

I. IDENTIFICATION DATA

Thesis name:	Weaving stories in the landscape
Author's name:	Kawtar Haoudi
Type of thesis :	master
Faculty/Institute:	Faculty of Architecture (FA)
Department:	Landscape Architecture
Thesis supervisor:	Till Rehwaldt
Supervisor's department:	Landscape Architecture

II. EVALUATION OF INDIVIDUAL CRITERIA

Assignment	challenging
<i>Evaluation of thesis difficulty of assignment.</i>	
The author has recognized the importance of the development of narratives in landscape architecture and addresses this question using a well-chosen example. The great challenge of the topic lies in the wide span between the abstract subject and the very concrete project.	

Satisfaction of assignment	fulfilled
<i>Assess that handed thesis meets assignment. Present points of assignment that fell short or were extended. Try to assess importance, impact or cause of each shortcoming.</i>	
Based on a careful analysis, she succeeds in explaining her objective well and providing a wide-ranging overview of the topic. It also makes clear how the development of narratives takes place both at the conceptual level and is linked to the detailed design derived from it.	

Activity and independence when creating final thesis	B - very good.
<i>Assess that student had positive approach, time limits were met, conception was regularly consulted and was well prepared for consultations. Assess student's ability to work independently.</i>	
The author was able to work independently and structured the project well. In addition to the regular supervision, she integrated further professional advice into her work. The consultations were well prepared and the results were suitable integrated.	

Technical level	C - good.
<i>Assess level of thesis specialty, use of knowledge gained by study and by expert literature, use of sources and data gained by experience.</i>	
Some selected sources were consulted for the work, the citation style is largely correct. Although the sources are named in full in the appendix, the relationship between content and sources is relatively unspecific. For the most part, the sources are not mentioned in the text itself, so it is not clear which specific findings were taken from them.	

Formal and language level, scope of thesis	C - good.
<i>Assess correctness of usage of formal notation. Assess typographical and language arrangement of thesis.</i>	
The formal quality of the work is good, it is comprehensibly written and well illustrated. However, when reading it is noticeable that a more direct reference to the sources would have facilitated understanding.	

Selection of sources, citation correctness	C - good.
<i>Present your opinion to student's activity when obtaining and using study materials for thesis creation. Characterize selection of sources. Assess that student used all relevant sources. Verify that all used elements are correctly distinguished from own results and thoughts. Assess that citation ethics has not been breached and that all bibliographic citations are complete and in accordance with citation convention and standards.</i>	

The author develops much of her knowledge from current literature as well as from built examples. Although the development of storytelling by various authors is well described, it would have been good to include further sources on the aspects of genius loci (e.g. CHRISTIAN NORBERG-SCHULZ) and reading the landscape (e.g. ANDRE CORBOZ).

Additional commentary and evaluation

Present your opinion to achieved primary goals of thesis, e.g. level of theoretical results, level and functionality of technical or software conception, publication performance, experimental dexterity etc.

In order to test the principles established on the basis of an existing spatial situation, the author devotes herself to the development of her own, contemporary layer for Cibulka Park. This is initially done on the basis of a functional analysis with the correct result that there are some deficits based on today's requirements. The author attempts to supplement these functions with a new "story" and to develop her own design system. Correctly, the design of the newly added elements is fundamentally separated from the existing monument. This is in line with the principles of monument conservation, which aim to distinguish new additions from the existing structure and not to impair the effect of the original substance. In many cases, however, the new elements appear disjointed without revealing a unifying theme. Overall, it can also be seen that the clarity of the theoretical part cannot be achieved in the design work. The concept could have been much clearer with a more self-confident design language that makes use of contemporary stylistic devices and relies less on familiar elements.

III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION

Summarize thesis aspects that swayed your final evaluation.

Overall, the work is an interesting contribution to the development of narratives in landscape architecture. The author conveys a good understanding of the specific situation in Cibulka Park, but there is still a lack of clarity in the creative elaboration.

What overarching design principles characterize the new elements added to Cibulka Park?

Which design methodology approaches can be transferred from this work to future projects?

I evaluate handed thesis with classification grade **C - good**.

Date: **3.6.2025**

Signature:

