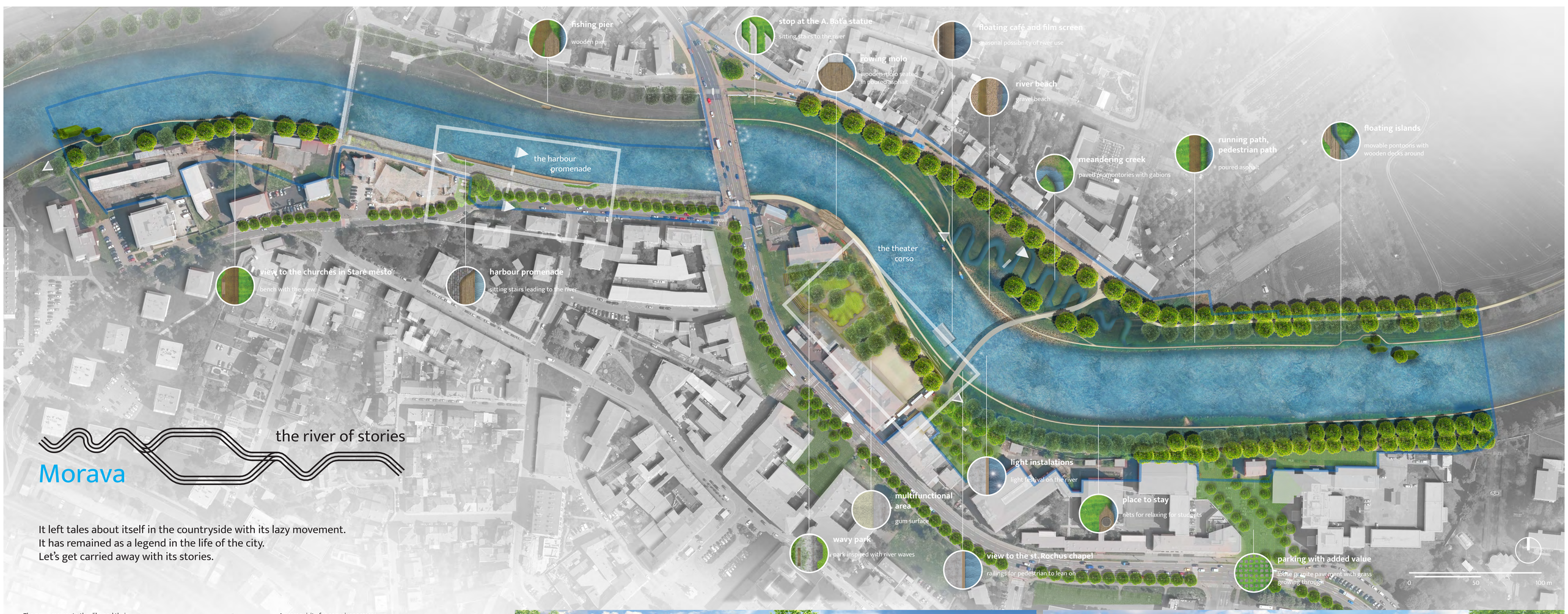
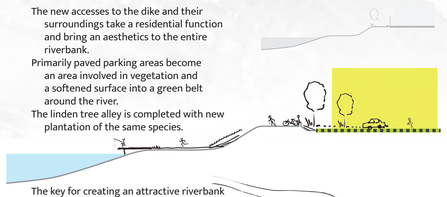


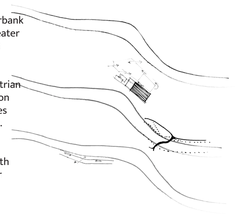
The new accesses to the dike and their surroundings take a residential function and bring an aesthetics to the entire riverbank.
Primarily paved parking areas become an area involved in vegetation and a softened surface into a green belt around the river.
The linden tree alley is completed with new plantation of the same species.



The key for creating an attractive riverbank is to adjust the area around the theater as the focal point with the greatest concentration of users.

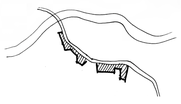
After that the construction of a pedestrian and bicycle bridge and its integration into the route network, what creates a recreational path along the shore.

Another node is the remodeling of a harbour in the town promenade with a further use for recreational water entertainment.



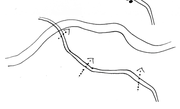
A prerequisite for easy river access is the support of significant axes leading to the river by continuous road networks, crossings and tree rows. The proximity of these public spaces calls for interconnection into the belt around the river to the public space system of the city.

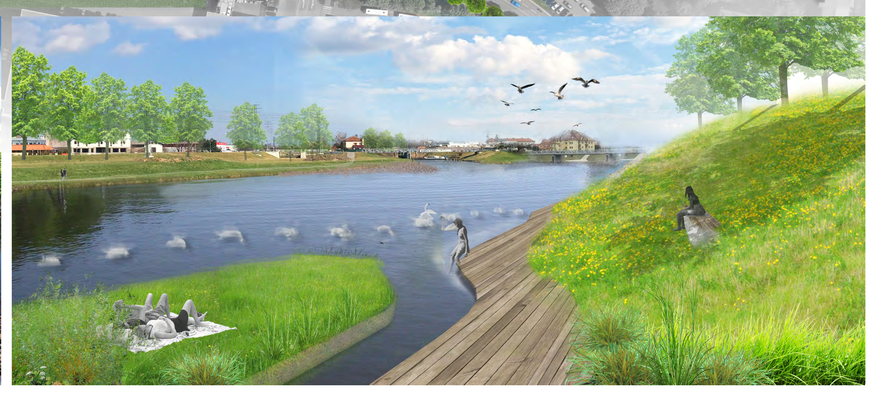
From spaces such as the parking area behind the passage leading from the Mariánské square intended only for cars, becomes a place that also gains a residual value for people. It also becomes a part of the green belt that surrounds the Velehradská avenue and creates an opposite to the busy road. At the same time this green belt creates a parterre for the buildings located along.



This whole area of the green belt unifies the tree alley and offers a potential use as a city orchard.

To reach the river, it is necessary to cross the Velehradská avenue itself. Thanks to the new crossing islands ceases to be a barrier and offers comfortable possibilities for its crossing.



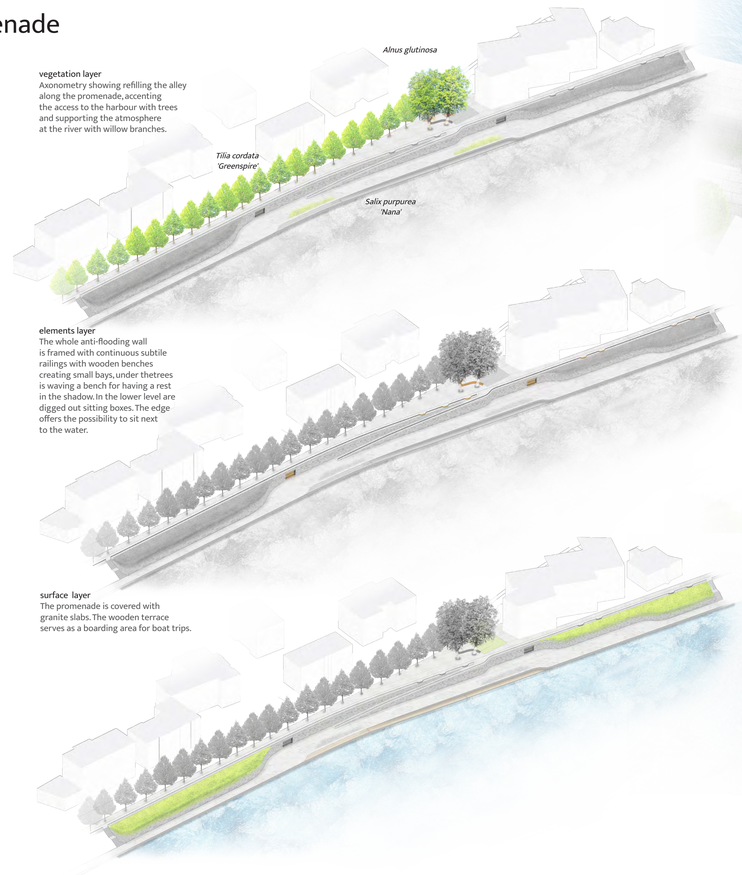


the harbour promenade

The strip with the harbour is intersected with tourist and cycling paths. At the same time, the area is used as a waiting and observation point for boats.

The insufficient width of the riverbank has been extended to avoid future collisions of all potential users. For these purposes, entrances were also reduced by defining one ramp entry, also suitable for people with reduced mobility. The space under the ramp can be used for toilets or seasonal pedal boat storage.

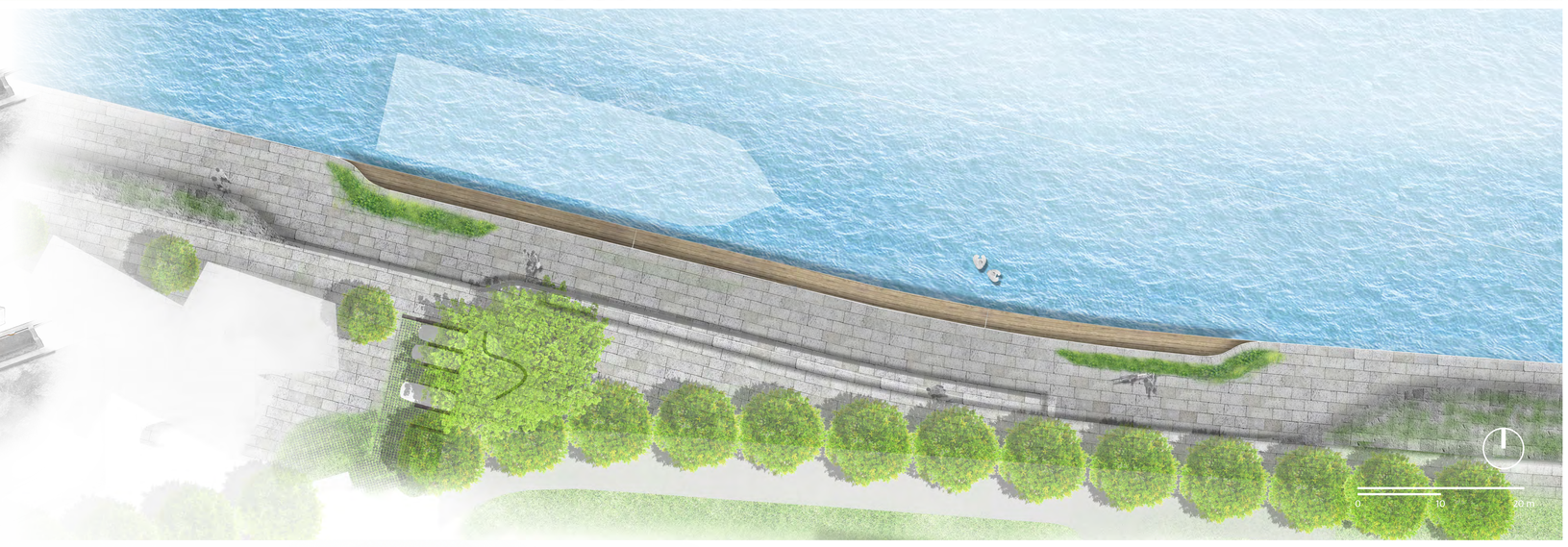
The area above the harbour is suitably adapted as a pre-space with character evoking port atmosphere. The anti-flood protection wall is used as a surface for placing sitting elements.

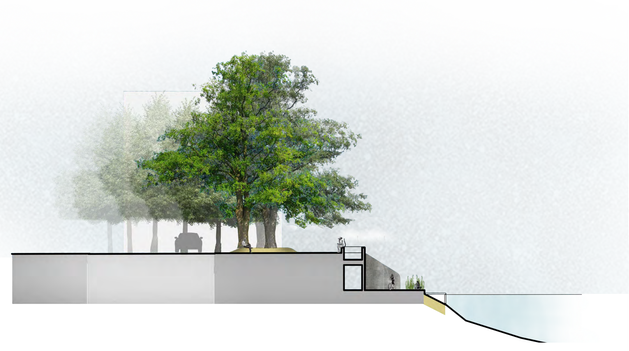


vegetation layer
Axonometry showing refilling the alley along the promenade, accenting the access to the harbour with trees and supporting the atmosphere at the river with willow branches.

elements layer
The whole anti-flooding wall is framed with continuous subtile railings with wooden benches creating small bays, under thetrees is waving a bench for having a rest in the shadow. In the lower level are digged out sitting boxes. The edge offers the possibility to sit next to the water.

surface layer
The promenade is covered with granite slabs. The wooden terrace serves as a boarding area for boat trips.



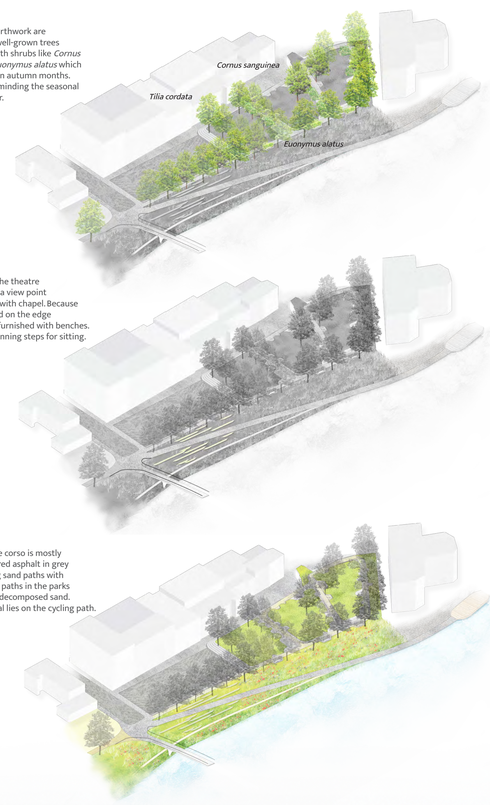


the theater corso

The area around the theater has a great potential. The main axis from the Mariánské square passes this part and connects to the pedestrian walkway. So far, the uniquely used playground area is changing due to the cultural needs of the city. The sitting area of stairs is extended around this area. Artificially formed staircases also descend to the river, suggesting passers-by stories that may take place in the neighbourhood.

The adjoining areas of the parking area treated with loose granite cube with grass growing around that underline the recreational significance of the place.

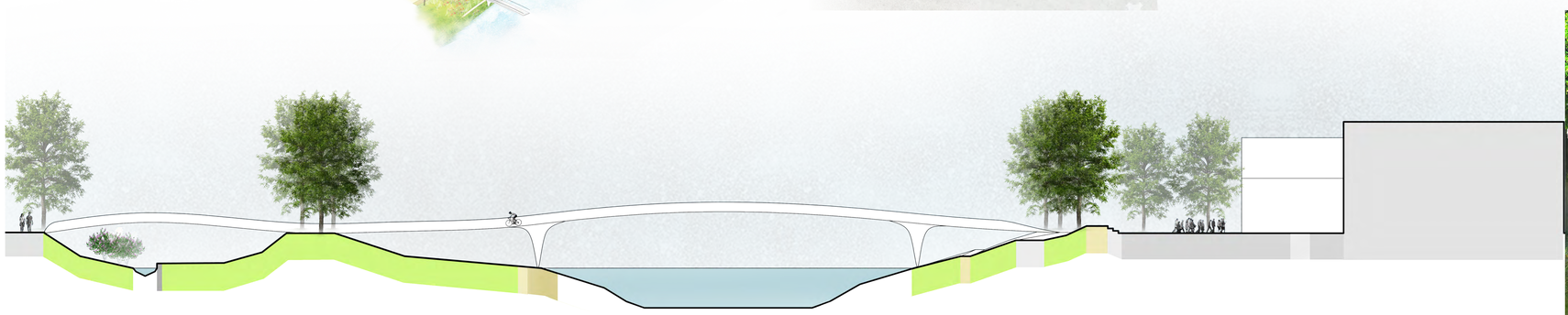
The volume of the earthwork is adjusted to a contiguous area on which is designed a park inspired with the waves of the river. The vistas to its flow are created on the highest places.



vegetation layer
On the former earthwork are left the original well-grown trees supplemented with shrubs like *Cornus sanguinea* and *Euonymus alatus* which bring red colour in autumn months. This change is reminding the seasonal rhytm of the river.

elements layer
The riverbank at the theatre has a potential as a view point to the Rochus hill with chapel. Because of that are created on the edge detached spaces, furnished with benches. To the river are running steps for sitting.

surface layer
The surface of the corso is mostly formed with poured asphalt in grey shade resembling sand paths with its structure. The paths in the parks are covered with decomposed sand. The same material lies on the cycling path.



diploma project I revitalisation of the Morava riverbank in Uherské Hradiště
atelier Dipl. Ing. Till Rehwaldt

FA ČVUT I LS 2017/2018

Bc. ADÉLA CHMELOVÁ