

DESIGN AND ARTS

JOURNAL OF INTERIOR DESIGN

ISSN / eISSN 1071-7641 / 1939-1668

Publisher SAGE PUBLICATIONS INC, 2455 TELLER RD, THOUSAND OAKS, USA, CA, 91320

4 issues/year, English

The *Journal of Interior Design* is a scholarly, refereed publication dedicated to a pluralistic exploration of the interior environment. The Journal seeks to move the discipline forward by welcoming scholarly inquiry from diverse and interdisciplinary approaches, perspectives, and methods that actively explore and analyze the evolving definition of the interior. The Journal's publications investigate the interior relative to design, human perception, behavior, and experience, at all scales and for all conditions. Scholarship published in the Journal shapes, informs, and defines interior design education, practice, research, criticism, and theory.

<https://journals.sagepub.com/home/idx>

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MUQARNAS-AN ANNUAL ON THE VISUAL CULTURES OF THE ISLAMIC WORLD

ISSN / eISSN 0732-2992 / 2211-8993

Publisher BRILL, PLANTIJNSTRAAT 2, P O BOX 9000, LEIDEN, NETHERLANDS, 2300 PA

1 issue/year, English

Founded by Oleg Grabar in 1983, *Muqarnas* is the first academic journal devoted to art, architectural history, archaeology, as well as all aspects of Islamic visual and material cultures, historical and contemporary. Full-length articles are accompanied by shorter submissions grouped under a separate section titled "Notes and Sources," for which we particularly welcome studies that introduce textual and visual primary sources.

<https://brill.com/view/journals/muqi/muqi-overview.xml>

<https://jcr.clarivate.com/jcr-ip/journal-profile?journal=MUQARNAS&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

INTERIORS-DESIGN ARCHITECTURE CULTURE

ISSN / eISSN 2041-9112 / 2041-9120

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

3 issues/year, English

Interiors: Design, Architecture, Culture brings together the best critical work on the analysis of all types of spaces. *Interiors* play a crucial role in the construction of identity and they represent power and control through the contestation or transgression of boundaries. Homes, offices, shopping malls, schools and hospitals, churches and restaurants are all embedded with meaning and evince particular, multi-sensory and psychological responses. This journal will investigate the complexities of the interior environment's orchestration and composition and its impact on the inhabitant from a trans-disciplinary perspective. The interior is the journal's central focus and contributions from interior design practitioners and theorists are welcome. It will embrace perspectives from a range of disciplines including anthropology, architecture, art and design history, cultural studies and visual culture, and it will place no limits in terms of either geography or chronology. The journal sets out to challenge divisions between theory and practice and aims to provide an essential forum for all those with an interest in the design, history and meaning of interiors

<https://www.tandfonline.com/journals/rfin20>

<https://jcr.clarivate.com/jcr-ip/journal-profile?journal=INTERIORS&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

CODESIGN-INTERNATIONAL JOURNAL OF COCREATION IN DESIGN AND THE ARTS

ISSN / eISSN 1571-0882 / 1745-3755

Publisher TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, England, OXON, OX14 4RN

4 issues/year, English

Research papers that present theory, report empirical studies, and describe and evaluate collaborative and participatory design methods, tools and techniques are welcomed provided they clearly present a new contribution to our current understanding. Papers reflecting on practical experience of collaborative design are also welcomed with the same proviso. Topics may include collaborative design theory; collaborative design methods, techniques and tools; methods for studying collaborative design; studies of collaborative design; innovations in technology to support collaboration in design; managing or enabling collaborative design; handling of design issues (e.g. resilience, inclusivity, competing or incommensurate stakeholder values, conflicting expectations or requirements, contention over resources or power inequalities).

<https://www.tandfonline.com/journals/ncdn20>

<https://jcr.clarivate.com/jcr-ip/journal-profile?journal=CODESIGN&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

INTERNATIONAL JOURNAL OF DESIGN

ISSN / eISSN 1991-3761 / 1994-036X

Publisher NATL TAIWAN UNIV SCI & TECHNOL, GRADUATE INST DES, PO BOX 90-15, TAIPEI CITY, TAIWAN, 10699

3 issues/year, English

The *International Journal of Design* is a peer-reviewed, open-access journal devoted to publishing research papers in all fields of design, including industrial design, visual communication design, interface design, animation and game design, architectural design, urban design, and other design related fields. It aims to provide an international forum for the exchange of ideas and findings from researchers across different cultures and encourages research on the impact of cultural factors on design theory and practice.

<http://www.ijdesign.org/index.php/IJDesign/index>

<https://jcr.clarivate.com/jcr-ip/journal-profile?journal=INT%20J%20DES&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF VISUAL CULTURE

ISSN / eISSN 1470-4129 / 1741-2994

Publisher SAGE PUBLICATIONS INC, 2455 TELLER RD, THOUSAND OAKS, USA, CA, 91320

3 issues/year, English

Journal of Visual Culture welcomes provocative, innovative analyses of visual culture especially those that challenge conventional categories or modes of inquiry. To address the broad interests of our readers, the Journal supports critically informed, original interpretations that both illuminate a specific phenomenon, and yield insights for social, political, philosophical or aesthetic concerns shaping global visual cultures

<https://journals.sagepub.com/home/VCU>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20VIS%20CULT&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

DIGITAL CREATIVITY

ISSN / eISSN 1462-6268 / 1744-3806

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

4 issues/year, English

Digital Creativity is a major peer-reviewed journal at the intersection of the creative arts, design and digital technologies. It publishes articles of interest to those involved in the practical task and theoretical aspects of making or using digital media in creative disciplines. These include but are not limited to visual arts, interaction design, physical computing and making, computational materials, textile and fashion design, filmmaking and animation, game design, music, dance, drama, architecture and urban design. The following list, while not exhaustive, indicates a range of topics that fall within the scope of the journal: * New insights through the use of digital media in the creative process * The relationships between practice, research and technology * The design and making of digital artefacts and environments * Interaction relationships between digital media and audience / public * Everyday experience with digital design and artwork * Aspects of digital media and storytelling * Theoretical concepts

<https://www.tandfonline.com/journals/ndcr20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=DIGIT%20CREAT&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

INTERNATIONAL JOURNAL OF ART & DESIGN EDUCATION

ISSN / eISSN 1476-8062 / 1476-8070

Publisher WILEY, 111 RIVER ST, HOBOKEN, USA, NJ, 07030-5774

3 issues/year, English

The International Journal of Art & Design Education (iJADE) provides an international forum for research in the field of the art, craft and design education. It is the primary source for the publication and dissemination of independently refereed articles about the visual arts, including research in craft, design, creativity and art history across all phases and of formal and informal education including museum and gallery education and community-based initiatives. The journal welcomes articles from a wide range of theoretical and methodological positions including participatory action research and arts-based enquiry. We encourage submissions from the broader field of education that are concerned with learning through art, craft and design education

<https://onlinelibrary.wiley.com/journal/14768070?journalRedirectCheck=true>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=INT%20J%20ART%20DES%20EDUC&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

DESIGN JOURNAL

ISSN / eISSN 1460-6925 / 1756-3062

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

6 issues/year, English

Cover a wide range of topics drawn from various disciplines, including (but not limited to):

- Design Practice, including Three-dimensional, Product and Industrial Design, Visual Communication Design, Interaction Design, Textile and Fashion Design, Social, Service and Systems Design and other design disciplines
- Design Thinking, Design Leadership, Entrepreneurship, Strategy and Innovation
- Design Theory, Methods and Methodologies
- Design Culture, Design Ethics
- Sustainable Design
- Design Education and Pedagogy

<https://www.tandfonline.com/journals/rfdj20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=DES%20J&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

BRITISH JOURNAL OF AESTHETICS

ISSN / eISSN 0007-0904 / 1468-2842

Publisher OXFORD UNIV PRESS, GREAT CLARENDON ST, OXFORD, ENGLAND, OX2 6DP

4 issues/year, English

Founded in 1960, the *British Journal of Aesthetics* is highly regarded as an international forum for debate in philosophical aesthetics and the philosophy of art. The Journal is published to promote the study and discussion of philosophical questions about aesthetic experience and the arts. Appearing quarterly - in January, April, July, and October - it publishes lively and thoughtful articles on a broad range of topics from the nature of aesthetic judgement and the principles of art criticism to foundational issues concerning the visual arts, literature, music, dance, film, and architecture.

<https://academic.oup.com/bjaesthetics>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=BRIT%20J%20AESTHET&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

DESIGN AND CULTURE

ISSN / eISSN 1754-7075 / 1754-7083

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN
3 issues/year, English

Design and Culture reflects the state of scholarship in the field of design and nurtures new or overlooked lines of inquiry that redefine our understanding of design. We strongly encourage the submission of rigorously researched papers that show how design is deeply engaged with socio-political and cultural issues, and we encourage submissions about the scope of design, broadly defined, in regions marked by conditions of austerity, poverty, or under embargo, papers of maintenance and repair, and works on the invisible labor of design in domains of social reproduction. We also welcome scholarship from affiliated fields that - although perhaps not identifying directly with design discourse - investigate material culture, practices, and the science/status of the artificial through lenses of indigenous epistemologies, intersectional analyses of power and science and technology studies, among others.

<https://www.tandfonline.com/journals/rfdc20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=DES%20CULT&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ART BULLETIN

ISSN / eISSN 0004-3079 / 1559-6478

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN
4 issues/year, English

The Art Bulletin publishes leading scholarship in the English language in all aspects of art history as practiced in the academy, museums, and other institutions. From its founding in 1913, the journal has published, through rigorous peer review, scholarly articles and critical reviews of the highest quality in all areas and periods of the history of art. Articles take a variety of methodological approaches, from the historical to the theoretical. In its mission as a journal of record, *The Art Bulletin* fosters an intensive engagement with intellectual developments and debates in contemporary art-historical practice.

<https://www.tandfonline.com/journals/rcab20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ART%20BULL&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ART HISTORY

ISSN / eISSN 0141-6790 / 1467-8365

Publisher WILEY, 111 RIVER ST, HOBOKEN, USA, NJ, 07030-5774
5 issues/year, English

Art History is an international, refereed journal that promotes world-class art-historical scholarship from across the globe. It publishes essays and critical reviews that foreground methodological self-reflexivity and highlights specific areas of concern and interest to the field through its special issue programme. It represents the diversity of the discipline at large and welcomes submissions from both established and emerging scholars.

<https://onlinelibrary.wiley.com/journal/14678365?journalRedirectCheck=true>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ART%20HIST&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ART JOURNAL

ISSN / eISSN 0004-3249 / 2325-5307

Publisher TAYLOR & FRANCIS INC, 530 WALNUT STREET, STE 850, PHILADELPHIA, USA, PA, 19106
4 issues/year, English

The mission of *Art Journal*, founded in 1941, is to provide a forum for scholarship and visual exploration in the visual arts; to be a unique voice in the field as a peer-reviewed, professionally mediated forum for the arts; to operate in the spaces between commercial publishing, academic presses, and artist presses; to be pedagogically useful by making links between theoretical issues and their use in teaching at the college and university levels; to explore relationships among diverse forms of art practice and production, as well as among art making, art history, visual studies, theory, and criticism; to give voice and publication opportunity to artists, art historians, and other writers in the arts; to be responsive to issues of the moment in the arts, both nationally and globally; to focus on topics related to twentieth- and twenty-first-century concerns; to promote dialogue and debate.

<https://www.tandfonline.com/journals/rcaj20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ART%20J&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ART DESIGN & COMMUNICATION IN HIGHER EDUCATION

ISSN / eISSN 1474-273X / 2040-0896

Publisher INTELLECT LTD, THE MILL, PARNALL RD, BRISTOL, ENGLAND, BS16 3JG
2 issues/year, English

What are the challenges of learning and teaching in art, design and communication? The peer-reviewed journal of *Art, Design & Communication in Higher Education* aims to inform, stimulate and promote the development of research in the field by providing a forum for debate arising from findings as well as theory and methodologies.

<https://intellectdiscover.com/content/journals/adche>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ART%20DES%20COMMUN%20HIGH&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ARDIN-ARTE DISEÑO E INGENIERIA

ISSN / eISSN 2254-8319

Publisher UNIV POLITÉCNICA MADRID, CALLE RAMIRO DE MAEZTU 7, MADRID, SPAIN, 28040
1 issue/year, Spanish

ArDIn is an annual scientific journal on Art, Design and Engineering that has the following objectives:

- To study, research and practice transversal relations and influences between art, design, and engineering.

- To connect professional activity with research. To provide scientific references and models of the connections between these three disciplines.
 - To study human development interrelating the different subjects of the journal.
 - To encourage art for greater understanding and integration in other subjects of knowledge.
 - Articles must be unpublished research sharing the thematic scope of the magazine.
- <http://polired.upm.es/index.php/ardin>
<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ARDIN&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

GRAFICA-JOURNAL OF GRAPHIC DESIGN

ISSN / eISSN 2014-9298

Publisher UNIV AUTONOMA BARCELONA, Edifici A, CERDANYOLA DEL VALLES, Spain, BARCELONA, 08193

2 issues/year, Multi-Language

The mission is to generate a set of materials that, in scientific papers form, allow the design work get closer to the empirical field and farther away from the practices based on individual experiences and often poorly reproducible by others. Therefore, we aim at building a space, a metaphorical space, a graphic space about scientific evidence to enable progress towards intellectual and professional graphic design. We consider graphic design as an activity that is very present at society and is therefore an activity that quietly produces a strong influence on it.

<https://revistes.uab.cat/grafica>

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