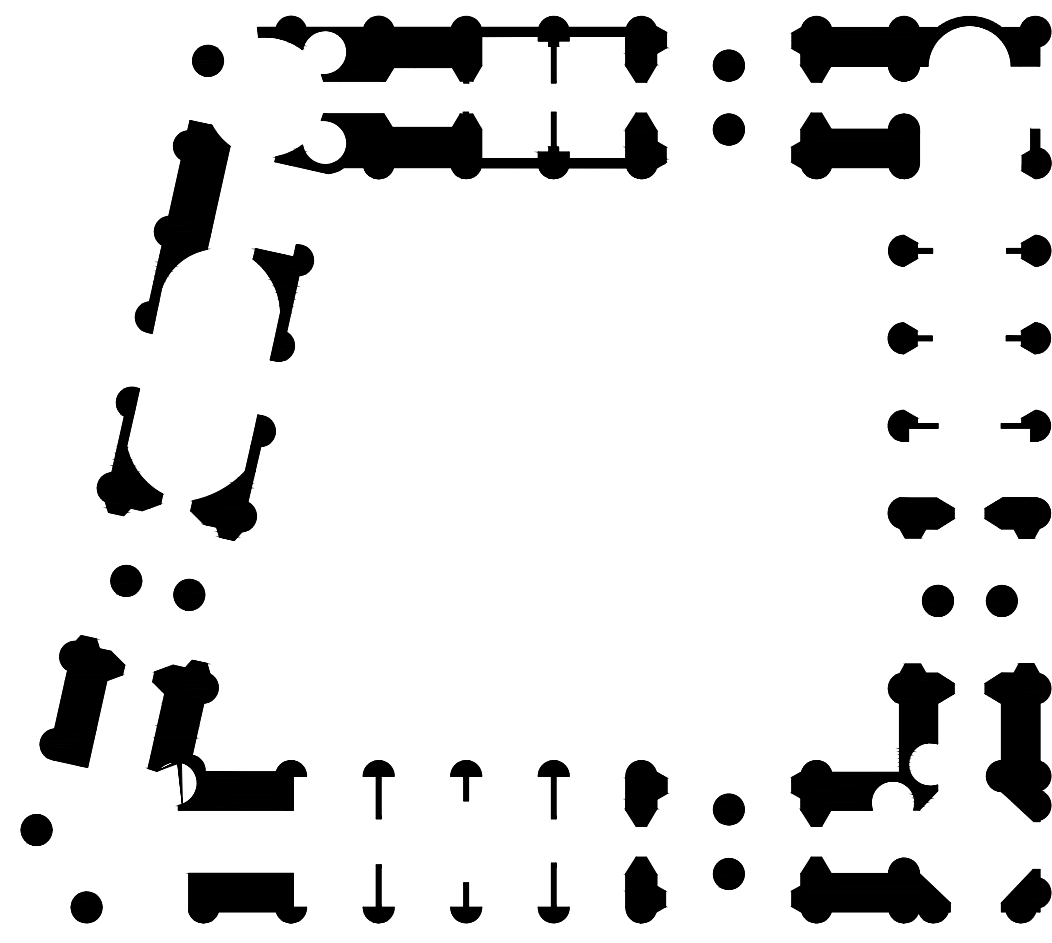
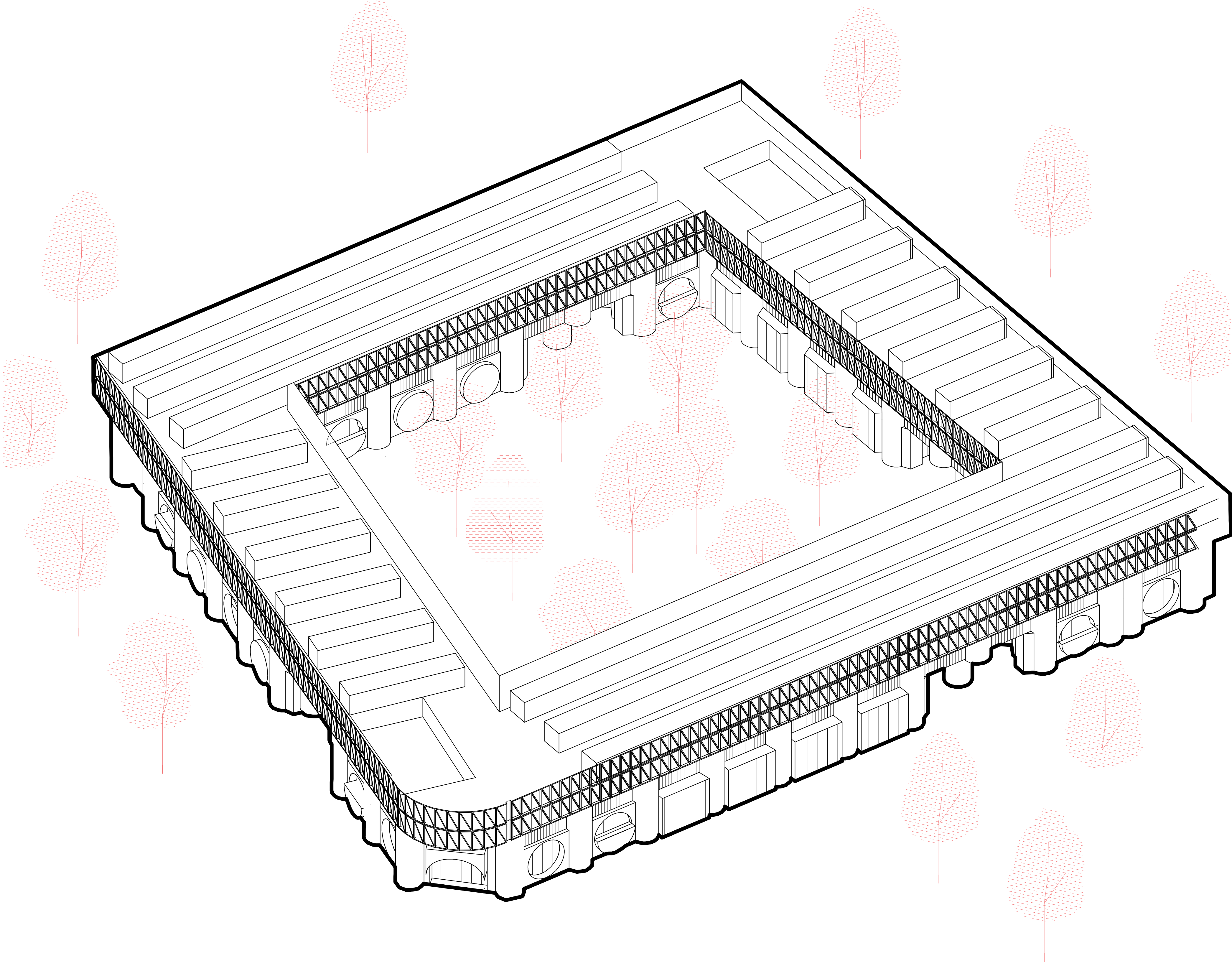


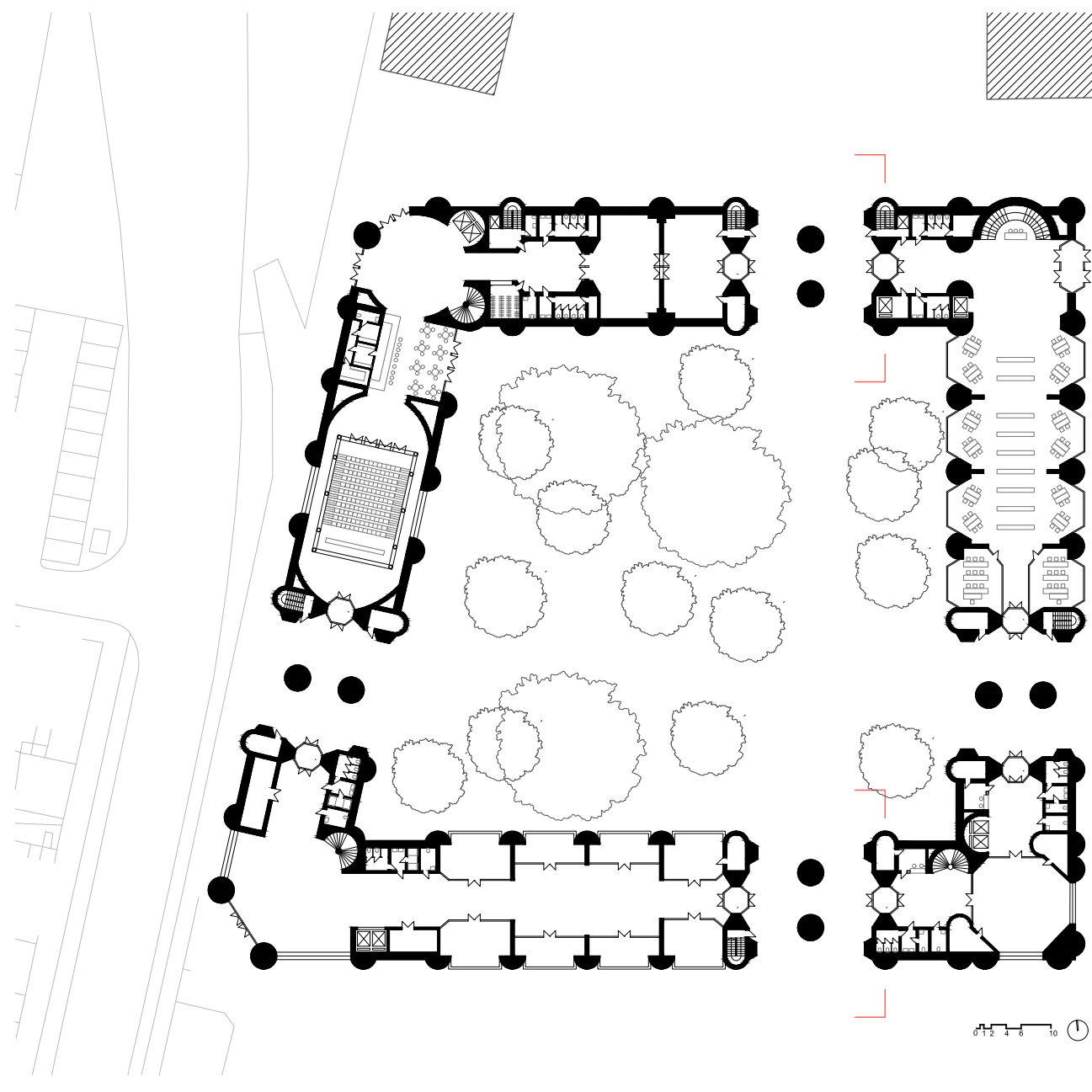
# ALUO 2.0

a hybrid between a palace and a factory with a  
smell of anarchy and the spirit of Gočár

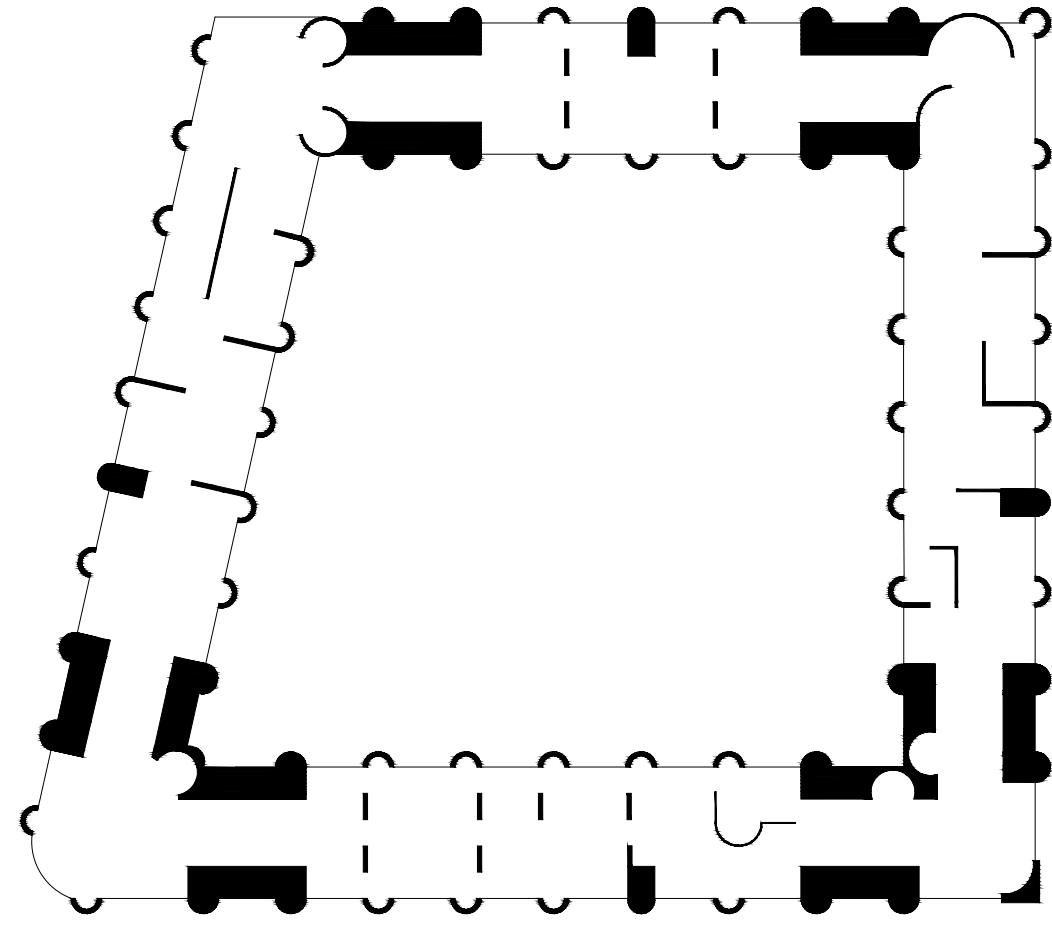
Jan Maleček  
2019/2020\_winter  
Fakulteta za arhitekturo v Ljubljani  
Seminar Juri Sadar



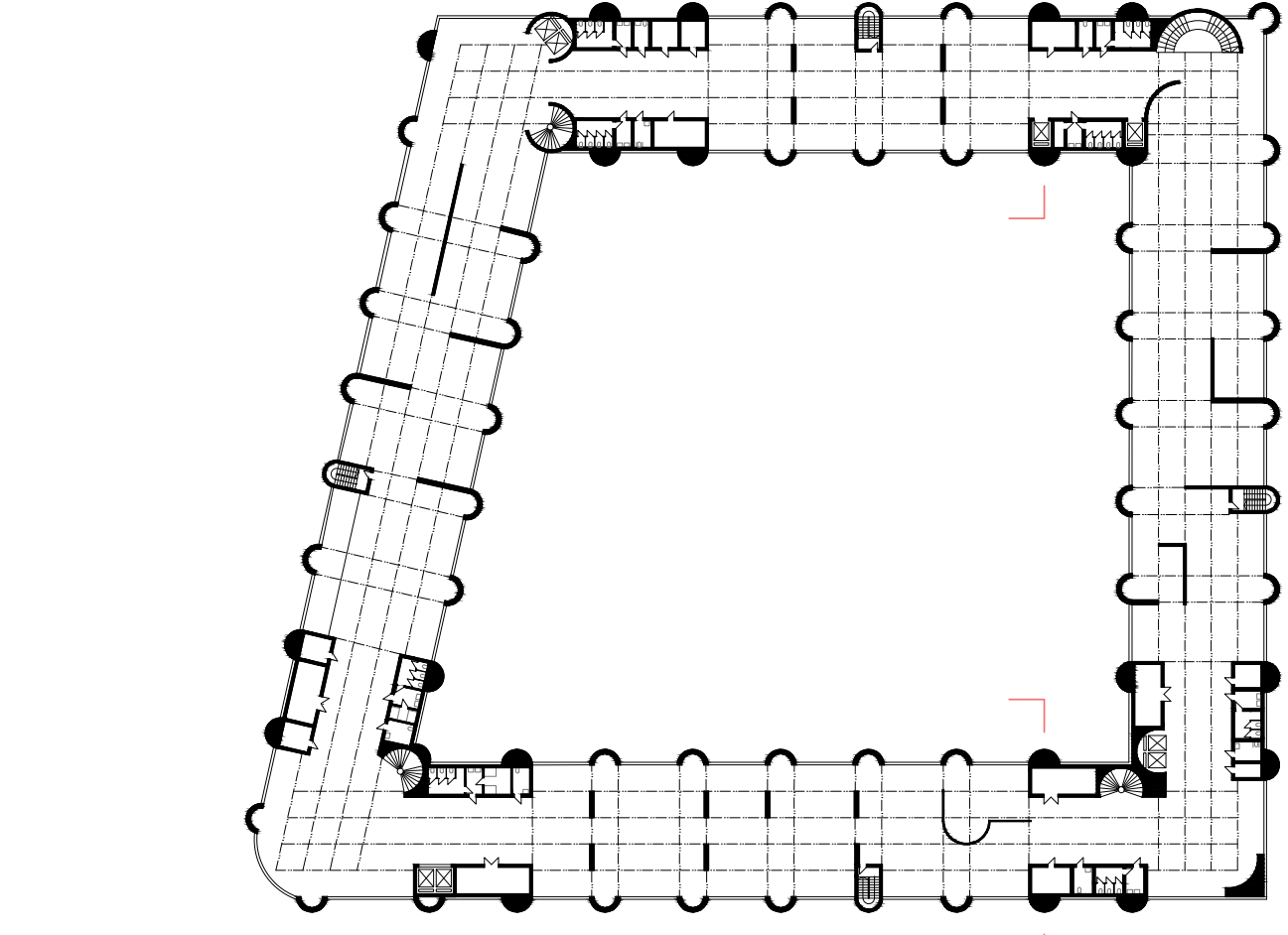
Spatial concept of the ground floor



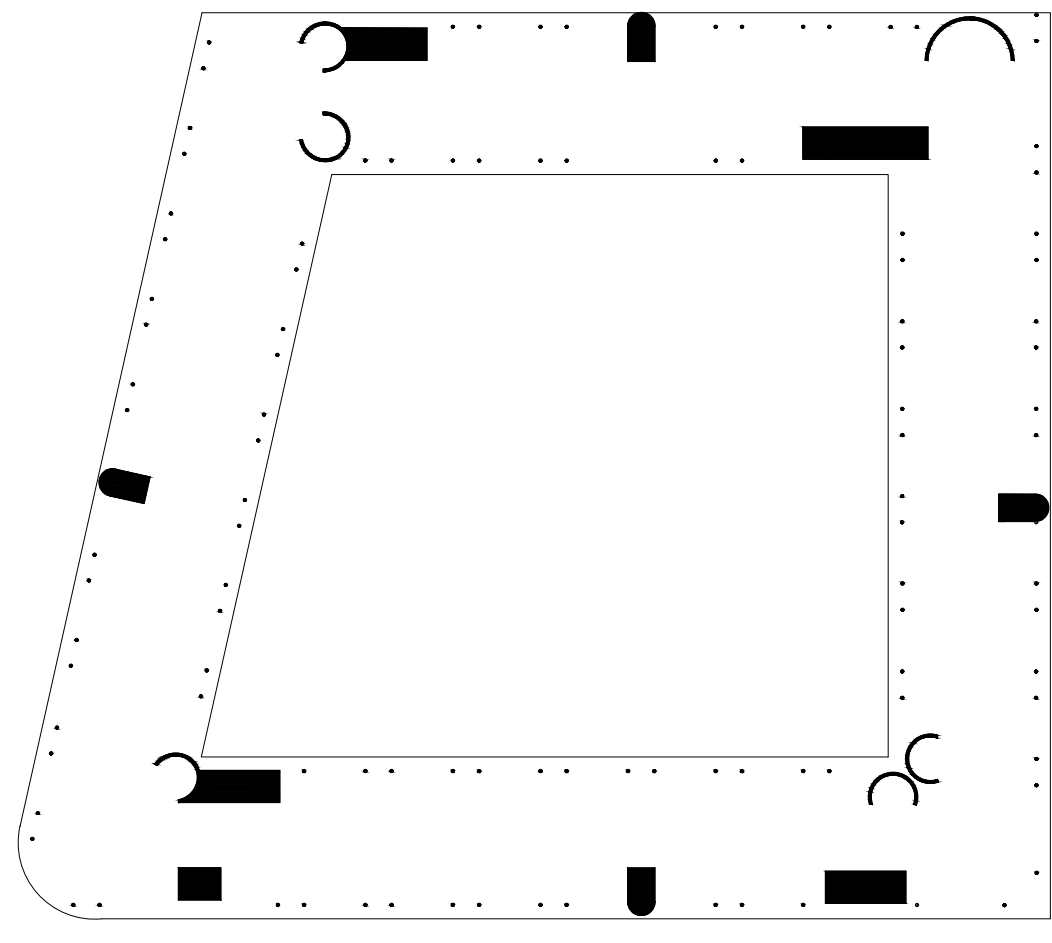
floorplan of the ground floor



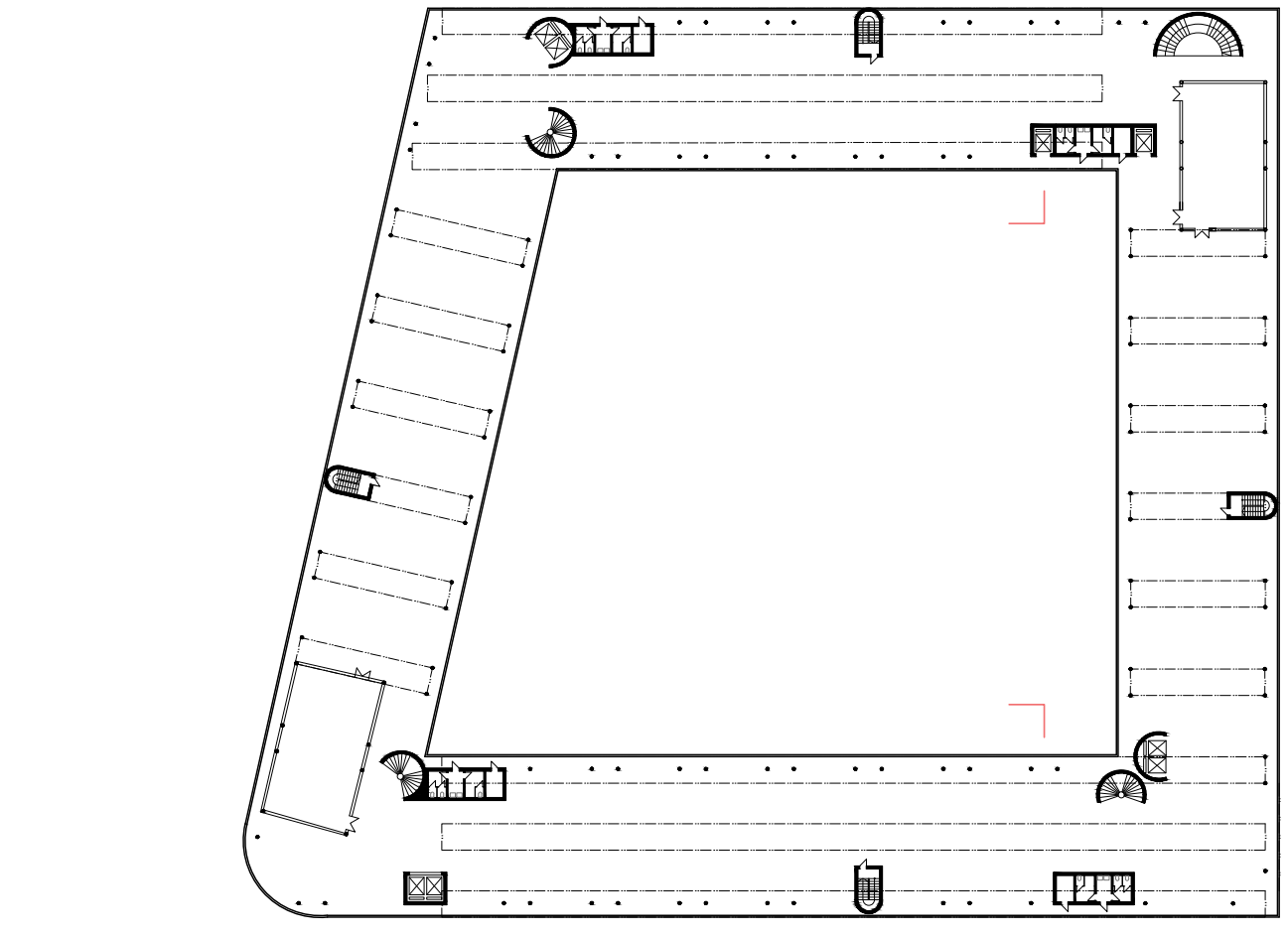
Spatial concept of the second floor



floorplan of the second floor



Spatial concept of the third floor



floorplan of the third floor



A new proposal of the new Academy of the Fine Arts for ALUO in Ljubljana. On the base of many references of the Academies and exhibition spaces from all over the world, three main categories of these spaces were made. A „palace“-palacy closed forms of buildings from the past. A „factory“-opposite typology, mainly opened spaces, conversions of an old factories. And „anarchy“-a way of use of the space more than a typology itself.

Every category has something really important and its pros and cons. The whole project is about looking for an answer how to connect all three categories together to create a new typology. The academy of the future.

A really important part of the project was bringing an national identity of mine country-The Czech Republic into the project. If we are asking about the national identity of the Czech Republic in architecture, something really identical-it is a style called Rondocubism. As a main building reference, I have decided to choose the building of Legiobanka which was the first building, built in this style from architect Josef Gočár.

The next step was to create a praelement based on the rondocubism. The praelement is a rondocubistic plaster, made of three parts. The first part symbolizes the cubistic pillar, as well as the whole style became out of cubism itself. The last part is the rondocubistic pillar as a final product. And the middle part, which connects them together, symbolizes a typical form of a window, which was used in both styles, through the time. These three parts can be use individually, can be stacked, multiplied, rotated or mixed together, to create something new. They can be also connect together and can be worked with as an one object.

The area of the proposal is located on the end of the wider city center on the crossings of the Rodka and Poljanska cesta. The project should be a catalyst of the location and together with other cultural institutions around, should create a big cultural center full of live.

The Academy of the Fine Arts is a very important building, not only for the students, but for the public, for the city, and for the whole nation as well. The building should be opened enough to communicate and to break the boundaries between the artists and the general society.

My proposal has three floors, with one underground floor, where the parking and storages and service areas are located. The proposal respects the surrounding buildings in terms of height. Every floor is totally different but the same in the same time. Every floor-different category and the way of use, however some piece from the previous floor is always there. The gradient between floors is not sharp.

## „palace“

The groundfloor of the whole Academy. First contact with the general public takes place here. A very heavy monumental base of the cake. The inner space based on shapes carrying the legacy of the rondocubism.

## „factory“

The second floor of the Academy- studios and ateliers. The palacy forms from the ground floor are slowly starting to simplify. The space is becoming more opened. Minimum of static parts which defines the inner space. The rest of the space is defined by a grid of the ceiling. The grid is dynamic and furniture and partions can be moved on it. The facade is made of kopilit- a factory used material, which stops the direct sun light to go through. Not complete transparency of this material keeps enough privacy for the students to work, and at the same time creates an effect of a mystery. People from the outside can see, what is going on inside. But not totally.

## „anarchy“

The last floor of the building-an empty space. The palace has disappeared. The space remained totally empty and abstract. No rules. The freedom is pure. The facade without windowse separates students from the outer space and helps them to forget about everything out there. The whole space is illuminated through the roof only. The empty space serve as a potential spatial reserve for the Academy in the future.

## References/Typology



Palace UMRUM Praha

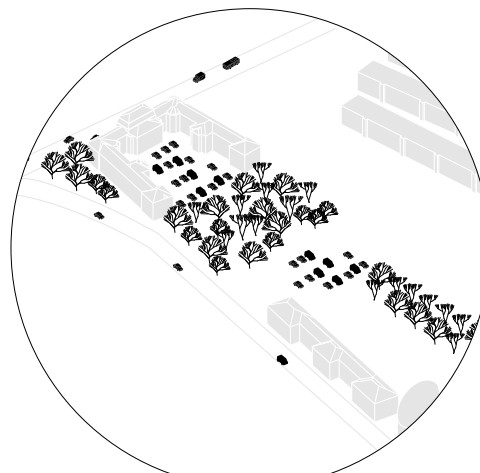


Factory Faculty of Fine arts and design Ladislava Sutnara Plzeň

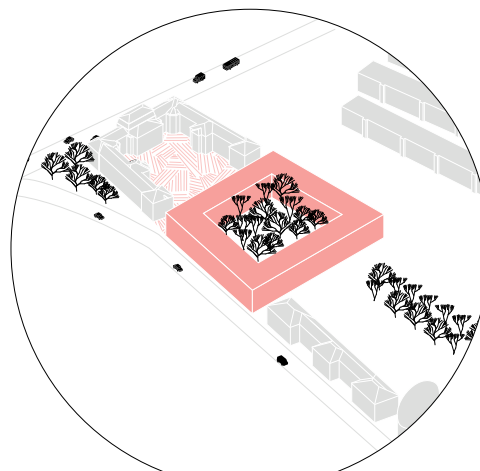


Anarchy Tratska gallery Praha

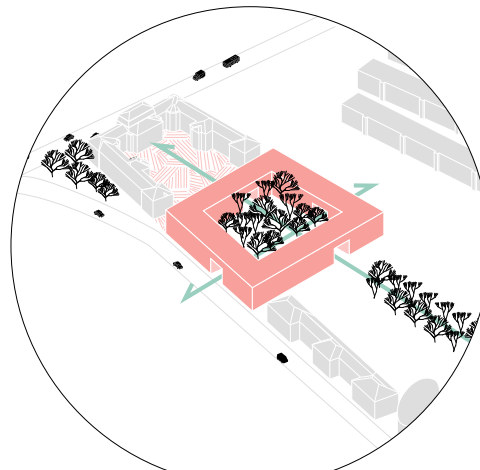
## Concept



current situation parking inside the block unscripted park

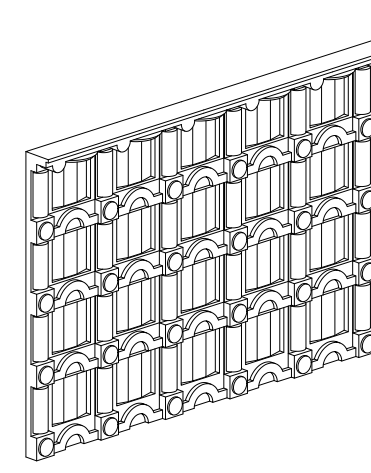


volume of the proposal contact with the city respect of the context parking underground new piazzets park inside the block

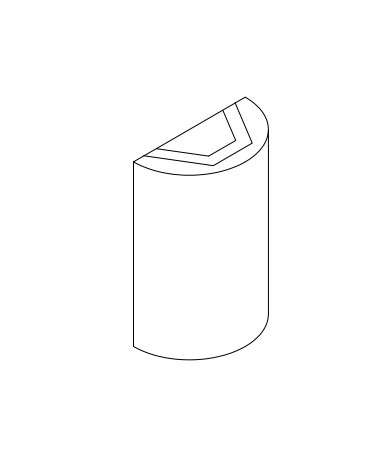


perforation of the block 4 new walkthroughs open institution park as a public space

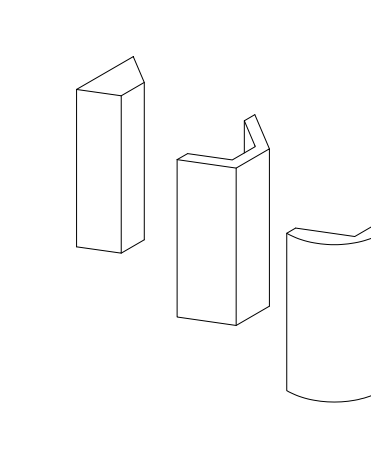
## Evolution of the praelement



Legiobanka J Gočár 1921

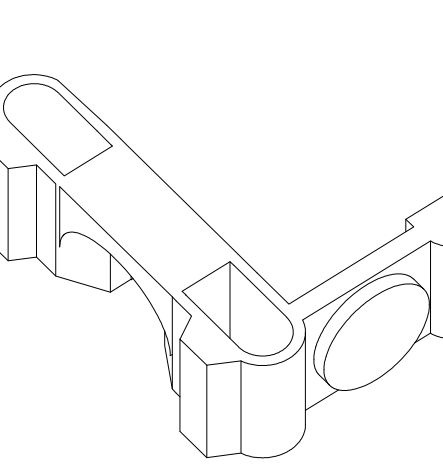


praelement as an object

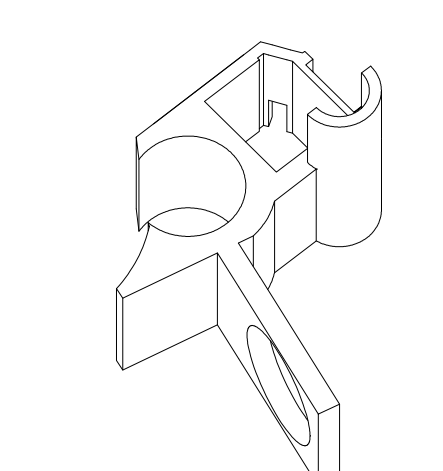


praelement as 3 individual pieces

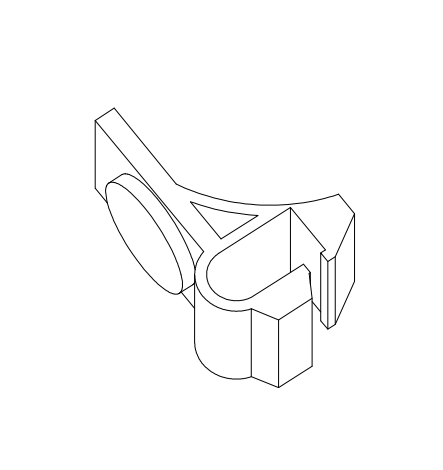
## Transformation of the praelement



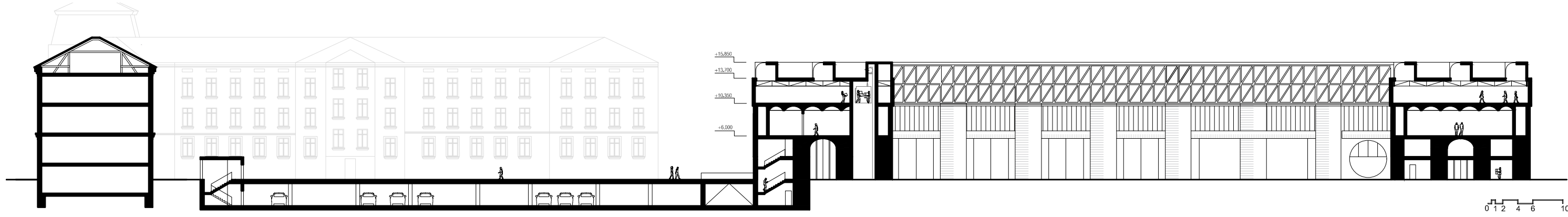
entrance



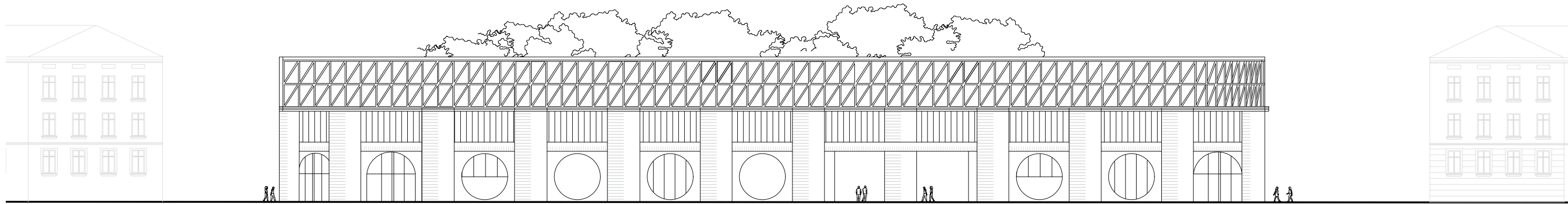
main staircase



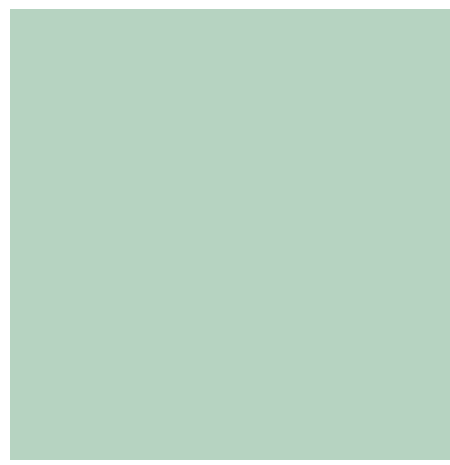
service spaces



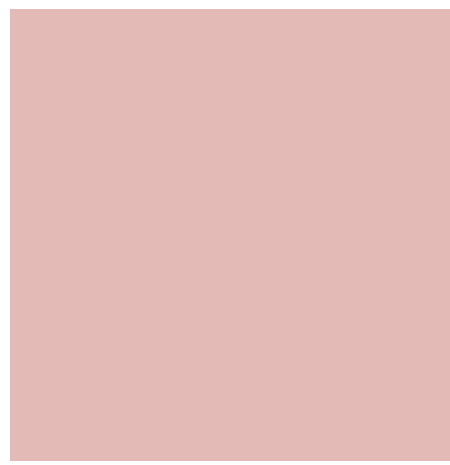
Cross section



Elevation



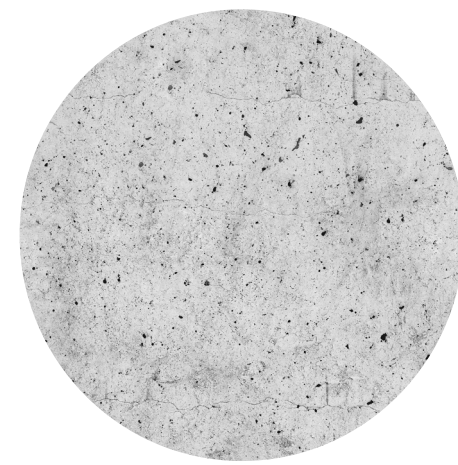
PANTONE 596 C



PANTONE 2029 C



metal cladding roof/2nd floor facade



prefabricated concrete blocks walls/columns

