

I. IDENTIFICATION DATA

Thesis name:	WEAVING STORIES IN THE LANDSCAPE
Author's name:	KAWTAR HAOUDI
Type of thesis :	master
Faculty/Institute:	Faculty of Architecture (FA)
Department:	Department of Landscape Architecture
Thesis reviewer:	Assoc. Prof. Dr. Attila Tóth, Regist.Landscape Architect, Head of the Institute
Reviewer's department:	Slovak University of Agriculture in Nitra, Institute of Landscape Architecture

II. EVALUATION OF INDIVIDUAL CRITERIA

Assignment	challenging
<i>Evaluation of thesis difficulty of assignment.</i>	
The assignment of the thesis includes a rather challenging assignment on developing landscape narratives, continuing with the development of a master plan, detailed plans and technical solutions by the example of a public city park. Given the time frame and the complexity, this assignment seems to be challenging and rather limiting the elaboration of a more complex and comprehensive outcome.	

Satisfaction of assignment	fulfilled with minor objections
<i>Assess that handed thesis meets assignment. Present points of assignment that fell short or were extended. Try to assess importance, impact or cause of each shortcoming.</i>	
The author addresses the assignment through a good introductory review. As for the design itself, the thesis deals with the selected case study at the level of a landscape architectural study, while bringing interesting ideas and solutions for the site that are based on the landscape narrative approach. The Master Plan (p.52-53) could better explain and reflect what is existing and what is planned/added by the author. The technical details could be more elaborated. Overall, the author has fulfilled the assignment with minor shortcomings and objections.	

Method of conception	outstanding
<i>Assess that student has chosen correct approach or solution methods.</i>	
The selected method of conception is outstanding and inspiring. It is rather unconventional and tests a different point of view and approach to designing public open spaces. The method applied is based on a relevant thematic review and is applied to the case study area. In methodological terms, I am missing a more complex design narrative instead of selective implication of ideas and elements in the area.	

Technical level	C - good.
<i>Assess level of thesis specialty, use of knowledge gained by study and by expert literature, use of sources and data gained by experience.</i>	
The diploma thesis is a more conceptual work with a rather landscape-study character. The author illustrates some of the design elements with technical drawings, but these are not on a sufficient level for a landscape project (not elaborate enough). E.g.: What about the accessibility and inclusivity of the meeting point? (pp. 62-63). What about the seating height of the peaceful retreat no. 1? - it seems to be quite low for an ergonomic usage to sit (pp.66-67). The signage (p. 79) seems to be very low to be easily and conveniently read by a regular-height user (not in the eye-height), or is it supposed to be non-vertical to allow reading from above – this is not clear enough from the illustration?	

Formal and language level, scope of thesis	C - good.
<i>Assess correctness of usage of formal notation. Assess typographical and language arrangement of thesis.</i>	
The thesis has a good formal and language level, with some minor shortcomings. Some of the figures are a bit hard to read (small letters, blurred graphics), e.g. figure 1-2, 5. Figure 18 – site limits – the site map is hard to read, especially it's scale. Some figures would need a legend to better communicate the contents – e.g. figure 21-22. I am missing the outline of the study area in some of the analytical figures – e.g. figure 28-29, like it is done in figure 30.	

Selection of sources, citation correctness

C - good.

Present your opinion to student's activity when obtaining and using study materials for thesis creation. Characterize selection of sources. Assess that student used all relevant sources. Verify that all used elements are correctly distinguished from own results and thoughts. Assess that citation ethics has not been breached and that all bibliographic citations are complete and in accordance with citation convention and standards.

The author has introduced to the topic in an appealing way, using figures and illustrations and logically structuring the text, however, from an academic point of view, I am missing a stronger support of the written text with citations of relevant literature sources resulting from the review (in-text references), linking the bibliography (pp.84-85) with the written text. This would give the theoretical part a stronger academic and rigorous character.

Additional commentary and evaluation

Present your opinion to achieved primary goals of thesis, e.g. level of theoretical results, level and functionality of technical or software conception, publication performance, experimental dexterity etc.

The thesis has achieved the set assignment and goals. There is a very good and relevant theoretical basis. The application of the selected approach to the case study is inspiring, however it remains on a basic study level, with some graphical and technical shortcomings. Some of the design elements have the character of acupuncture the site and placing different elements, including plantings in a seemingly random way (although this is probably not the case – but it makes this impression, since the concept is not accentuated and communicated in a strong-enough and clear-enough way).

III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION

Summarize thesis aspects that swayed your final evaluation. Please present apt questions which student should answer during defense.

Overall I consider this thesis a very interesting, inspiring and unconventional work with some minor conceptual and technical shortcomings which lead to the below classification grade.

Questions for the defense:

1. What do you consider the main challenge(s) to apply this concept in “every-day” landscape architecture practice in the Czech Republic?
2. What do you consider the main benefits and added values of your design approach? Imagine you want to inspire and convince a colleague to apply this method elsewhere.
3. How would you involve the public / users of the site in the story-telling process?

I evaluate this thesis with the classification grade **C - good**.

Date: **3.6.2025**

Signature:

