

Knihy o stavbách a stavění z betonu – výběr pro inspiraci a poznání

**[1] Concrete: Design, Construction, Examples**

Martin Peck (Ed.)  
Birkhäuser, Edition Detail, 2006  
ISBN 978-3-7643-7631-4

**[2] Detail**

Review of Architecture and Construction Details – Concrete Construction  
Vol. 2008/2, Vol. 2010/2, Vol. 2012/1 ad.  
ISBN 1614-4600  
www.detail-online.com

**[3] Concrete and Culture**

A Material History  
Adrian Forty  
Reaktion Books 2012  
ISBN 978-1-86189-897-5

**[4] Concrete creations**

Contemporary Buildings and Interiors  
Dirk Meyhöfer  
Braun 2008  
ISBN 978-3-938780-32-9

**[5] Concrete Design**

Sarah Gavenda  
Blue Circle 2001, Octopus Publ. Group  
ISBN 1-84000-404-5

**[6] Concrete Architecture**

Catherine Croft  
Laurence King Publ. 2004  
ISBN 1-85669-364-3

**[7] Concrete Ideas: material to shape a city**

Pina Petricine (Ed.)  
Thames & Hudson 2012  
ISBN 978-0-500-34281-7

**[8] Betong-overflater**

Ole. H. Krokstrand, Oyvind Steen, Magne Magler Wiggen  
Gyldendal Norsk Forlag 2011  
ISBN 978-82-05-40282-9

**[9] informal Cecil Balmond**

With Jannuzzi Smith  
Christian Brensing (Ed.)  
Prestel 2002  
ISBN 978-3-7913-3776-0

**[10] Tadao Ando**

The Colours of Light  
Richard Pare  
Phaidon 1996  
ISBN 0-7148-3999-X

**[11] Exposed Concrete**

Technology and Design  
Günter Pfeifer, Antje M. Liebers, Per Brauneck  
Birkhäuser 2005  
ISBN 978-3-7643-7269-9

**[12] Concrete Architecture**

Design and Construction  
Burkhard Fröhlich (Ed.)  
Birkhäuser 2002  
ISBN 978-3-7643-6872-1

**[13] Exploring Concrete Architecture**

Tone Texture Form  
David Bennett  
Birkhäuser 2001  
ISBN 978-3-7643-6271-5

**[14] Liquid Stone**

New Architecture in Concrete  
Jean-Louis Cohen and G. Martin Moeller, Jr. (Eds.)  
Birkhäuser 2006  
ISBN 978-3-7643-7483-9

**[15] Die besten Einfamilienhäuser aus Beton**

Friedrich Grimm  
Callwey 2009  
ISBN 978-3-7667-1797-9

**[16] Dějiny betonového stavitelství**

v českých zemích do konce 19. století  
Irena Seidlerová, Jiří Dohnálek  
ČKAIT, ČBZ, Praha 1999  
ISBN 80-86364-01-1

**[17] František Čížek 1901-1984, protagonista betonového stavitelství**

ČBS, ČKAIT, Praha 2001 ISBN 80-86364-53-4

**[18] Veletržní palác v Praze**

Miroslav Masák, Rostislav Švácha, Jindřich Vybíral  
Národní galerie, Praha 1995  
ISBN 80-7035-089-X

**[19] Flying Panels: How Concrete Panels Changed the World**

Pedro Ignacio Alonso, Hugo Palmarola (eds)

DOM Publishers, 2019  
170 x 240 mm, 264 pages, 300 pictures  
Hardcover  
ISBN 978-3-86922-563-0 (English edition)

**[20] Sídliště Solidarita**

Barbora Špičáková (editor)  
Archiv výtvarného umění, Kostelec nad Černými lesy 2014  
ISBN 978-80-905744-2  
Počet stran: 126  
Jazyk: český

**[21] Sídliště Ďáblice: Architektura pro lidi**

Irena Lehkoživová, Josef Platil, Ondřej Tuček (eds.)  
Nakladatel: Spolek přátel sídliště Ďáblice  
Počet stran: 240, Rozměry: 21 x 28 cm  
Vydání: 1.  
ISBN: 9788027035250 / 978-80-270-3525-0

**[22] SOS Brutalism: A Global Survey**

Oliver Elser, Philip Kurz, Peter Cachola Schmal (eds.)  
Published by Park Books, Zürich  
In cooperation with Deutsches Architekturmuseum DAM and Wüstenrot Foundation  
1st edition, 2017  
Hardback with paperback supplement  
716 pages in total, 686 color and 411 b/w illustrations, 22.5 x 27.5 cm  
ISBN 978-3-03860-075-6

**[23] Simon Phipps: Finding Brutalism**

Edited by Hilar Stadler and Andreas Hertach. Photographs by Simon Phipps. With contributions by Catherine Ince and Owen Hatherley, and a conversation with Kate Macintosh by Stephen Parnell  
Published by Park Books, Zürich  
In cooperation with Museum im Bellpark, Kriens  
1st edition, 2017  
Hardback  
258 pages, 10 color, 192 duotone, and 28 b/w illustrations, 20 x 25.5 cm  
ISBN 978-3-03860-063-3

**[24] Space Packed: The Architecture of Alfred Neumann**

Rafi Segal  
Published by Park Books, Zürich  
1st edition, 2017, Hardback  
376 pages, 49 color and 373 b/w illustrations, 18.5 x 24.5 cm  
ISBN 978-3-03860-055-8

**[25] Latin America in Construction: Architecture 1955-1980**

Edited by Barry Bergdoll, Carlos Eduardo Comas, Jorge Francisco Liernur, and Patricio del Real  
Publisher: The Museum of Modern Art, New York 2015  
Format: Hardback, 320 pages, Dimensions: 305 x 240 mm  
Language English  
Illustrations note 322 Illustrations, black and white; 238 Illustrations, color  
ISBN: 9780870709630

**[26] Infinite Span: 90 Years of Brazilian Architecture**

Fernando Serapião, Guilherme Wisink (eds.)

Published by Lars Müller Publishers, 2019

21 × 27 cm, 8 ¼ × 10 ½ in, 400 pages, 760 illustrations, hardback

ISBN 978-3-03778-589-8

English

**[27] Soviet Modernism. Brutalism. Post-Modernism: Buildings and Structures in Ukraine 1955–1991**

Alex Bykov, Ievgeniia Gubkina

Publisher: DOM Publishers, 2019

235 x 275 mm, 264 pages, 230 pictures, Hardcover

ISBN 978-3-86922-706-1

**[28] Herman Hertzberger**

Robert McCarter

Publisher: nai010, 2015

English

Hardcover, 24 x 30 cm, 524 pages, illustrated (728 full color)

ISBN 978-94-6208-203-8

**[29] New Human, New Housing: Architecture of the New Frankfurt 1925–1933**

Wolfgang Voigt, Dorothea Deschermeier, and Peter Cachola Schmal (eds.)

DOM Publishers, 2019

210 × 230 mm, 228 pages, 390 pictures, Softcover

ISBN 978-3-86922-721-4

**[30] Mass Housing in the Socialist City**

Barbara Engel (ed.)

DOM Publishers, 2019, 210 × 230 mm, 240 pages, 200 pictures, Softcover

ISBN 978-3-86922-507-4

**[31] Italomodern 1: Architecture in Northern Italy 1946–1976**

Martin and Werner Feiersinger

Park Books

1st edition, 2016

Paperback, 352 pages, 227 color and 112 b/w illustrations, 16.5 x 22 cm

ISBN 978-3-03860-028-2

**[32] Italomodern 2: Architecture in Northern Italy 1946–1976**

Martin and Werner Feiersinger

Park Books

1st edition, 2016

Paperback, 552 pages, 360 color and 165 b/w illustrations, 16.5 x 22 cm

ISBN 978-3-03860-029-9

**[33] The Architecture of Paul Rudolph**

Timothy M. Rohan

Yale University Press, 2014

300 pages, 8 3/4 x 11 ½, 40 color + 185 b/w illus., Cloth

ISBN: 9780300149395

**[34] Bruno Bauer a industriální architektura v českých zemích**

Lukáš Beran

Výzkumné centrum průmyslového dědictví FA ČVUT, Praha 2016, rozměr 195 x 235 mm, 126 s., čb.,  
česky, ISBN 978-80-01-05992-0

**[35] Six Canonical Projects by Rem Koolhaas: Essays on the History of Ideas**

Ingrid Böck

Publisher: Jovis, Berlin 2015

Softcover, 16.5 x 22.5 cm, 368 pages, approx. 138 col. and b/w

English

ISBN 978-3-86859-219-1

**[36] A Collection of Latin American Modern Architecture**

Leonardo Finotti

Publisher: Lars Müller Publishers, 2016

Design: Integral Lars Müller

30 x 24 cm, 160 pages, 103 illustrations, hardback

Language: English

ISBN: 978-3-03778-503-4

**[37] Zevi's Architects: History and Counter-History of Italian Architecture 1944-2000**

Pippo Ciorra, Jean-Louis Cohen (eds.)

Publisher: Quodlibet, 2018

Format: 202 p, ills colour & bw, 17 x 24 cm, pb, English

ISBN 9788822902085

**[38] Marcel Breuer: Building Global Institutions**

Barry Bergdoll, Jonathan Massey (eds.)

Published by: Lars Müller Publishers in 2018

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Language: English

**[39] Panel**

Pedro Ignacio Alonso, Hugo Palmarola

Publisher: Architectural Association, London, 2014

Format: 26 x 20 cm, illustrated, c. 300 pp., paperback

ISBN 9781907896491