The Temple of Sound

an experimental music space for transcendatory experiences by Matěj Kováčik

The design is based around an auditorium with robotically shifting elements on the ceiling – a real time change of acoustics. By changing (or eliminating completely) the reverberation time of sound we can change the conceptualization of space in the human mind. The performer is equipped with another type of media to support sensory immersion of the audience.

Imagine a concert with the acoustics of a barn during the song's verse, changing into an acoustic experience of a cathedral in the chorus. By changing the acoustics while the audience sits motionlessly, we can observe the effect that sound has on our perception of space.

The aim of the building is to bring the visitors out of the ordinary, to touch upon the greatness of the universe that surrounds us and is us. A great fight for the future of this planet begins and it is time to get out of our shells and stand up strong, together. That is why I have tried to coat the auditorium in an architecture reminiscent of temples, taking inspiration from nature, as well as science fiction.

The building is situated in the heart of Hamburg, surrounded by busy traffic routes. It creates an urban oasis of peace and tranquility by lowering the main floor under the ground and carving out sloping paths, creating a geometrically pattern relating to the interior structure.

A strange object has landed into a crater in the middle of Hamburg.





northeast elevation 1:200

