PORTFÓLIO MODELOVÁNI 2023_24
PETER TOMÁŠ LEHOCKÝ

ZIMNÝ SEMESTER 2023

ŠPACHTLE

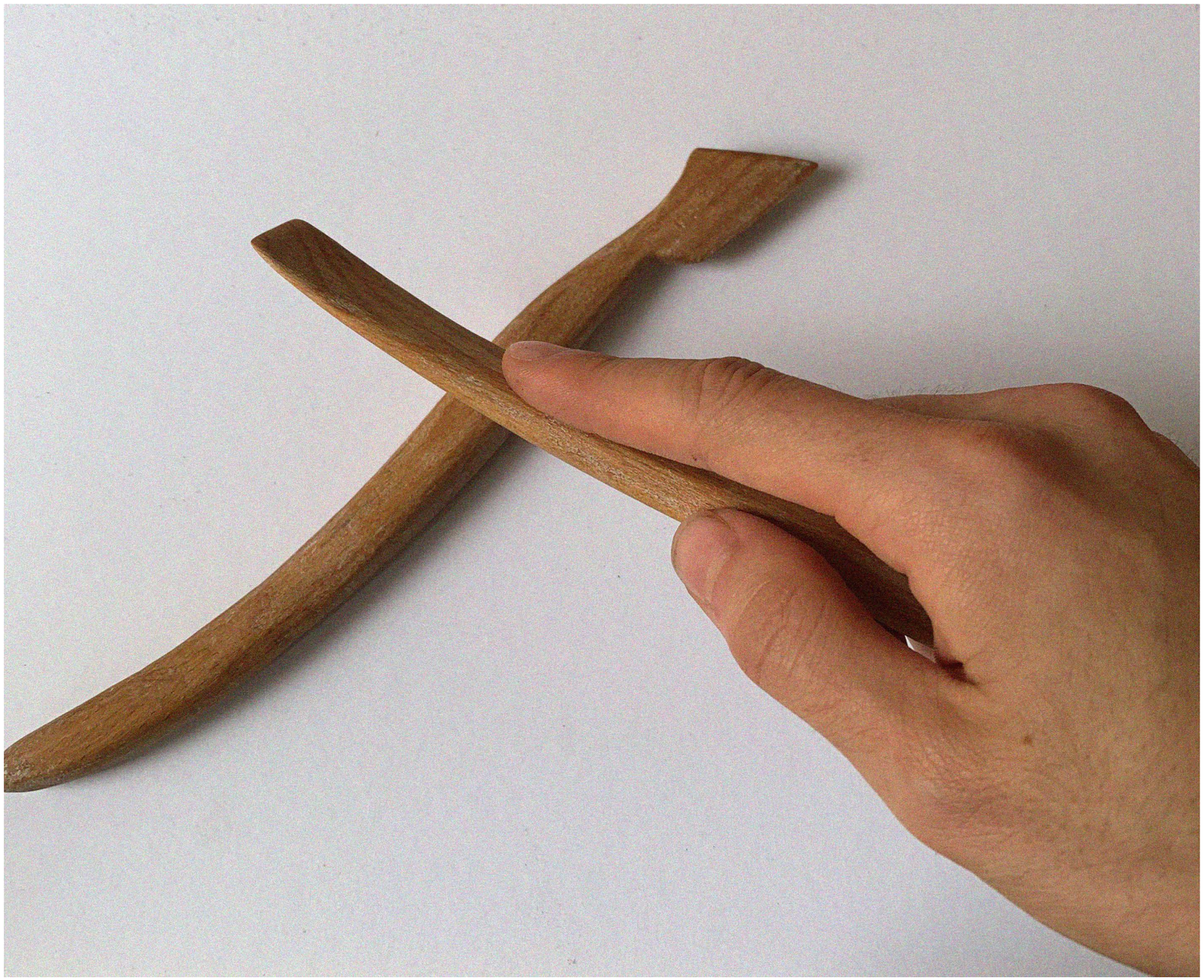




špachtľu vľavo takmer nevyužívam, spravil som ju moc objemnú. Jediné, čo sa dá na nej využiť je jej oblý koniec, s ktorým sa dobre tvarujú diery.

Špachtľa vpravo sa stala mojou najobľúbenejšou aj spomedzi kupenských špachtieľ. Perfektná na konečnú úpravu povrchov, či tvorenie oblúkov a radiusov.

ŠPACHTLE





PRÍRODNINA Z HLINY













SÁDRA



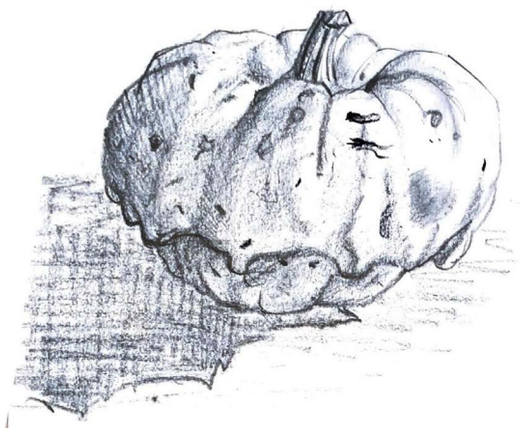




KRESBA

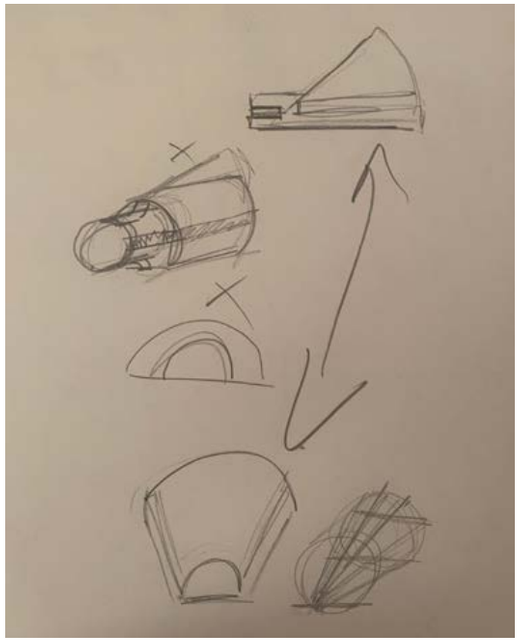


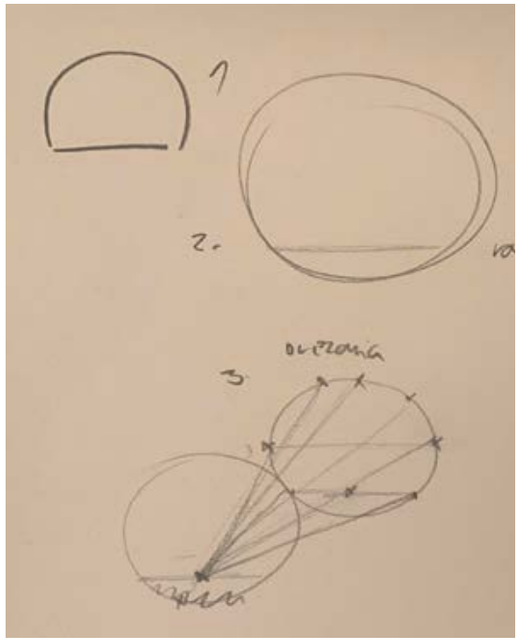


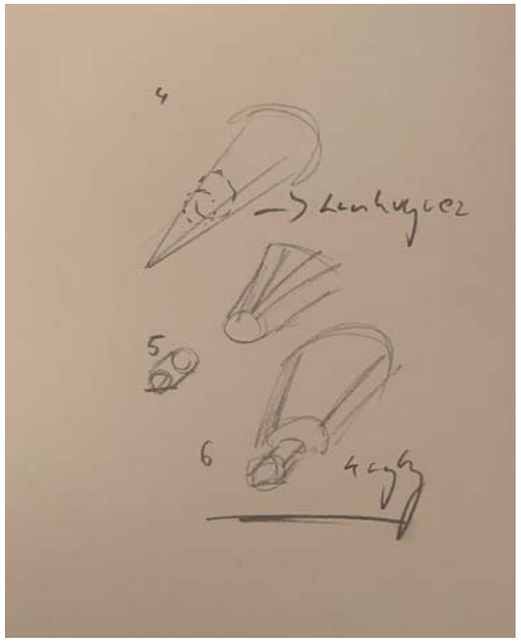




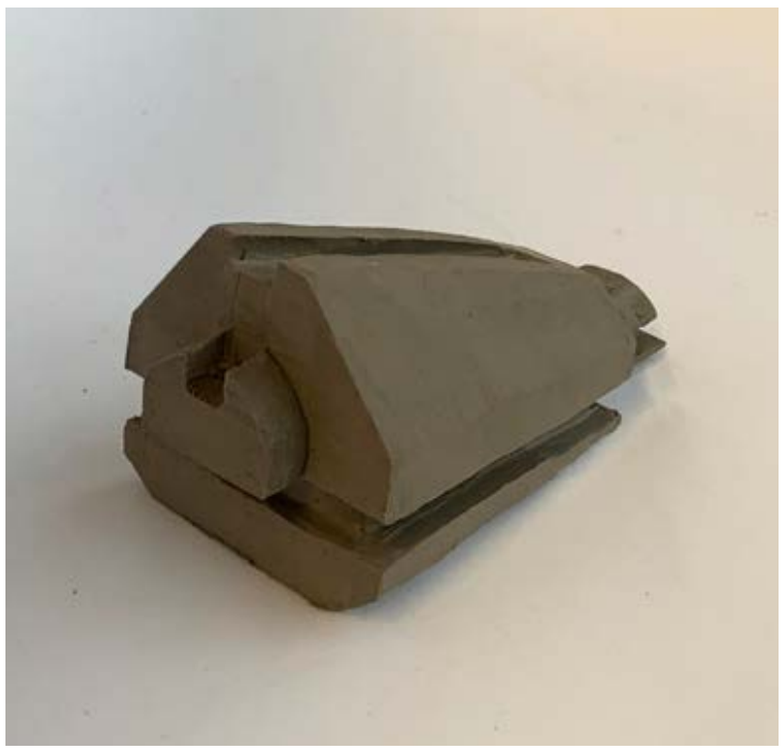
ŠTYLIZÁCIA













LETNÝ SEMESTER 2024

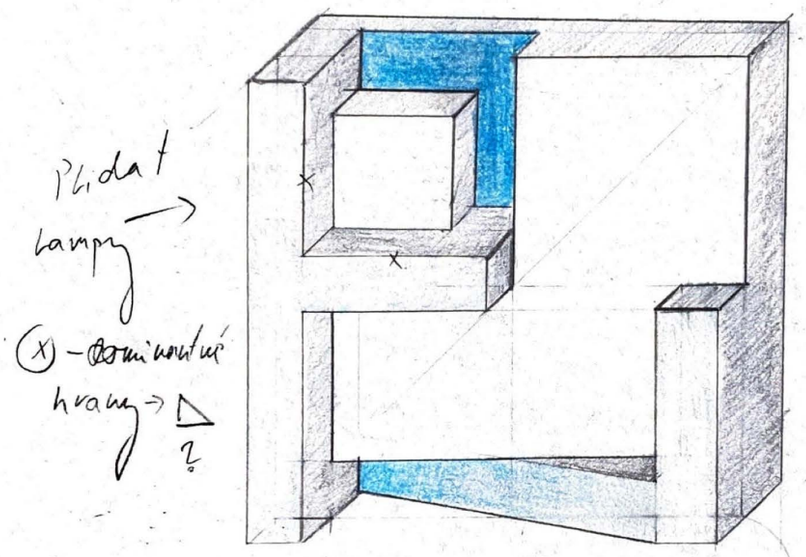
RELIÉF_skica

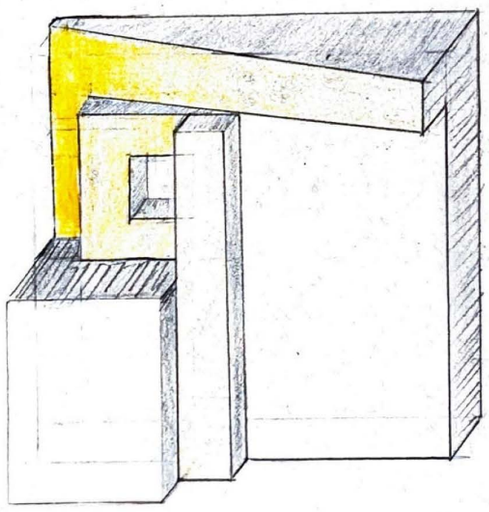
negativ pícha - sklost L-ka

vsadit lampu

přidat lampy

(X) - dominantní hrana → △ ?

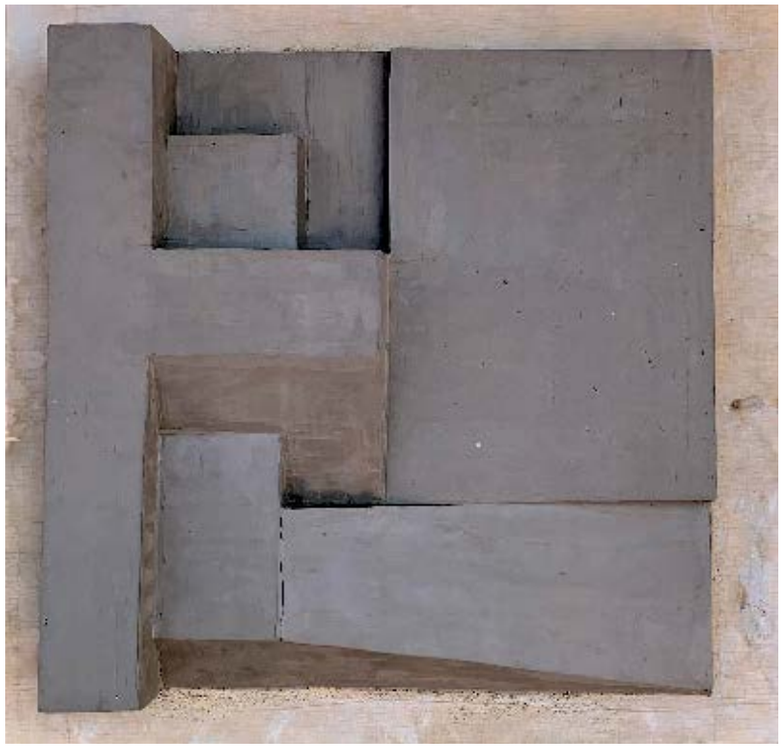


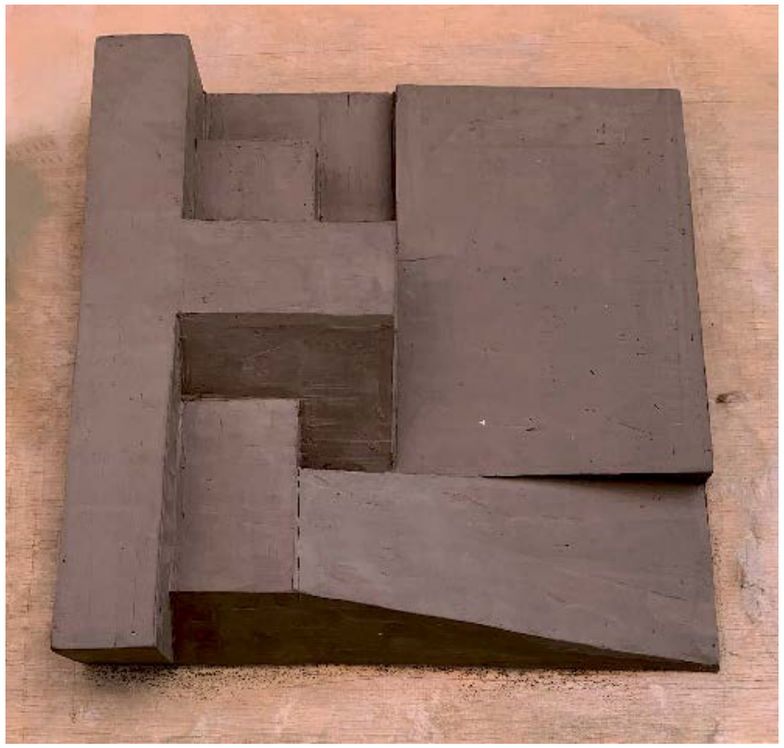


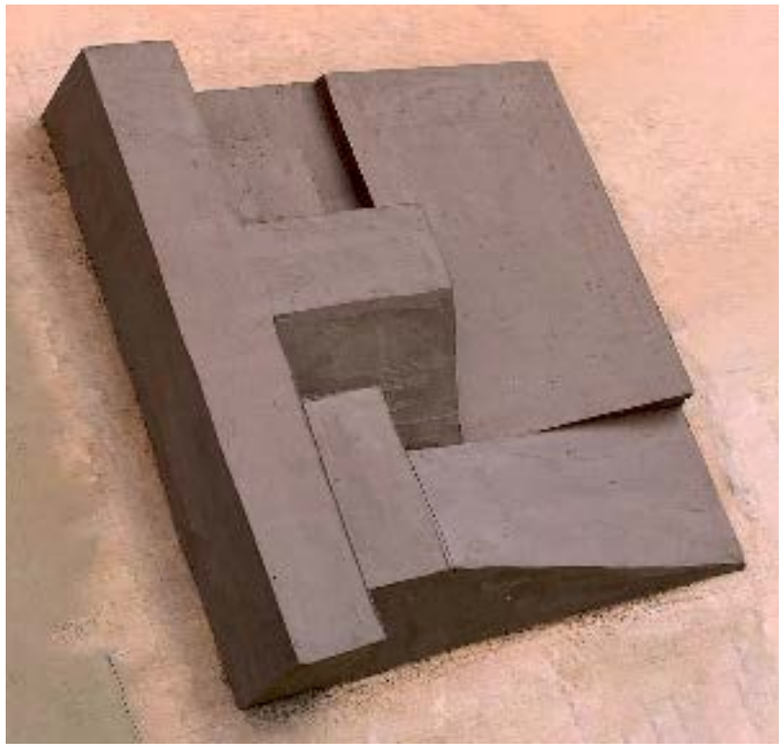
RELIÉF



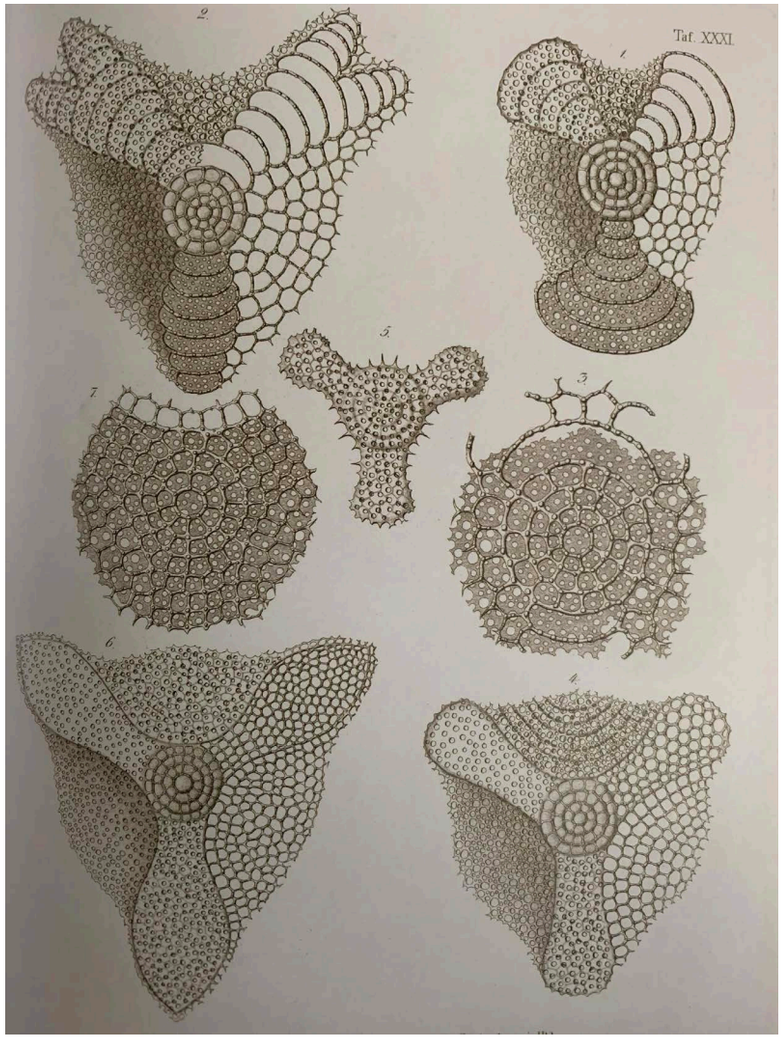


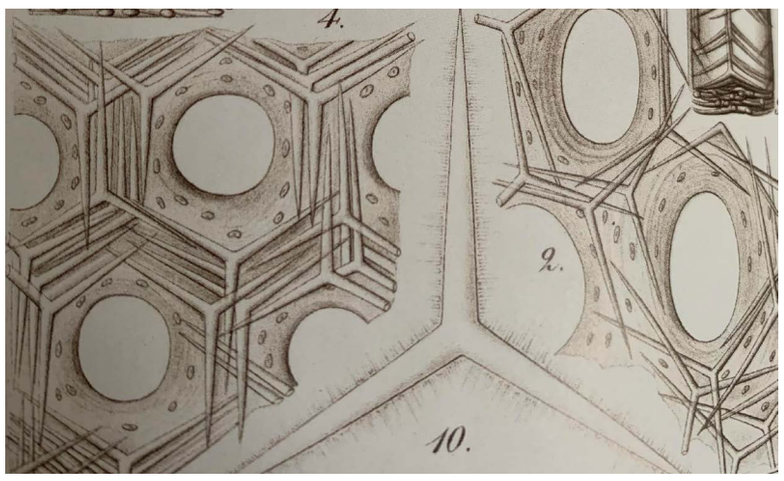


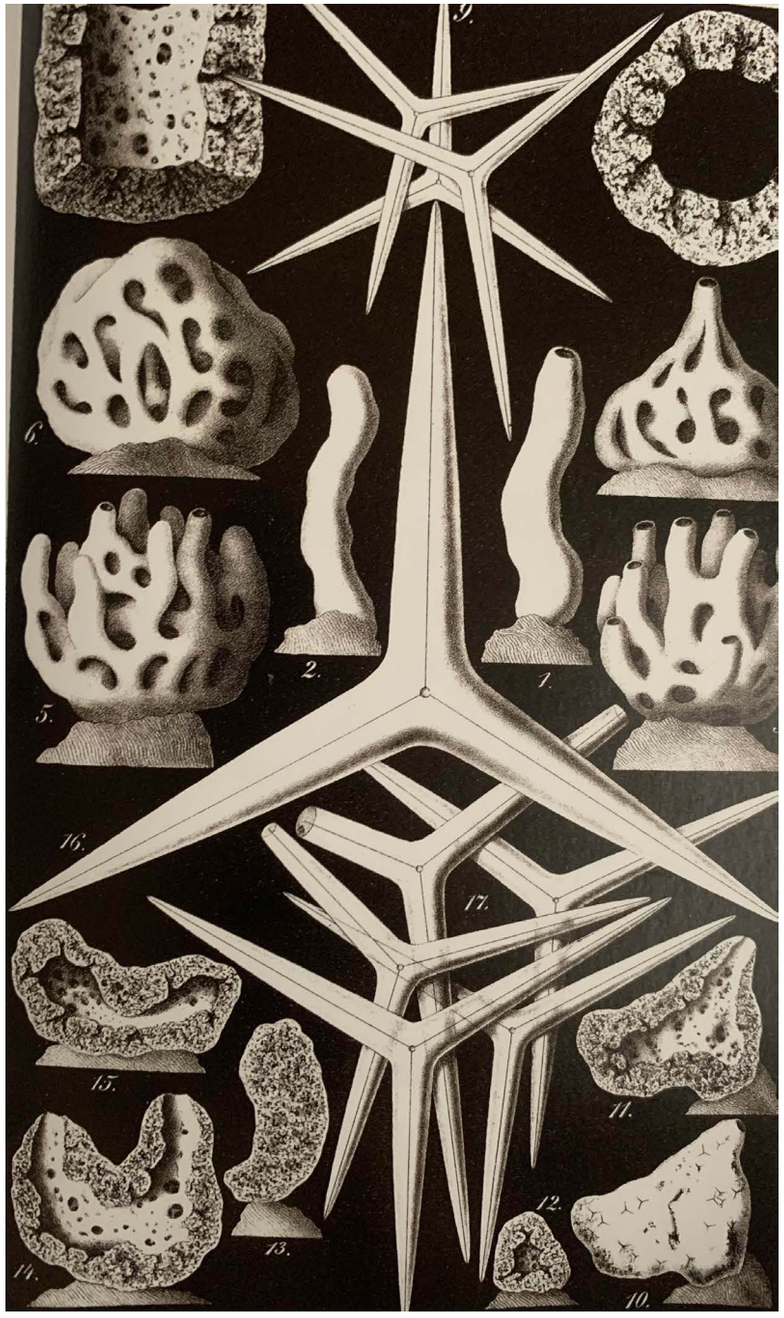


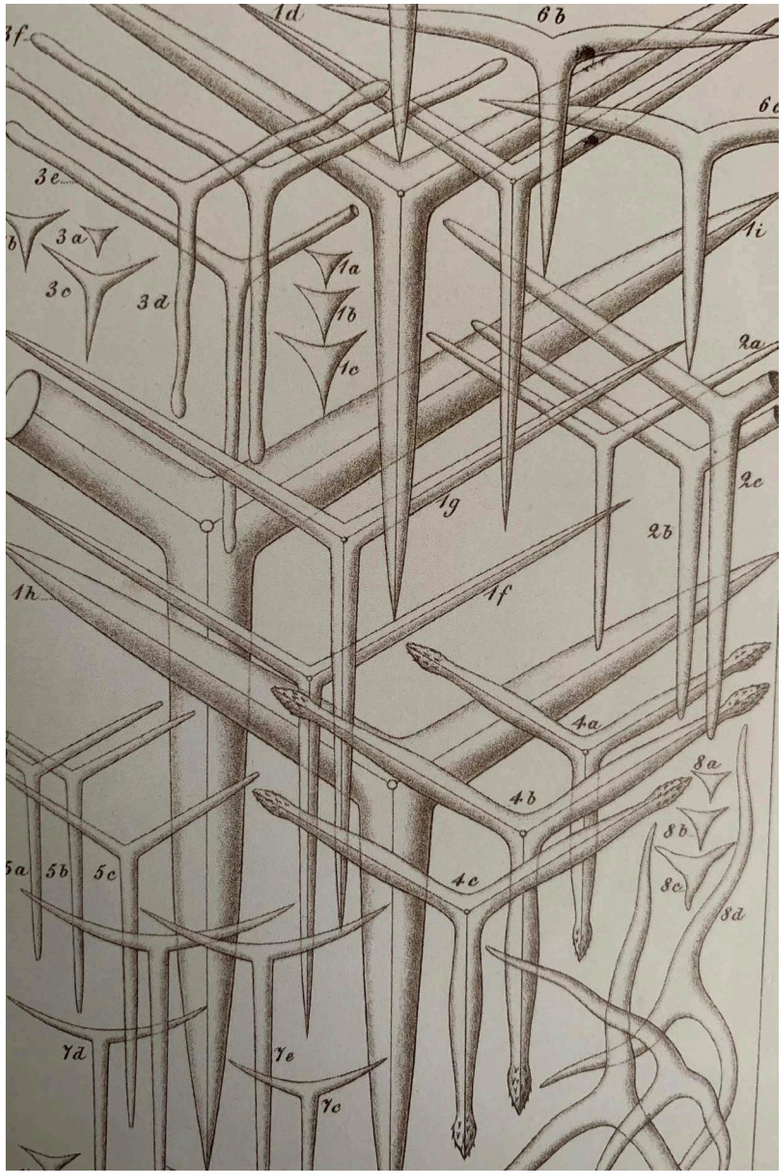


GRAFIKA_inšpirácia



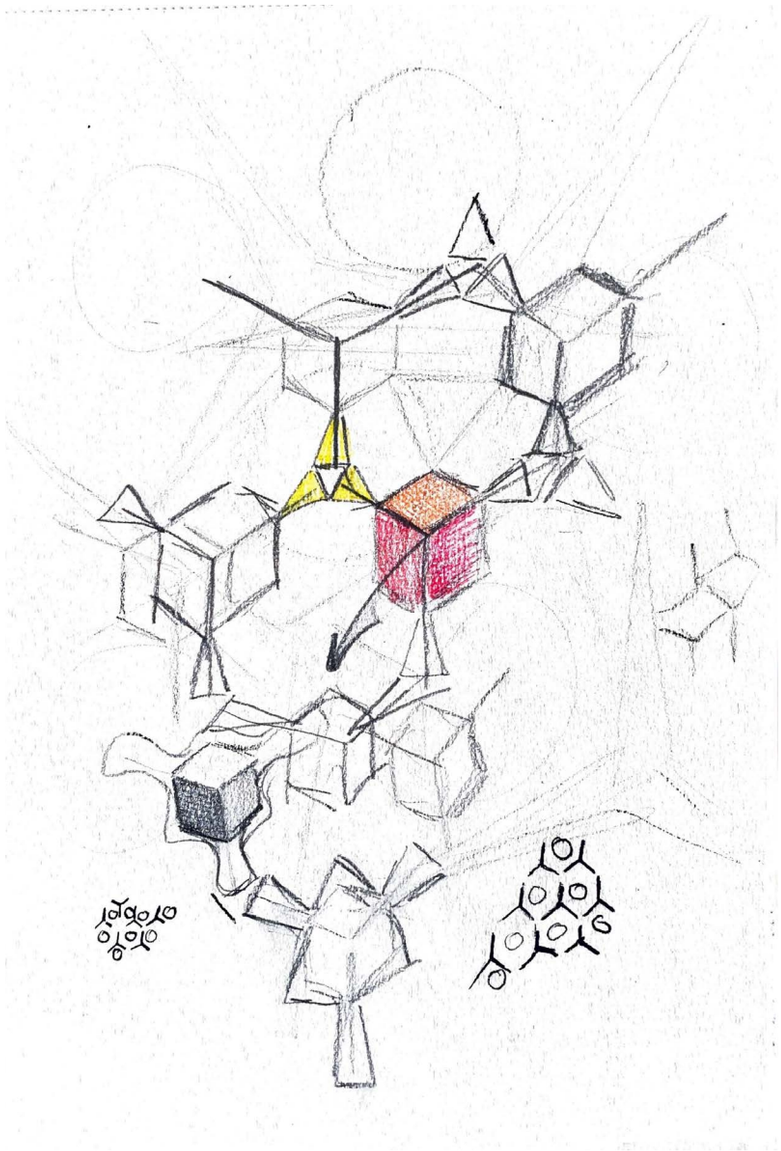


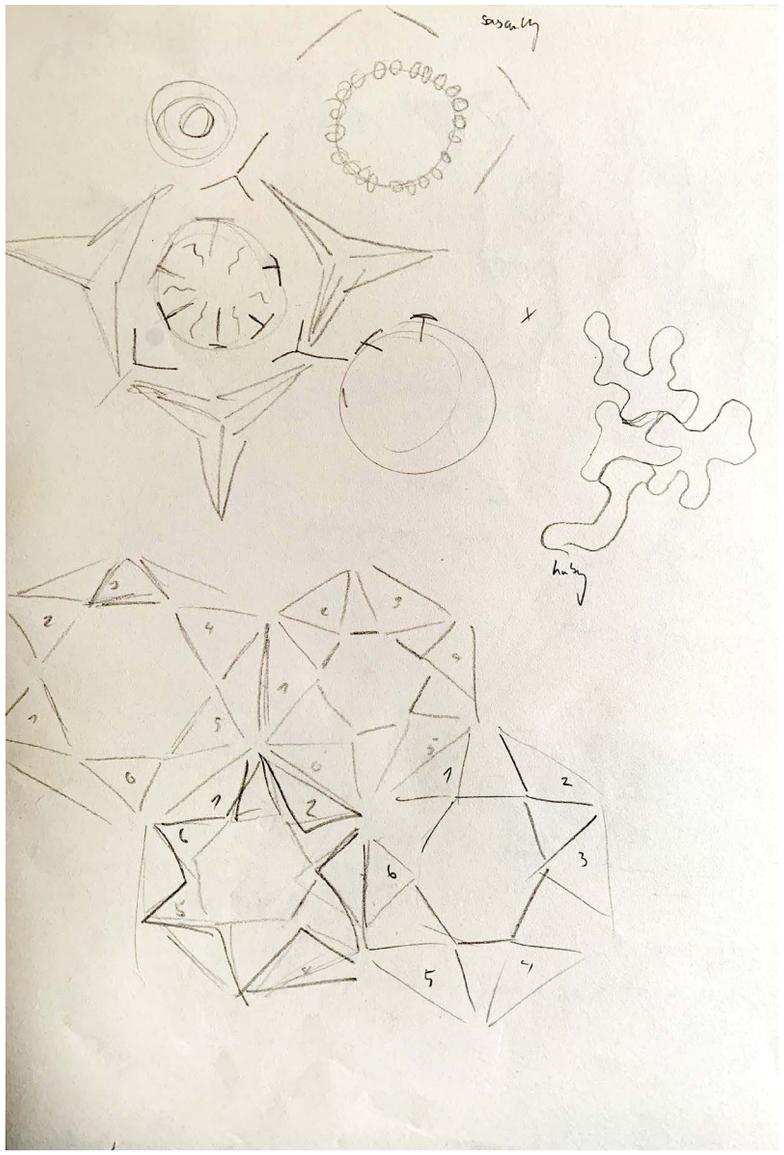


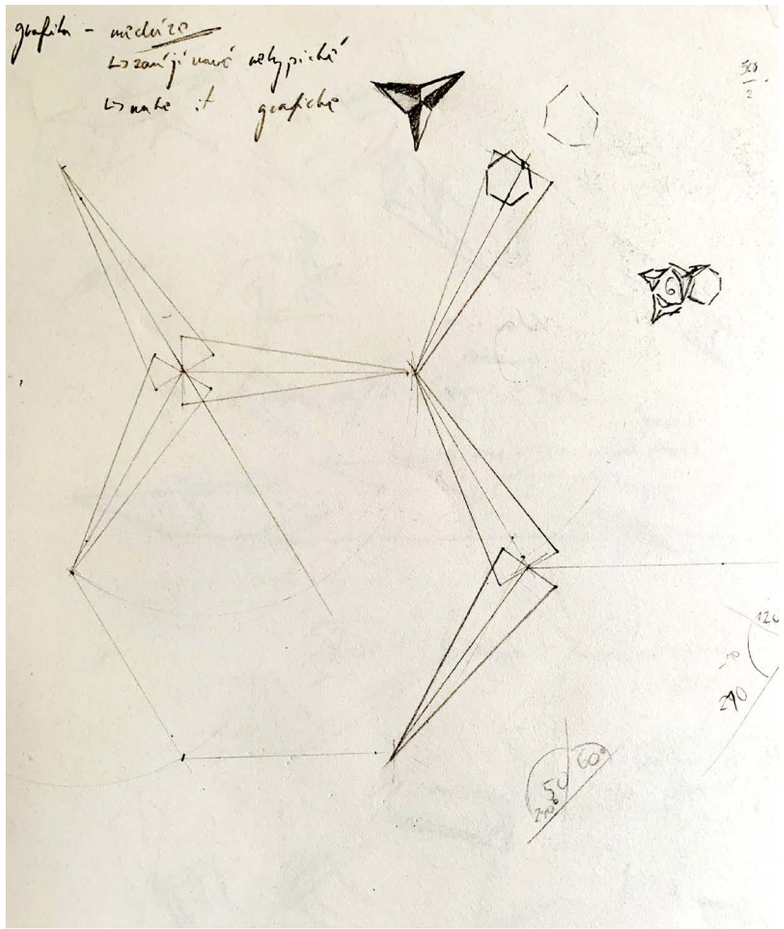


Inšpirácia prírodnou štruktúrou špongií a ich povrchom pod mikroskopom.

GRAFIKA_skice

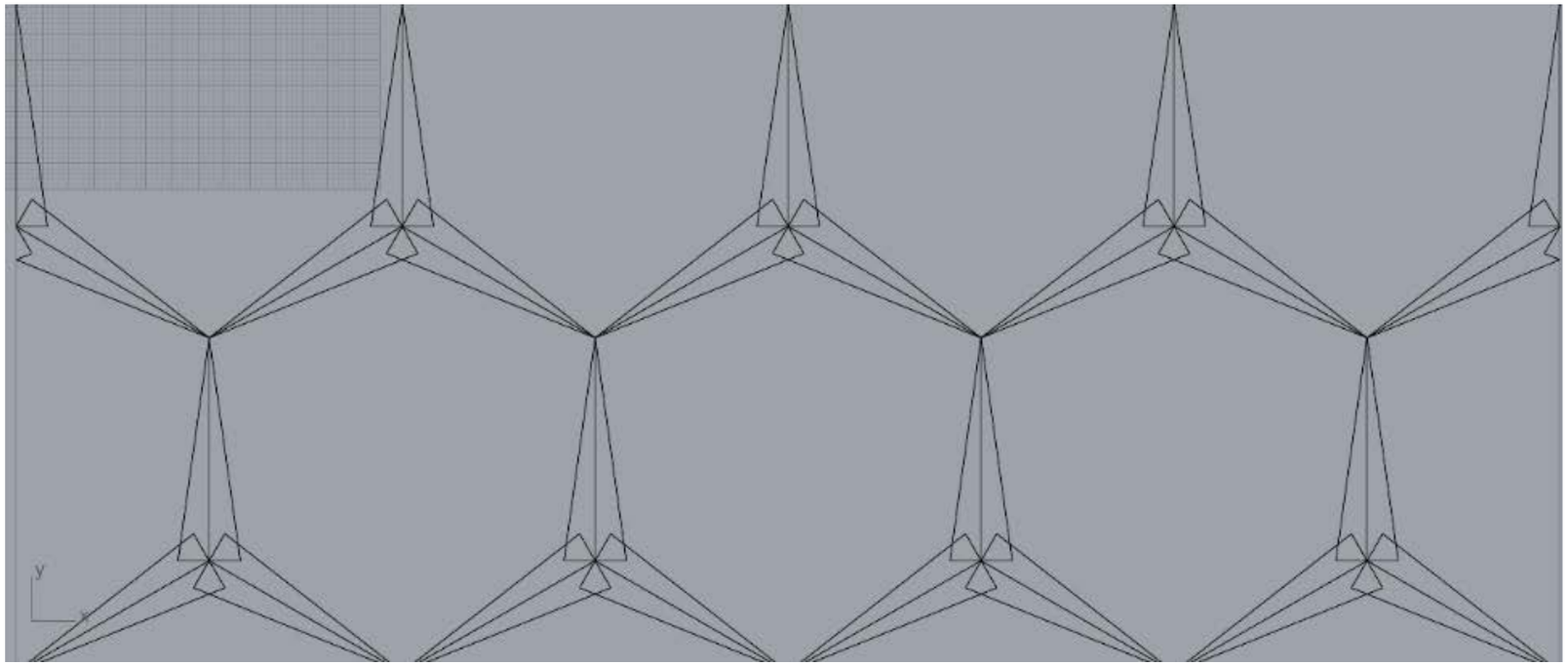


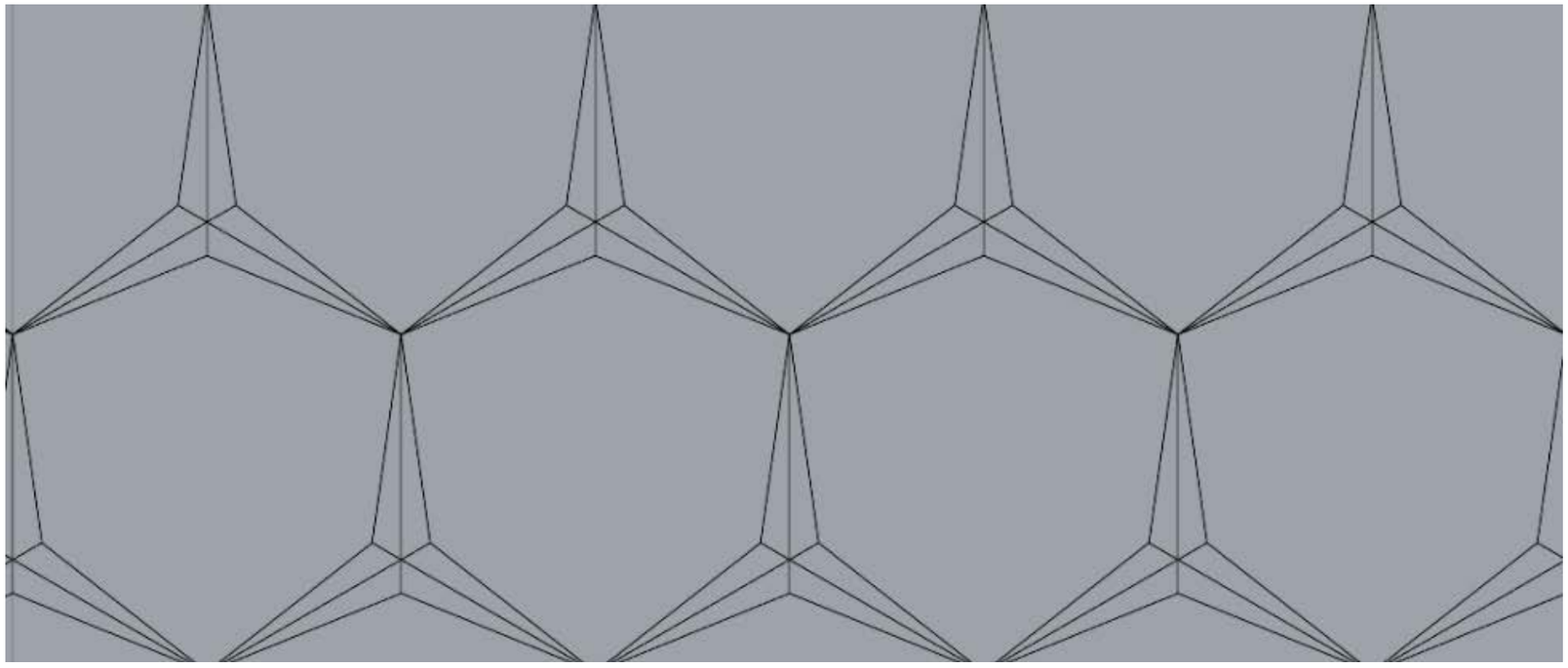




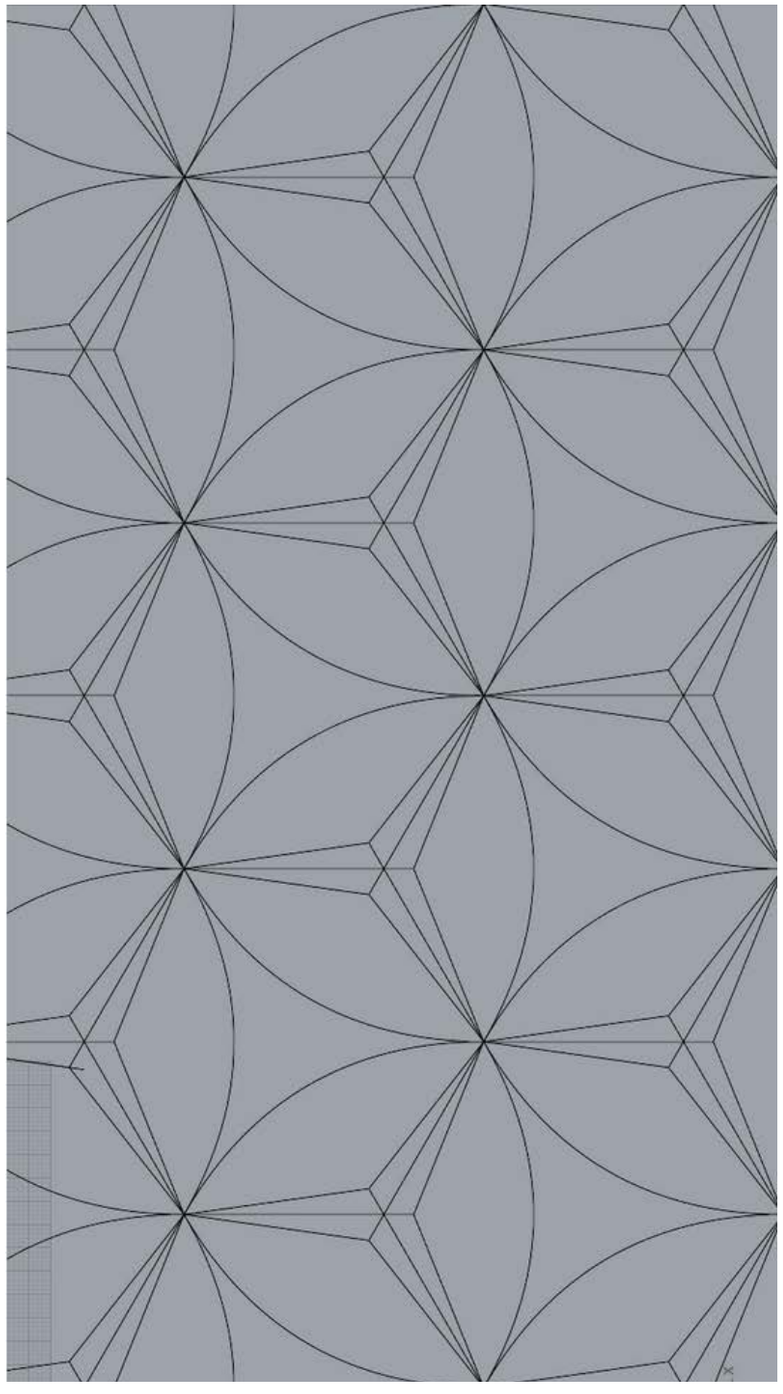
Hľadanie geometrického prvku, ktorý by sa dal opakovať donekonečna.

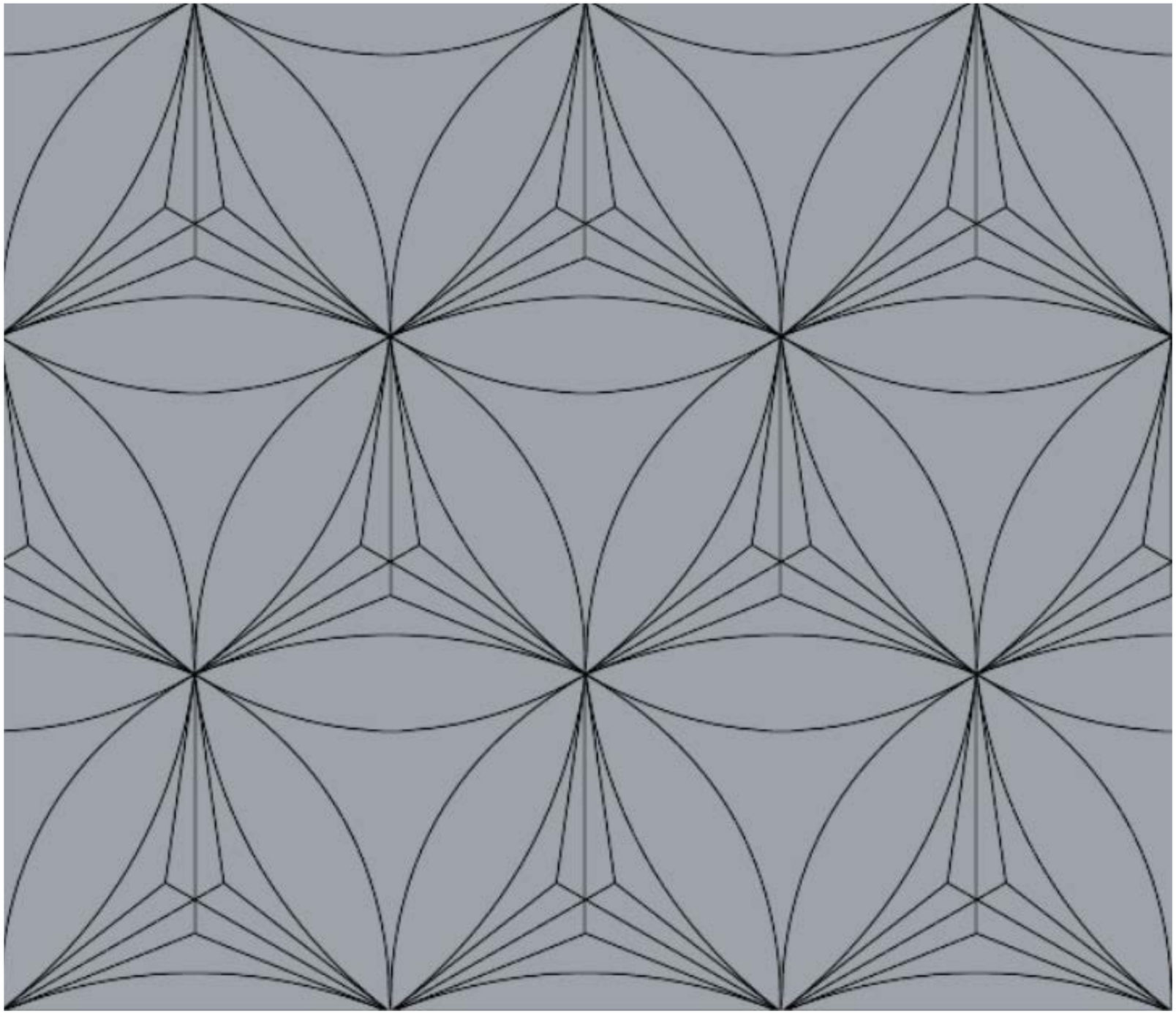
GRAFIKA_vývin



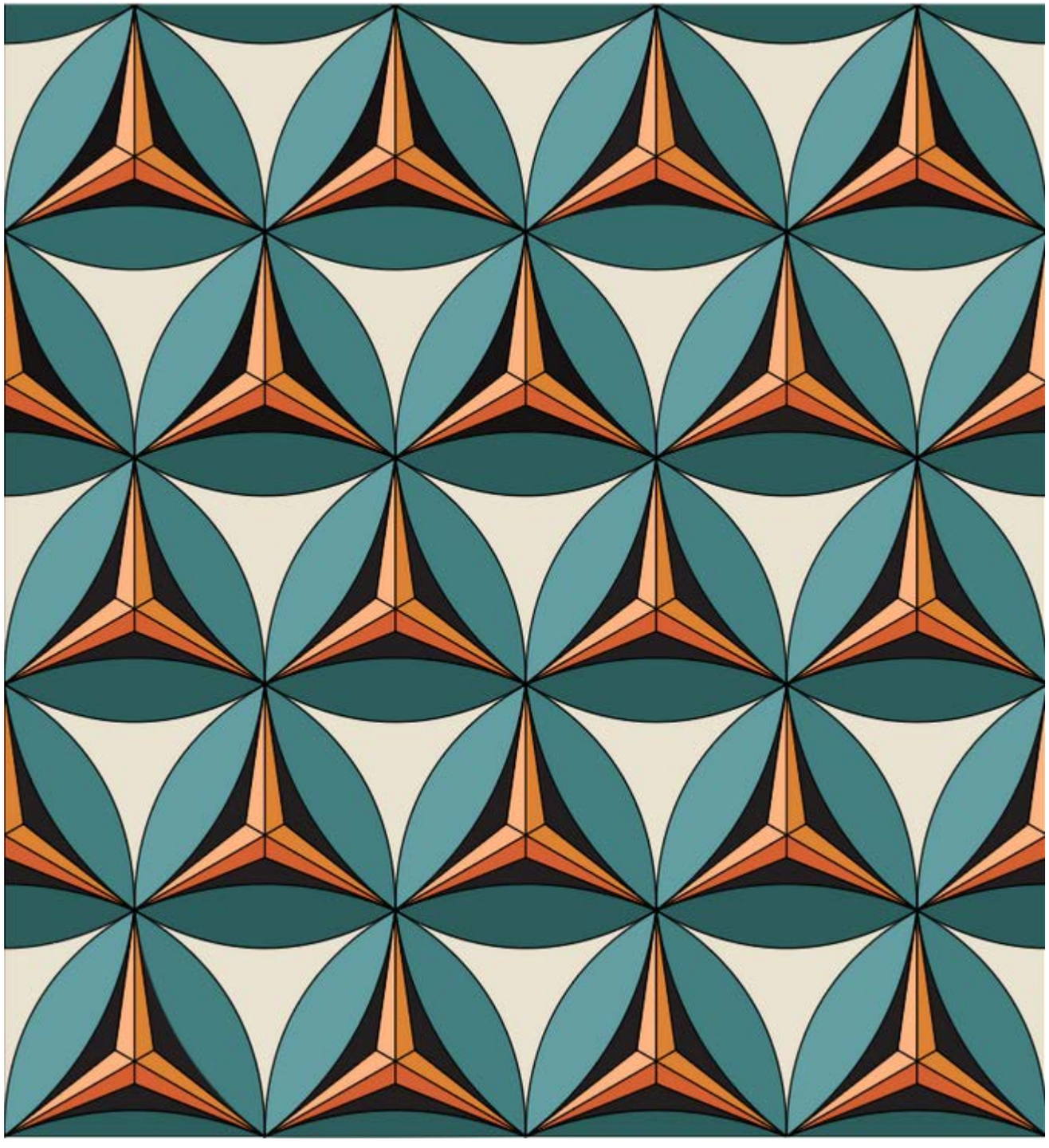


GRAFIKA_vývin



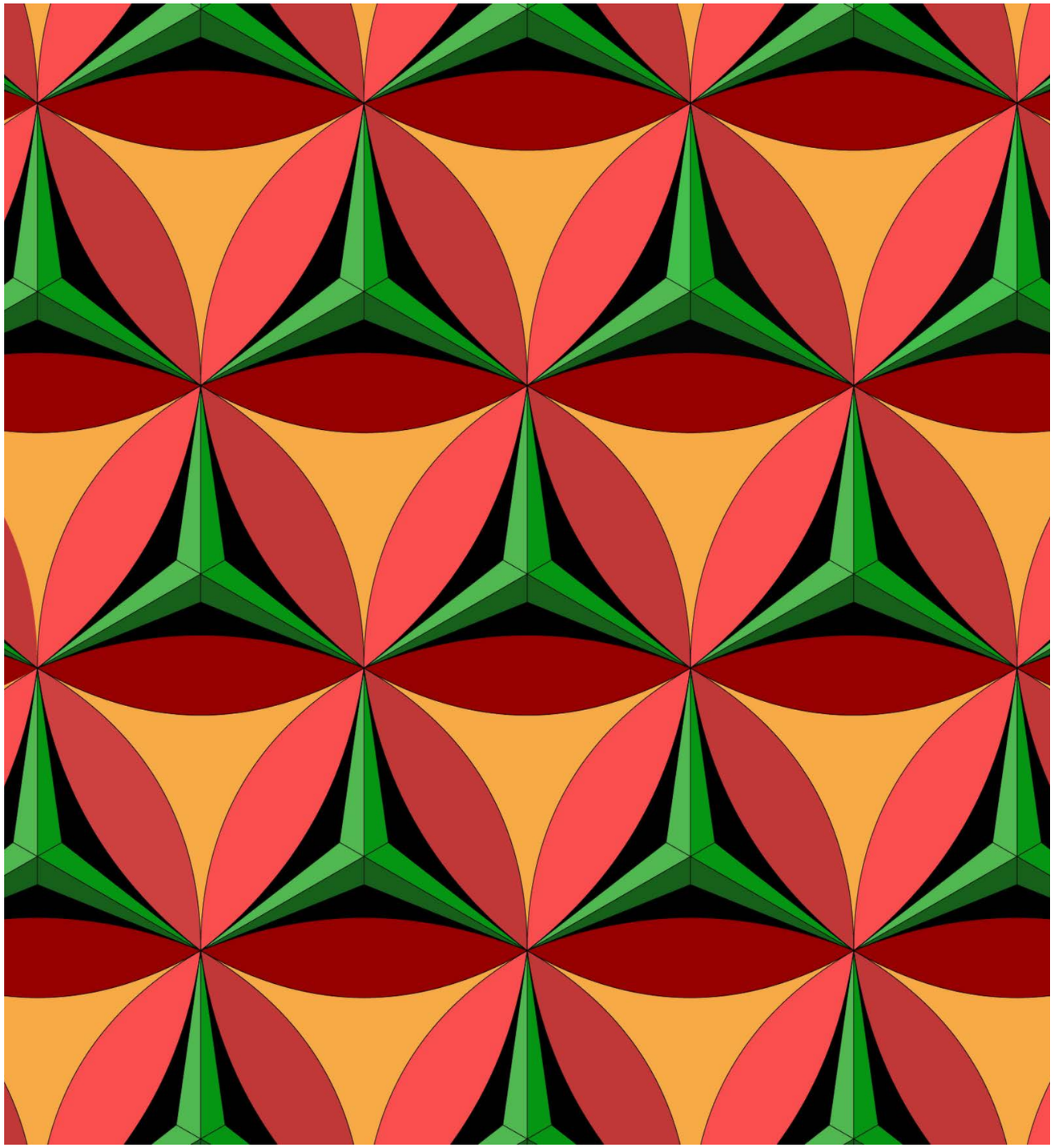


GRAFIKA_final



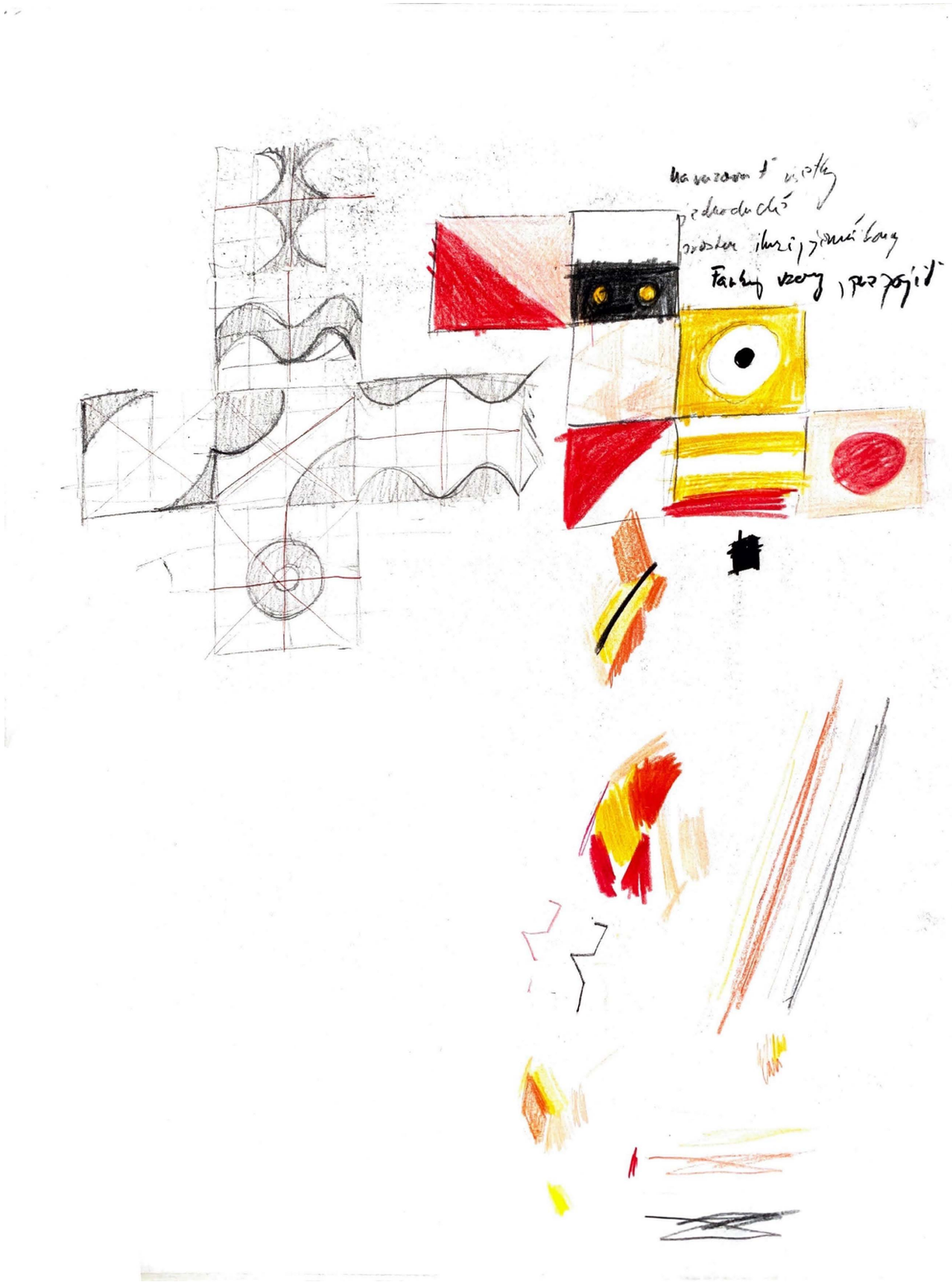


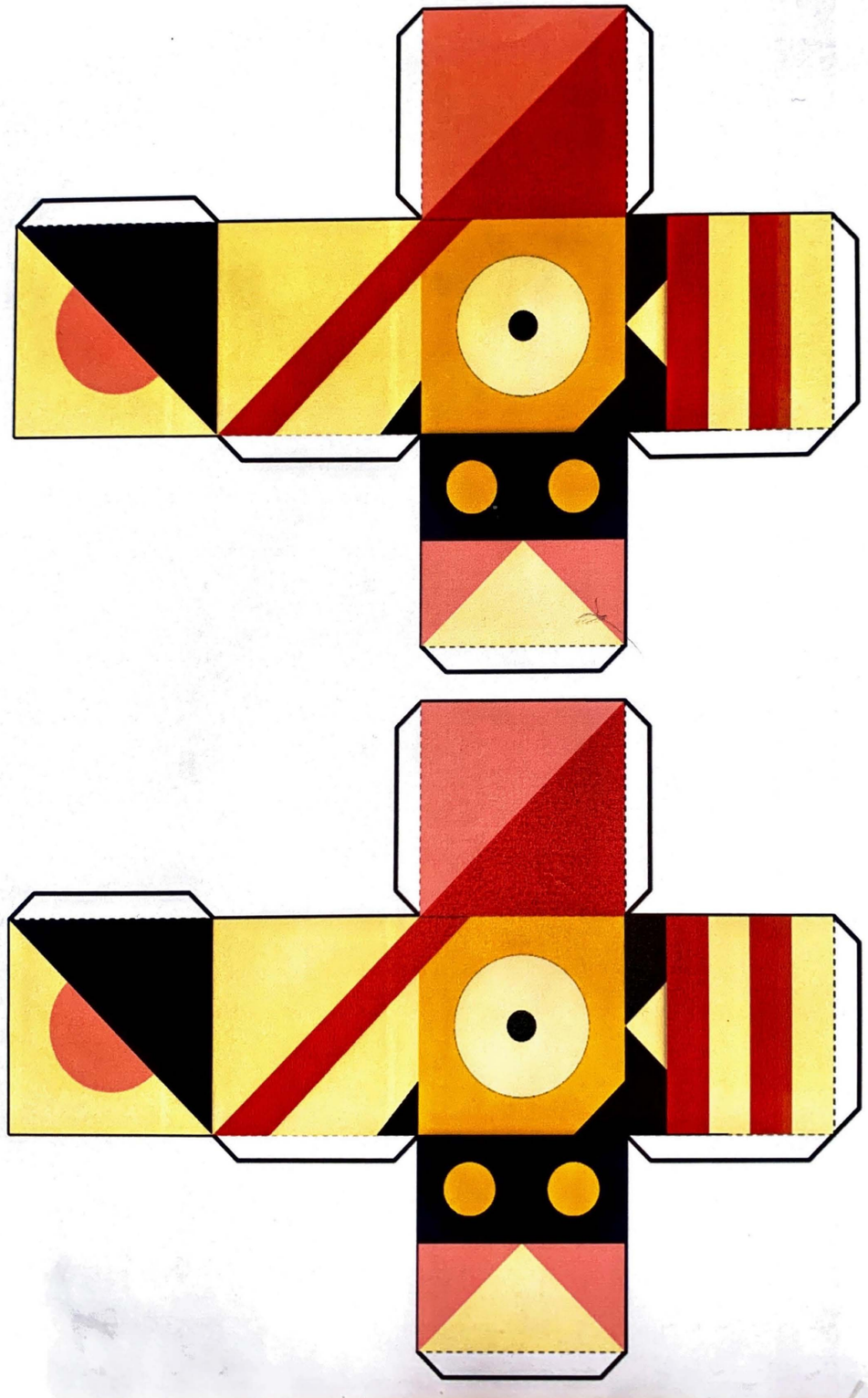
GRAFIKA_varianty





KOCKY_skice a sieť

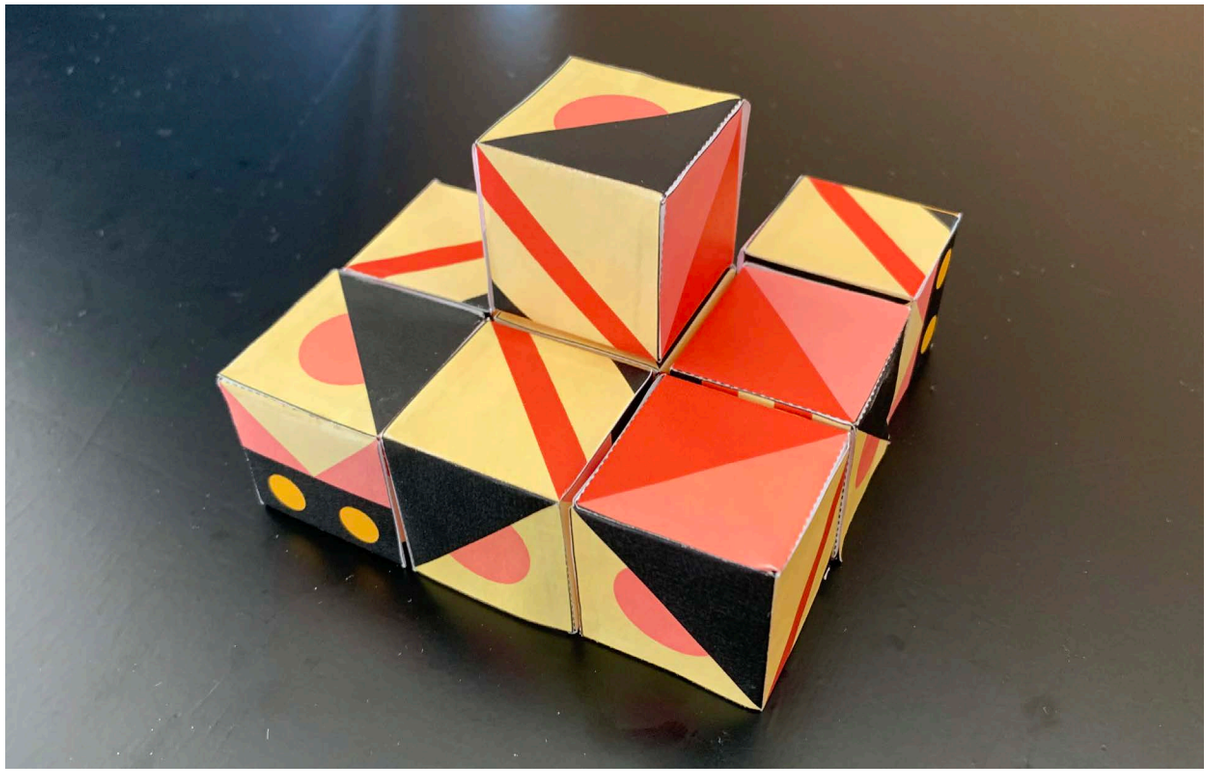




KOCKY_poskladané





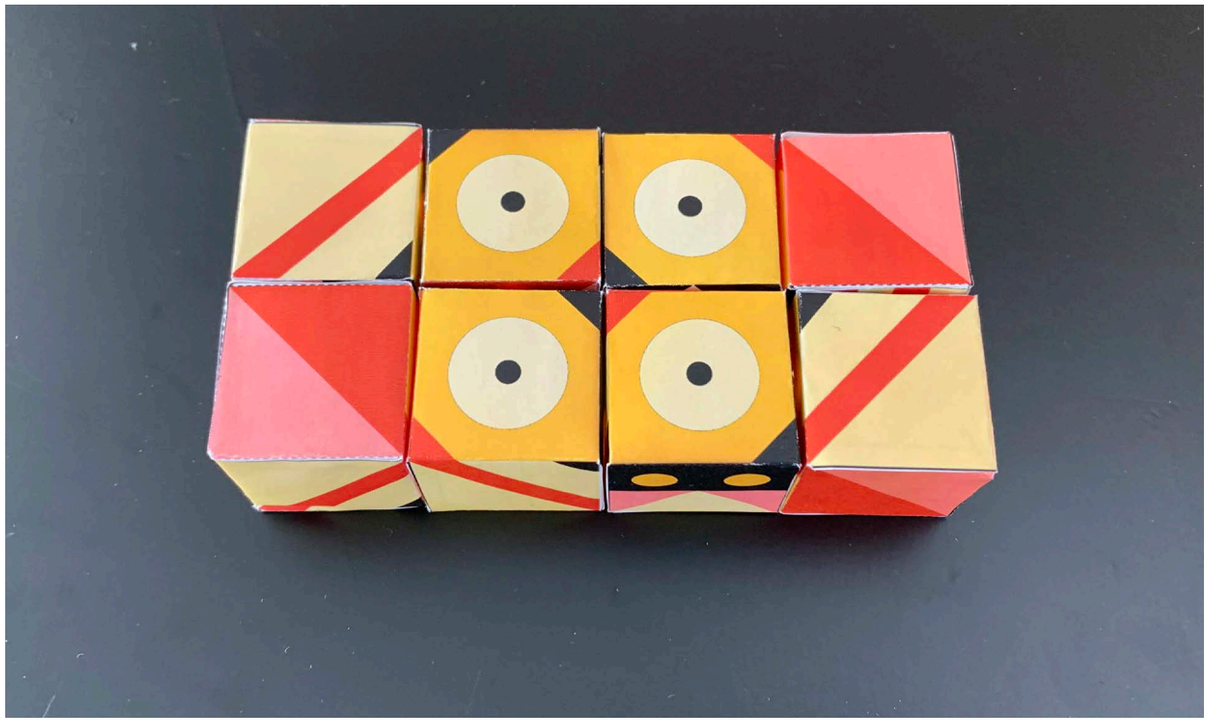


Hravá, farebná grafika určená pre deti, pri ktorej sa nekladú medze fantázii. Každá stena tvorená s úmyslom potenciálnej časti zvieraťa, príšery alebo iného stvorenia. Koľko ich dokážete nájsť a vytvoriť?

KOCKY_poskladané







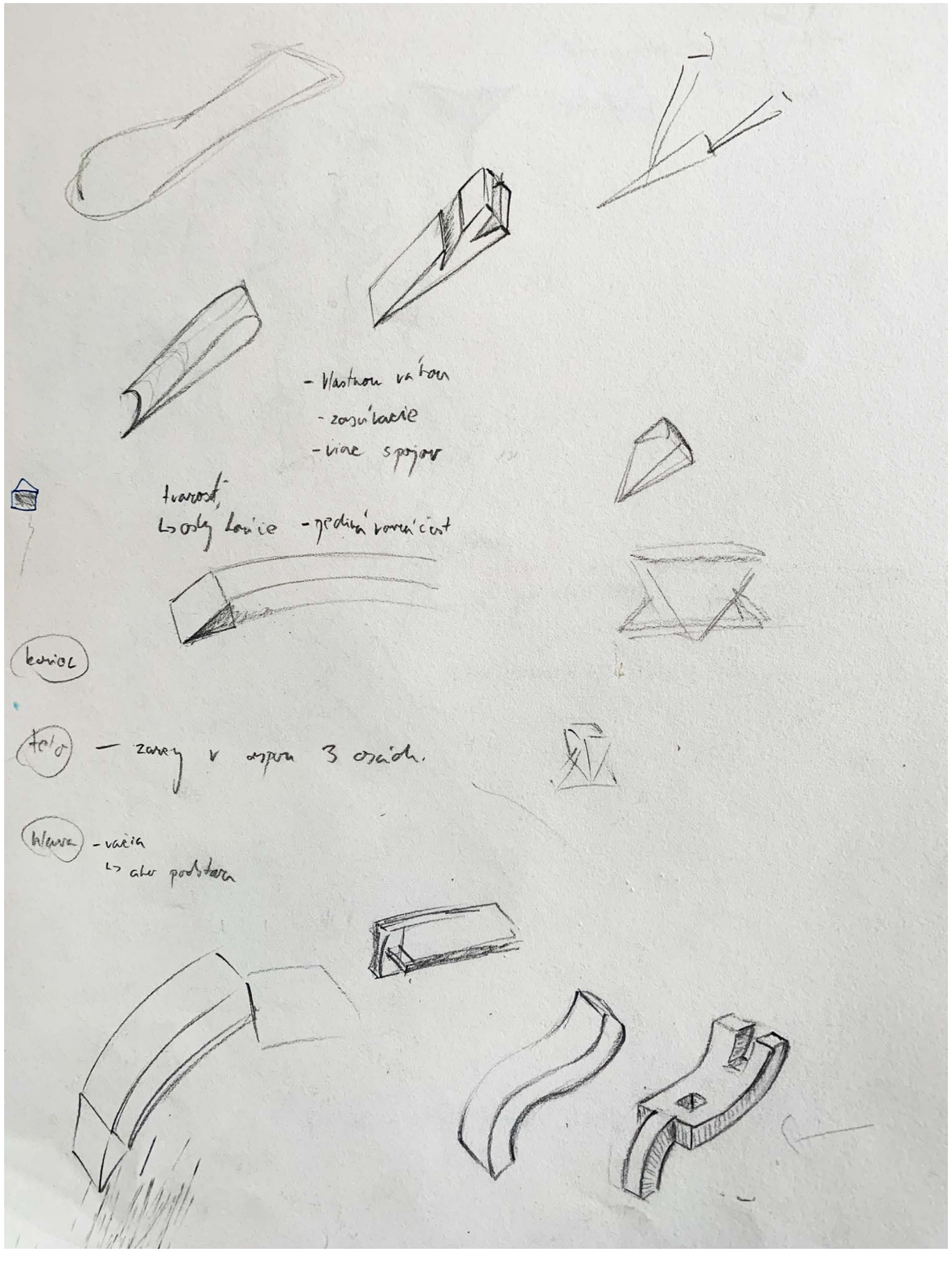


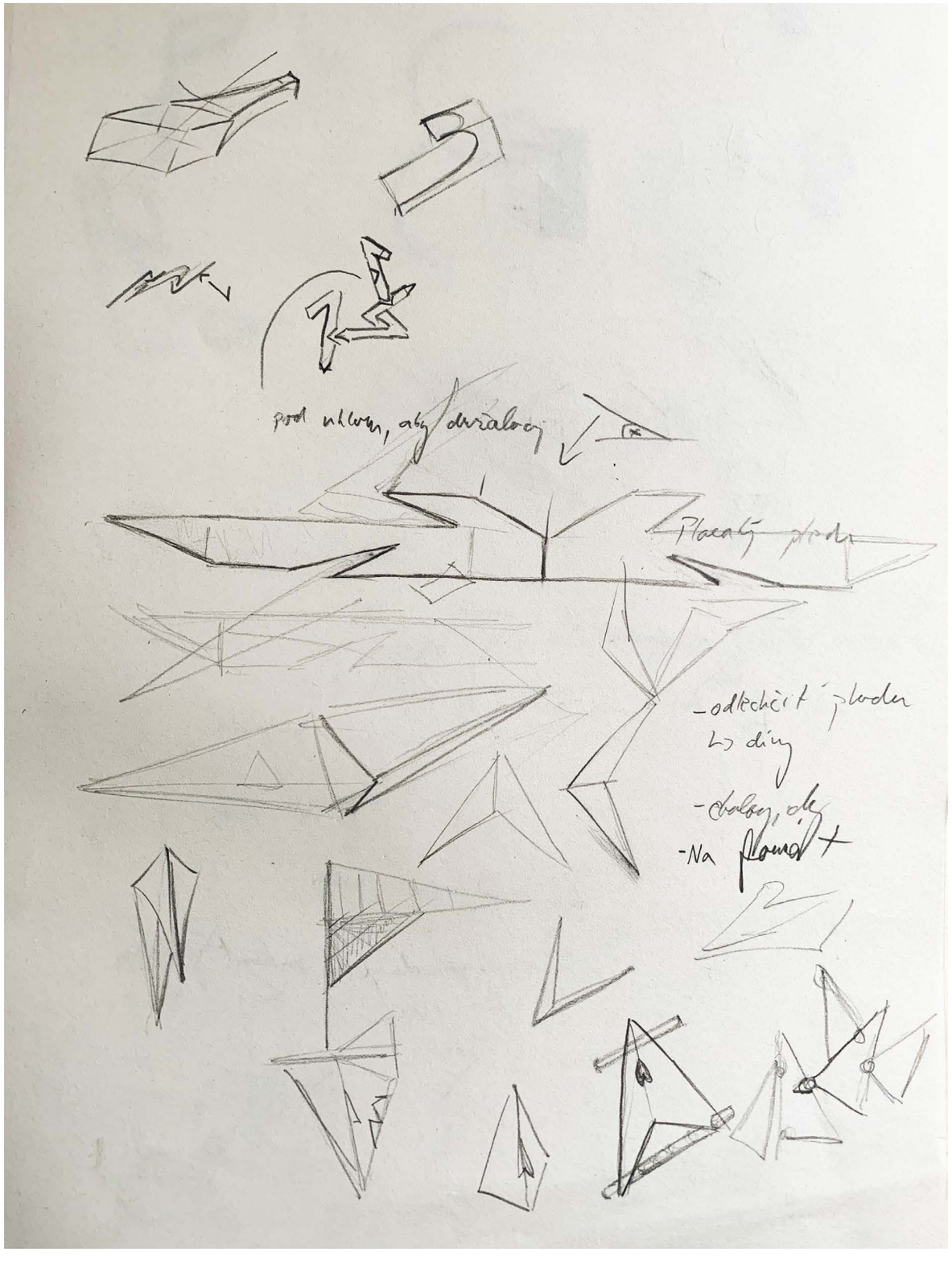
KOCKY_poskladané



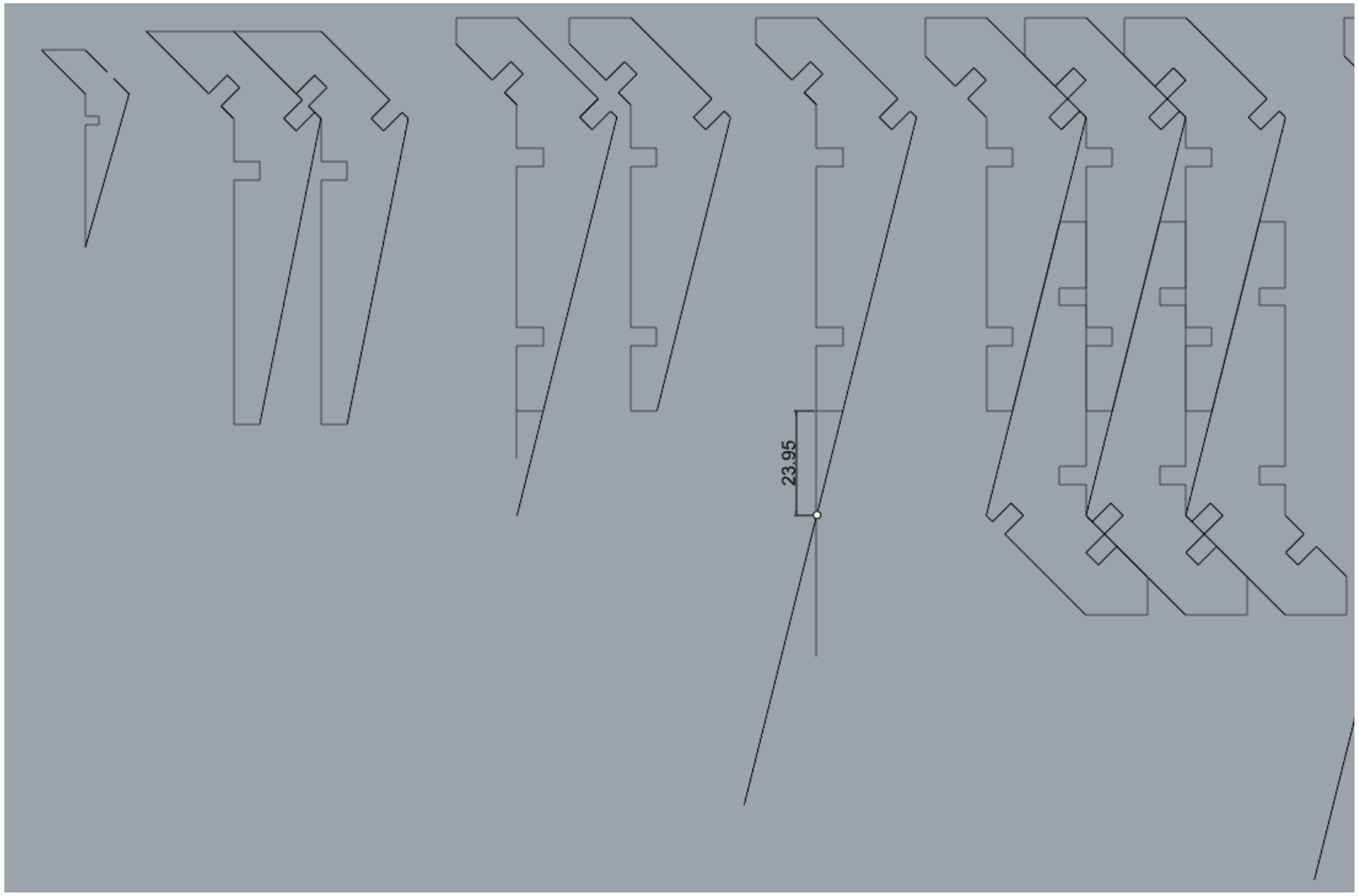


STAVEBNICA_skice

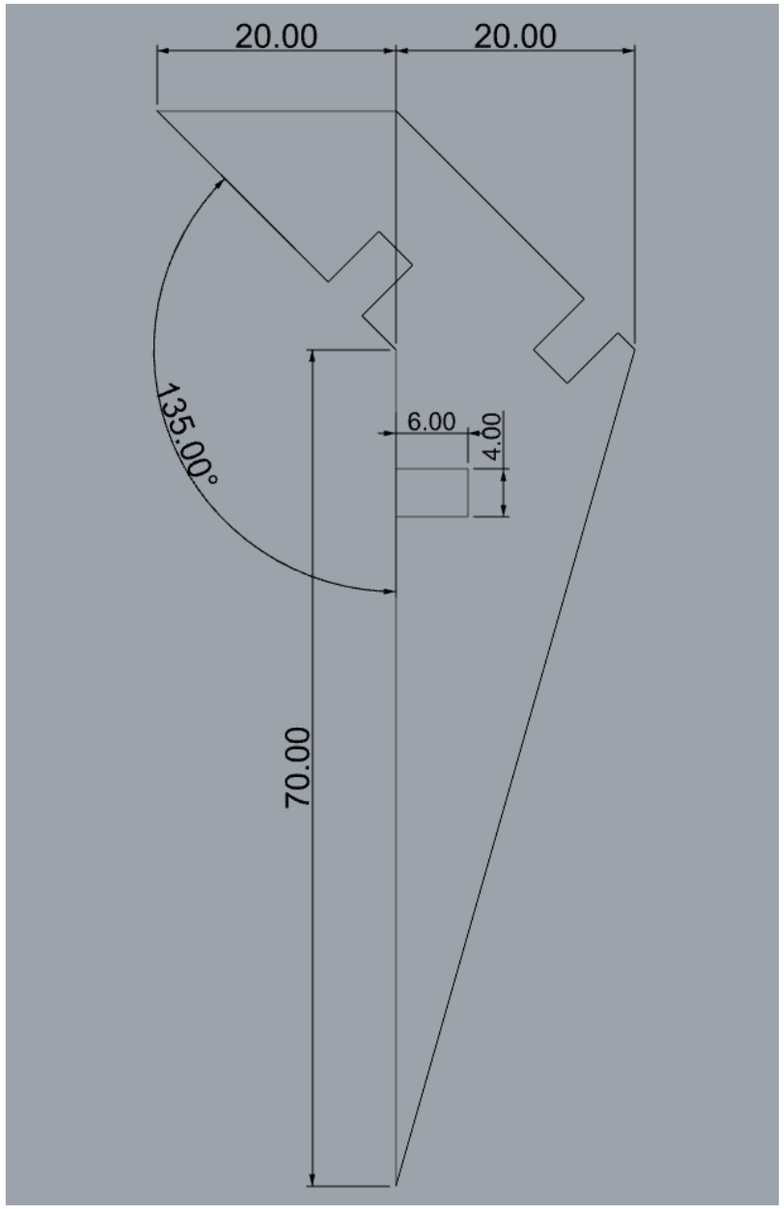




STAVEBNICA_evolúcia tvarov a výrezov

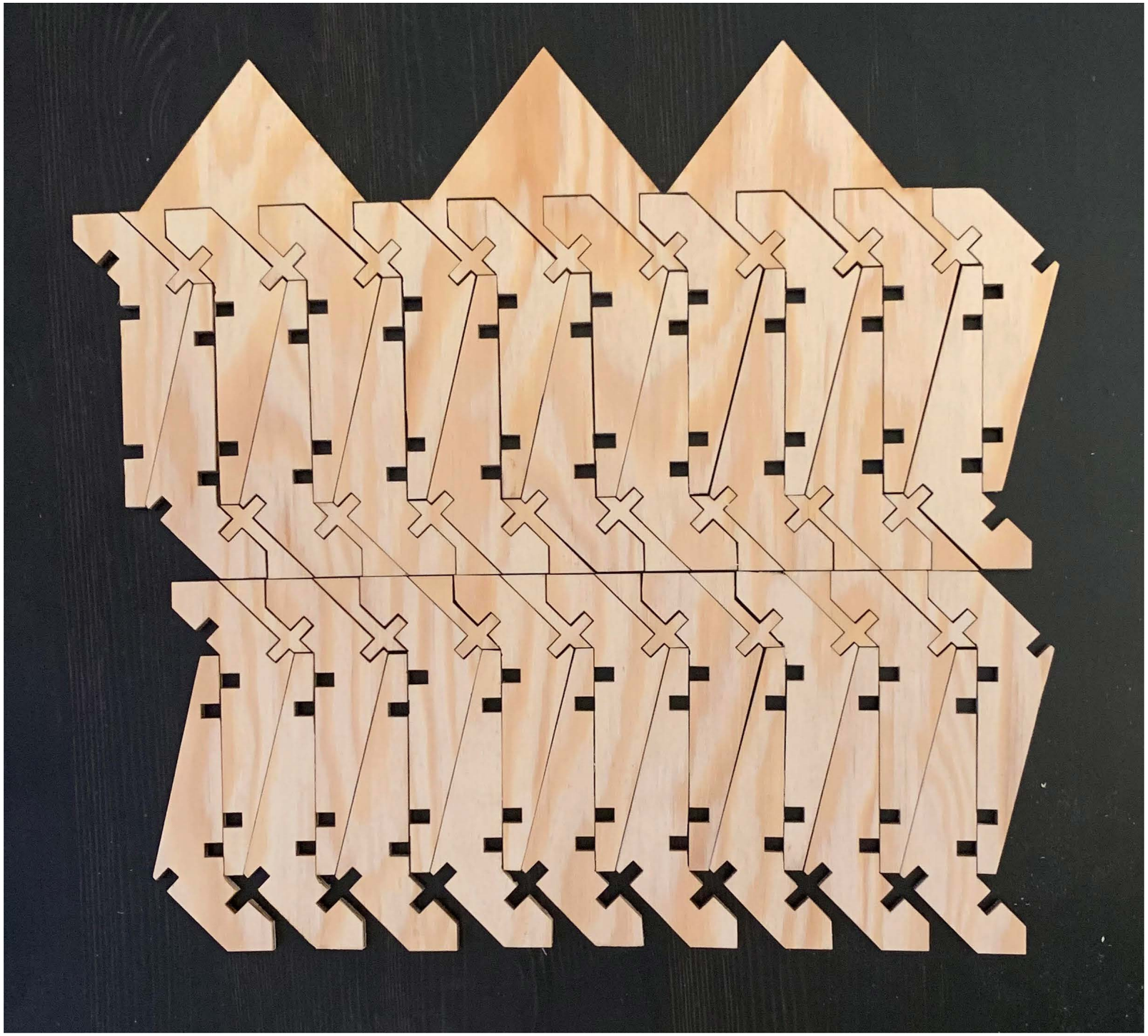


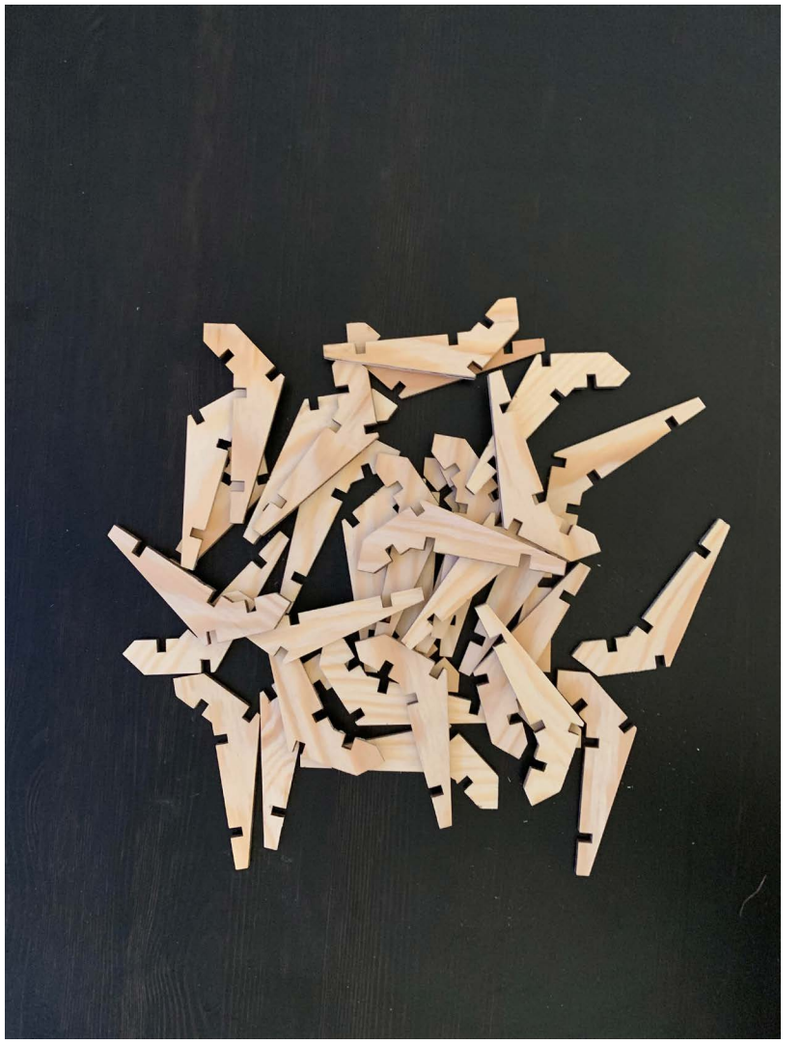
Hľadanie správnych rozostupov a uhlov bolo náročné kvôli dvom veciam. Postuposť skladania dielov do seba bez vzájomného "zamotania sa" a následne úsporné ukladanie na doske.



- finálne rozmery

STAVEBNICA_výroba

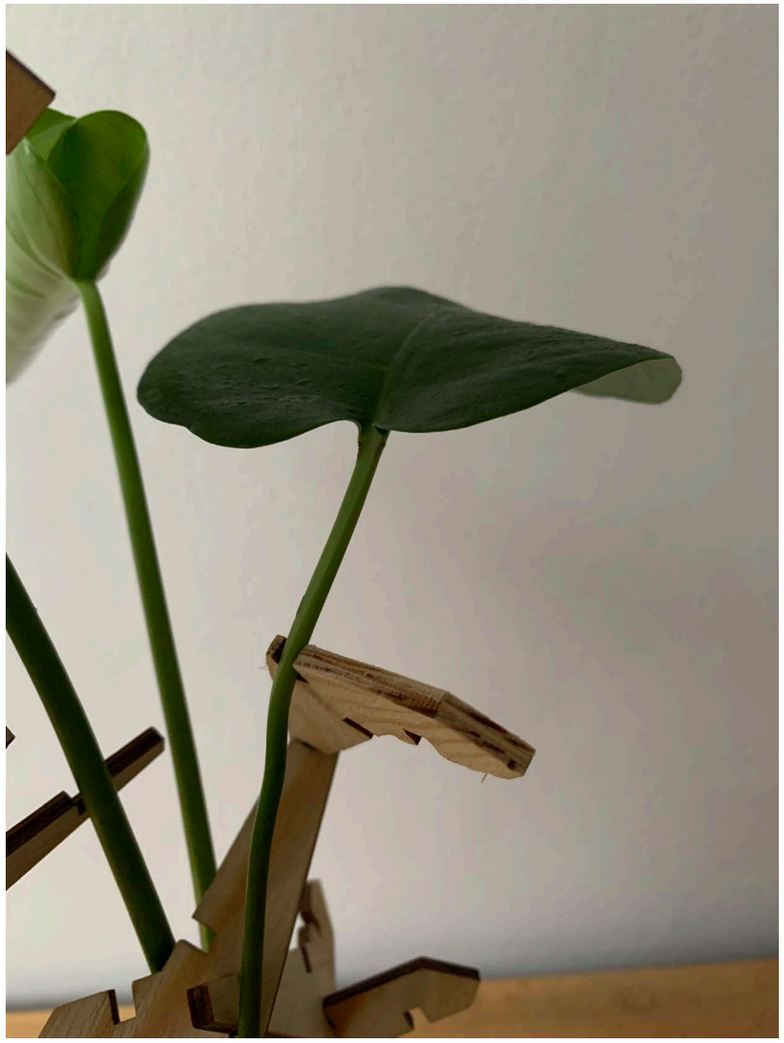




STAVEBNICA_finálny produkt







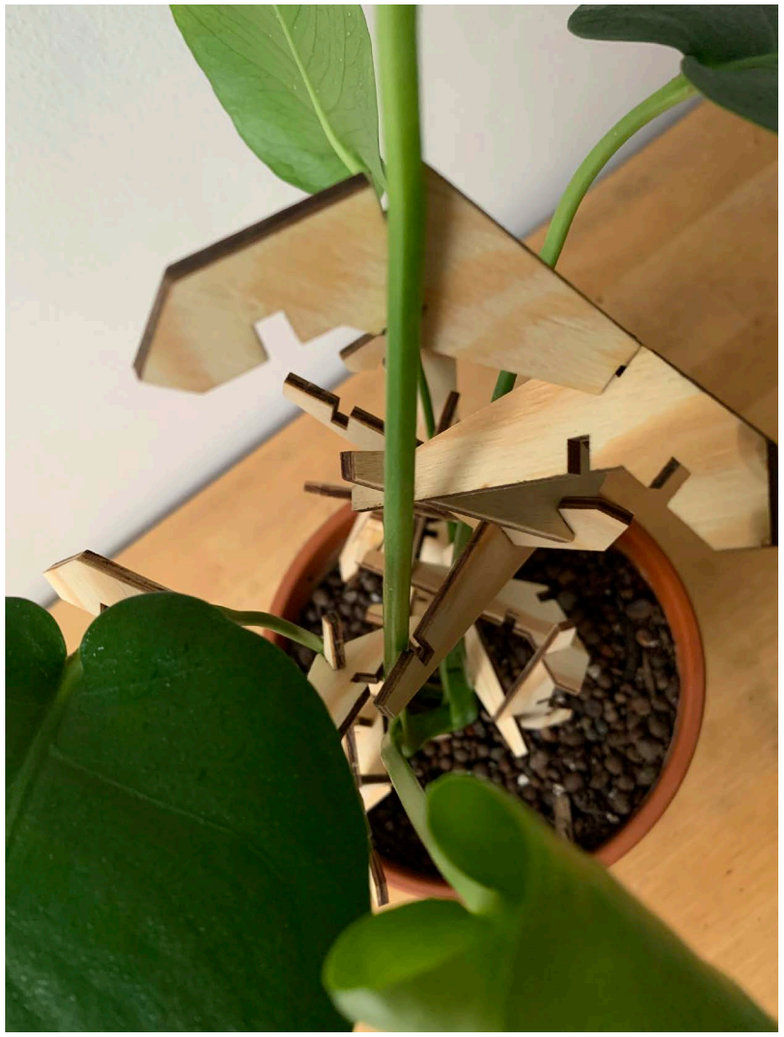
STAVEBNICA_finálny produkt







STAVEBNICA_finálny produkt







STAVEBNICA_farebné varianty





STAVEBNICA_farebné varianty



