

HERITAGE, CONSERVATION, HISTORY

INTERNATIONAL JOURNAL OF ARCHITECTURAL HERITAGE

ISSN / eISSN 1558-3058 / 1558-3066

Publisher TAYLOR & FRANCIS INC, 530 WALNUT STREET, STE 850, PHILADELPHIA, USA, PA, 19106

12 issues/year, English

International Journal of Architectural Heritage provides a multidisciplinary scientific overview of existing resources and modern technologies useful for the study and repair of historical buildings and other structures. The journal will include information on history, methodology, materials, survey, inspection, non-destructive testing, analysis, diagnosis, remedial measures, and strengthening techniques.

Therefore, *International Journal of Architectural Heritage* covers the main aspects related to the study and repair of existing buildings, including:

- Issues on the history of construction and architectural technology
- General criteria and methodology for study and intervention
- Historical and traditional building techniques
- Survey techniques
- Non-destructive testing, inspection, and monitoring
- Experimental results and laboratory testing
- Analytical and numerical approaches
- Innovative and traditional materials for repair and restoration
- Innovative strategies and techniques for repair and restoration
- General remedial measures
- Repair and strengthening of structures
- Seismic behavior and retrofitting
- Detailed and state-of-the-art case studies, including truly novel developments

<https://www.tandfonline.com/journals/uarc20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=INT%20J%20ARCHIT%20HERIT&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF ARCHITECTURAL CONSERVATION

ISSN / eISSN 1355-6207 / 2326-6384

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

3 issues/year, English

The journal's scope is wide-ranging and includes discussion on aesthetics and philosophies; historical influences; project evaluation and control; repair techniques; materials; reuse of buildings; legal issues; inspection, recording and monitoring; management and interpretation; and historic parks and gardens.

Journal of Architectural Conservation also offers a valuable resource that includes information on building types; building materials and their conservation; recent case studies; developments in specific construction techniques; and research results from key investigations.

<https://www.tandfonline.com/journals/raco20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20ARCHIT%20CONSERV&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

ISSN / eISSN 0037-9808 / 2150-5926

Publisher SOC ARCHITECTURAL HISTORIANS, 1365 NORTH ASTOR ST, CHICAGO, USA, IL, 60610-2144

4 issues/year, English

Published since 1941, *Journal of the Society of Architectural Historians* is a leading English-language journal on the history of the built environment. Each issue offers four to five scholarly articles on topics from all periods of history and all parts of the world, reviews of recent books, exhibitions, films, and other media, as well as a variety of editorials and opinion pieces designed to place the discipline of architectural history within a larger intellectual context.

<https://online.ucpress.edu/jsah>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20SOC%20ARCHIT%20HIST&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ARCHITECTURAL HISTORY

ISSN / eISSN 0066-622X / 2059-5670

Publisher CAMBRIDGE UNIV PRESS, EDINBURGH BLDG, SHAFTESBURY RD, CAMBRIDGE, ENGLAND, CB2 8RU

1 issue/year, English

Architectural History is a double-blind, peer-reviewed international journal that publishes significant original and interpretive research on buildings, the built environment, the history of architectural theory, and architectural historiography, in all places and periods. Articles in *Architectural History* are intended to be rigorous, analytical, and, although closely focused, also contextualize their subject and explore its relevance in relation to wider issues concerning the history and understanding of architecture.

<https://www.cambridge.org/core/journals/architectural-history>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ARCHIT%20HIST&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

FUTURE ANTERIOR

ISSN / eISSN 1549-9715 / 1934-6026

Publisher UNIV MINNESOTA PRESS, MILL PLACE, SUITE 290 111 THIRD AVE S, MINNEAPOLIS, USA, MN, 55401-2520

2 issues/year, English

An international point of reference for the critical examination of historic preservation. *Future Anterior* approaches historic preservation from a position of critical inquiry, rigorous scholarship, and theoretical analysis. The journal is an important international forum for the critical examination of historic preservation, spurring challenges of its assumptions, goals, methods, and results. As the first and only journal in

American academia devoted to the study and advancement of historic preservation, it provides a much-needed bridge between architecture and history. The journal also features provocative theoretical reflections on historic preservation from the point of view of art, philosophy, law, geography, archeology, planning, materials science, cultural anthropology, and conservation.

<https://muse.jhu.edu/journal/407>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=FUTURE%20ANTERIOR&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

BULLETIN MONUMENTAL

ISSN / eISSN 0007-473X

Publisher SOC FR ARCHEOLOGIE MUSEE MONUMENT FRANCAIS, PALAIS DE CHAILLOT AILE DE PARIS, PARIS, FRANCE, 75016

4 issues/year, French

Le *Bulletin monumental* est une revue trimestrielle qui vise un public de spécialistes et d'amateurs « éclairés » s'intéressant au patrimoine et à l'architecture du haut Moyen-âge jusqu'au XX^e siècle. Chaque livraison, illustrée de photographies et de plans, compte 96 pages et offre des articles de fond : études inédites sur l'actualité de la recherche sur les monuments et le patrimoine

<https://www.sf-archeologie.net/-Bulletin-monumental-.html>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=B%20MONUMENTAL&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

DENKMALPFLEGE

ISSN / eISSN 0947-031X / 2569-1589

Publisher DEUTSCHER KUNSTVERLAG GMBH, NYMPHENBURGER STR 84, MUNICH, GERMANY, 80636

2 issues/year, German

The journal on historic preservation, »Die Denkmalpflege«, was founded in 1899. It is published biannually and provides all the important information on historic preservation in Germany. Articles on practical knowledge are richly illustrated. Essays on theoretical questions and discussions in the section »Forum« make this interesting journal complete.

<https://www.deutscherkunstverlag.de/journal/DKP>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=DENKMALPFLEGE&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

CHANGE OVER TIME-AN INTERNATIONAL JOURNAL OF CONSERVATION AND THE BUILT ENVIRONMENT

ISSN / eISSN 2153-053X / 2153-0548

Publisher UNIV PENNSYLVANIA PRESS, JOURNALS DIVISION, 3905 SPRUCE STREET, PHILADELPHIA, USA, PA, 19104

2 issues/year, English

Change Over Time is a semiannual journal publishing original, peer-reviewed research papers and review articles on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives both within the field and across disciplines. Themes will be examined at all scales, from the global and regional to the microscopic and material. Past issues have addressed topics such as repair, adaptation, nostalgia, and interpretation and display.

<https://cot.pennpress.org/home/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=CHANGE%20OVER%20TIME&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

STUDIES IN HISTORY AND THEORY OF ARCHITECTURE-STUDII DE ISTORIA SI TEORIA ARHITECTURII

ISSN / eISSN 2344-6544 / 2457-1687

Publisher EDITURA UNIV ION MINCU, 18-20 ACADEMIEI ST, BUCHAREST, ROMANIA, 010014

1 issue/year, English

Studies in History and Theory of Architecture is a peer-reviewed journal, with both online and print versions and ISSNs. It is published annually by the "Sanda Voiculescu" Department of History & Theory of Architecture and Heritage Conservation at "Ion Mincu" University of Architecture and Urbanism in Bucharest and covers a wide range of topics related to architectural and urban history and theory, focusing not only on Romania, but also on relevant regional and international issues.

<https://sita.uauim.ro/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=STUD%20HIST%20THEOR%20ARCH&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

FABRICATIONS-THE JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS AUSTRALIA AND NEW ZEALAND

ISSN / eISSN 1033-1867 / 2164-4756

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

2 issues/year, English

Established in 1989, it is devoted to scholarly publication in the field of architectural history. It particularly welcomes papers on the architectural, urban and landscape history of Australia, New Zealand, the South Pacific and South-East Asian regions, while casting its net much further afield. The journal publishes refereed papers, academic essays and book reviews that are both concerned with these regions and papers which take a wider view of international questions or issues.

<https://www.tandfonline.com/journals/rfab20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=FABRICATIONS&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ARCHITECTURAL HISTORIES

ISSN / eISSN 2050-5833

Publisher UBIQUITY PRESS LTD, Unit 3.22, East London Works, 65-75 Whitechapel Road, LONDON, England, E1 1DU

1 issue/year, English

Architectural Histories is the international, blind peer-reviewed scholarly journal of the European Architectural History Network (EAHN) that creates a space where historically grounded research into all aspects of architecture and the built environment can be made public, consulted, and discussed. The journal is open to historical, historiographic, theoretical, and critical contributions that engage with architecture and the built environment from a historical perspective. Architectural Histories also encourages authors to submit articles on non-European topics,

including regions, themes, time periods, characters, works, and fields, that have been traditionally excluded from the canon of architectural history.

<https://journal.eahn.org/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ARCHIT%20HIST-LONDON&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

LOGGIA ARQUITECTURA & RESTAURACION

ISSN / eISSN 1136-758X / 2444-1619

Publisher UNIV POLITECNICA VALENCIA, EDITORIAL UPV, CAMINO VERA S-N, VALENCIA, SPAIN, 46022

1 issue/year, Spanish

The journal Loggia, Arquitectura & Restauración, dedicated to the discipline of architectonic conservation and the related fields of pictorial, sculptural and archaeological conservation, has been published since 1996. The journal addresses research articles relating to works, theories, methodologies and techniques for intervention on architectural historic heritage with the intention of promoting systematic and periodical conservation and restoration works and creating a forum in which to include the articles and works that contribute to the field of conservation and restoration.

<https://polipapers.upv.es/index.php/loggia>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=LOGGIA%20ARQUIT%20RESTAU&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ARCHISTOR-ARCHITECTURE HISTORY RESTORATION

ISSN / eISSN 2384-8898

Publisher UNIV MEDITERRANEA REGGIO CALABRIA, SALITA MELISSARI, REGGIO CALABRIA, ITALY, 89124

2 issues/year, English, Italian, French

The ArchHisto open access journal publishes scholarly essays based on original and interpretative research in the fields of architectural theory, history and historiography, as well as analyses of theoretical, critical and project aspects of restoration, without limitations of place or period. Particular attention is paid to the artistic and cultural contextualization of each specialist subject, in relation to more general issues concerning the history, understanding and restoration of architecture.

<http://pkp.unirc.it/ojs/index.php/archistor/index>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ARCHISTOR-ARCHIT%20HIS&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

CUADERNO DE NOTAS

ISSN / eISSN 1138-1590 / 2386-8376

Publisher UNIV POLITECNICA MADRID, ESCUELA TEC SUP ARQUIT, DEPT COMPOSICION ARQUITECT, AVENIDA JUAN HERRERA, 4, MADRID, SPAIN, 28040

1 issue/year, English, Spanish

Cuaderno de Notas is an academic research journal of the Architectural Composition Department of [ETSAM](#) Architecture School (Universidad Politécnica de Madrid), dedicated to issues of Theory and History of Architecture. It publishes contributions requested in an open and public call for papers and submitted to a peer review process, and is aimed at the university community as well as scholars interested in these areas.

<http://polired.upm.es/index.php/cuadernodenotas>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=CUAD%20NOTAS&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF URBAN HISTORY

ISSN / eISSN 0096-1442 / 1552-6771

Publisher SAGE PUBLICATIONS INC, 2455 TELLER RD, THOUSAND OAKS, USA, CA, 91320

6 issues/year, English

The *Journal of Urban History* presents original research by distinguished authors from the variety of fields concerned with urban history. Each insightful issue offers the latest scholarship on such topics as:

- Public Housing
- Migration
- Urban Growth
- School Reform
- City Planning History
- Racial Segregation
- Urban Culture
- Urban Politics

<https://journals.sagepub.com/home/juh>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20URBAN%20HIST&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF PLANNING HISTORY

ISSN / eISSN 1538-5132 / 1552-6585

Publisher SAGE PUBLICATIONS INC, 2455 TELLER RD, THOUSAND OAKS, USA, CA, 91320

4 issues/year, English

The *Journal of Planning History* publishes peer-reviewed articles, commentaries, review essays, and exhibition/conference reviews in the field of planning history around the world and including transnational interactions. *JPH* invites scholars and practitioners of planning to submit articles and features on the full range of topics embraced by city and regional planning history, including planning history, transnational planning experiences, planning history pedagogy, planning history in planning practice, the intellectual roots of planning processes, and planning history historiography.

<https://journals.sagepub.com/home/jph>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20PLAN%20HIST&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF CULTURAL HERITAGE

ISSN / eISSN 1296-2074 / 1778-3674

Publisher ELSEVIER FRANCE-EDITIONS SCIENTIFIQUES MEDICALES ELSEVIER, 65 RUE CAMILLE DESMOULINS, CS50083, ISSY-LES-MOULINEAUX, FRANCE, 92442

4 issues/year, English

The journal aims to offer a venue to scientists from different disciplines whose common objective is developing and applying scientific methods to improve the research and knowledge on cultural heritage, in particular in the following fields:

- Safeguarding, conservation and exploitation of cultural heritage;
- Heritage management and economic analyses;
- Computer sciences in cultural heritage;
- Sustainable development and cultural heritage;
- Impact of climate change on cultural heritage and management of the change.

<https://www.sciencedirect.com/journal/journal-of-cultural-heritage>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20CULT%20HERIT&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

STUDIES IN CONSERVATION

ISSN / eISSN 0039-3630 / 2047-0584

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

8 issues/year, English

Studies in Conservation is the premier international peer-reviewed journal for the conservation of historic and artistic works. The intended readership includes the conservation professional in the broadest sense of the term: practising conservators of all types of object, conservation, heritage and museum scientists, collection or conservation managers, teachers and students of conservation, and academic researchers in the subject areas of arts, archaeology, the built heritage, materials history, art technological research and material culture. *Studies in Conservation* publishes original work on a range of subjects including, but not limited to, examination methods for works of art, new research in the analysis of artistic materials, mechanisms of deterioration, advances in conservation practice, novel methods of treatment, conservation issues in display and storage, preventive conservation, issues of collection care, conservation history and ethics, and the history of materials and technological processes.

<https://www.tandfonline.com/journals/ysic20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=STUD%20CONSERV&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF DESIGN HISTORY

ISSN / eISSN 0952-4649 / 1741-7279

Publisher OXFORD UNIV PRESS, GREAT CLARENDON ST, OXFORD, ENGLAND, OX2 6DP

4 issues/year, English

In publication since 1988, the research-focused mouthpiece of the Design History Society (DHS), the *Journal of Design History* (JDH) embraces the history of a range of design-related subjects, from furniture to product design, graphic design, craft, fashion, textiles, architectural interiors and exhibitions. Its orientation and reach are global. The Journal addresses the history of design from a humanities perspective primarily, but it also borrows methods from related fields including the social sciences, material culture studies and cultural studies. Having established design history as a discrete discipline, the JDH also aims to be of interest to historically aware and critically engaged design practitioners and educators.

<https://academic.oup.com/jdh>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20DES%20HIST&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

UMENI-ART

ISSN / eISSN 0049-5123 / 1804-6509

Publisher INST ART HIST ACAD SCI CZECH REPUBLIC, HUSOVA 4, PRAHA 1, CZECH REPUBLIC, 110 00

4 issues/year, Czech, English, German

Čtvrtletník Umění se zabývá převážně dějinami českého a středoevropského umění od raného středověku po 21. století, ale zveřejňuje také příspěvky s mezinárodním záběrem a metodologické studie. Otvírá prostor pro rozmanité myšlenkové přístupy i pro zachycení vztahů mezi výtvarným uměním, filozofií a literaturou. Vedle původních studií domácích a zahraničních badatelů přináší rozhovory s výraznými osobnostmi současné kunsthistorie a filozofie umění, neznámé archivní dokumenty, polemiky, recenze, zprávy, ankety. Zhruba polovina textů je publikována ve světových jazycích, především v němčině a angličtině.

<https://www.umeni-art.cz/cz/default>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=UMENI-ART&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

INTERNATIONAL JOURNAL OF CONSERVATION SCIENCE

ISSN / eISSN 2067-533X / 2067-8223

Publisher ROMANIAN INVENTORS FORUM, Str. Sf.Petru Movila 3, L11, III/3, Iasi, Romania, 700089

4 issues/year, English

The topics cover all disciplines and branches of modern scientific conservation, including different aspects on general conservation theory, scientific investigation of works of art, authentication, determination of conservation state, compatibility studies for preservation and restoration procedures and monitoring of interventions effectiveness, etiopathology of historic and natural monuments, studies on the mechanisms of deterioration and degradation for different materials as structural and ornamental elements, impact of the environmental factors or agents on monuments and ecosystems, obtaining and characterization of new materials and procedures for preservation and restoration, new methodologies for scientific investigation, cross-related problems concerning research applied to conservation science, biodiversity conservation.

<https://ijcs.ro/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=INT%20%20CONSERV%20SCI&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

HERITAGE

ISSN / eISSN 2571-9408

Publisher MDPI, ST ALBAN-ANLAGE 66, BASEL, SWITZERLAND, CH-4052

4 issues/year, English

The journal will be organized in six subsections as:

- Sensing technologies for diagnostics and monitoring of architectural and artistic heritage
- Innovative solutions and best practices for protection of natural heritage
- Innovation and Research in the field of Conservation and Recovery of archaeological and architectural heritage
- Geoscience and earth observation technologies for Heritage risk assessment and mitigation and the study of human past
- ICT for CH management and Fruition
- Policies and human science contributions for increasing the cultural and economic role of CH in the society

<https://www.mdpi.com/journal/heritage>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=HERITAGE-BASEL&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF CONSERVATION AND MUSEUM STUDIES

ISSN / eISSN 2049-4572 / 1364-0429

Publisher UBIQUITY PRESS LTD, Unit 3.22, East London Works, 65-75 Whitechapel Road, LONDON, England, E1 1DU

1 issue/year, English

The *Journal of Conservation and Museum Studies* is fully peer reviewed and Open Access. It contains research on conservation science, artefact studies, restoration, museum studies, environment studies, collection management and curation.

<https://jcms-journal.com/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20CONSERV%20MUS%20STUD&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

HERITAGE AND SOCIETY

ISSN / eISSN 2159-032X / 2159-0338

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

2 issues/year

Heritage & Society is a global, peer-reviewed journal that provides a forum for scholarly, professional, and community reflection on the cultural, political, and economic impacts of heritage on contemporary society. We seek to examine the current social roles of collective memory, historic preservation, cultural resource management, public interpretation, cultural preservation and revitalization, sites of conscience, diasporic heritage, education, legal/legislative developments, cultural heritage ethics, and central heritage concepts such as authenticity, significance, and value.

<https://www.tandfonline.com/journals/yhso20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=HERIT%20SOC&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF THE INSTITUTE OF CONSERVATION

ISSN / eISSN 1945-5224 / 1945-5232

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

2 issues/year, English

The *Journal* invites contributions from all those involved in the conservation of cultural heritage and related activities. Areas of interest include understanding cultural heritage materials and their degradation; subject reviews and histories of cultural heritage materials and conservation treatments; new, innovative or improved approaches to conservation and collections care theory, practice, communication, management and training; case studies demonstrating new, innovative or improved approaches; and conservation in its wider context. Submitters are encouraged to demonstrate how their work is of practical application to conservation.

<https://www.tandfonline.com/journals/rcon20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20INST%20CONSERV&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

MUZEOLOGIA A KULTURNE DEDICSTVO-MUSEOLOGY AND CULTURAL HERITAGE

ISSN / eISSN 1339-2204 / 2453-9759

Publisher COMENIUS UNIV BRATISLAVA, VAJANSKEHO NABREZIE, BRATISLAVA, SLOVAKIA, 811 02

2 issues/year, Multi-Language

The journal publishes papers in the field of museology, its subdisciplines, museum studies (theoretical as well as applied), monumentology, and the protection and preservation of cultural heritage with a focus on Central Europe. The journal aims to offer a relevant forum to both international academics and museum professionals, with an emphasis on the study of museum collections, evaluation of curating and other collecting practices of museums, as well as focusing on current issues and trends in the development of memory institutions and in the cultural heritage field.

https://muzeologia.sk/casopis_mkd_en.htm

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=MUZEOL%20KULTURNE%20DEDI&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

GE-CONSERVACION

ISSN / eISSN 1989-8568

Publisher GRUPO ESPANOL I I C, IPHE, CALLE GRECO 4, MADRID, SPAIN, 28040

1 issue/year, Multi-Language

Ge-Conservacion is a periodic publication of the GEIIC, with Open Access and no APC (free charges for authors and readers), whose objective is to contribute to the scientific development, dissemination and exchange of knowledge regarding the conservation and restoration of Cultural Heritage. It is mainly, but not exclusively, directed at Spanish and Portuguese speaking countries. The magazine aims to be critical and will give

priority to interdisciplinary approaches, argumentation of criteria and methodology. It is open to all people whose proposals respond to the objectives and characteristics of the publication.

<https://ge-ic.com/ojs/index.php/revista/index>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=GE-CONSERV&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

CONSERVATION SCIENCE IN CULTURAL HERITAGE

ISSN / eISSN 1974-4951 / 1973-9494

Publisher MIMESIS EDIZIONI, VIA MONFALCONE 17-19, SESTO SAN GIOVANNI, ITALY, MI 20099

1 issue/year, English, Italian

- Study of the system: artifact-environment-biota
- Historical-artistic knowledge of cultural heritage (i.e. author, art movement, period of realization, techniques, society and cultural characteristics, socio-economic context, commissioning, financing, interested public)
- History, diagnosis, restoration, maintenance, conservation, valorization, prevention
- Document research
- Book, codex, and manuscript production in its historical context
- Appropriate methodologies and analytical techniques used for the characterization of historical artifacts and evaluation of the conservation state
- Environmental monitoring: assessment of atmospheric pollution and correlated degradation of monuments and historical-artistic sites
- Micro and macroclimatic monitoring in confined areas (i.e. museums, libraries, archives, churches, galleries...)
- Art diagnostics and evaluation of the authentication of art works
- Art market and auction houses
- Experiences in cultural heritage conservation
- Evaluation of the suitability of products for restoration, conservation, and maintenance of works of art
- Information science and cultural heritage: data processing and cataloguing methods
- Virtual re-elaboration and use of historical artifacts and environments
- Study, valorization and digitalization of archive and library heritage
- Environmental context and technical-conservative issues related to historic architecture

<https://conservation-science.unibo.it/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=CONSERV%20SCI%20CULT%20HER&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

CAPITALE CULTURALE-STUDIES ON THE VALUE OF CULTURAL HERITAGE

ISSN / eISSN 2039-2362

Publisher EDIZIONI UNIVERSITA MACERATA, CENTRO DIREZIONALE, VIA CARDUCCI, 63-A, MACERATA, ITALY, 62100

1 issue/year, Italian, English

Il capitale culturale (ISSN: 2039-2362) is the Scientific Journal founded by Massimo Montella and promoted by the Section of Cultural Heritage of the Department of Education, Cultural Heritage and Tourism of the University of Macerata (Italy), which brings together different disciplinary skills (archaeology, archival science, law, business management, information science, museology, restoration, history, art history), with the common goal of implementing studies, research and planning activities for enhancing cultural heritage. According to the journal mission principles, "Il capitale culturale" accepts papers from different disciplinary areas on the themes of value and enhancement of cultural heritage.

<http://riviste.unimc.it/index.php/cap-cult>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=CAPITAL%20CULT&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

HERITAGE SCIENCE

ISSN / eISSN 2050-7445

Publisher SPRINGER, ONE NEW YORK PLAZA, SUITE 4600 , NEW YORK, United States, NY, 10004

1 issue/year, English

Heritage Science is an open access journal publishing original peer-reviewed research covering:

- Understanding of the manufacturing processes, provenances, and environmental contexts of material types, objects, and buildings, of cultural significance including their historical significance.
- Understanding and prediction of physico-chemical and biological degradation processes of cultural artifacts, including climate change, and predictive heritage studies.
- Development and application of analytical and imaging methods or equipment for non-invasive, non-destructive or portable analysis of artwork and objects of cultural significance to identify component materials, degradation products and deterioration markers.
- Development and application of invasive and destructive methods for understanding the provenance of objects of cultural significance.
- Development and critical assessment of treatment materials and conservation of artwork and objects of cultural significance.
- Development and application of statistical methods and algorithms for data analysis to further understanding of culturally significant objects.
- Development of computational methods such as machine learning, 3D visualization and geographical information systems for the understanding and modelling of cultural objects.
- Description of novel technologies that can assist in the understanding of cultural heritage.
- Applications from social sciences and humanities, such as linguistics, musicology and geography, which include substantial computational, statistical or analytical content and are relevant to heritage studies.
- Applications of archeometry where quantitative and instrumental methods are used for the study of human civilization.
- Applications of geological and geochemical investigations relevant to human history.

<https://heritagesciencejournal.springeropen.com/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=HERIT%20SCI&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ACM JOURNAL ON COMPUTING AND CULTURAL HERITAGE

ISSN / eISSN 1556-4673 / 1556-4711

Publisher ASSOC COMPUTING MACHINERY, 1601 Broadway, 10th Floor, NEW YORK, Usa, NY, 10019-7434

4 issues/year, English

ACM *Journal on Computing and Cultural Heritage* (JOCCH) publishes papers of significant and lasting value in all areas relating to the use of information and communication technologies (ICT) in support of Cultural Heritage. The journal encourages the submission of manuscripts that demonstrate innovative use of technology for the discovery, analysis, interpretation and presentation of cultural material, as well as manuscripts that illustrate applications in the Cultural Heritage sector that challenge the computational technologies and suggest new research opportunities in computer science. The field Cultural Heritage spans many distinct sub-areas, which may be divided into two major classifications: tangible heritage, such as the discovery, documentation, organization, interpretation and communication of artifacts, monuments, sites, museums, and collections (including digital archives, catalogues and libraries); and intangible heritage, such as music, performance, storytelling, and mythology. In addition, the increasing volume of digital cultural artifacts and collections is becoming an important body of heritage content in its own right.

<https://dl.acm.org/journal/jocch>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ACM%20J%20COMPUT%20CULT%20HE&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

INTERNATIONAL JOURNAL OF HERITAGE STUDIES

ISSN / eISSN 1352-7258 / 1470-3610

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

12 issues/year, English

The *International Journal of Heritage Studies* (*IJHS*) is the interdisciplinary academic, refereed journal for scholars and practitioners with a common interest in heritage. The Journal encourages debate over the nature and meaning of heritage as well as its links to memory, identities and place. Articles may include issues emerging from Heritage Studies, Museum Studies, History, Tourism Studies, Sociology, Anthropology, Memory Studies, Cultural Geography, Law, Cultural Studies, and Interpretation and Design.

<https://www.tandfonline.com/journals/rjhs20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=INT%20J%20HERIT%20STUD&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

HISTORIC ENVIRONMENT-POLICY & PRACTICE

ISSN / eISSN 1756-7505 / 1756-7513

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

3 issues/year, English

The Historic Environment: Policy & Practice is a journal for all those that investigate, conserve and manage the historic environment.

- Development of skills and competence in archaeology and conservation
- Best practice approaches to cultural resource management
- New techniques in the investigation of ancient and recent archaeological sites, landscapes and buildings
- The relationship between historic sites and past and future environmental change

<https://www.tandfonline.com/journals/yhen20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=HIST%20ENVIRON%20POLICY&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF THE AMERICAN INSTITUTE FOR CONSERVATION

ISSN / eISSN 0197-1360 / 1945-2330

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

4 issues/year, English

he Journal of the American Institute for Conservation (*JAIC*) is the primary vehicle of the American Institute for the Conservation of Historic and Artistic Works (AIC) for the publication of peer-reviewed technical studies, research papers, treatment case studies, and ethics and standards discussions relating to the broad field of conservation and preservation of historic and cultural works.

- Architecture
- Archaeology
- Books and Paper
- Collections Care
- Electronic media
- Paintings
- Photography
- Preventive Conservation
- Objects
- Research and Technical studies
- Textiles
- Wooden Artifacts

<https://www.tandfonline.com/journals/yjac20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20AM%20INST%20CONSERV&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

GESTA-INTERNATIONAL CENTER OF MEDIEVAL ART

ISSN / eISSN 0016-920X / 2169-3099

Publisher UNIV CHICAGO PRESS, 1427 E 60TH ST, CHICAGO, USA, IL, 60637-2954

2 issues/year, English

Gesta publishes original research on medieval art and architecture. The journal embraces all facets of artistic production from ca. 300 to ca. 1500 C.E. in every corner of the medieval world.

<https://www.journals.uchicago.edu/loi/ges>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=GESTA&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

HISTORY AND TECHNOLOGY

ISSN / eISSN 0734-1512 / 1477-2620

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN
4 issues/year, English

History and Technology is a world-leading international forum for research on technology in history. Technology – as knowledge, practice, and material resource – has been a key site for constituting the human experience. It has been central to the making and transformation of societies and cultures, on a local and transnational scale, in the pre-modern and modern eras. The journal publishes historical contributions on any aspect of technology in any period in history but encourages research that critically analyses the concept of technology while emphasizing its importance for a better understanding of history.

<https://www.tandfonline.com/journals/ghat20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=HIST%20TECHNOL&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ENVIRONMENT AND HISTORY

ISSN / eISSN 0967-3407 / 1752-7023

Publisher WHITE HORSE PRESS, 1 STROND, ISLE OF HARRIS, England, HS5 3UD
4 issues/year, English

Environment and History is an interdisciplinary journal which aims to bring scholars in the humanities and natural sciences closer together, with the deliberate intention of constructing long and well-founded perspectives on present day environmental problems.

<https://www.whpress.co.uk/EH.html>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ENVIRON%20HIST-UK&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ENVIRONMENTAL HISTORY

ISSN / eISSN 1084-5453 / 1930-8892

Publisher UNIV CHICAGO PRESS, 1427 E 60TH ST, CHICAGO, USA, IL, 60637-2954
4 issues/year, English

Environmental History (EH) is the world's leading scholarly journal in environmental history and the journal of record in the field. Scholarship published in *EH* explores the changing relationships between humans and the environment over time. This interdisciplinary journal brings together insights from geography, anthropology, the natural sciences, science and technology studies, political ecology, and many other disciplines to inform historical scholarship.

<https://www.journals.uchicago.edu/toc/eh/current>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ENVIRON%20HIST-US&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

URBAN HISTORY

ISSN / eISSN 0963-9268 / 1469-8706

Publisher CAMBRIDGE UNIV PRESS, EDINBURGH BLDG, SHAFESBURY RD, CAMBRIDGE, ENGLAND, CB2 8RU

Urban History occupies a central place in historical scholarship, with an outstanding record of interdisciplinary contributions, and a broad-based and distinguished panel of referees and international advisors. Each issue features wide-ranging research articles covering social, economic, political and cultural aspects of the history of towns and Cities. *Urban History* is leading the way in academic publishing with its multimedia companions. The companions are refereed and fully linked and provide real depth to research. Online subscribers also gain access to *Urban History*'s comprehensive online bibliography, which contains 34,000 searchable items including books, articles and edited collections.

4 issues/year, English

<https://www.cambridge.org/core/journals/urban-history>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=URBAN%20HIST&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

CENTRAL EUROPE

ISSN / eISSN 1479-0963 / 1745-8218

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN
2 issues/year, English

Central Europe publishes original research articles on the history, literature, visual arts, culture and music of the region, from the Middle Ages to the present. We welcome specialized examinations of the different traditions that make up 'central Europe' (a term that can be understood in different senses) and, in particular, contributions that cross over the linguistic, ethnic, and cultural boundaries so salient to the region. Interdisciplinary approaches, as well as reflection on the particular challenges this region raises for relevant academic practices, are also encouraged. The journal does not publish articles on economics or that focus on the Balkans or Russia.

<https://www.tandfonline.com/journals/yceu20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=CENT%20EUR&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

URBAN HISTORY REVIEW-REVUE D HISTOIRE URBAINE

ISSN / eISSN 0703-0428 / 1918-5138

Publisher UNIV TORONTO PRESS INC, JOURNALS DIVISION, 5201 DUFFERIN ST, DOWNSVIEW, TORONTO, CANADA, ON, M3H 5T8
2 issues/year, English, French

Published twice per year, the *Urban History Review* aims to serve as a vehicle for the exchange of information, theories, and techniques relating to the development of urban communities over time. The journal publishes high-quality peer-reviewed research on the historical development of urban Canada in a broad sense, with particular emphasis on the following:

- current research: work being done on Canadian towns and cities;
- future research: topics that need to be added to the research agenda;

- methodology: methods needed for studying urban places;
- sources: availability, reliability and interpretation of research materials.

The UHR aims to bring together the various disciplinary perspectives that exist in the broad field of urban studies, and to publish international research that deals with comparative, methodological or historiographical issues or topics.

<https://utpjournals.press/loi/uhr>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=URBAN%20HIST%20REV&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

HISTORICKY CASOPIS

ISSN / eISSN 0018-2575

Publisher HISTORICKY USTAV SAV, PUBLISHING HOUSE VEDA ST, KLEMENSOVA 19, SLOVAKIA, BRATISLAVA, 81499

4 issues/year, Slovak, Czech, English

The Historical Journal is a peer-reviewed academic journal oriented towards Central European history with an emphasis on the Slovak and Czecho-Slovak context. It is managed by a domestic and international editorial board. It is open to all views, orientations, schools and thematic fields as long as they rely on serious research, and are processed in accordance with the basic principles of historical science. There is no systematic preference for any period or theme of history, and support is given to inter-disciplinary works involving sociology, political science, history of art, literature and music or philosophy of history.

<http://www.historickycasopis.sk/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=HIST%20CASOPIS&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

SKHIDNOEVROPEISKYI ISTORYCHNYI VISNYK-EAST EUROPEAN HISTORICAL BULLETIN

ISSN / eISSN 2519-058X

Publisher IVAN FRANKO DROHOBYCH STATE PEDAGOGICAL UNIV, 46 LESIA UKRAINKA STR, DROHOBYCH, LVIV, UKRAINE, 82100

4 issues/year, English

The aim of the journal is to highlight the current problems of the history of Ukraine, world history, historiography, source studies, special historical disciplines, theory and methodology of historical science, archeology, ethnology, history of science and technology, to form a holistic view, first of all, of the history of Central and Eastern Europe and its place in of Ukraine, based on the involvement of a wide range of sources for the expansion of theoretical and methodological approaches to solving the problems of Eastern European history, understanding its complex and debatable issues. *The mission of the journal* is to publish original articles and reviews on the history of Ukraine and Central and Eastern Europe, increase the level of research and create a platform for intellectual discussions on complex, problematic issues, the development of international cooperation.

<http://eehb.dspu.edu.ua/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=SKHIDNOEVRO%20ISTOR%20V&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

EAST CENTRAL EUROPE

ISSN / eISSN 0094-3037 / 1876-3308

Publisher BRILL, PLANTIJN STRAAT 2, P O BOX 9000, LEIDEN, NETHERLANDS, 2300 PA

3 issues/year, English

East Central Europe is a peer-reviewed journal of social sciences and humanities with a focus on the region between the Baltic and the Adriatic, published in cooperation with the Central European University. The journal seeks to maintain the heuristic value of regional frameworks of interpretation as models of historical explanation, transcending the nation-state at sub-national or trans-national level, and to link them to global academic debates. *East Central Europe* has an interdisciplinary orientation, combining area studies with history and social sciences, most importantly political science, sociology, anthropology, and cultural studies.

<https://brill.com/view/journals/eceu/eceu-overview.xml?rskey=LjiH1G&result=1>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=E%20CENT%20EUR&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

MESTO A DEJINY-THE CITY AND HISTORY

ISSN / eISSN 1339-0163

Publisher PAVOL JOZEF SAFARIK UNIV KOSICE, SROBAROVA 2, KOSICE, Slovakia, 041 80

2 issues/year, Multi-Language

The printed journal *Mesto a dejiny* [The City and History], established in 2012. The journal publishes contributions from history and related disciplines. It focuses in particular on the publication of the recent results of original scientific research by scholars from Slovakia and abroad in the field of urban history. The journal publishes contributions in Slovak, English or any other foreign language. Documents accepted primarily include: scientific studies, articles and papers, discussions, materials, documents, reviews and annotations reports from scholars in the fields of history, social sciences and other related disciplines.

<https://www.hsozkult.de/journals/id/z6-61635?language=en>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=MESTO%20DEJINY&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

JOURNAL OF CULTURAL HERITAGE MANAGEMENT AND SUSTAINABLE DEVELOPMENT

ISSN / eISSN 2044-1266 / 2044-1274

Publisher EMERALD GROUP PUBLISHING LTD, HOWARD HOUSE, WAGON LANE, BINGLEY, ENGLAND, W YORKSHIRE, BD16 1WA

2 issues/year, English

The coverage of the journal includes, but is not limited to:

- Cultural heritage – assessment, management, marketing and publicity, tangible and intangible dimensions.
- Sustainable development – preservation, conservation, restoration, rehabilitation, reconstruction, demolition, best practices, unsustainable development and consequent threats e.g. urban developments, large-scale agriculture, mining activity.
- Cultural heritage and sustainable development – legislation, Cultural Heritage Impact Assessment, effects of climate change, ecological sustainability, social sustainability, economic sustainability.
- The role of research and scholarship.

- Teaching & curriculum development.

<https://www.emerald.com/insight/publication/issn/2044-1266>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=J%20CULT%20HERIT%20MANAG%20S&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

VERNACULAR ARCHITECTURE

ISSN / eISSN 0305-5477 / 1749-6292

Publisher ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD, 2-4 PARK SQUARE, MILTON PARK, ABINGDON, ENGLAND, OXON, OX14 4RN

1 issue/year, English

Journal welcomes papers that use the detailed study of traditional buildings to explore the societies, cultures, and environments that shape them. Papers may focus on construction techniques and materials, historical development and design, and the social and economic contexts in which buildings were erected. Historical, ethnological, and archaeological approaches are welcomed, as are comparative studies, and papers which focus on the histories of individually significant buildings. Such papers sit alongside theoretical discussions on the concept and nature of vernacular architecture. The focus of all papers should be the vernacular buildings themselves.

<https://www.tandfonline.com/journals/yvea20>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=VERNAC%20ARCHIT&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>

ARCHITEKTURA & URBANIZMUS

ISSN / eISSN 0044-8680 / 2729-8752

Publisher INST HISTORY SLOVAK ACAD SCIENCES, DEPT ARCHITECTURE INST, DEPT ARCHITECTURE INST, KLEMENSOVA 19, BRATISLAVA, SLOVAKIA, 814 99

4 issues/year, Multi-Language

The academic peer-reviewed journal Architektúra & urbanizmus provides a forum for the publication of research papers on architecture and town-planning. The attention is concentrated on the theory, history, philosophy and culture of architecture and town-planning of 20th and 21st century in Central and Eastern Europe. The published papers deal with the relation of architecture and town-planning to art, technology and environment. They also present research results of architecture and town-planning sociology and psychology, social ecology, environment technology and of other theoretical disciplines which contribute to the development of the theoretical knowledge in architecture and town-planning. The papers further deal with methods of appreciation and criticism of architectural and town-planning activities, as with appreciation of outstanding architects, architectonic works and periods.

<https://www.architektura-urbanizmus.sk/>

<https://jcr.clarivate.com/jcr-jp/journal-profile?journal=ARCHITEKT%20URBAN&year=2022&fromPage=%2Fjcr%2Fbrowse-journals>