

With the idea of creating a landscape park on the Czech-German border, the author pursues a multi-dimensional approach. On the one hand, she develops a concept for the specific place; on the other hand, she addresses the question of the extent to which newly created connections can also have a cultural relevance in the relationship between the two countries.

Correctly, the place of Moldova and the route of the former railway line are initially considered very broadly. In a strategy concept, a variety of ideas for the entire landscape area are compiled, which contribute to increasing the attractiveness for tourists, but also the quality as a place to live. A major theme is a series of new path routes and bridges connecting both sides of the valley space. In her extensive analysis, the author has dealt very intensively with the history and special features of the landscape area and, in addition to the new links, places mainly the element of water and the traditional raw material of wood at the centre of the concept. From this she develops very poetic ideas and designs places with a special identity. For example, there is a network of wooden footbridges above the headwaters of the Jeleni potok stream or small wooden huts in the forest designed like the historic charcoal piles.

For the area of the railway station and border crossing, the author develops a detailed landscape architectural design that is very convincingly derived from the strategy and uses the potentials of the site with great care. Some objects and places are even staged theatrically, giving the new landscape park great autonomy and attractiveness. Path axes, plantings and seating furniture are playfully developed from the lines of the former railway tracks; this design is also inspired by the idea of the new connections. Large, dark wooden platforms are set as new places to stay in a very strong, almost dramatic way. They are reminiscent of the time when timber was transported from the forests of the Ore Mountains to the mines in Bohemia. Here, as in the elaboration of other details, the author shows a confident and precise handling of the design means, as well as the ability to translate historical inspirations and functional requirements into a contemporary language of form.

The bridge at the border crossing is conceived as a special place whose design responds to its symbolic character. It is widened and thus transformed from a transit space into a place to stay, pause and reflect. Here, too, the author uses the material wood in a very unique way; with the dark flat top, a new landmark is created.

Proposals for the conversion of some of the buildings are also part of the planning. Basically, the functions are sensible additions, positioned in the right place and can link the settlement with the park. At the same time, they can also provide important development impulses for Moldova as a tourist destination. Especially interesting here is the proposal for the construction of a new market hall, which gives the existing shops a new roof and at the same time creates a public place of culture.

Overall, the project is a very convincing approach to solving the task at hand. Based on a well-functioning concept, the author develops atmospheric places and poetic details inspired by the character of the place. The graphic representations are of the highest quality and convey the content of the project in a professional way.

Mark: A

Questions:

1. How would the possible renewal of the railway affect the new landscape?
2. Based on what principles did you design the places for accommodation in the strategic concept?



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