

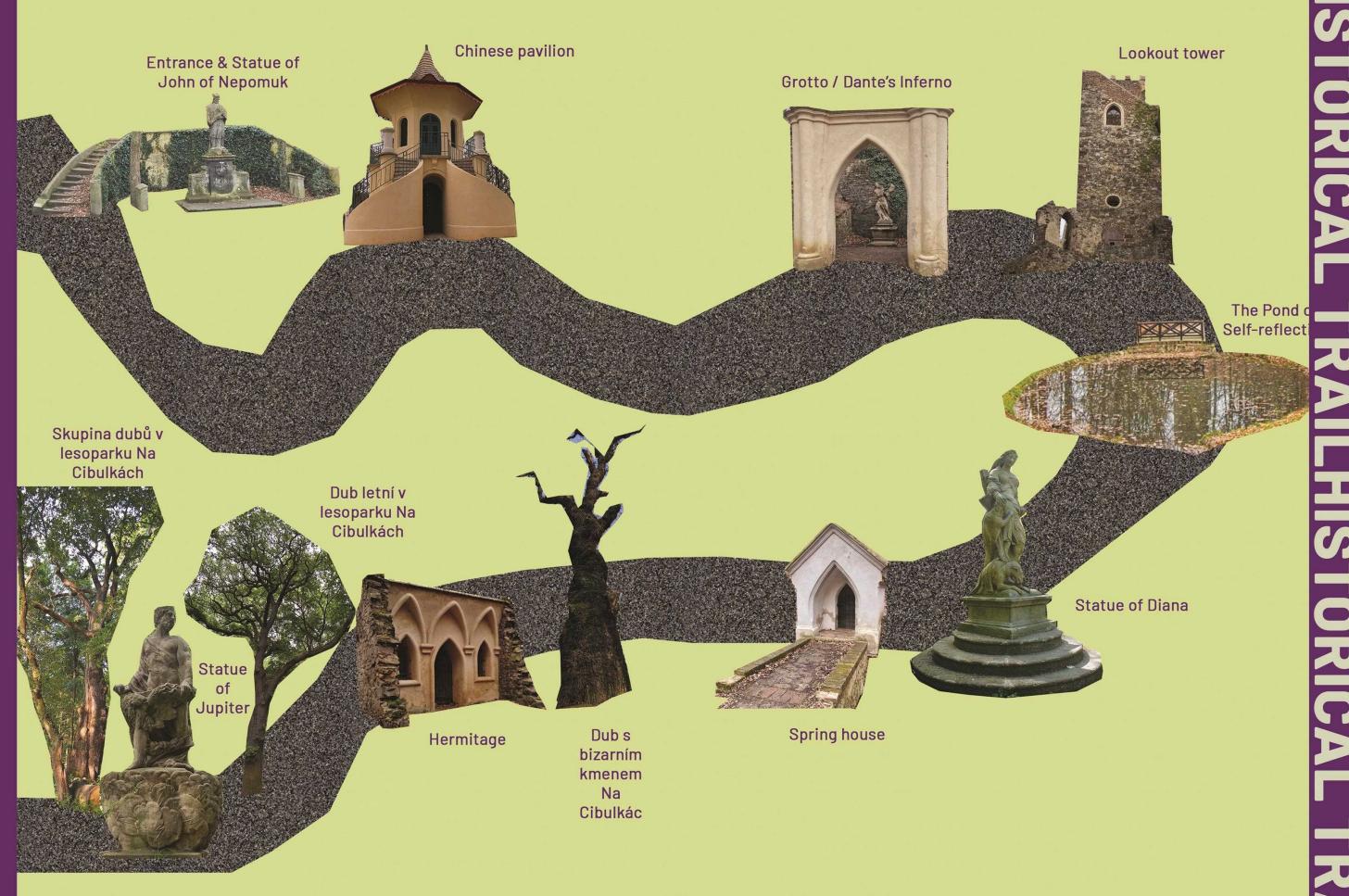
SUMMER SEMESTER 2024-2025 DEPARTMENT OF LANDSCAPE ARCHITECTURE ATELIER REHWALDT - CONCEPCION **DIPLOMA PROJECT AUTHOR: KAWTAR HAOUDI**

WEAVING STORIES IN THE LANDSCAPE

This Diploma Project explores the concept of narration within the landscape, focusing on how landscapes, particularly cultural ones, can serve as a foundation for storytelling. These stories unfold through layers, sequences, and interactions with the site itself. Beyond the historical context, the project also examines sensory experiences, symbolic meanings, narrative journeys, design methodologies, and relevant case studies.

The chosen site is Cibulka Park in Prague. The project begins with an in-depth analysis of the park, followed by a design proposal that puts the developed narrative concepts into practice. This is the Design part.









HISTORICAL LAYER: trail n.1

This layer encompasses the old historical remnants of the past. The trail, made of

symbol filled elements and composition. In one trail, the visitor enters through the

stairs on both sides of the statue of John of Nepomuk, then goes past the Chinese

pavilion. Passing by the farmstead, they go upwards towards the grotto and the

lookout tower. This trail meets with the next one starting from the pond and the

statue of Diana. After the spring house, the visitor goes around, and back, passing

In this layer, the visitor passes by the old features of the park: the Neogothic,

wood, reflects stories worn by time but also resilience.

The next two layers, in one new trail, are the new narrative.

by the hermitage and the statue of Jupiter.

Landscape architecture often draws on the healing capacities of nature as a

The key words for the concept are: self reflection, enlightenment, discovery

healing, community, nature and history.

The concept & narrative ..

with history and context of creation.

guiding principle. A personal interest in psychology was also an inspiration for the

The implementation of these ideas is through what was learned in the first part of

The concept is about adding other meaningful layers to the existing one, the one

These layers are the new narrative, which is about healing through self reflection

and through group activities. Both ways are beneficial for mental and physical

health. The visitor goes through a journey where there are choices to make: to

Going through the park is similar to engaging in an interactive activity or book:

either stop, keep going, enter the community spots, or continue on a self

there is a main path, and there are alternate ones to choose from.

CONCEPT

CONCEPT **SELF REFLECTION LAYER: trail n.2**

CONCEPT

In this layer, the visitor goes on a journey where the emotions sought to be provoked are personal enlightnment and healing. It gives value to alone time and being more mindful of nature and the fives senses Materials and vegetation chosen emphasize not just the visual aspect but also sounds and textures, giving the visitor the opportunity to be more present in nature and to be aware of time passing by.

In this layer, the visitors connect with others through playing, sharing, gathering, and group activities that are directly or indirectly undertaken together: people leave traces for the next person to see, in the form of notes in a book, or seeds sown to be harvested later. People also gather around the pond or in the meeting

The Bookmark emphasises clear communication and guidance. It serves all the layers, puts everything together in a map with trails, and explicitly shows the visitors, through signage, where they have arrived in the landscape-story. Overall,

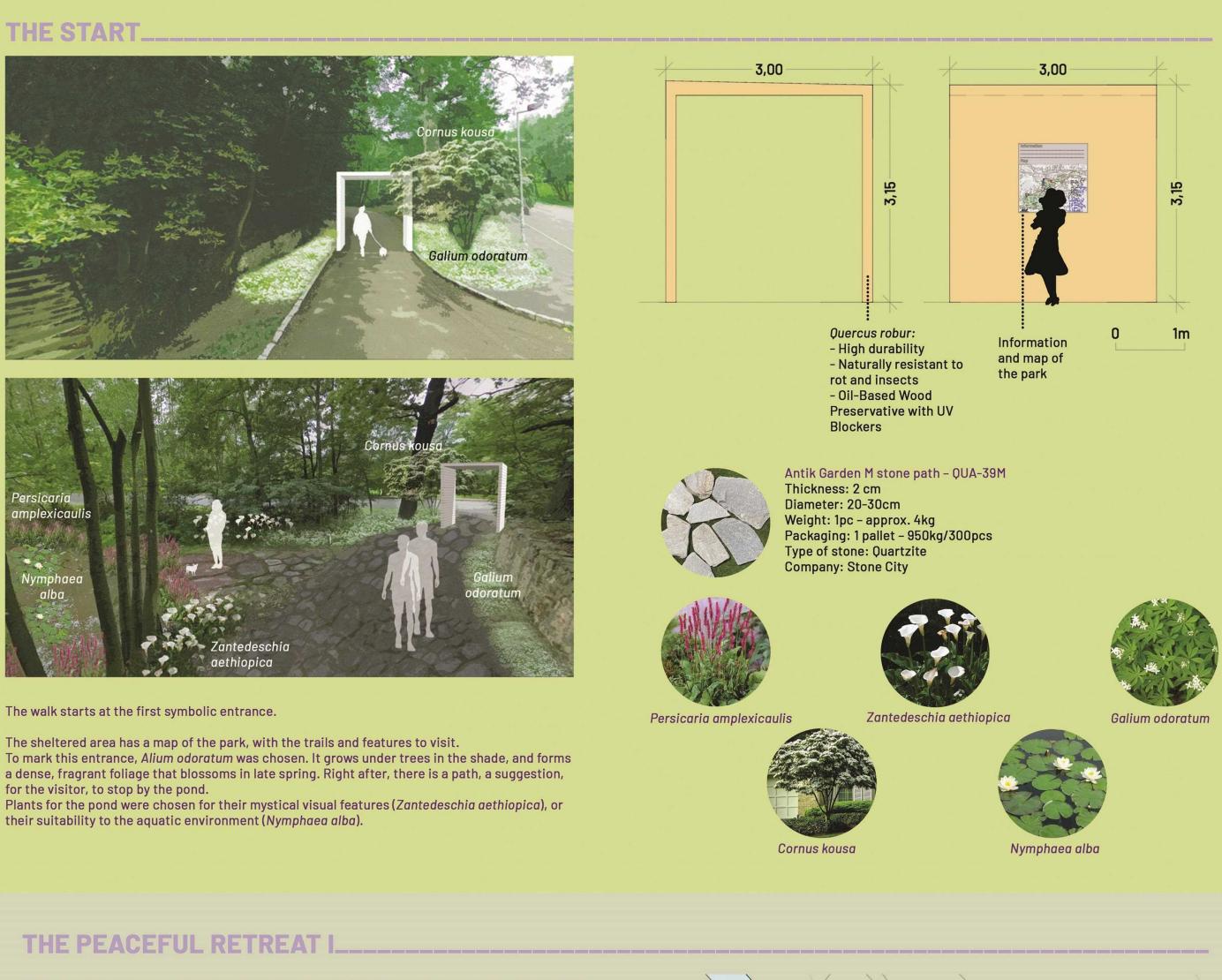
the map shows transitional spaces between the focal points which are the main features to encounter.

COMMUNITY LAYER: trail n.2

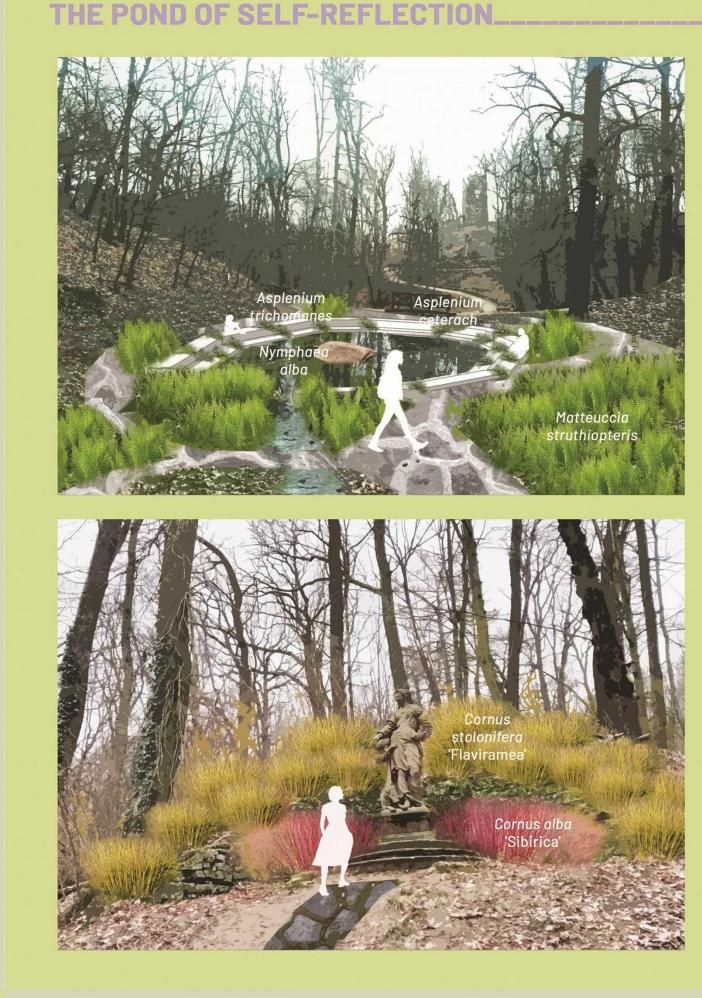
SELF REFLECTION & COMMUNITY TRAIL

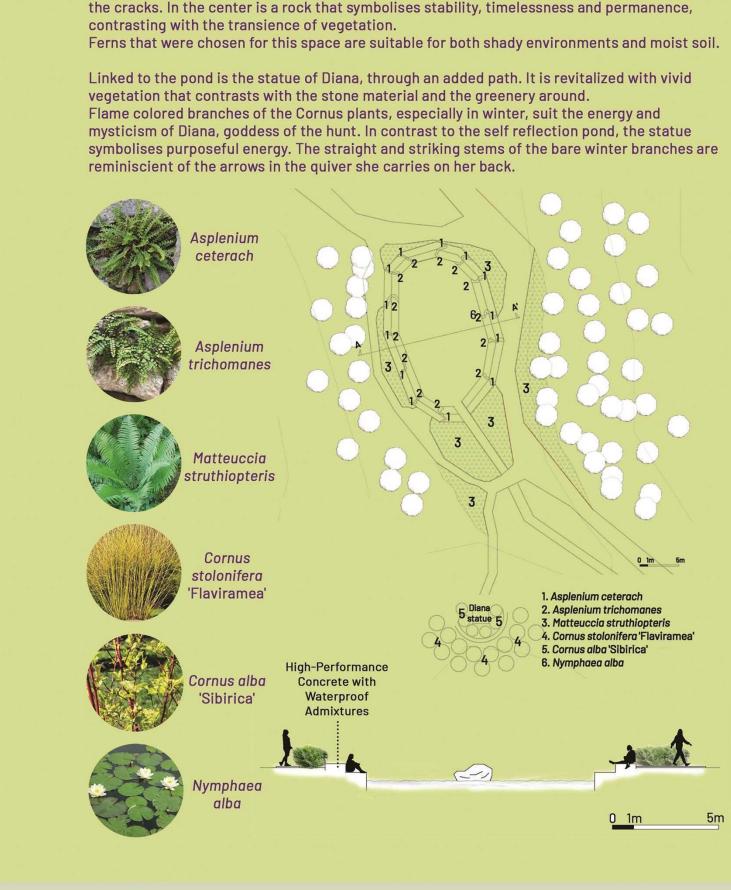


SELF REFLECTION & COMMUNITY TRAIL







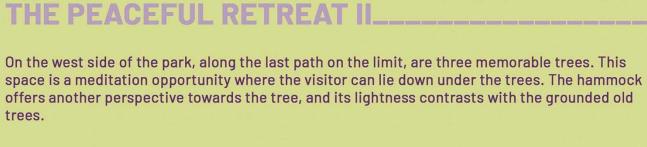


The pond of self reflection is a space for contemplation and alone time but can also offer the opportunity for sitting together. This calm seating area is inspired by the Japanese art of Kintsugi, or repairing with gold. The space is fragmented, water flows, and vegetation grows in

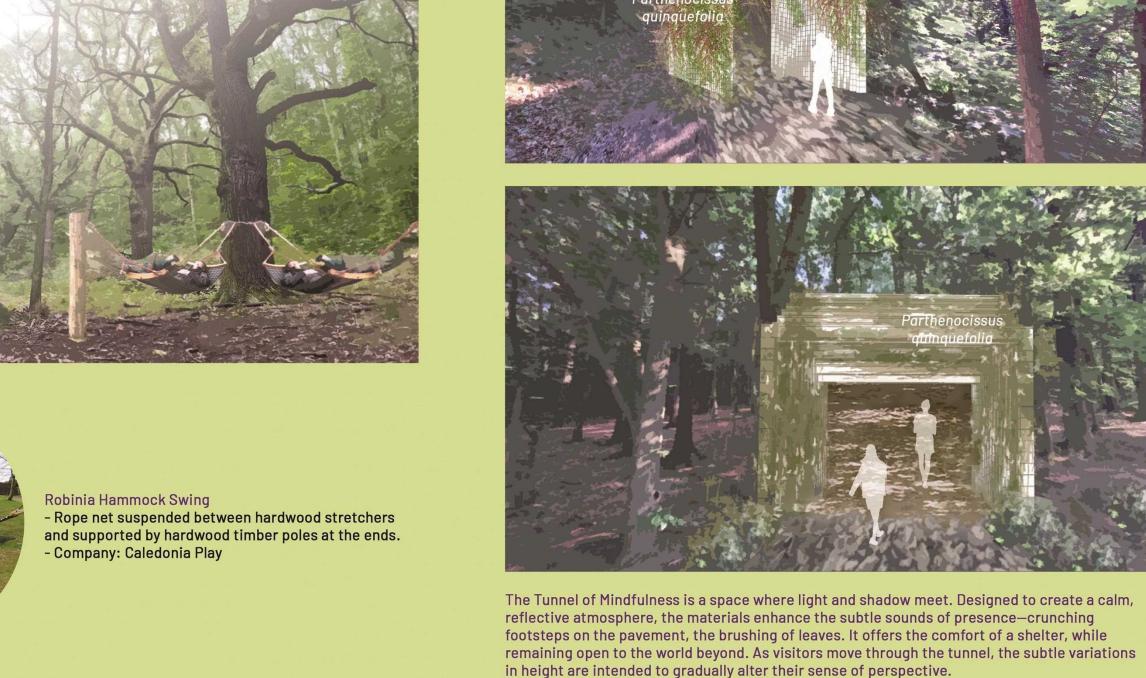


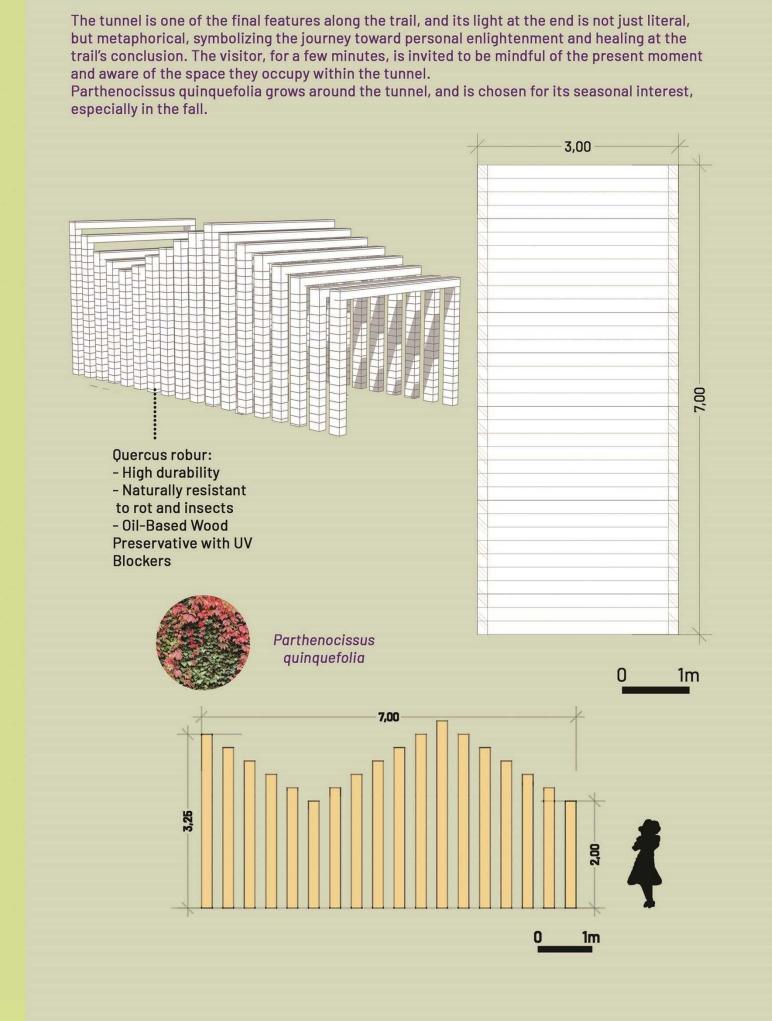


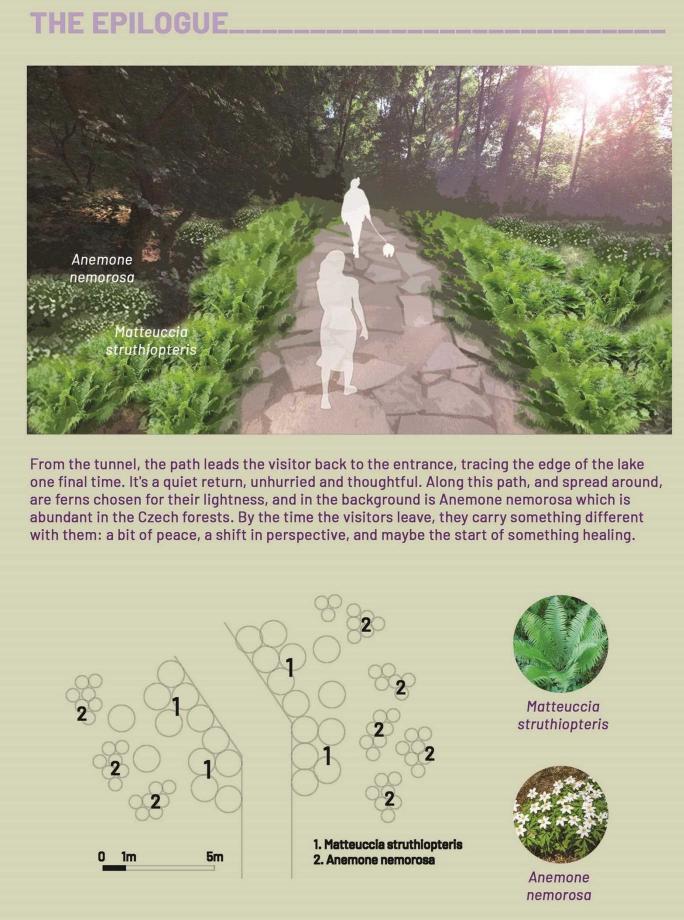


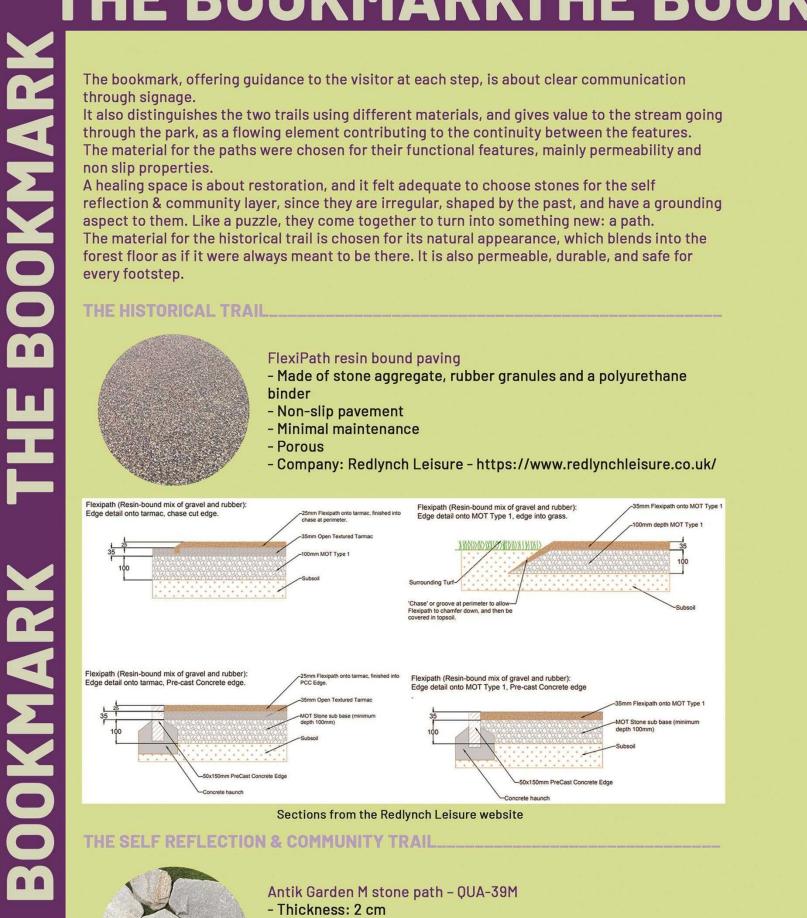












- Diameter: 20-30cm

Weight: 1pc – approx. 4kg

Type of stone: Quartzite

Packaging: 1 pallet - 950kg/300pcs

Company: Stone City - https://www.stonecity.cz/



