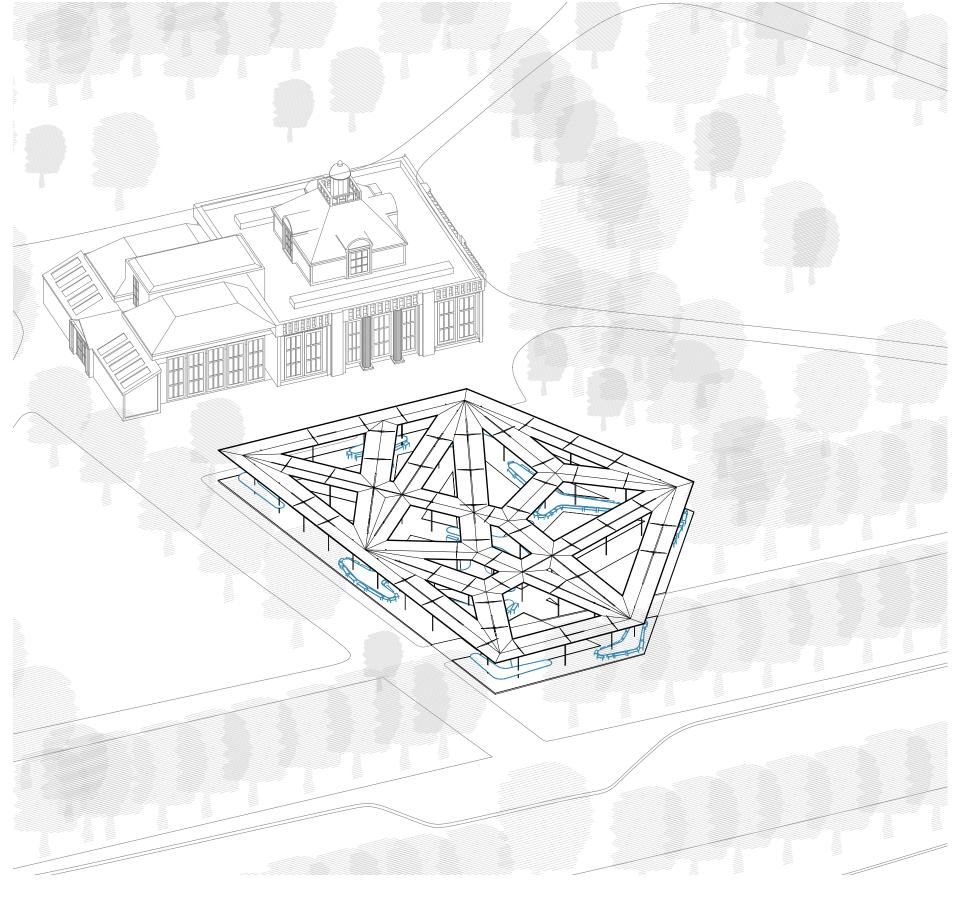
initial sketches

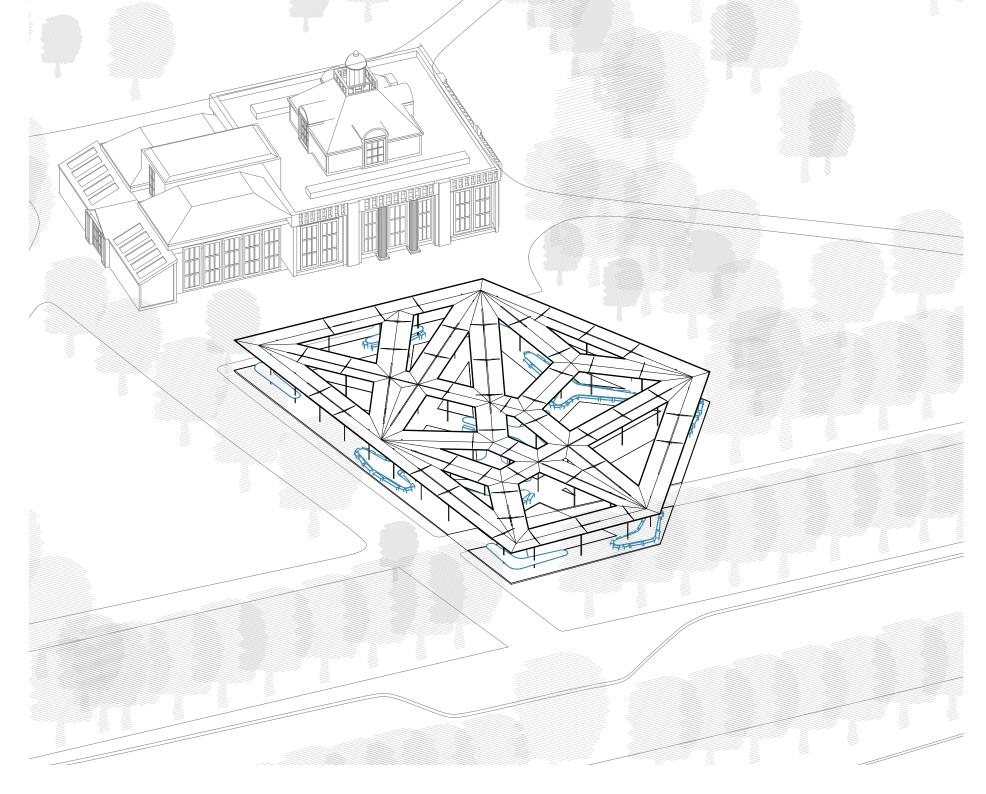




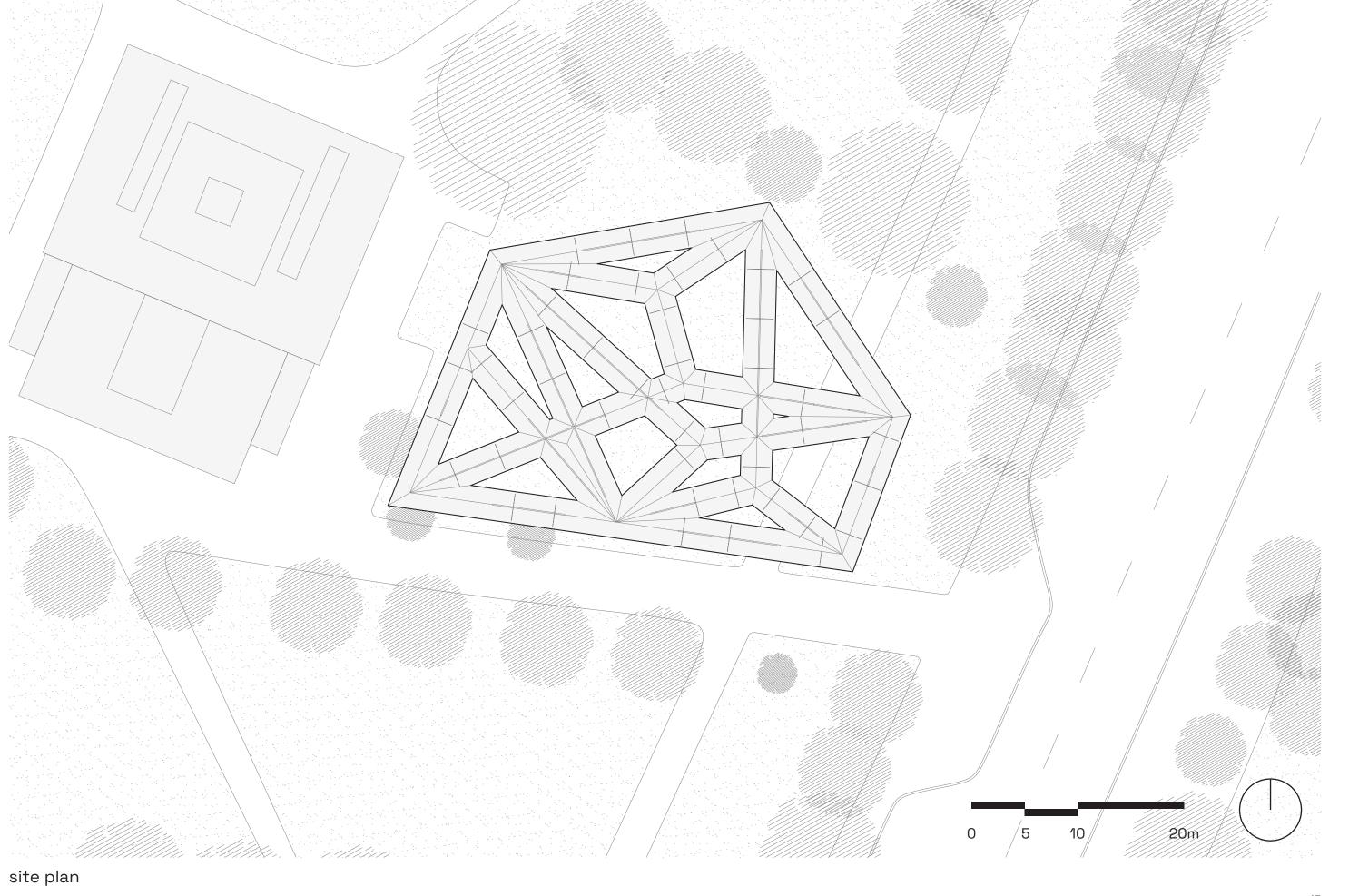
02 Site

London

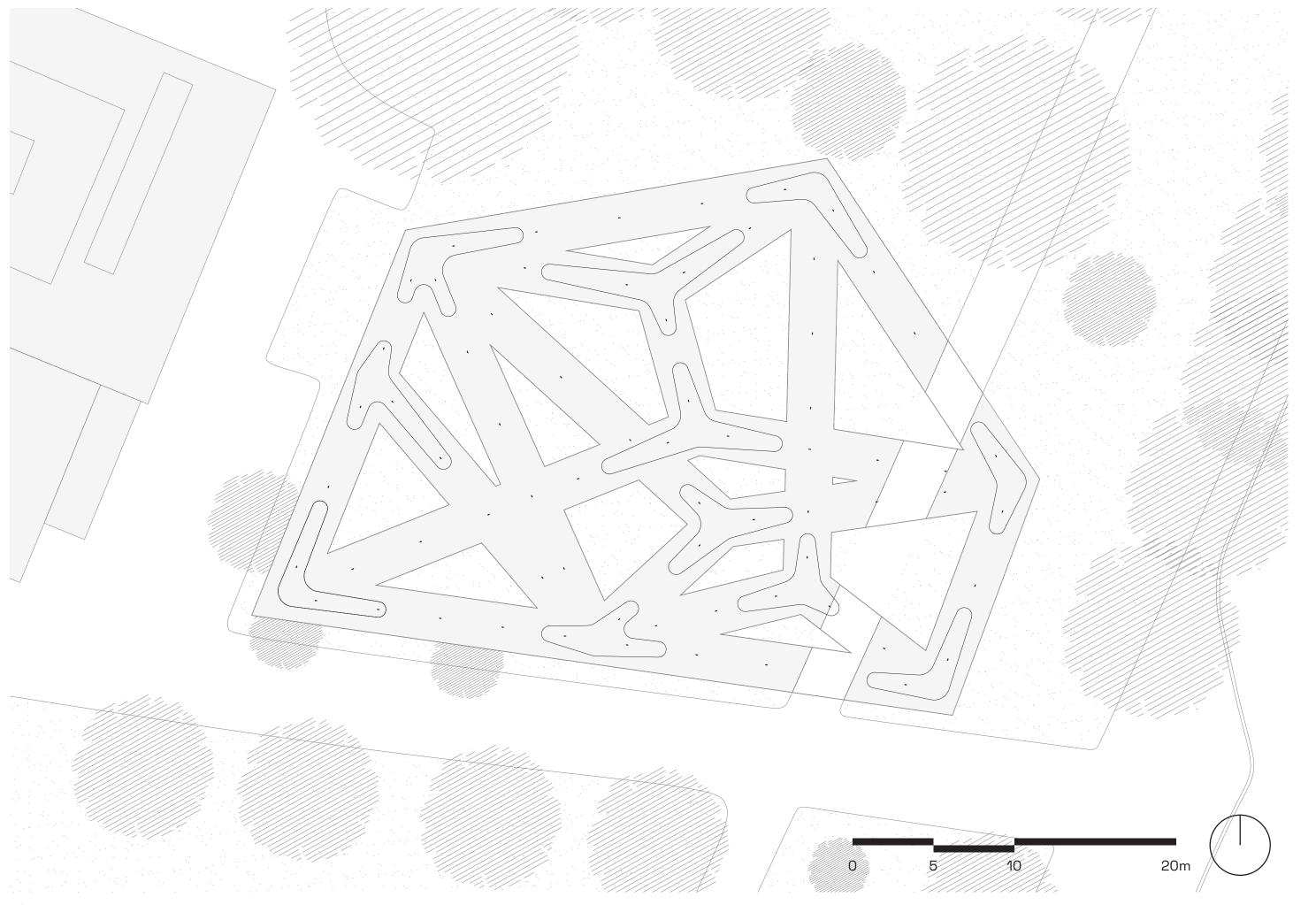


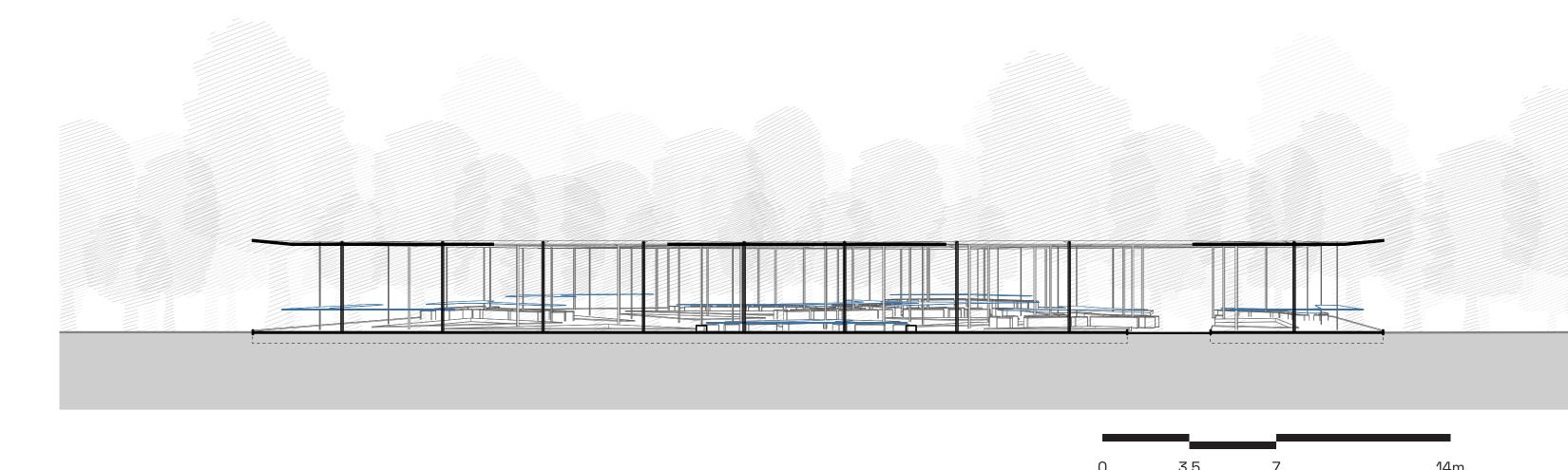






isometric view





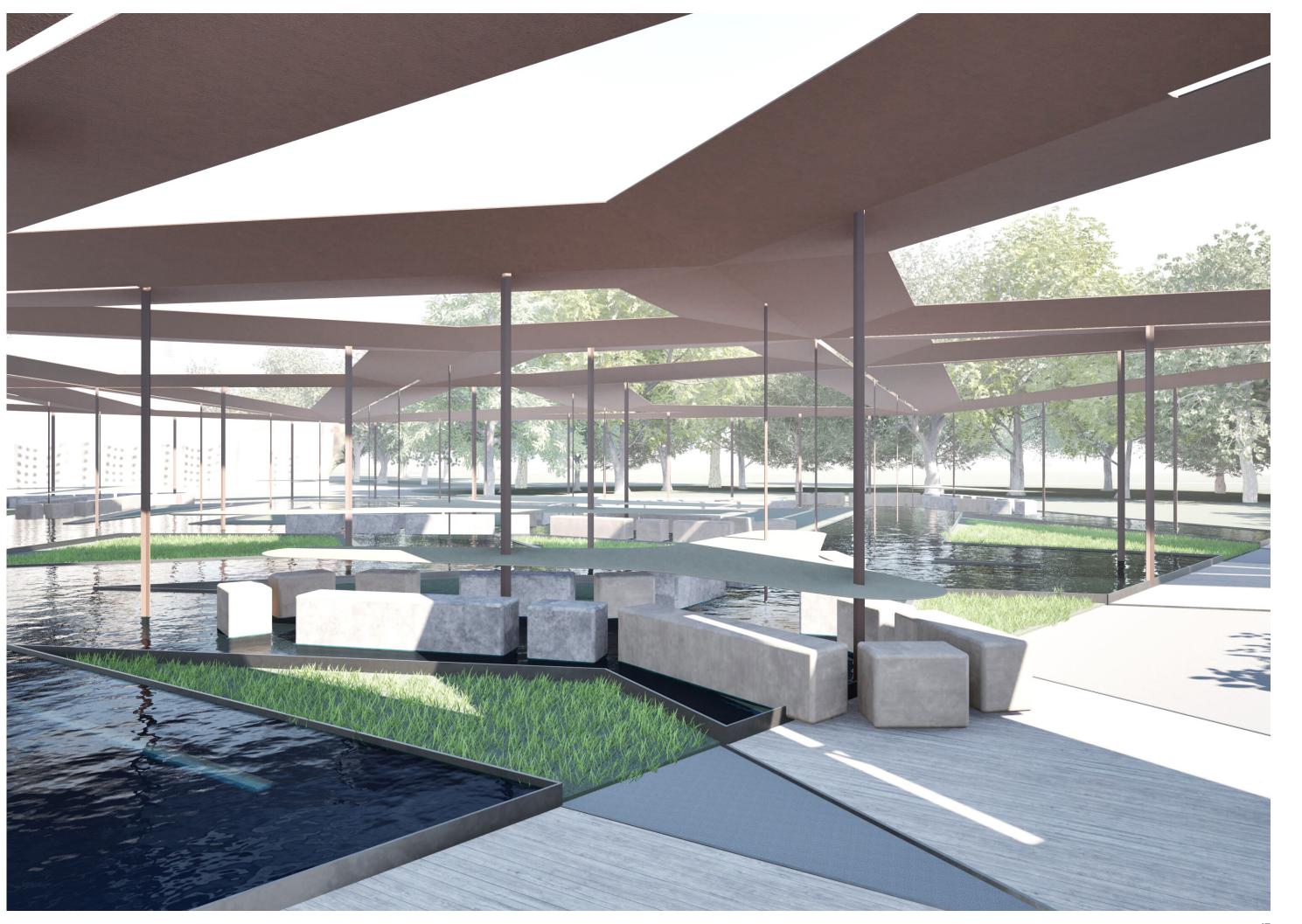
nlan

section - north

15



04 Visualisation







rusty steel for SHADING



patina brass for TABLES



solid oak for BENCHES



solid granite for BENCHES



shallow water for WALKING



materiality

18

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Fakulta architektury ČVUT v Praze

