

SKICÁK

ZAN I Rottová, Schmidt

2020/21

Fialová Klára

OBSAH

HMOTA

PLÁŠŤ

VSTUP

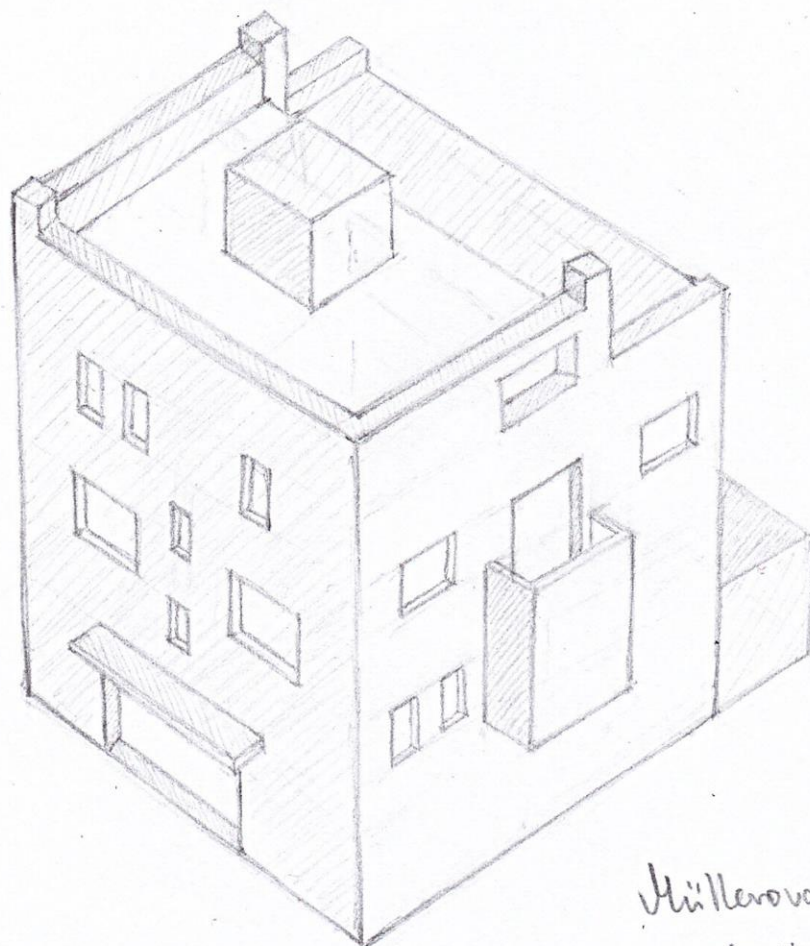
COVID CABIN

HMOTA

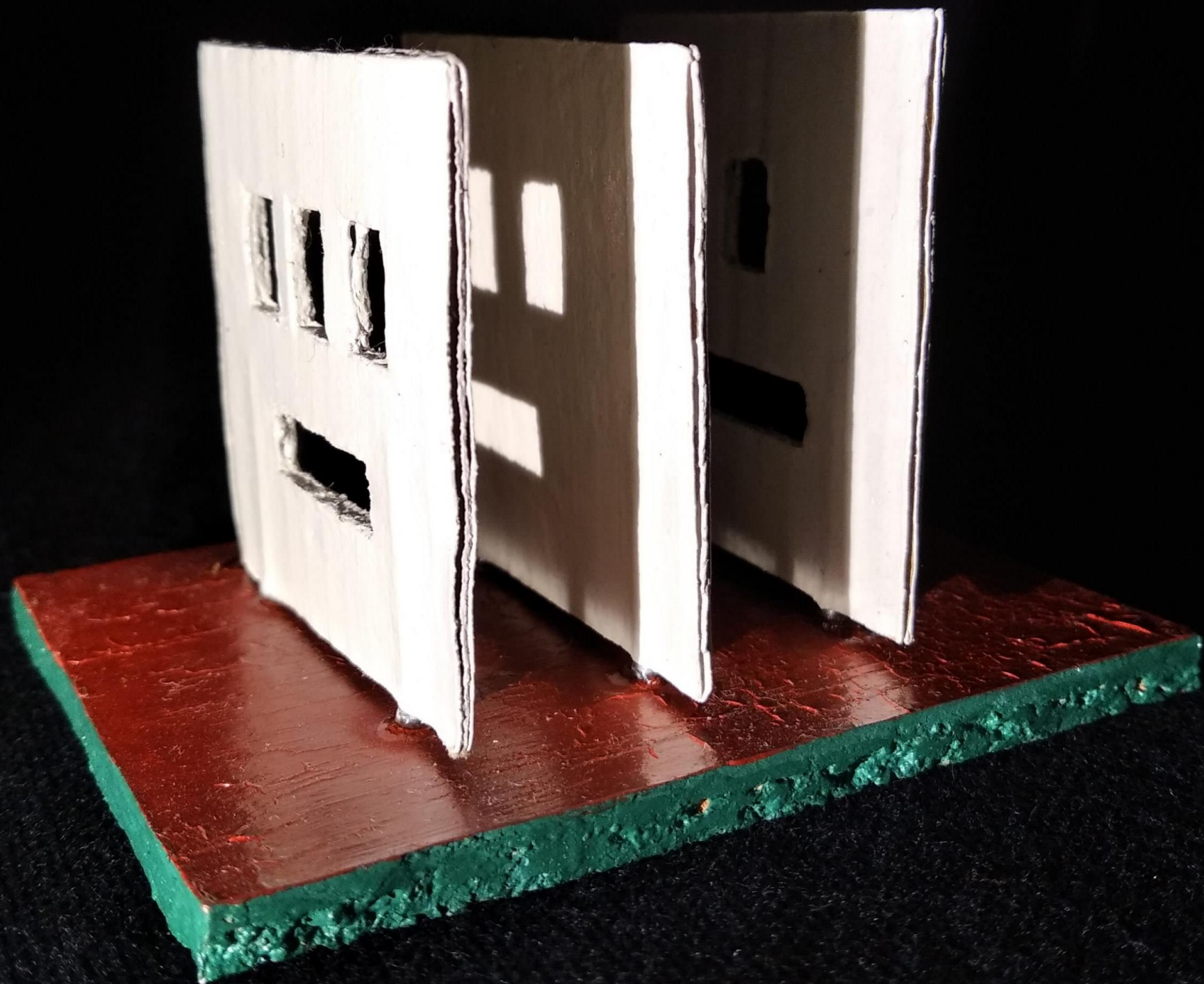
Müllerova vila

Vojenská perspektiva

Model – kompoziční princip



Müllerova ul.
- vojenská perspektiva



PLÁŠŤ

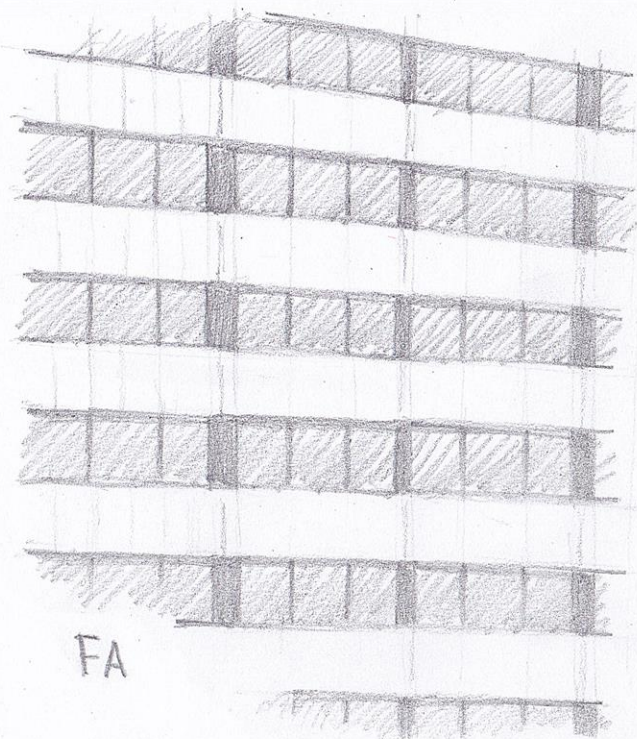
Skici

Analýza fasády– NTK

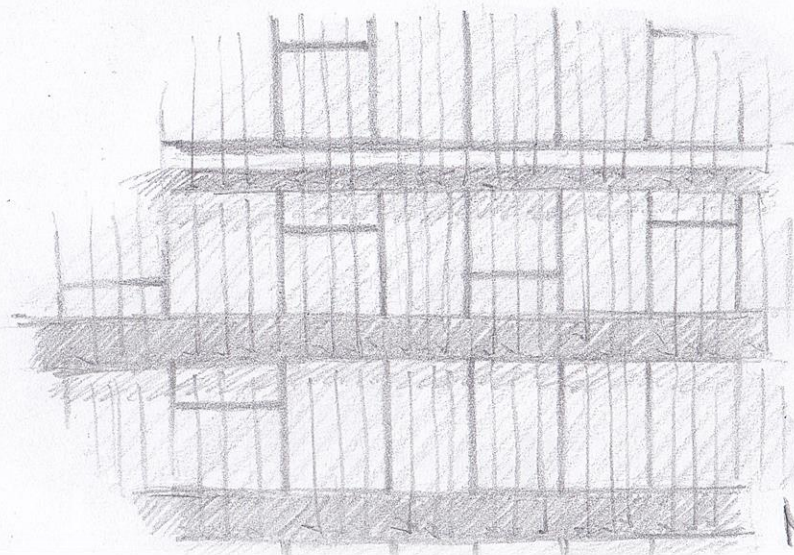
Model



VŠCHT

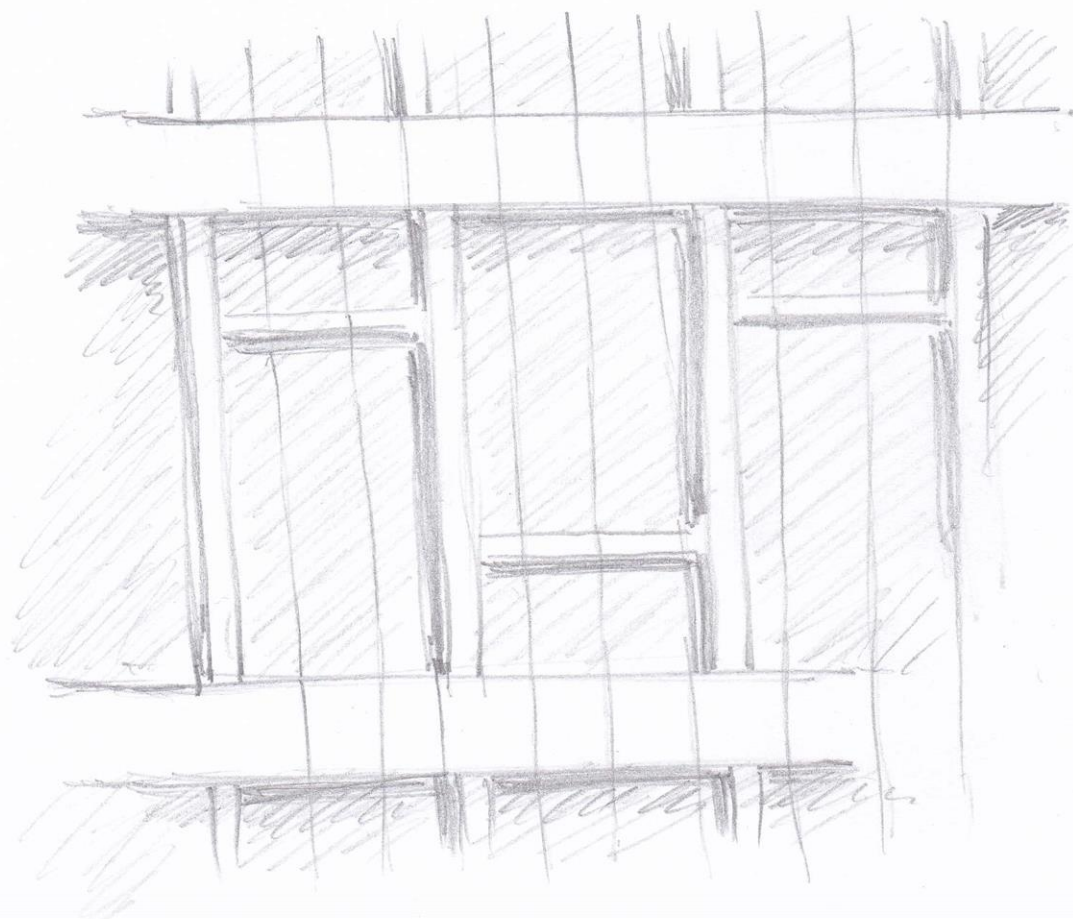
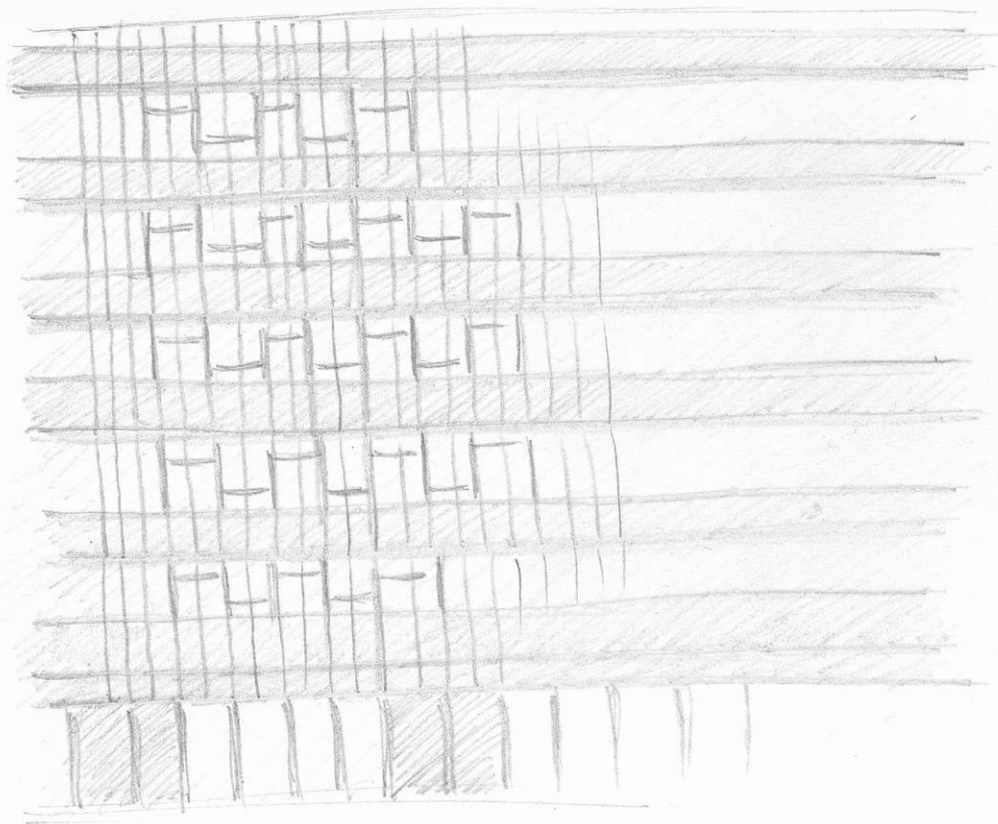


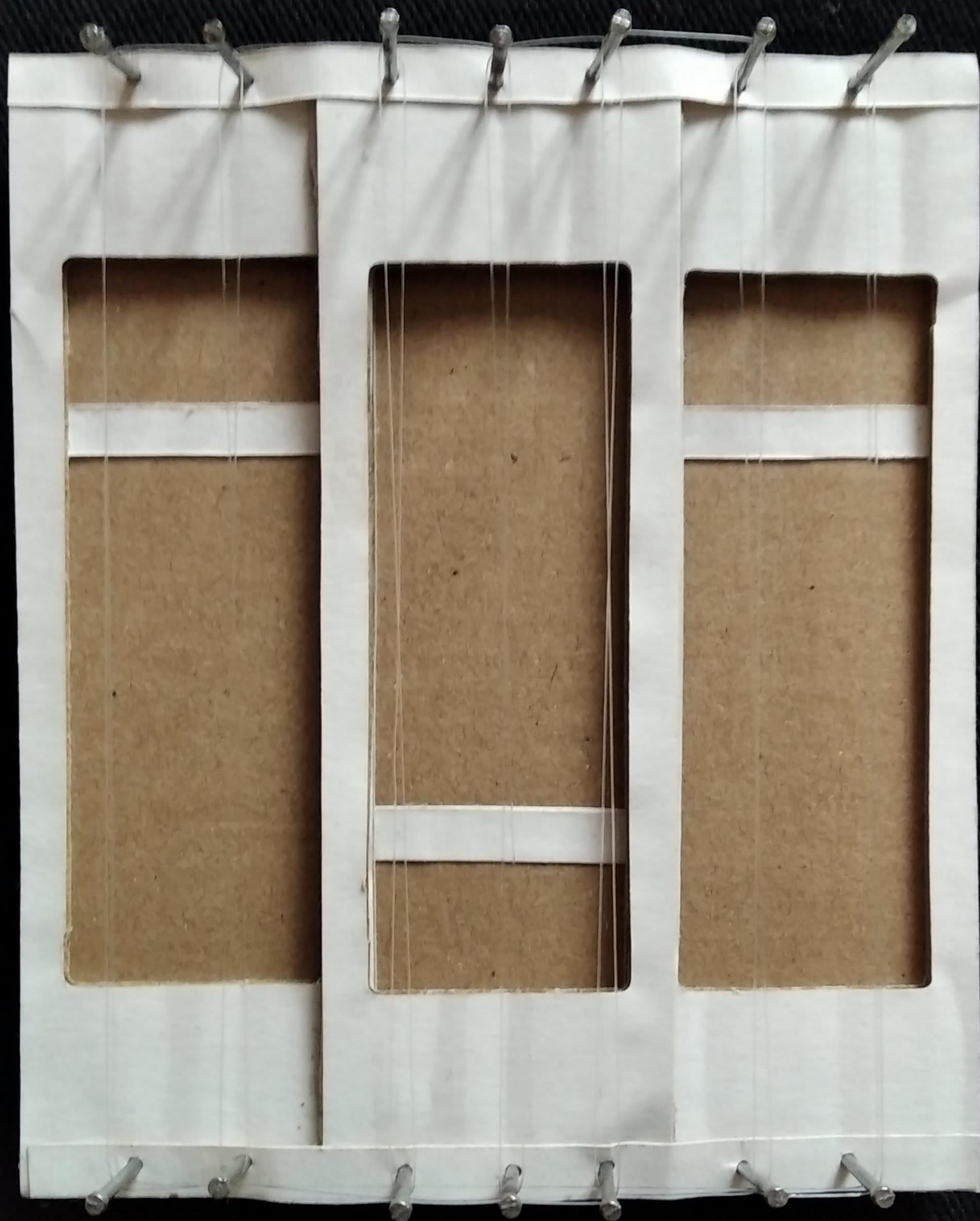
FA



NTK

NTK:



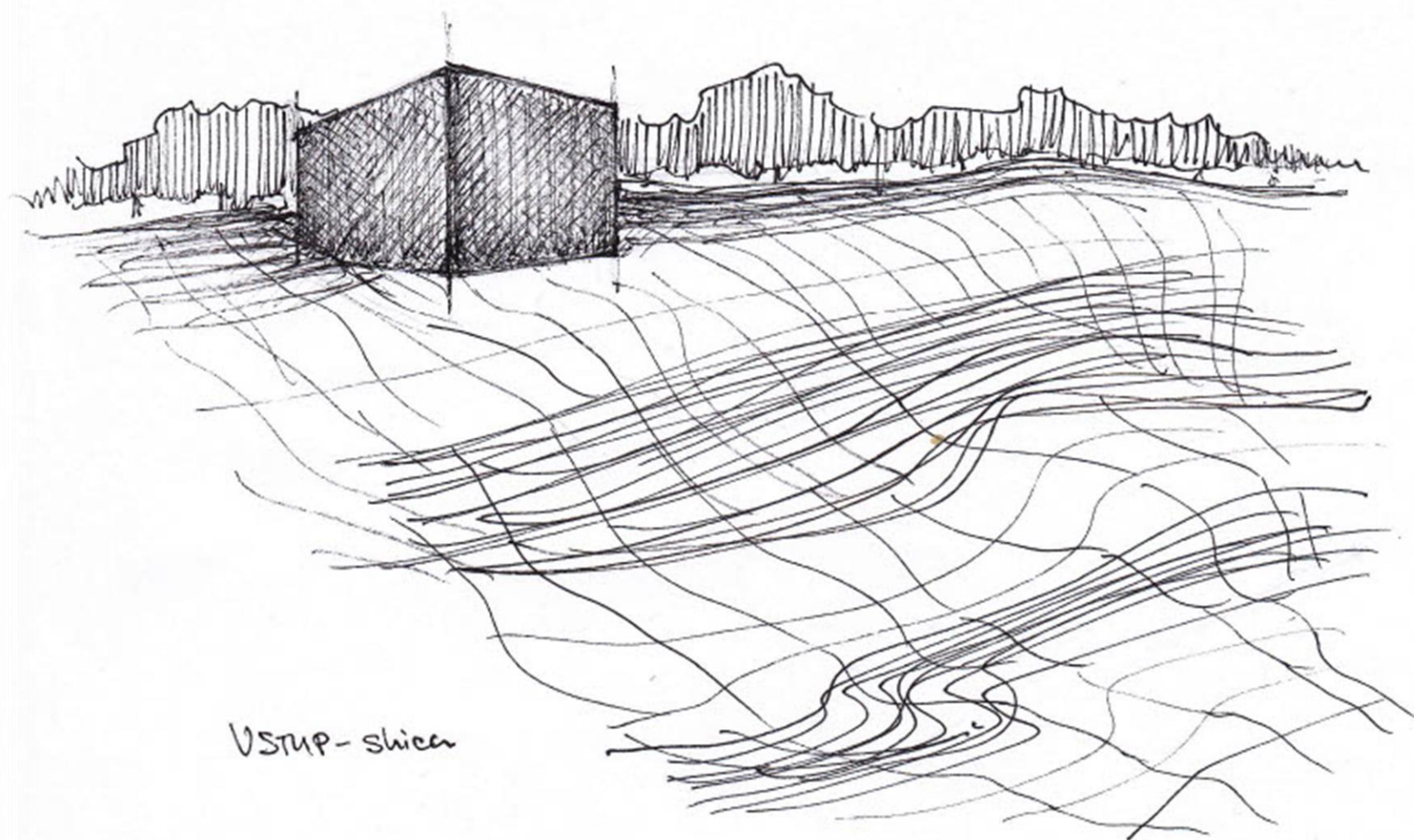


VSTUP

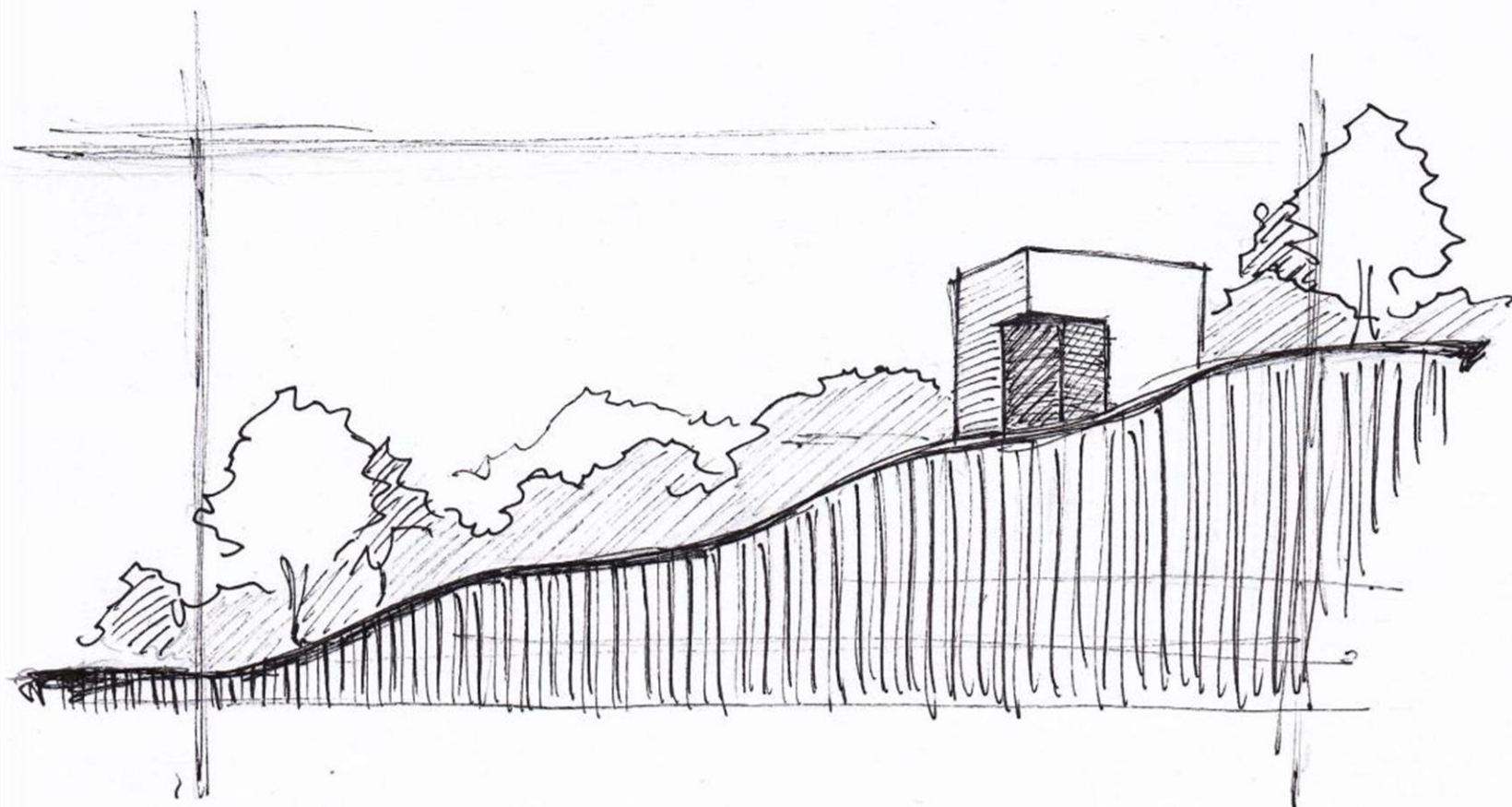
Skici

Analýza

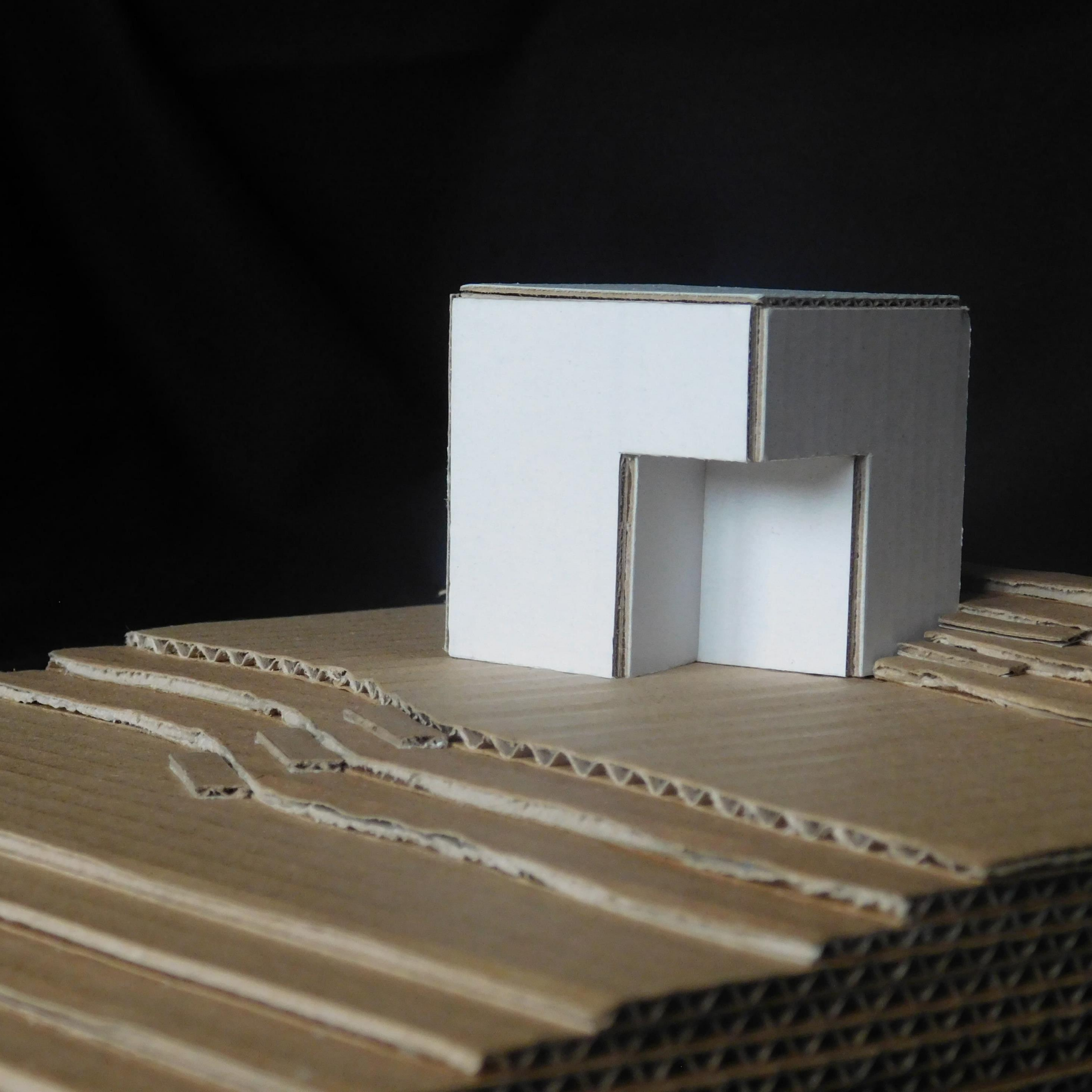
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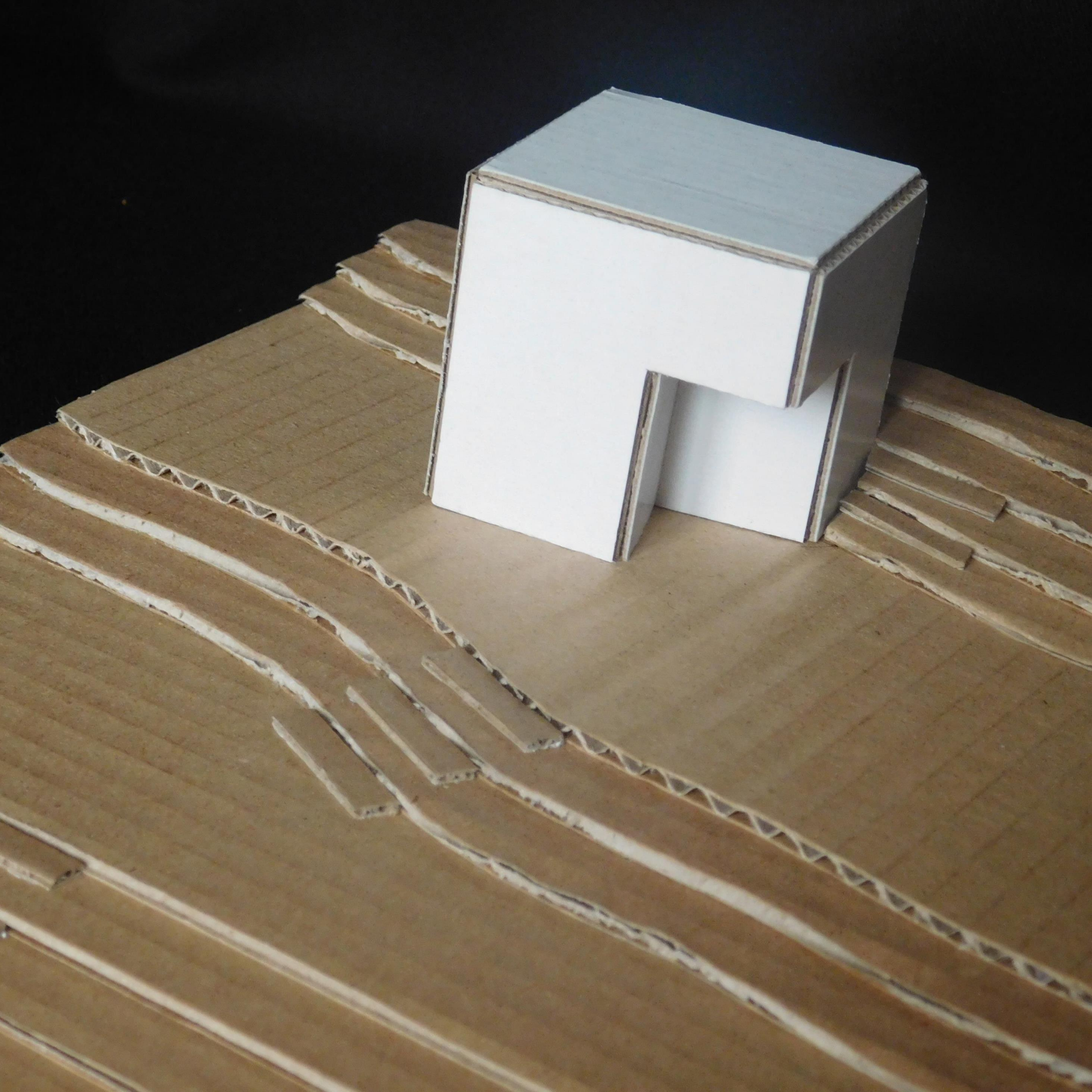


VSTUP - shica



Vstup - Shica





COVID CABIN

Inspirace + Analýzy

(MVRDV - KRÖLLER MÜLLER MUSEUM)

Skici a la Olgiati

Vojenská Perspektiva

Exteriér

Interiér

Model

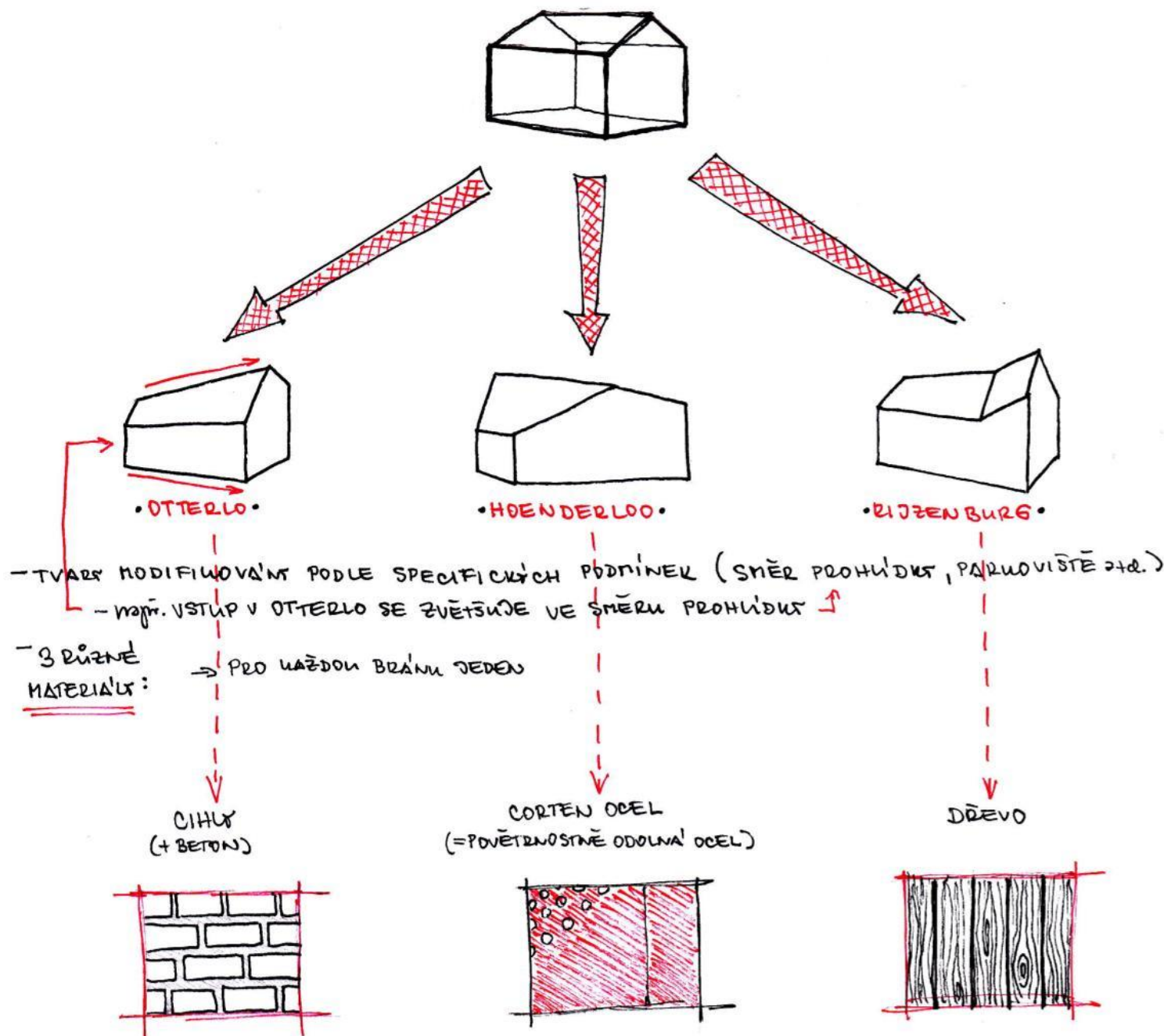
MVRDV - KRÖLLER-MÜLLER MUSEUM

PARK DE HOGE VELuwe

OTTERLO, RIJZENBURG, HOENDERLOO; NIZOZEMSKO

- 3 BRÁNY SLOUŽÍ JAKO VSTUP DO MUSEA („ZAHRADA SOCH“)

- VYCHÁZELO SE Z ARCHETYPÁLNÍHO TVARU DOMU:



- KAŽDÝ ZE 3 POUŽITÝCH MATERIÁLŮ VYJADŘUJE 1 ZE 3 HLAVNÍCH PRVŮ CELÉHO PARKU:

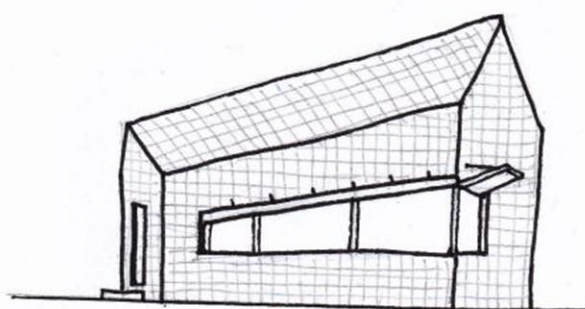
• CIHLA = ARCHITEKTURA

• OCEL = MODERNÍ UMĚNÍ + SOCHY → SBÍRKA V MUSEU KRÖLLER-MÜLLER

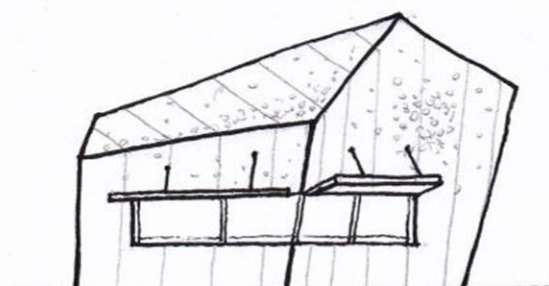
• DŘEVO = PŘÍRODA + LOV → PŮVODNÍ PODSTATA CELÉHO PARKU

- KAŽDÝ MATERIÁL JE POUŽIT NA CELOU „BUDOVU“ (I STŘECHA, DVEŘE, ROLETY APOD.)

→ VYUŽITÍ BUDOVA TAK PŮSOBÍ JAKO SOCHA



CING



OCEL

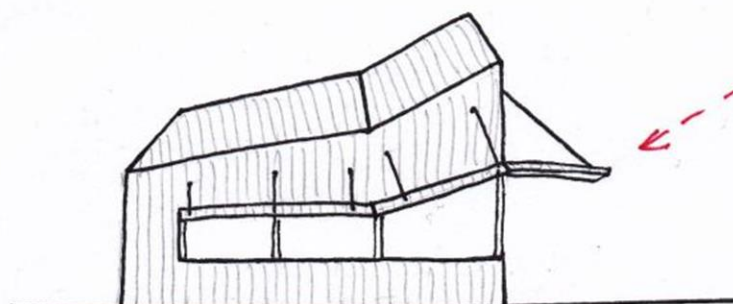


OTTERLO

HOENDERLOO

PARK
DE HOGE VELUWE

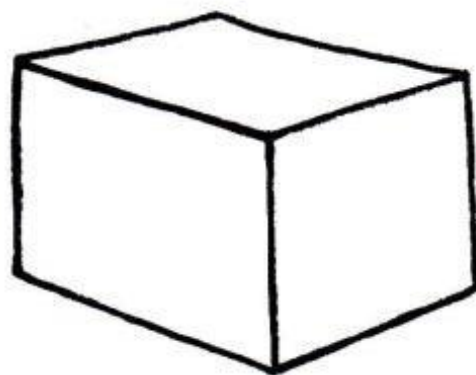
RIZZENBURG



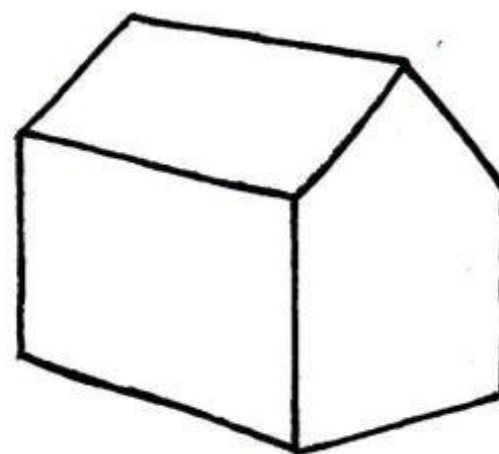
DREVO



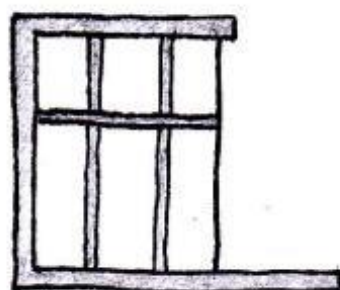
1.



2.



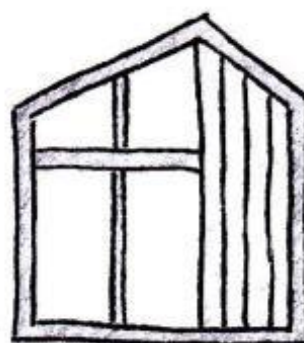
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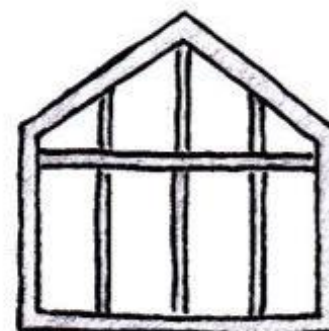
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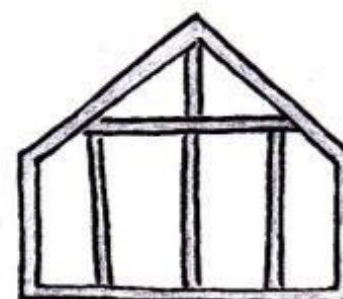
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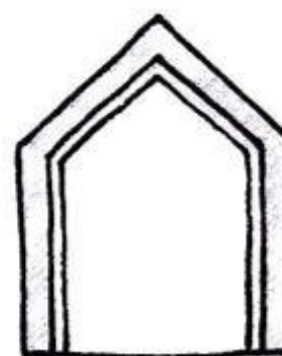
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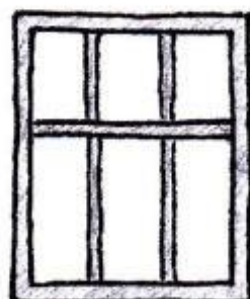
~~2.~~



3.



~~2.~~



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