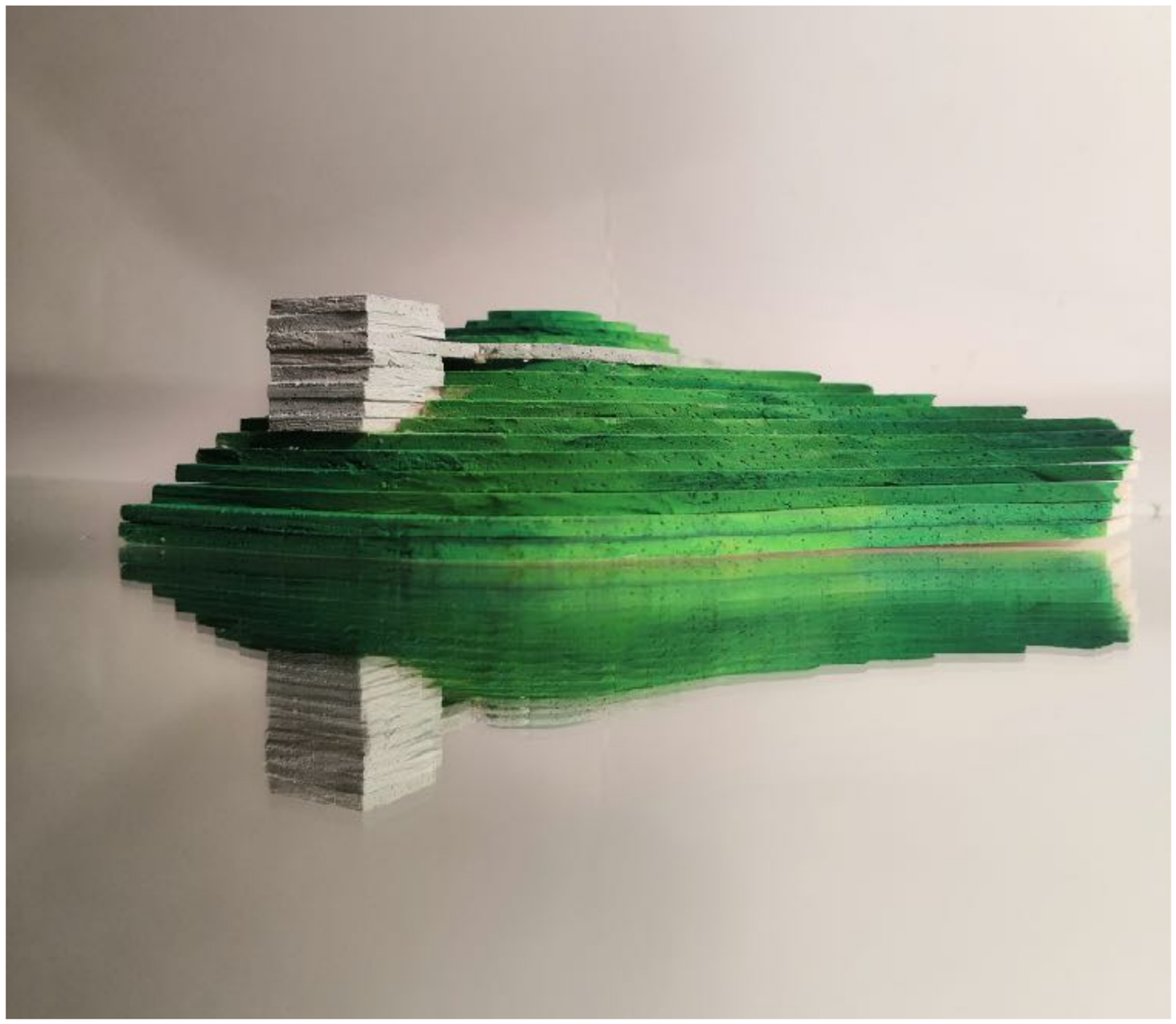


# SKICÁK


## ALEXANDR HAVLÍČEK

ZS 2020-2021, I. ročník FA ČVUT

ZAN Rottová, Schmidt

# ÚLOHY

01_HMOTA

02_PLÁŠŤ

03_VSTUP

04_COVID

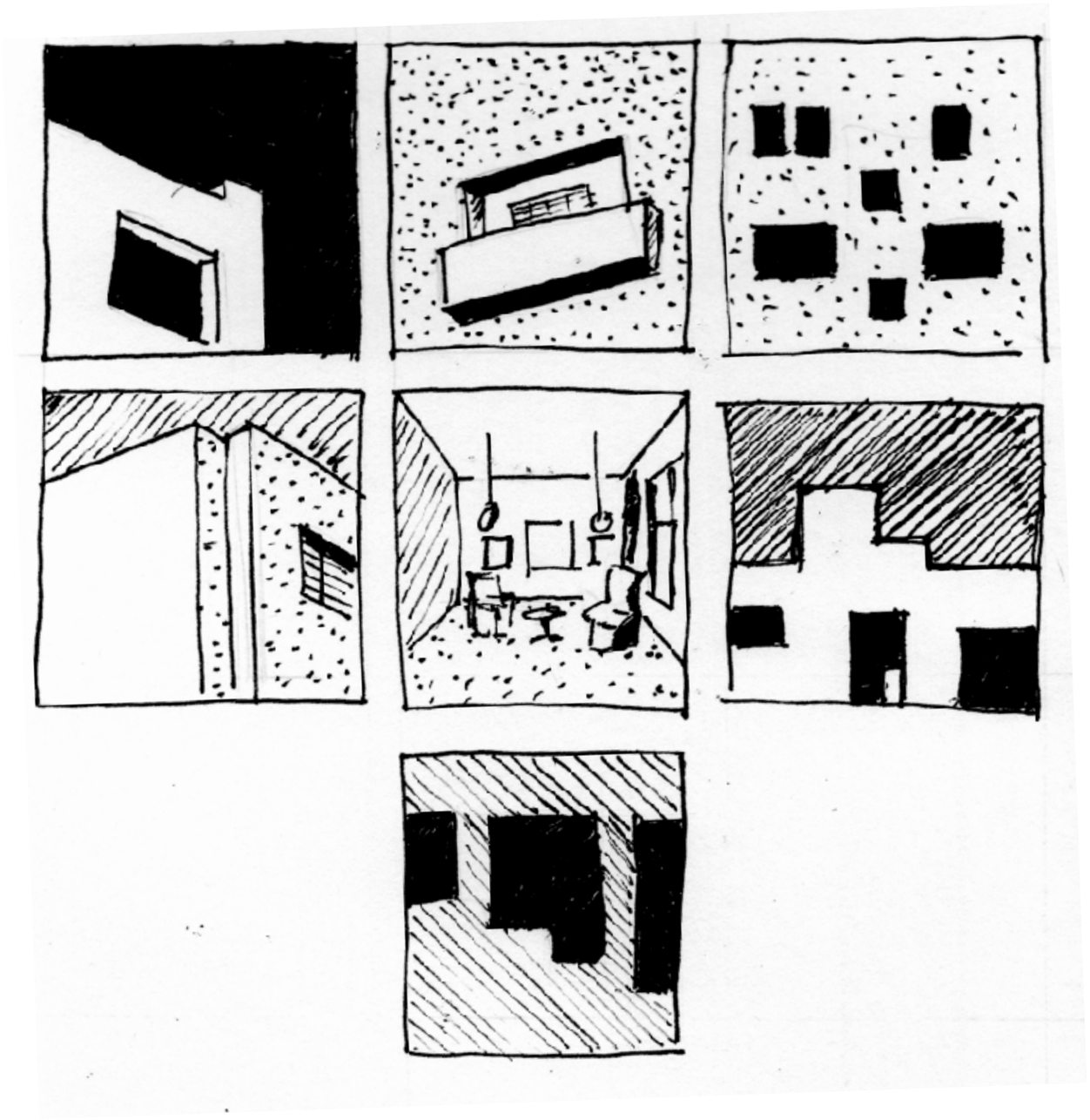
# 01_HMOTA

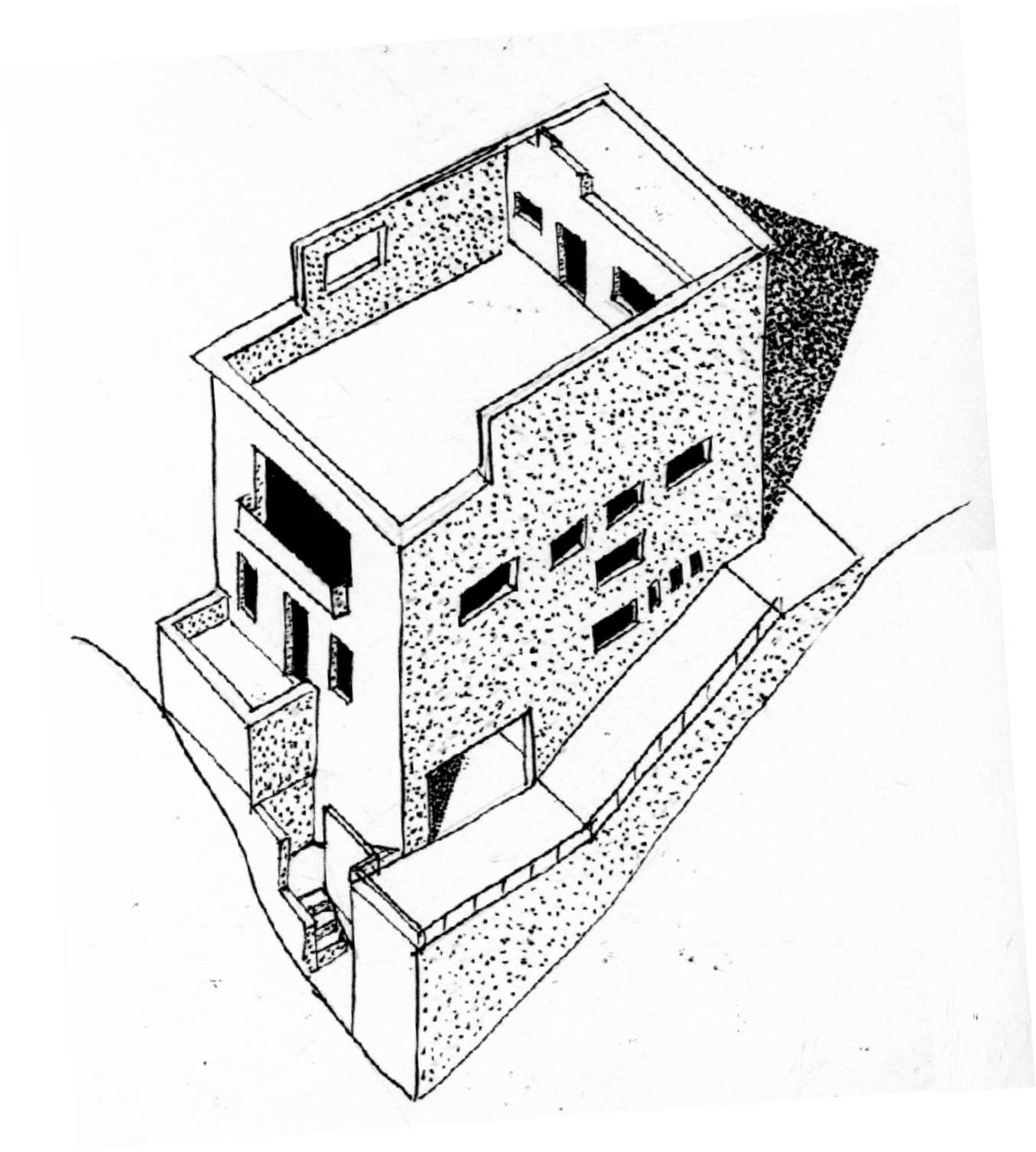
## VNÍMÁNÍ TVARŮ

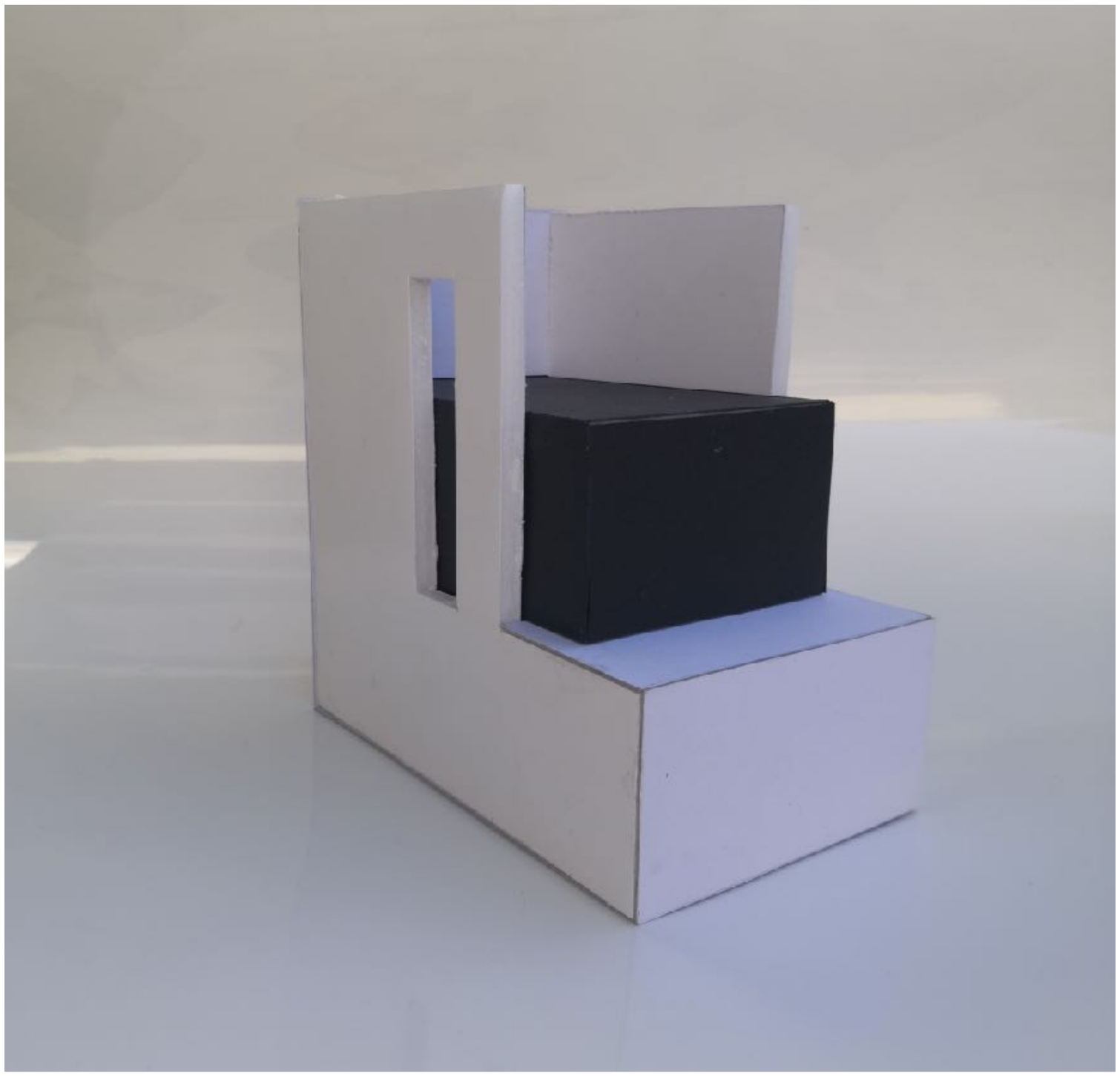
## ARCHITEKTONICKÉ PRINCIPY

## KOMPOZICE

## HMOTA, OBJEM







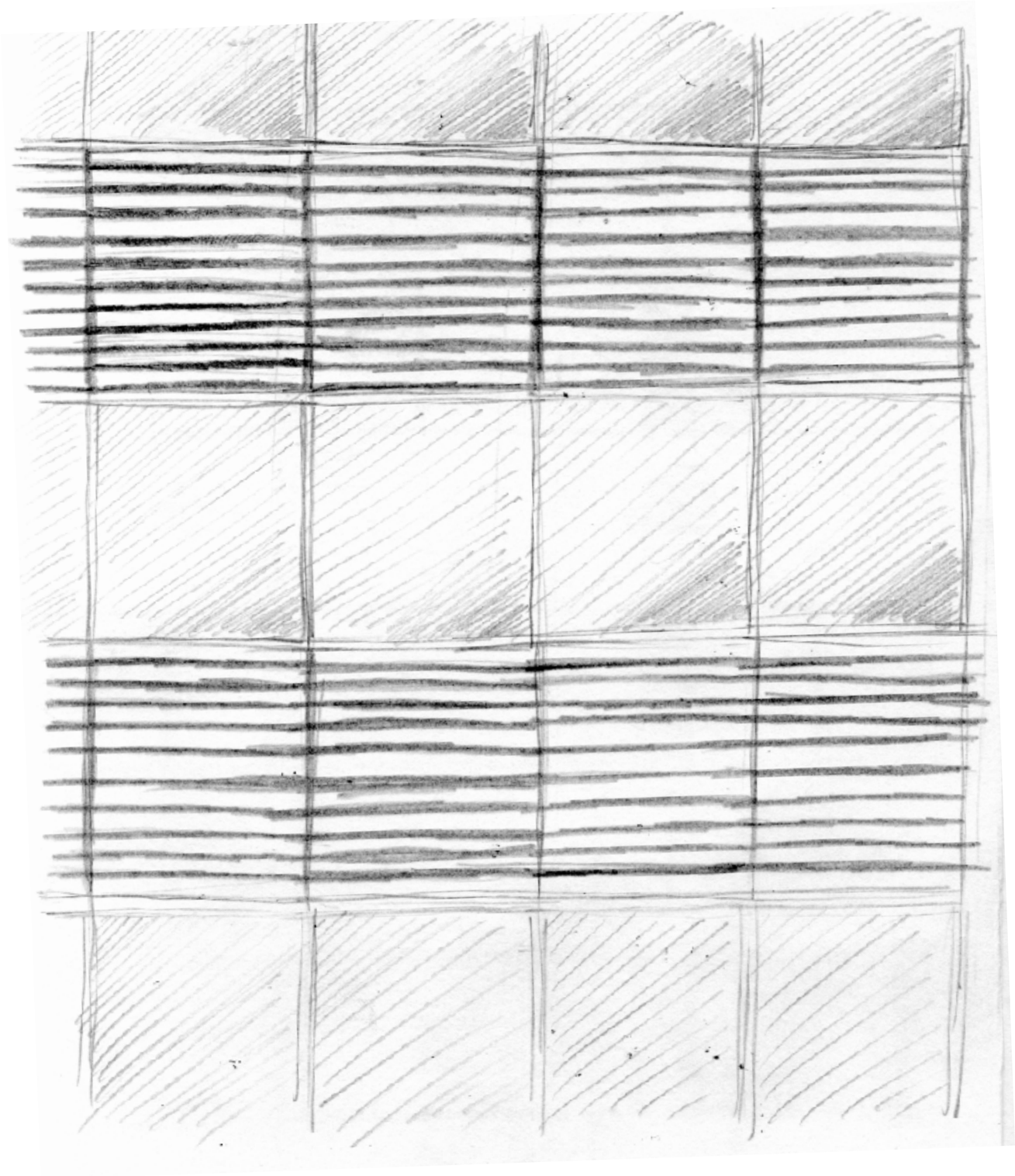
# 02_PLÁŠŤ

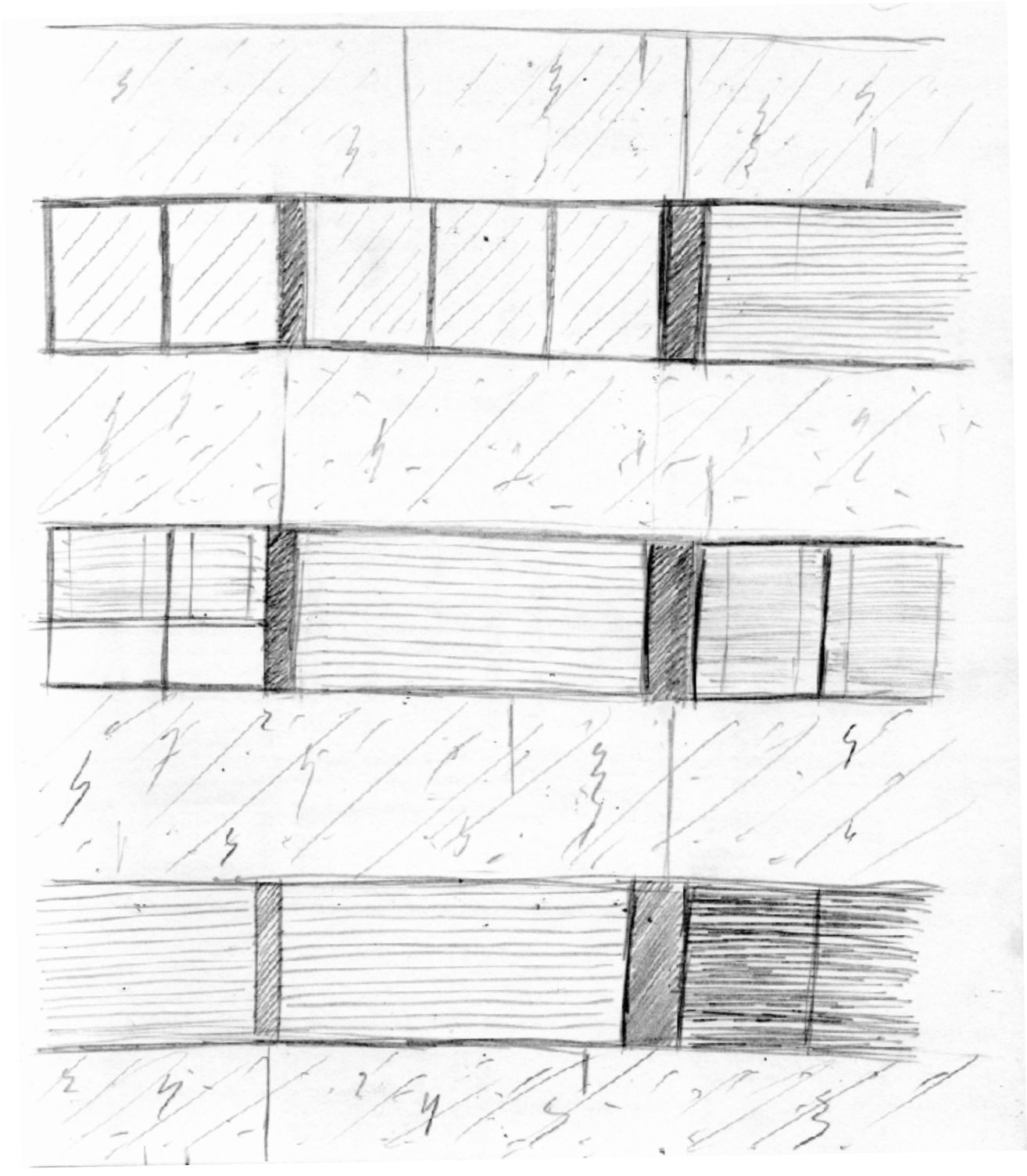
KOMPOZICE FASÁDY

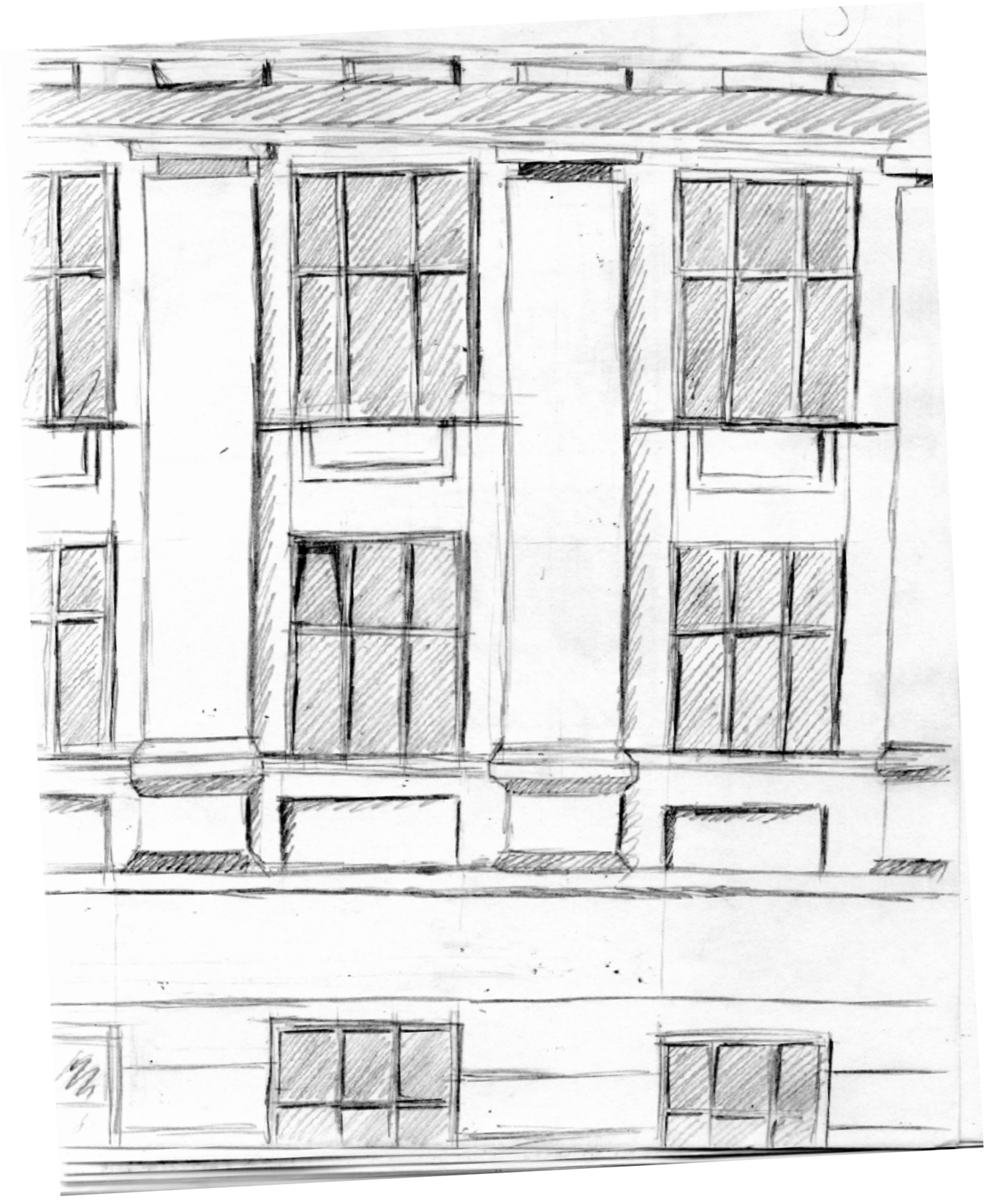
POVRCH

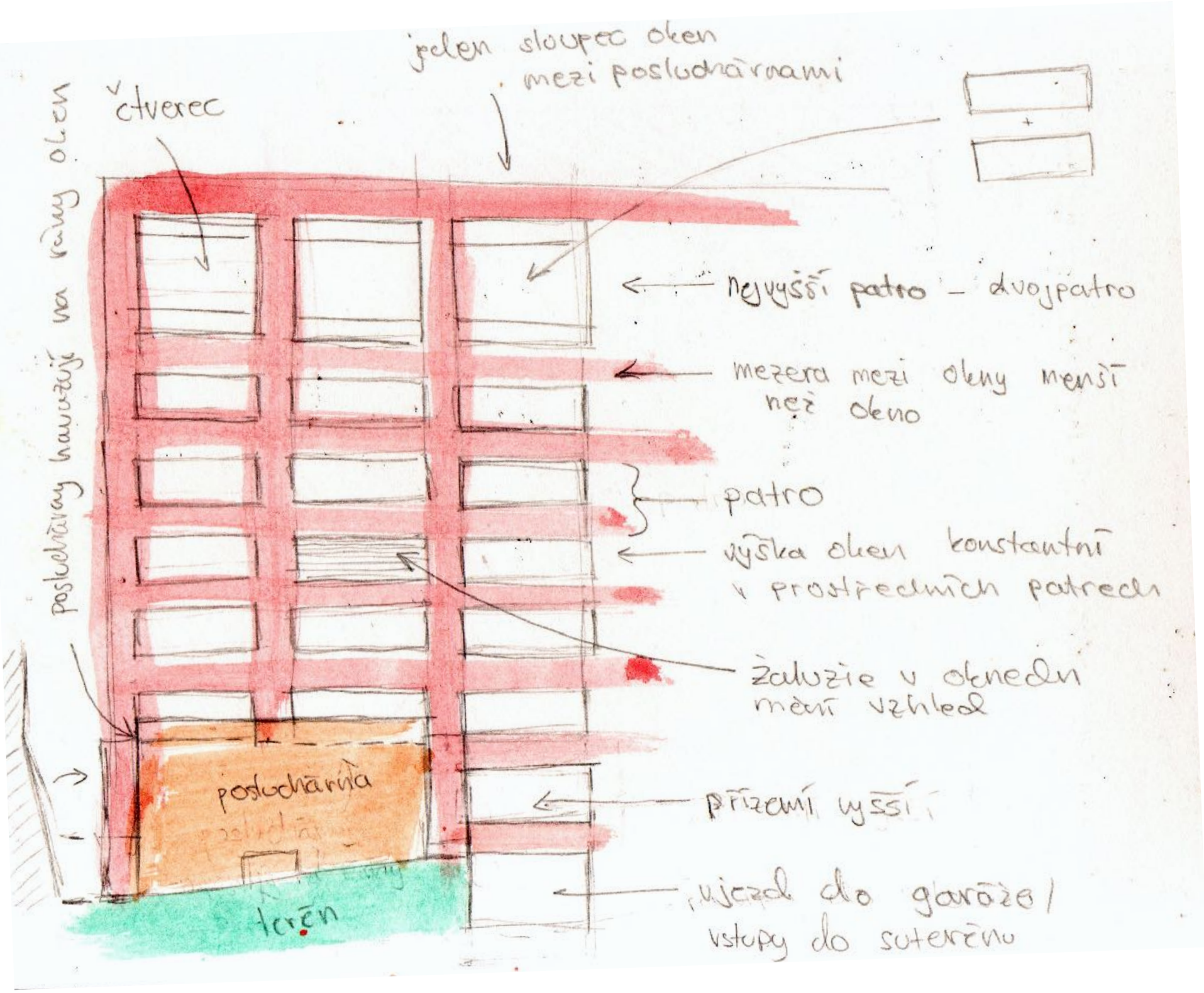
MATERIÁLY

OPAKOVÁNÍ








jeden sloupec oken
mezi posluchárnami
čtverec
Poslucharny navazuje na řady oken
nejvyšší patro – dvojpatro
mezera mezi okny menší
než okno
patro
výška oken konstantní
v prostředních patrech
žaluzie v obnedn
mění vzhled
posluchárna
přízemí vyšší
terén
„výjezd do garáže/
vstupy do suterénu



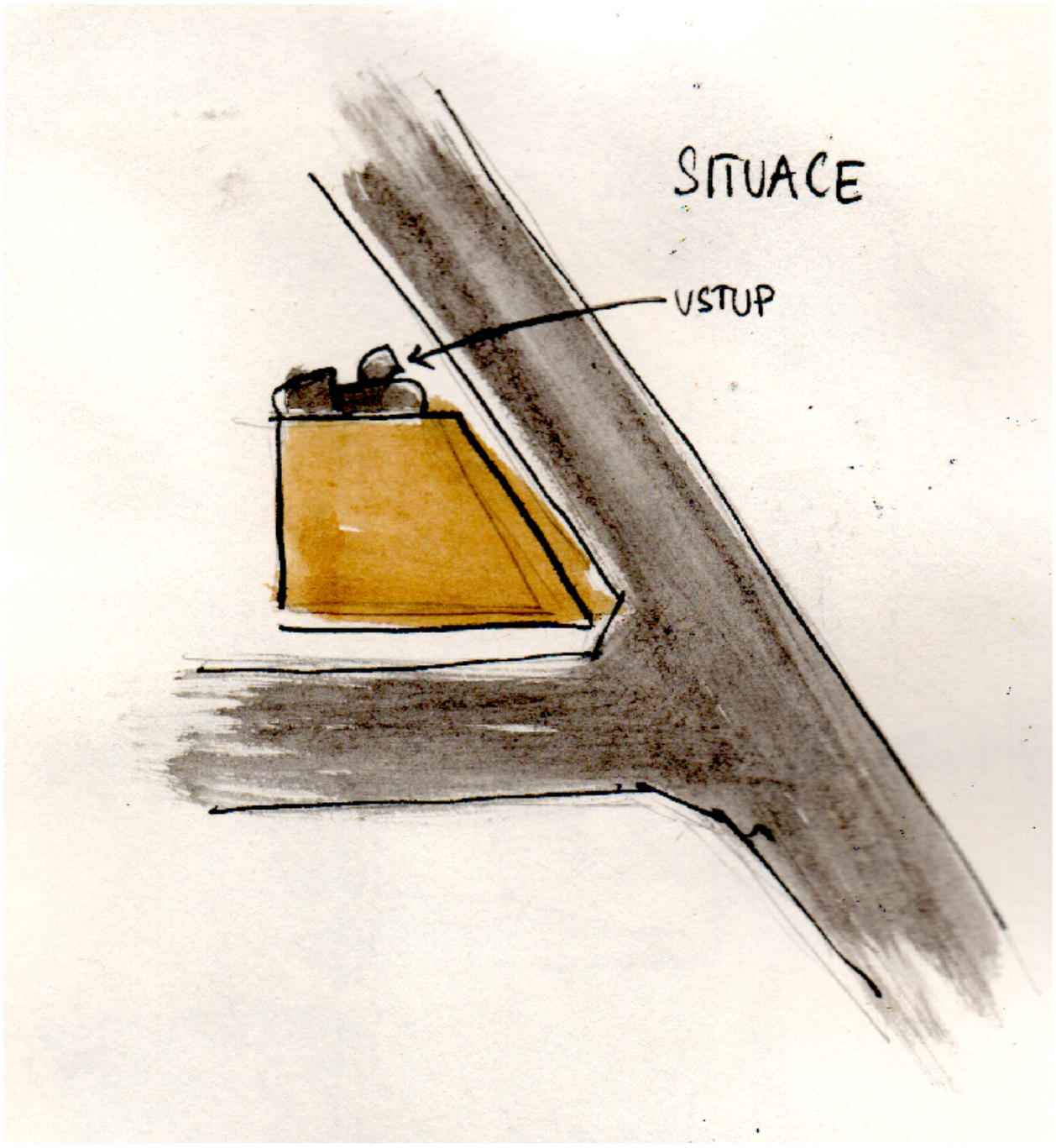
# 03_VSTUP

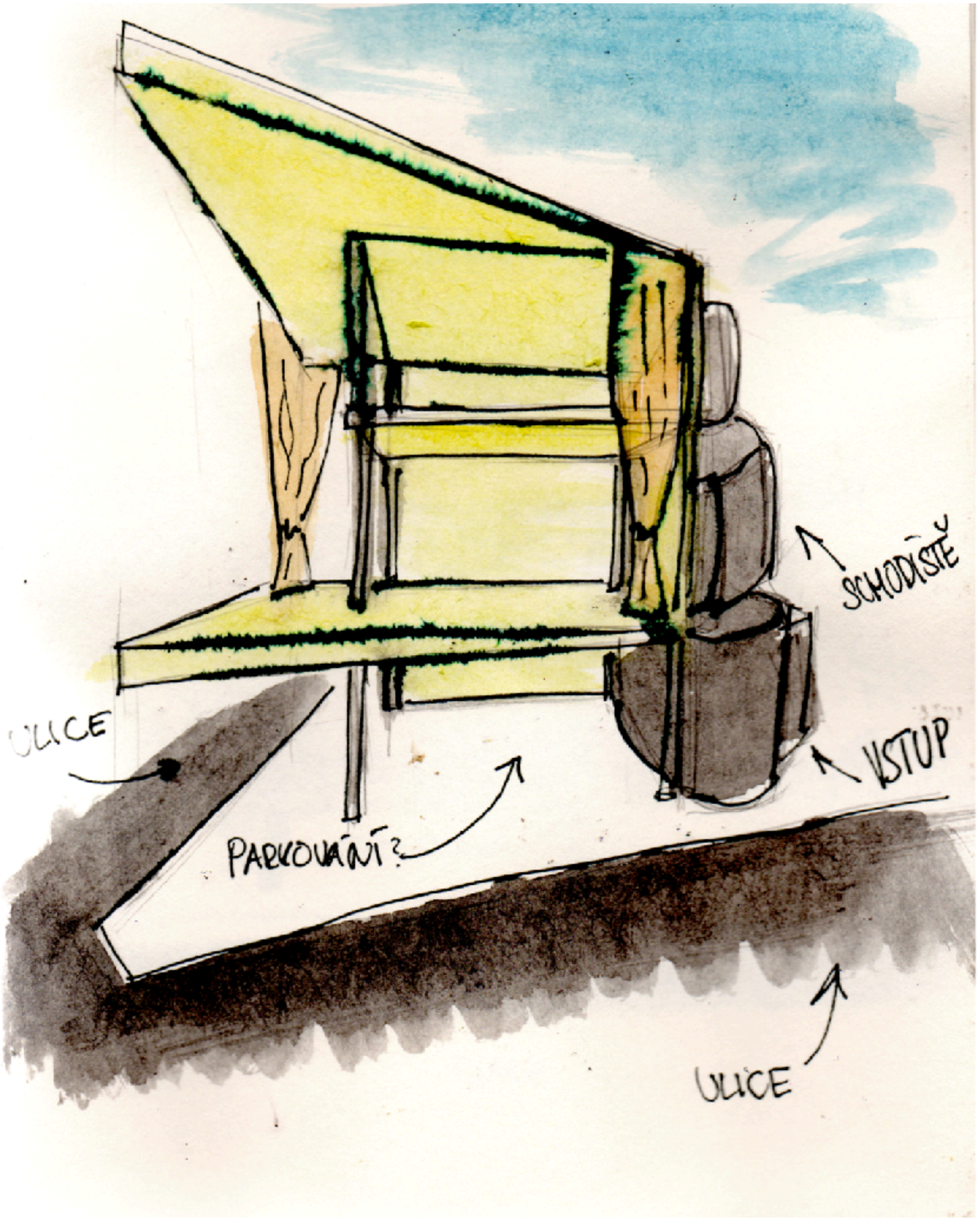
ANALÝZA VSTUPU

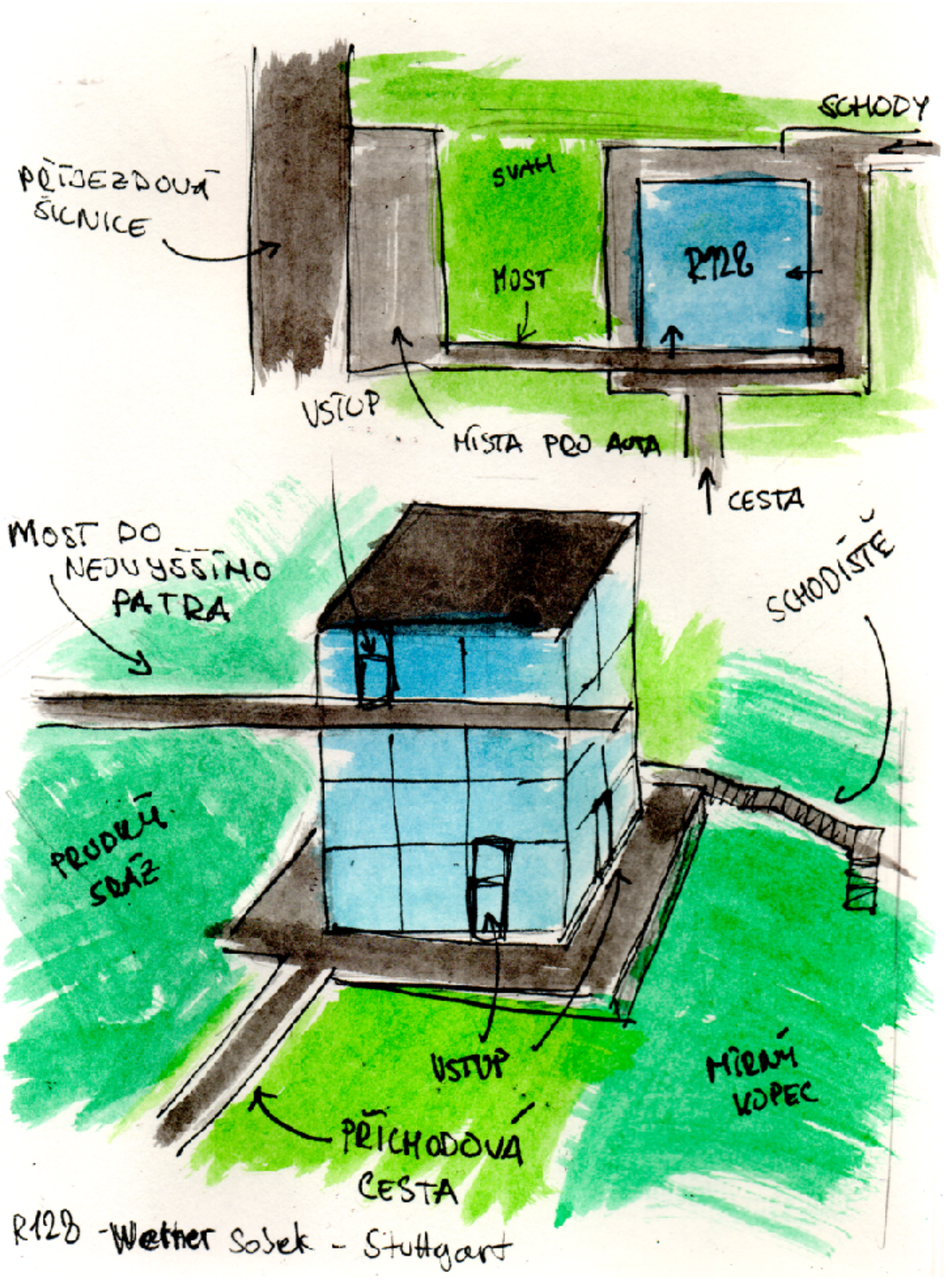
ESTETIKA

UMÍSTĚNÍ V TERÉNU

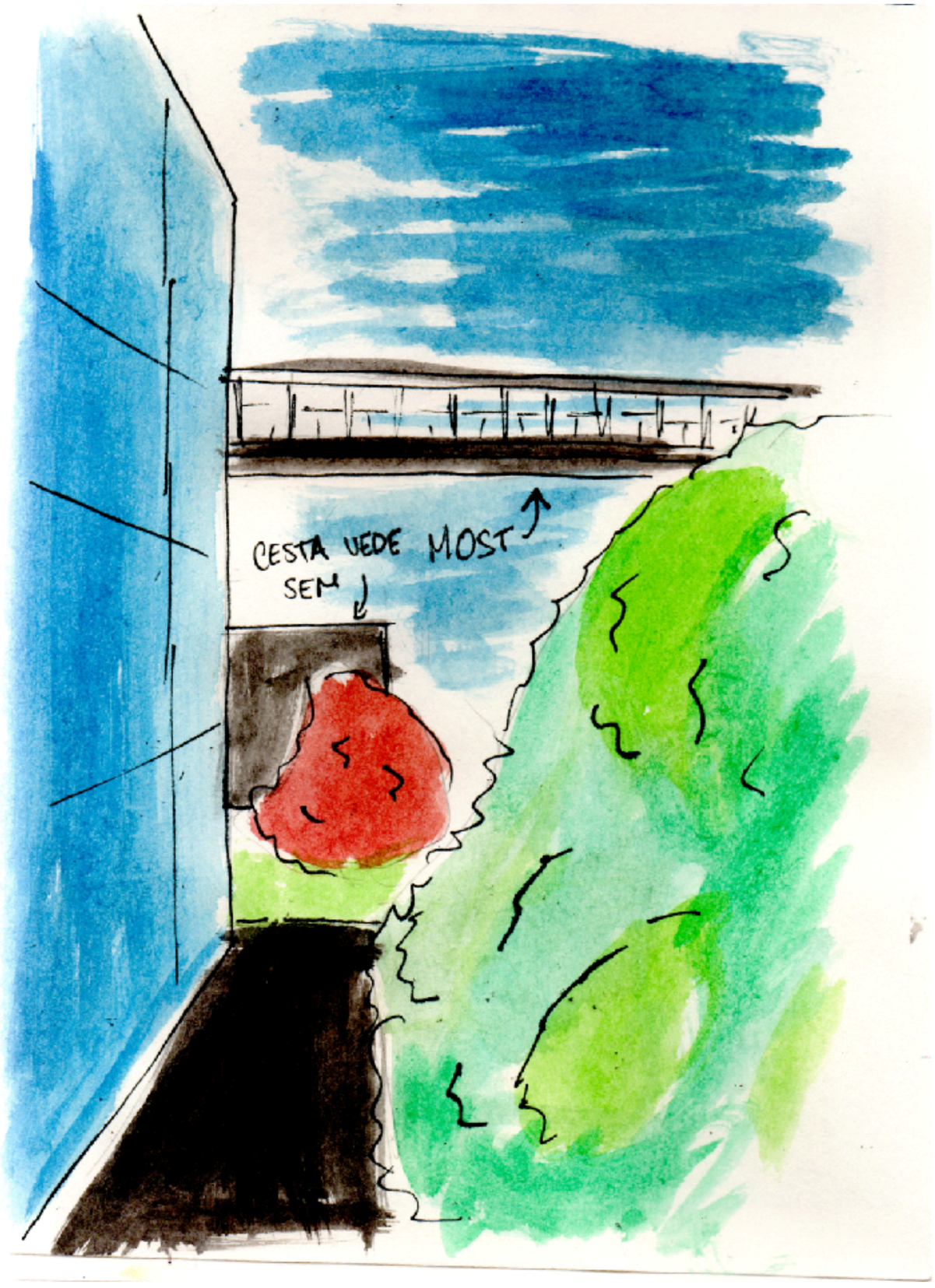
MODEL

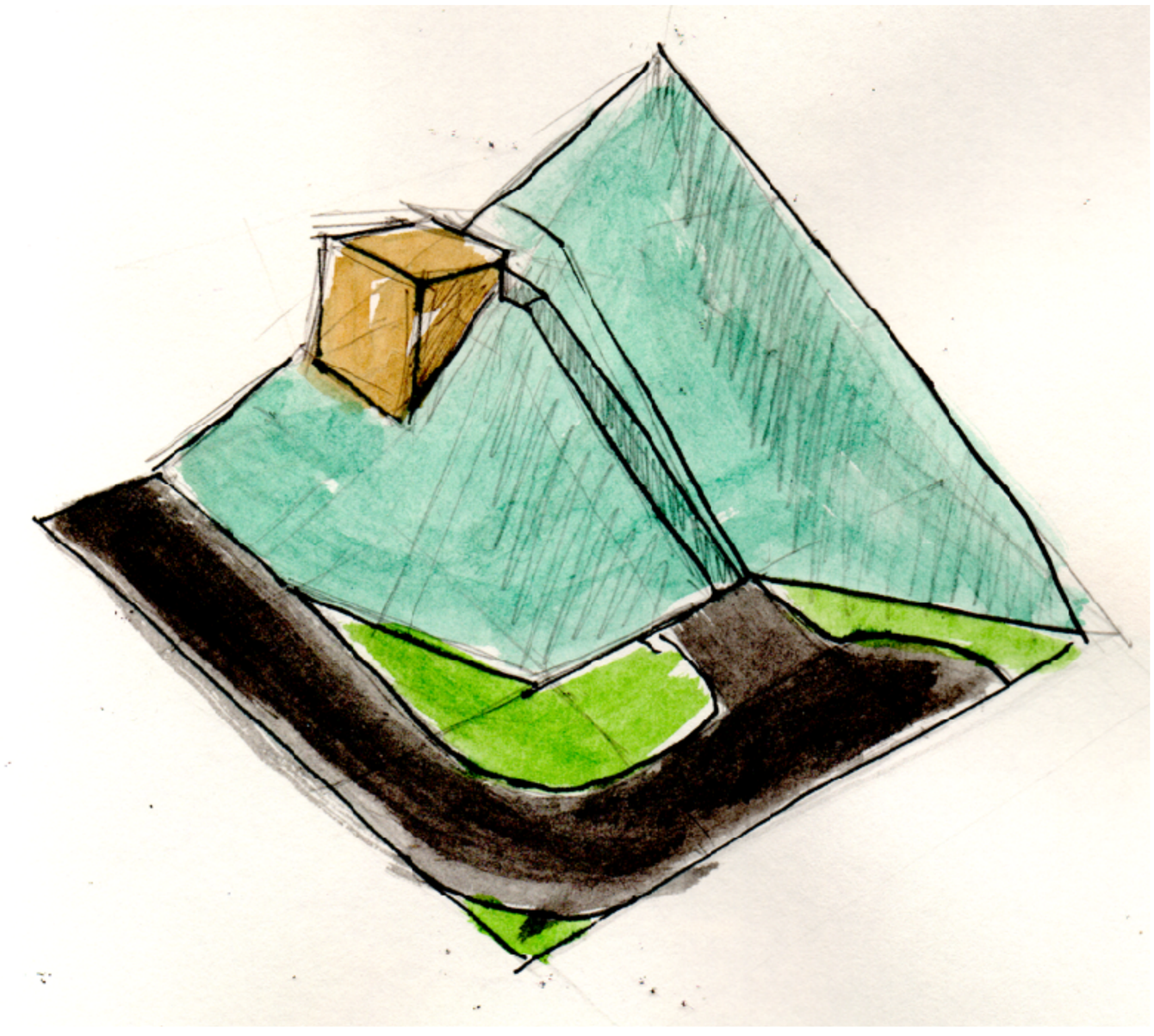

SITUACE
VSTUP

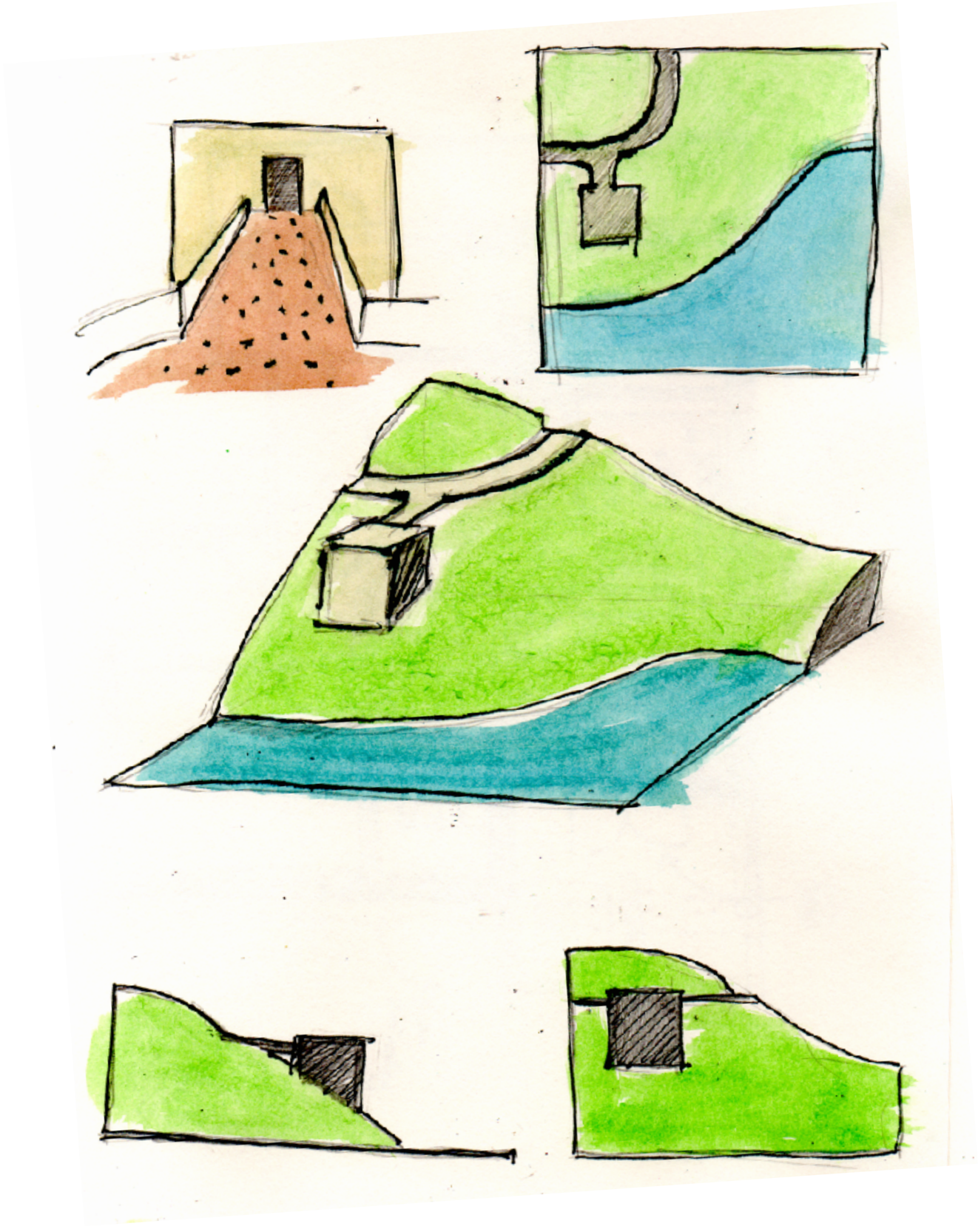

SCHODIŠTĚ
ULICE
VSTUP
PARKOVÁNÍ?
ULICE



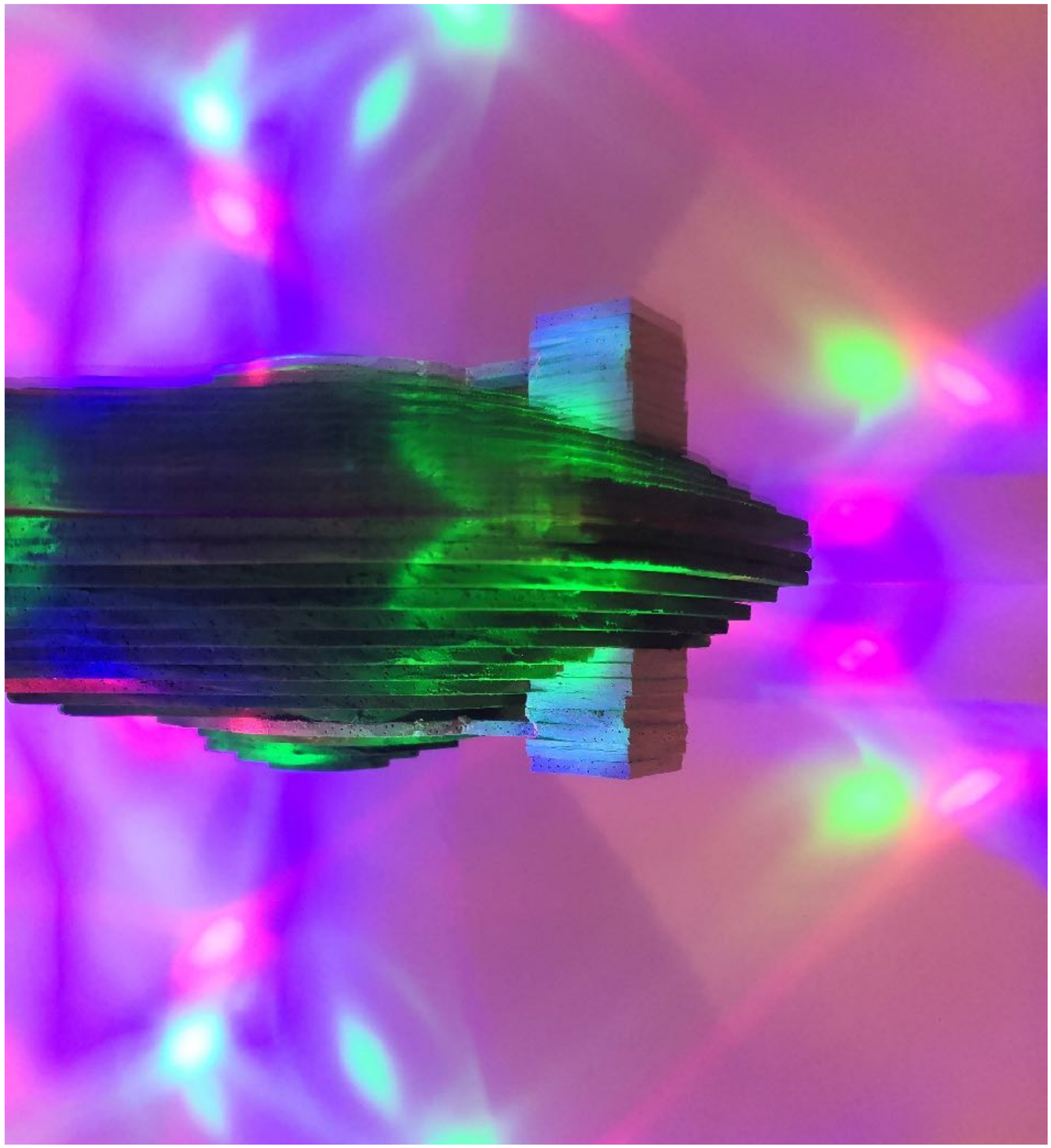

R128 - Wetter Sobek - Stuttgart


CESTA VEDE MOST
SEM









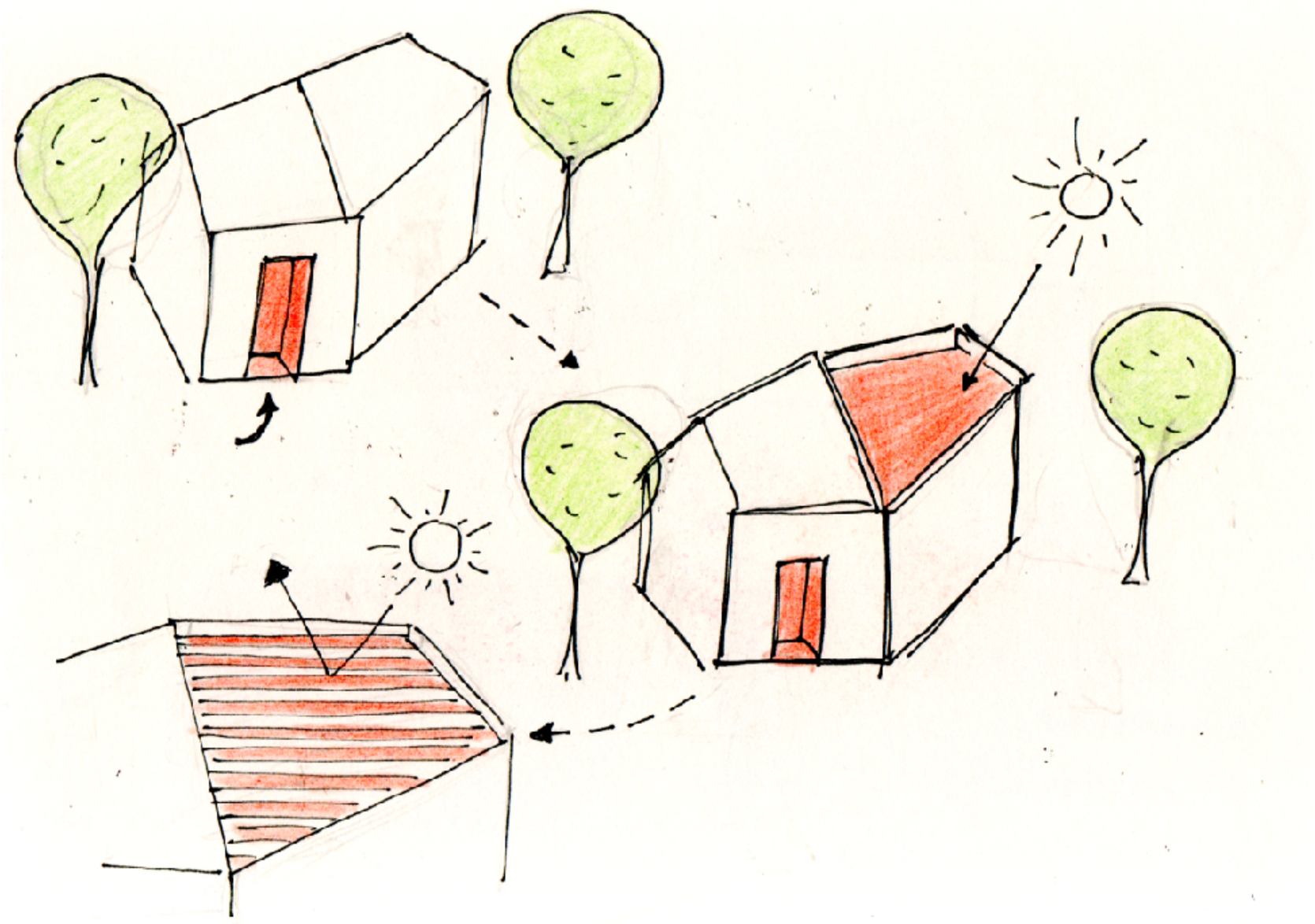
# 04_COVID

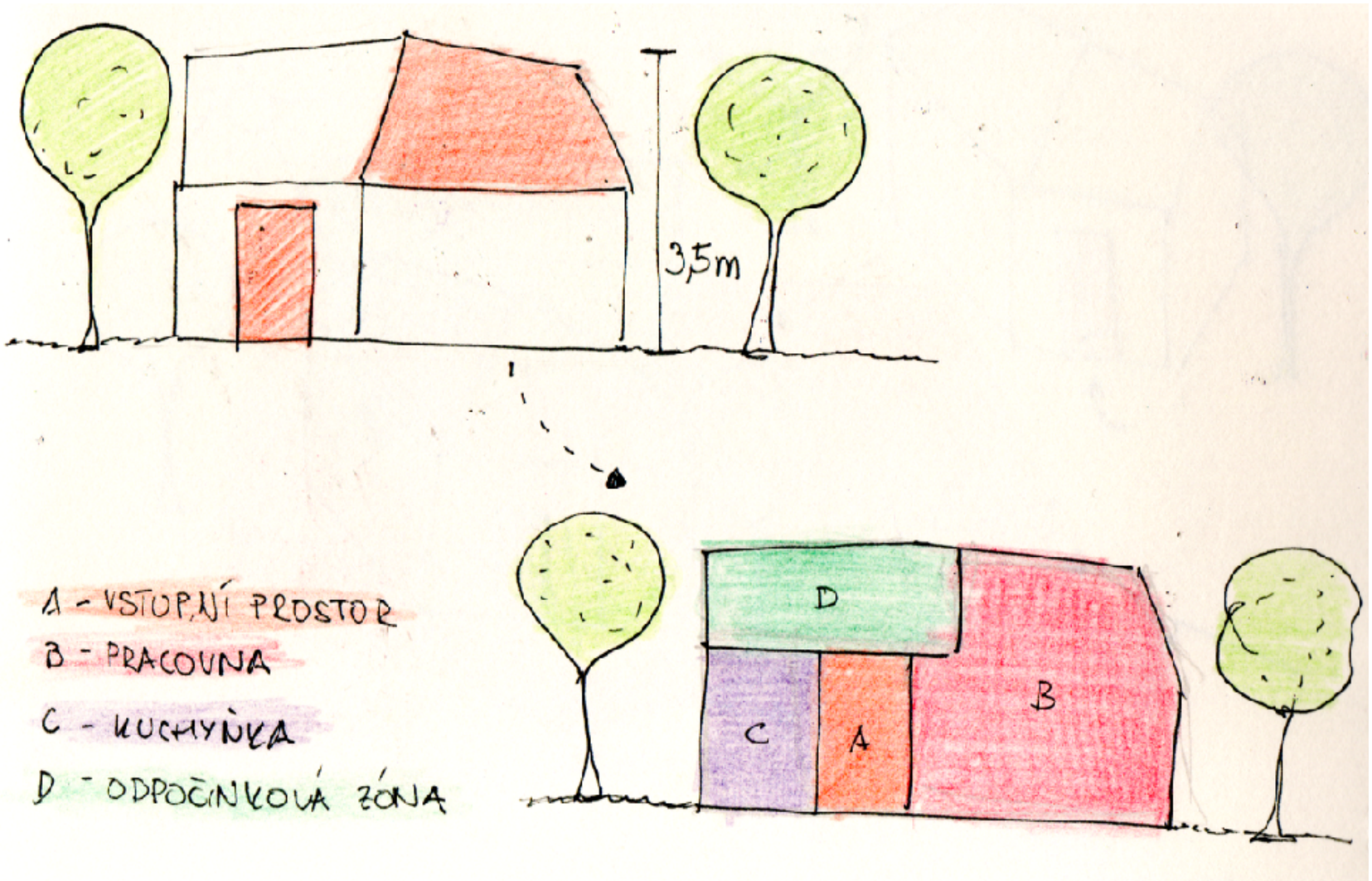
VLASTNÍ PROSTOR

SAMOSTATNOST

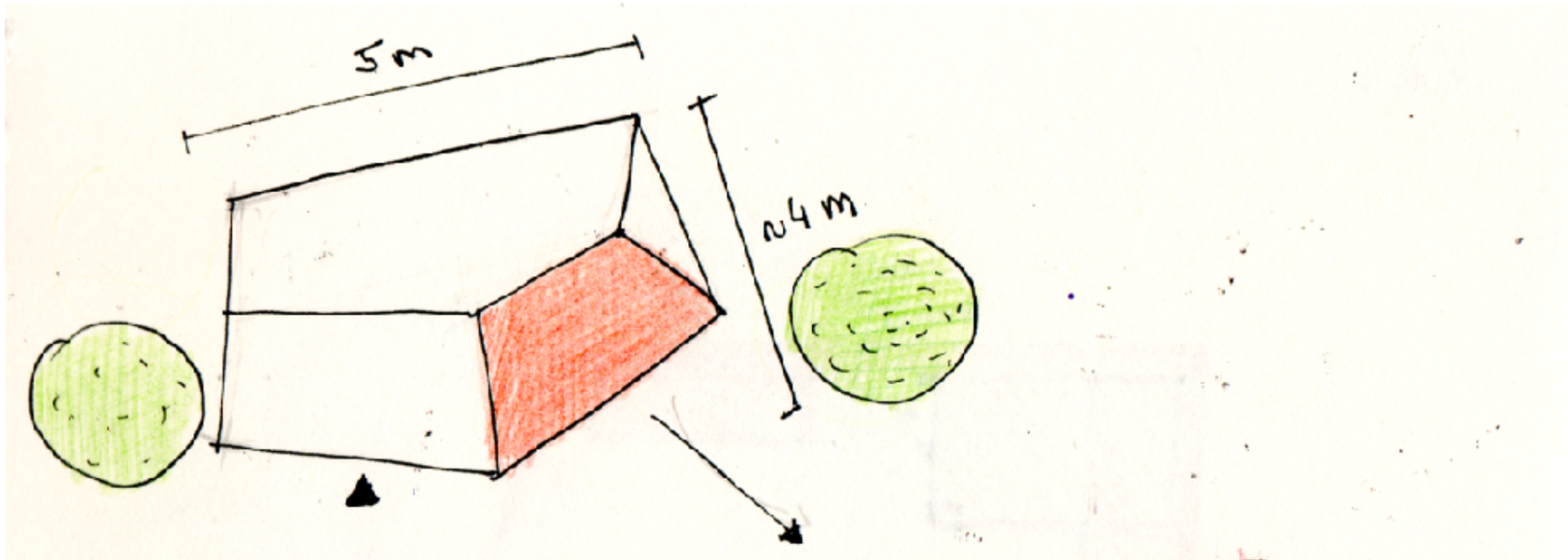
FUNKČNOST

ELEGANCE

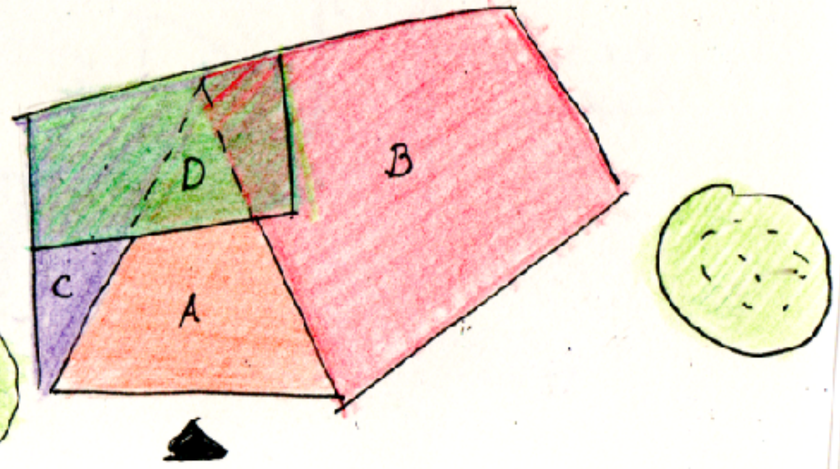





A - VSTUPNÍ PROSTOR
B - PRACOVNA
C - KUCHYŇKA
D - ODPOČINKOVÁ ZÓNA

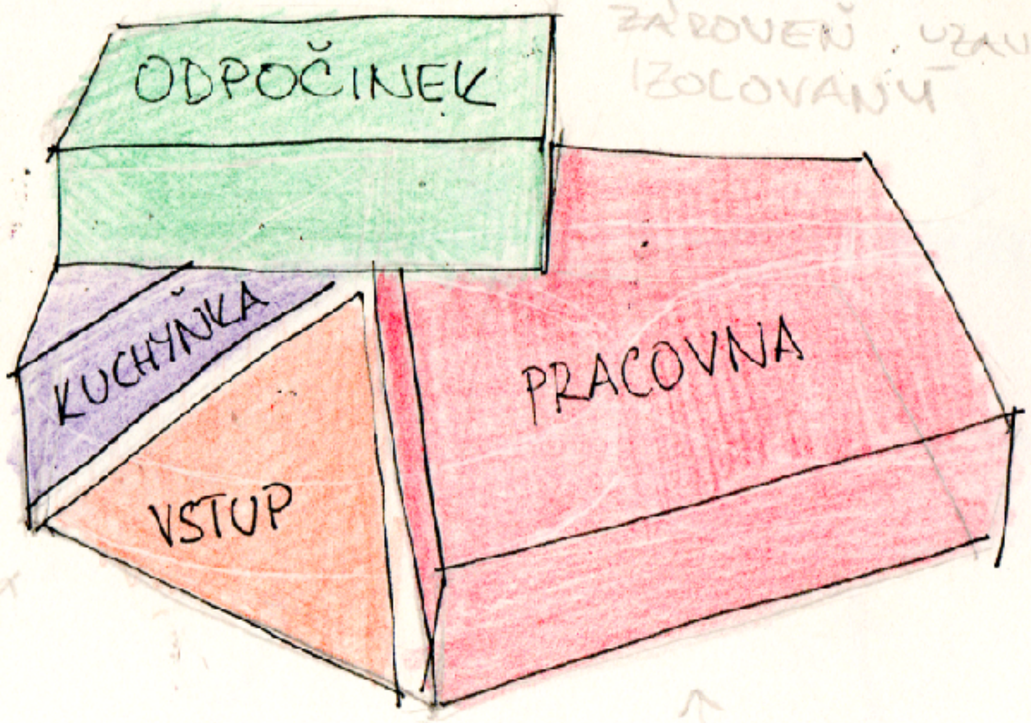



A - VSTUPNÍ PROSTOR, ÚLOŽIŠTĚ
B - PRACOVNA, HLAVNÍ ČÁST
C - KUCHYŇKA (MALÁ-KAFE...)
D - ODPOČINKOVÁ ZÓNA (VYŠŠÍ ÚROVEŇ)



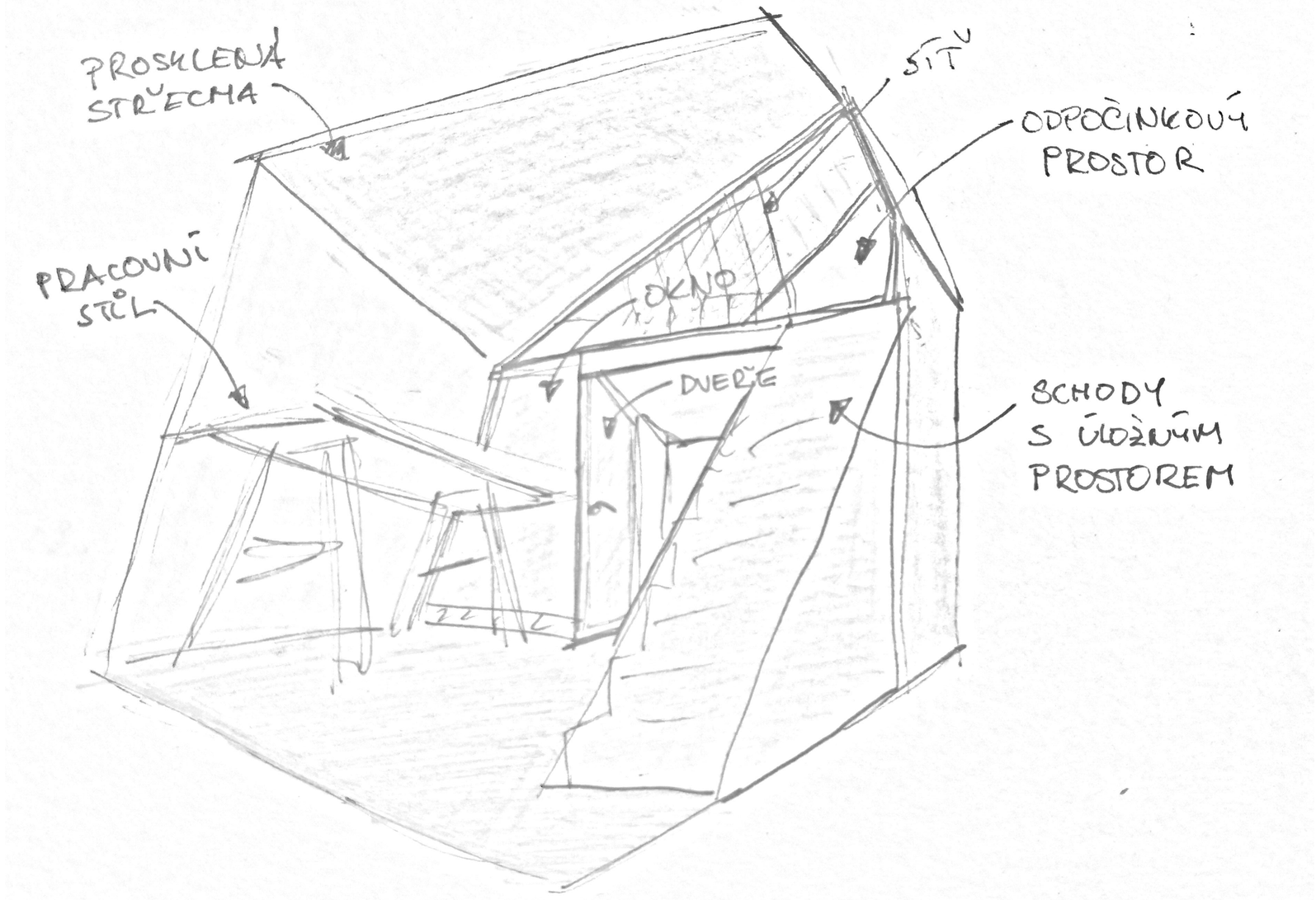
- ATELIÉR PRO MAX 2 LIDI

- KOMPAKTNÍ, ALE NEZTÍSNĚNÝ,
- NEZBYTNÝ, ALE POTŘEBNÝ
- VOLNÝ A PROSTORNÝ, ALE ZÁROVEŇ UZAVŘENÝ A IZOLOVANÝ




POZZLE

PROSTORNÁ


PROSKLENÁ STŘECHA
SÍŤ
ODPOČINKOVÁ PROSTOR
PRACOVNÍ STŮL
OKNO
DVEŘE
SCHODY S ÚLOŽNÝM PROSTOREM

