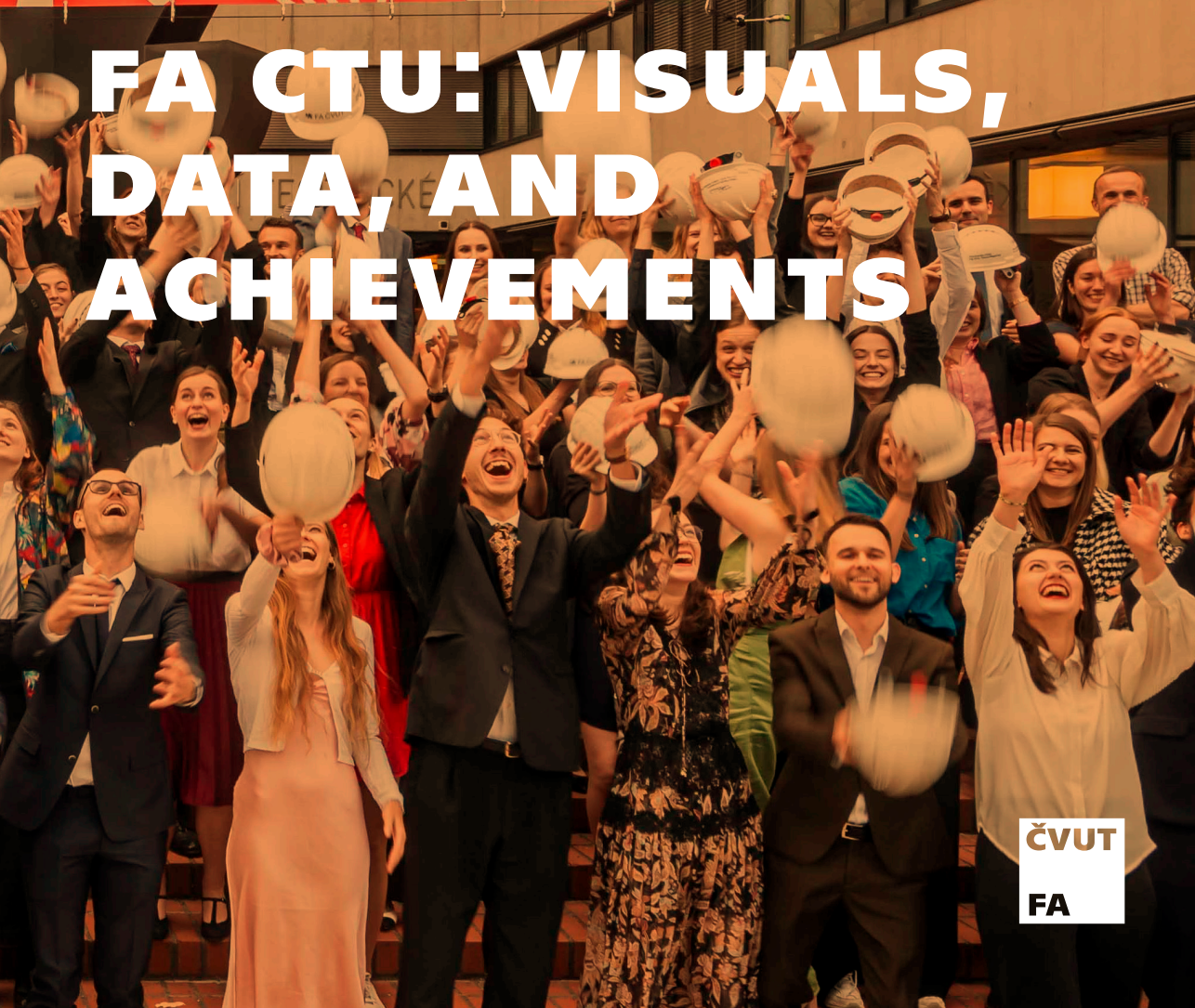


SELF-EVALUATION REPORT FOR MODULE 3



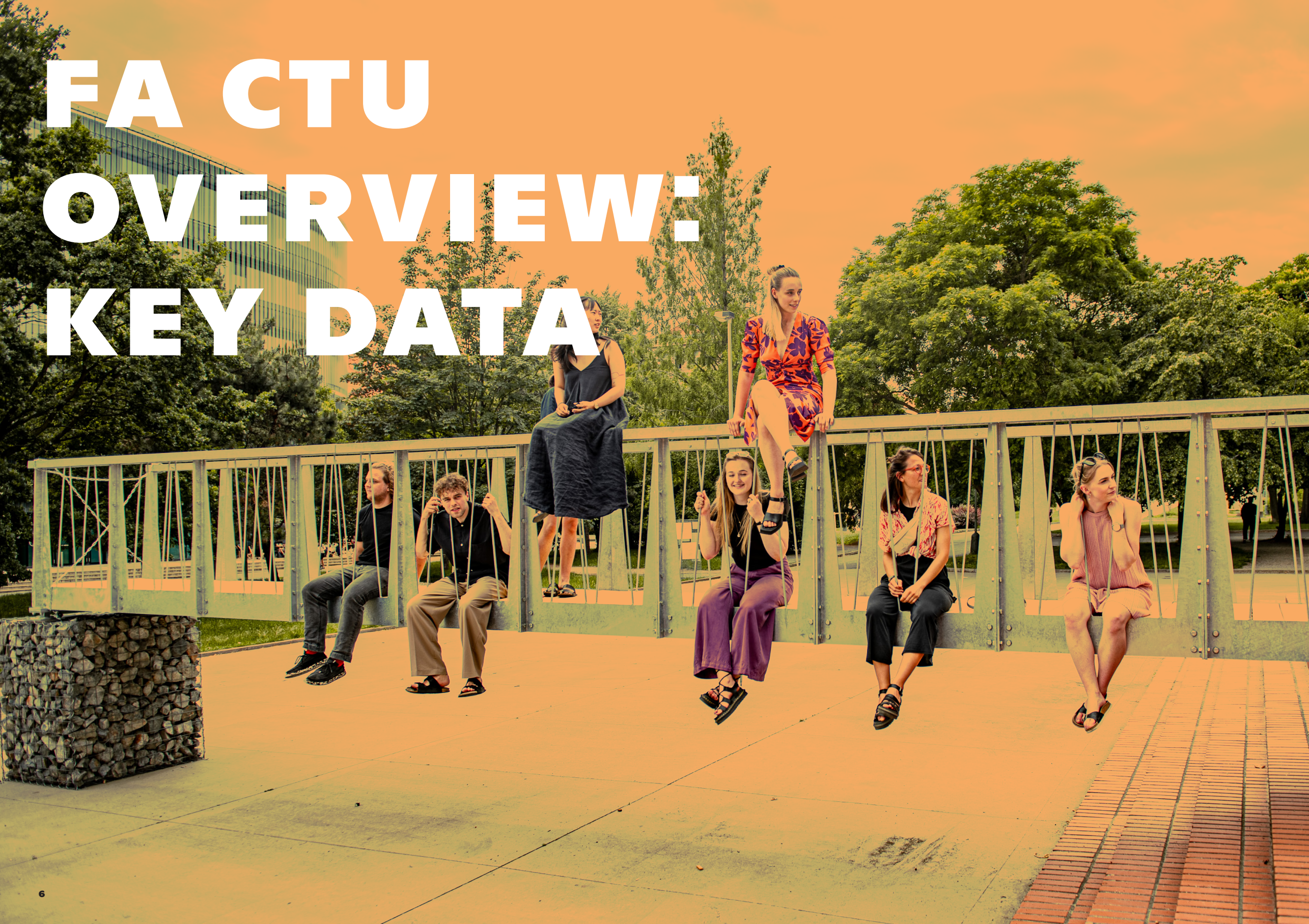
FA CTU: VISUALS, DATA, AND ACHIEVEMENTS



CONTENT

6	FA CTU Overview: Key Data
24	01 — Faculty of Architecture: Mission, Spaces, and People
44	02 — Creative Processes and Practice-Oriented Education
66	03 — Achievements and Recognition of Practicing Academics
90	04 — International Partnerships and Global Exchange of Knowledge
110	05 — The Third Mission of the University
122	06 — Cultural and Social Life

**Thoughtful, yet practical.
Respecting the past,
looking toward the future.
A fusion of three fields of study,
backed by a large university,
and enriched through
collaboration with leading
figures in architecture, landscape
architecture, and design.
Both creative and technical.**



FACTU OVERVIEW: KEY DATA

A group of seven young adults are sitting on a modern swing set in a park. The swing set has a green metal frame and wooden seats. The background features lush green trees and a modern building with a glass facade. The ground is paved with light-colored tiles and a brick path. The overall scene is bright and sunny, with a warm orange tint.

Documenting Artistic Achievements in Higher Education

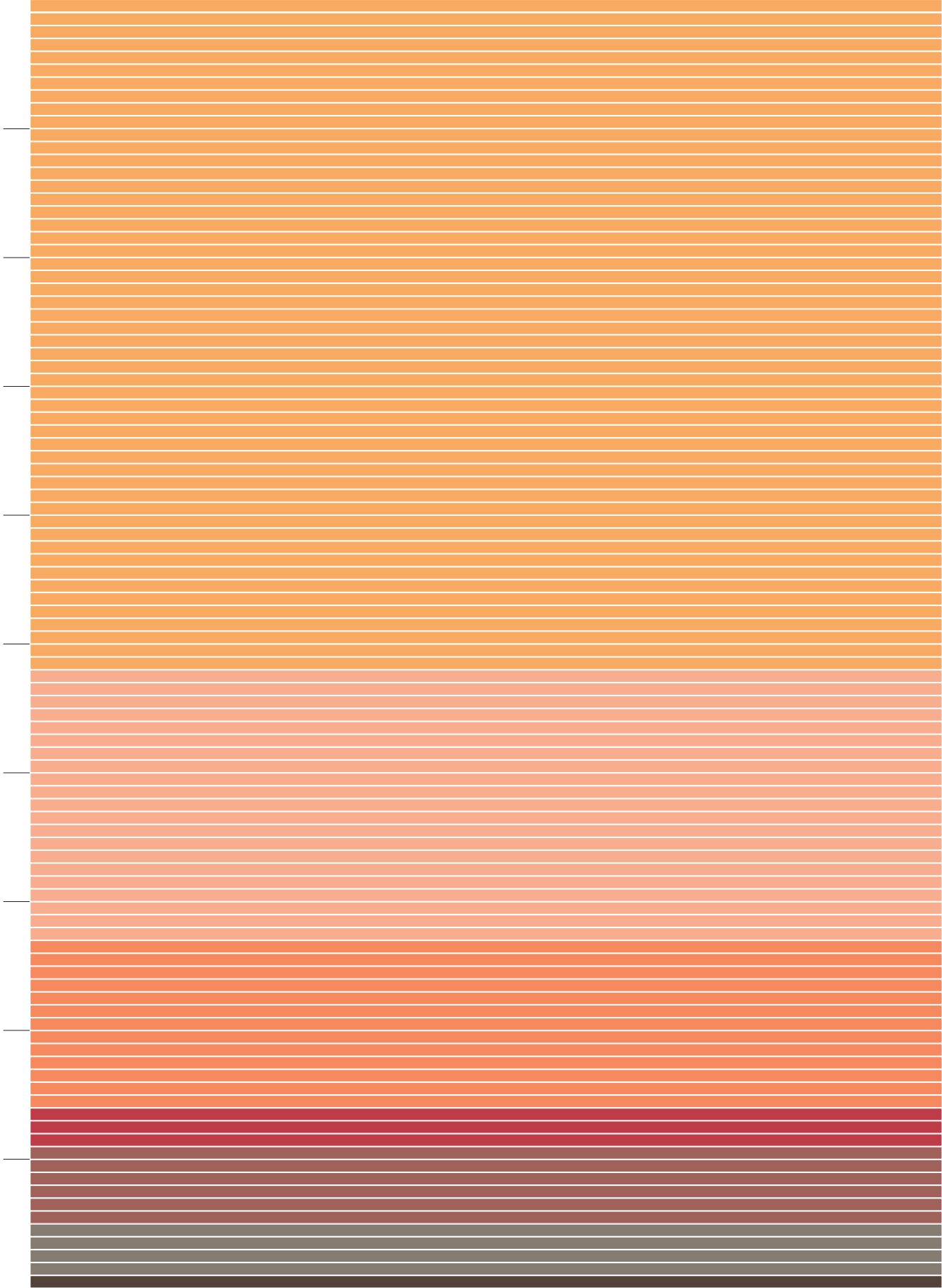
RUV (Register of Artistic Outputs) is a database system designed for recording artistic outputs at universities in the Czech Republic. The system enables universities to register their artistic achievements, such as exhibitions, architectural work, theater performances, concerts, films, literary works, etc. RUV is used in the evaluation of research organizations under the methodology of the Czech Research, Development and Innovation Council (RVVI). Registered outputs in RUV are also used as a criterion for distributing financial resources to universities and art faculties. The Faculty of Architecture of CTU has more than 50% of all architectural outputs from technical schools of architecture in the Czech Republic.

Architectural outputs in RUV (2019–2023)

- 52% CTU / Faculty of Architecture
- 21% CTU / Faculty of Civil Engineering
- 13% BUT / Faculty of Architecture
- 3% BUT / Faculty of Civil Engineering
- 6% TUL / Faculty of Art and Architecture
- 4% VSB / Faculty of Civil Engineering
- 1% Archip

FA CTU (52%)

10%



Diploma Projects

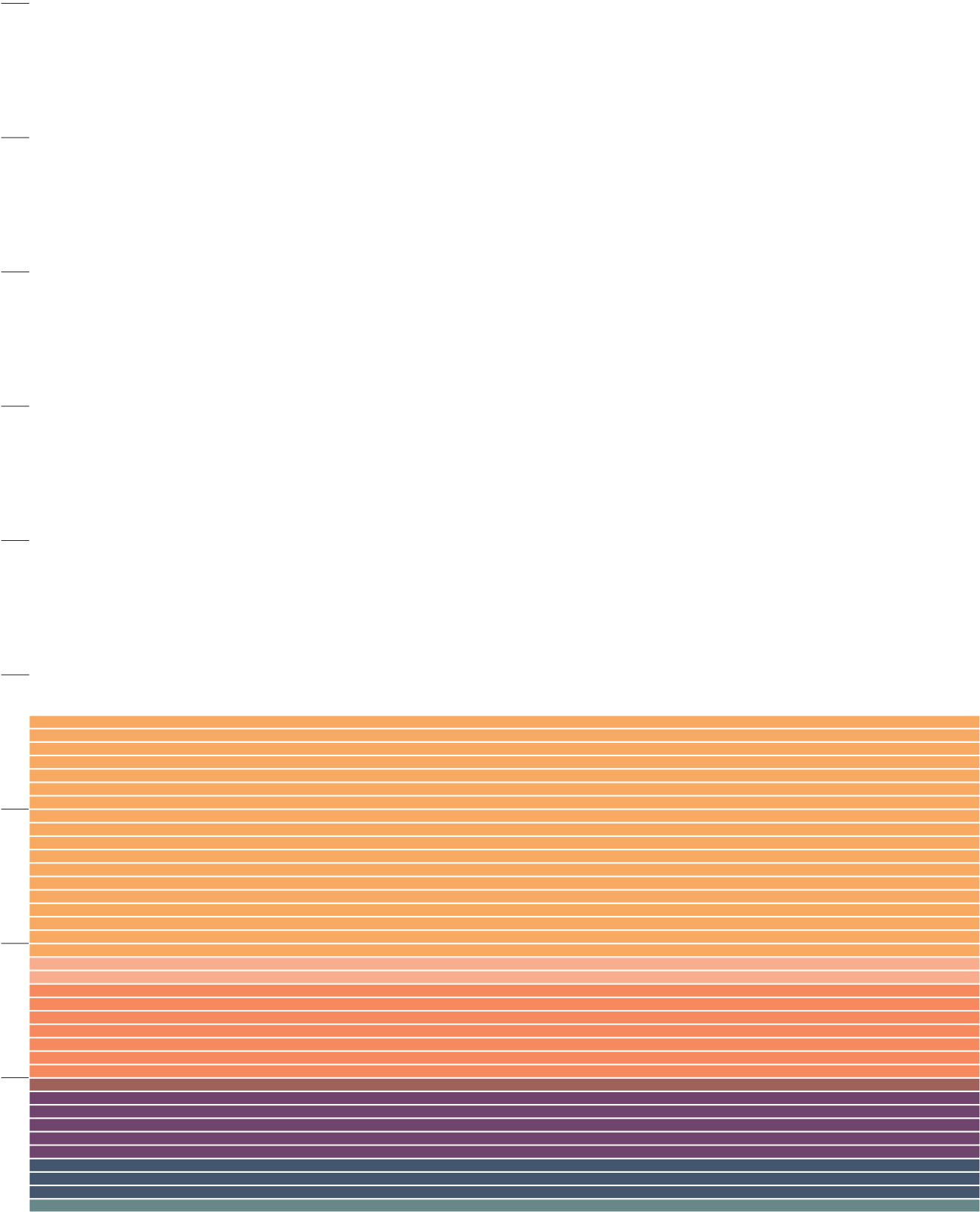
The Czech Chamber of Architects organizes an annual competition for the best diploma projects with the intention of publicly presenting, professionally comparing and discussing the final works of students of Czech architectural schools. Students of the Faculty of Architecture are by far the most successful in this competition. In 2019–2023, 49% of the awarded works were from the Faculty of Architecture of CTU.

Awarded works in the Diploma Project Competition (2019–2023)

- 18 CTU / Faculty of Architecture
- 2 CTU / Faculty of Civil Engineering
- 7 BUT / Faculty of Architecture
- 1 TUL / Faculty of Art and Architecture
- 5 Academy of Arts, Architecture & Design
- 3 Academy of Fine Arts
- 1 Mendel University in Brno

FA CTU (18)

10

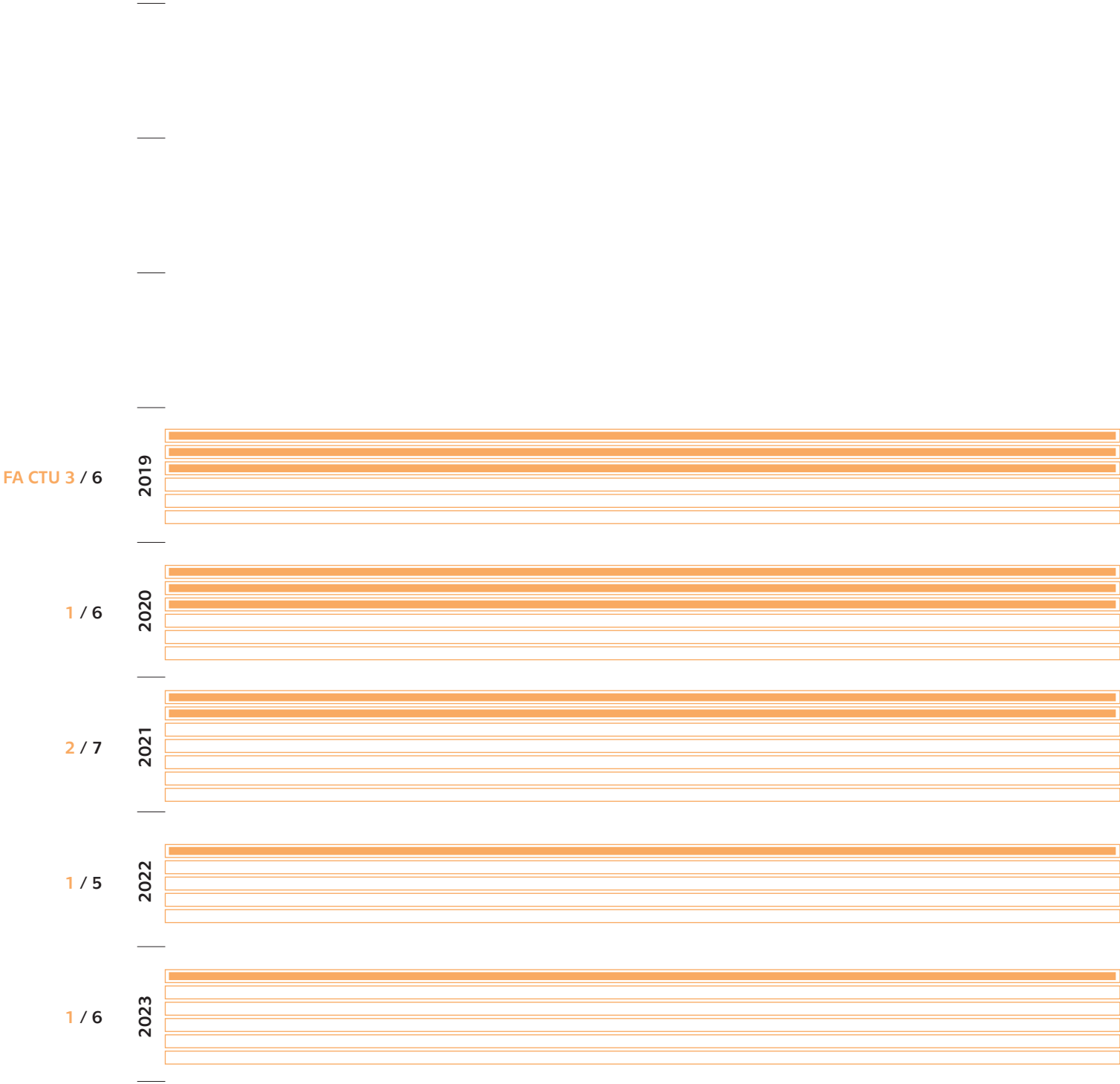


Studios Led by the Best Czech and International Architects

The Faculty of Architecture has 19 first-year studios and 47 vertical studios. The teaching staff consists of the best Czech and foreign architects, urban planners and designers, with whom students can meet on a daily basis. They are regularly prized in architecture awards and successful in international architectural competitions.

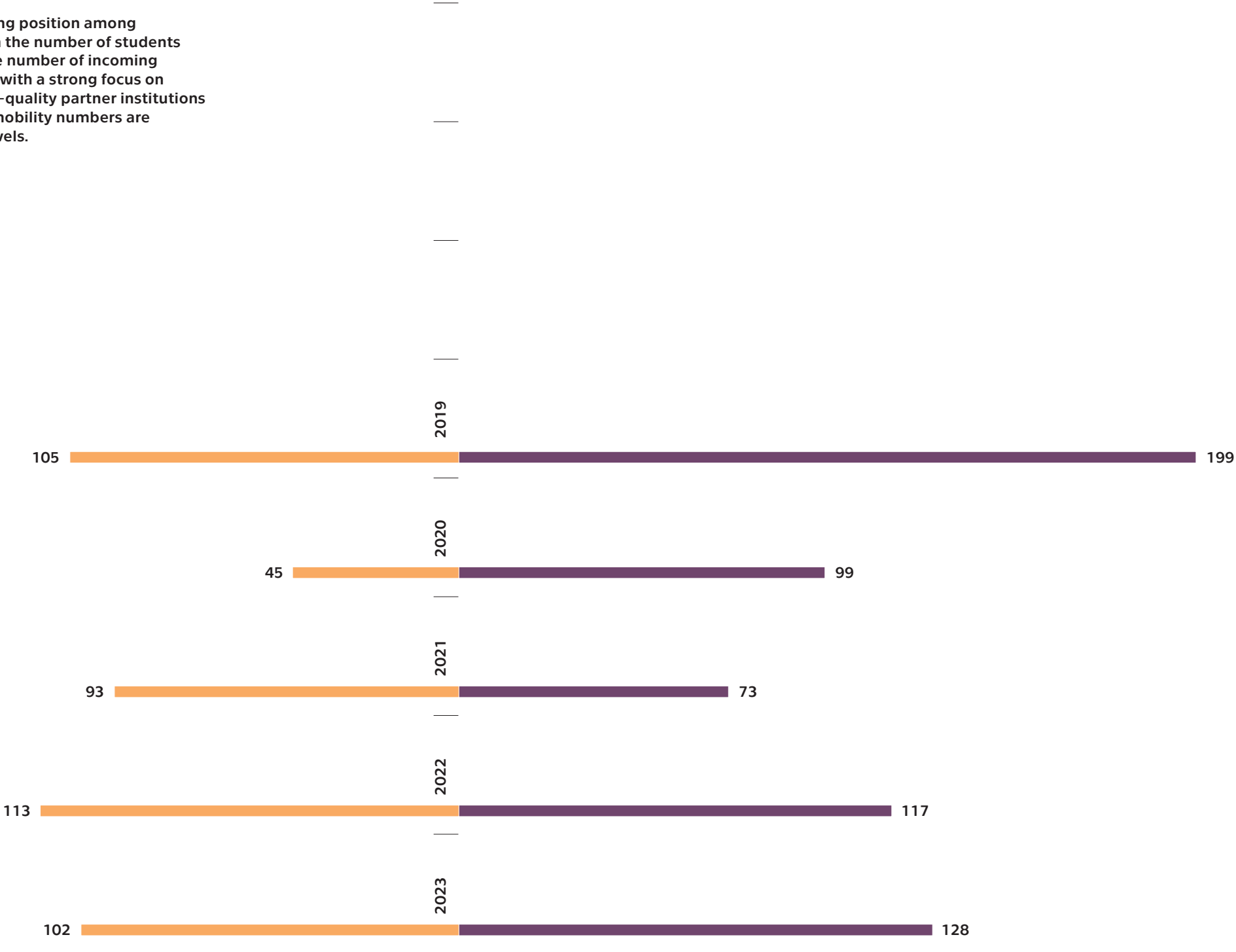
Czech Architecture Award (2019–2023)

- awards
- from CTU / Faculty of Architecture



Student Mobility

The Faculty of Architecture maintains a leading position among architectural schools in the Czech Republic in the number of students participating in international study stays. The number of incoming international students is steadily increasing, with a strong focus on collaboration with well-established and high-quality partner institutions abroad. Following the COVID-19 pandemic, mobility numbers are gradually returning to their pre-pandemic levels.



Student Mobility (2019–2023)

- Outgoing
- Incoming

Membership in International Organisations

Collective Faculty Membership

EAAE / European Association for Architectural Education

- doc. Ing. arch. Dalibor Hlaváček, Ph.D. (member of the Steering Committee 2015–2022)
- prof. Dr. Henri Achten (member Research Centre)
- doc. Ing. arch. Jana Zdráhalová, Ph.D. (member of the Teaching Centre)
- doc. Ing. arch. Tomáš Efler (member for Heritage Conservation)

AESOP / Association of European Schools of Planning

- doc. Ing. arch. Jakub Vorel, Ph.D. (Czech Republic Representative)
- Ing. arch. Vít Řezáč, Ph.D. (individual member))

DOCOMOMO / International Committee for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement

- prof. Ing. arch. Petr Vorlík, Ph.D. (Chair of the Czech Section)

ECLAS / European Council of Landscape Architecture Schools

- Ing. Radmila Fingerová (Representative of the Faculty of Architecture, CTU)

TICCIH / The International Committee for the Conservation of the Industrial Heritage

- Mgr. Jan Zikmund, Ph.D. (Czech Republic Representative)

Individual Faculty Membership

UNECE / United Nations Economic Commission for Europe Committee on Housing and Land Management

- doc. Ing. arch. David Tichý, Ph.D. (member of the Supervisory Board)

GAP / General Assembly of Partners / United Nations New Urban Agenda

- prof. Ing. arch. Karel Maier, CSc. (member)

UIA / International Union of Architects / UNESCO

- prof. Ing. arch. Arnošt Navrátil, CSc.
(member of the Working Group for Sport and Leisure)

ICOMOS / International Council on Monuments and Sites

- prof. Ing. arch. akad. arch. Václav Gírsa
(member of the Working Group for Sport and Leisure)
- PhDr. Benjamin Fragner
(member of the Executive Committee of the Czech National Committee)
- prof. Ing. arch. Petr Vorlík, Ph.D.
(Chair of the Working Group on 20th Century Architecture at the Czech National Committee)
- prof. Ing. arch. Vladimír Šlapeta, DrSc., Hon. FAIA
(member of the Scientific Committee for 20th Century Architecture)

ARENA / Architectural Research Networ

- prof. Dr. ir. Henri Hubertus Achten (member)

eCAADe / European Association for Education and research in Computer Aided Architectural Design in Europe

- prof. Dr. ir. Henri Hubertus Achten (secretary)

ENHR / European Network for Housing Research

- doc. Ing. arch. Jana Zdráhalová, Ph.D.
(Coordinator of the Working Group on Residential Environments and People)

ECTP-CEU / European Council of Spatial Planners

- Ing. arch. Vít Řezáč, Ph.D. (Council member)

EHTTA / European Historic Thermal Towns Association

- doc. Ing. Martin Pospíšil, Ph.D. (Faculty Representative)

AHF / Arbeitskreis für Hausforschung

- doc. Ing. Michael Rykl, Ph.D. (Faculty Representative)

MTA / Hungarian Academy of Sciences / Széchenyi Academy of Letters and Arts / Architecture Department

- prof. Ing. arch. Ján Stempel (Honorary Member)

AIA / The American Institute of Architects

- prof. Ing. arch. Ladislav Lábus, Hon. FAIA (Honorary Member)
- prof. Ing. arch. Vladimír Šlapeta, DrSc. (Honorary Member)

RIBA / Royal Institute of British Architects

- prof. Ing. arch. Vladimír Šlapeta, DrSc. (Honorary Member)

ARL / Akademie für Raumforschung und Landesplanung

- prof. Ing. arch. Karel Maier, CSc. (Czech Republic Representative)

EALTA / European Association for Language Testing and Assessment

- PhDr. Kateřina Valentová (member)

ALTE / Association of Language Testers in Europe

- PhDr. Kateřina Valentová (member)

CASALC / Czech and Slovak Association of Language Centres

- / Cercles Confédération Européenne des Centres de Langues dans l'Enseignement Supérieur
- PhDr. Kateřina Valentová (member)

RIAS / Royal Incorporation of Architects in Scotland

- prof. Ing. arch. Vladimír Šlapeta, DrSc. (Honorary Member)

BDA / Association of German Architects

— prof. Ing. arch. Vladimír Šlapeta, DrSc. (Honorary Member)

**European Commission Expert Group / Group of Coordinators
for the recognition of professional qualifications**

— prof. Ing. arch. Ladislav Lábus, Hon. FAIA
(Czech Republic Representative in the Subgroup for Architecture)

Architectural Design in Europe

— prof. Dr. ir. Henri Hubertus Achten (secretary)

MIES VAN DER ROHE AWARD / Fundació Mies van der Rohe

— doc. PhDr. Jana Tichá, Ph.D.
(Expert of the European Union Prize for Contemporary Architecture)

PIRANESI AWARD / Piran Days of Architecture

— doc. PhDr. Jana Tichá, Ph.D. (Award Expert)

PIRANESI / Ustanova Fundacja Piranesi, Architectural Magazine for the Culture of the Environment

— doc. PhDr. Jana Tichá, Ph.D. (Editorial Board Member)

Akademie der Künste Berlin

— prof. Ing. arch. Vladimír Šlapeta, DrSc. (member)

Russian Academy of Architecture and Construction Sciences

— prof. Ing. arch. Vladimír Šlapeta, DrSc. (member)

ENOHE / European Network of Ombuds in Higher Education

— Mgr. Dita Jahodová (member)

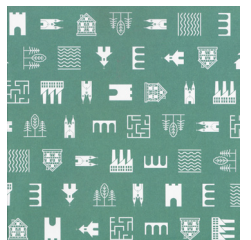
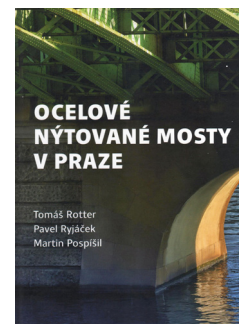
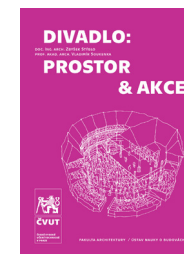
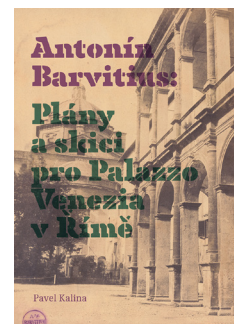
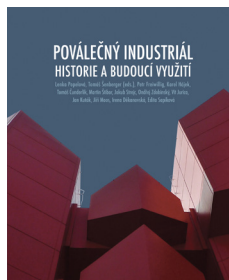
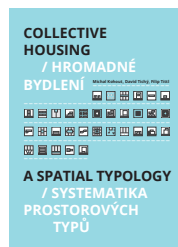
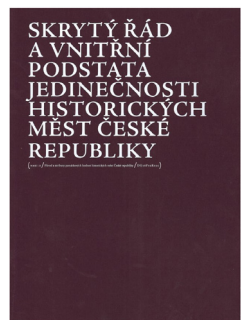
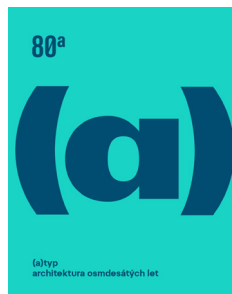
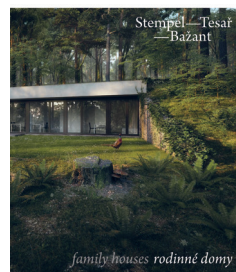
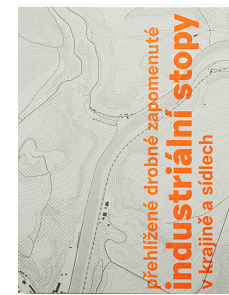
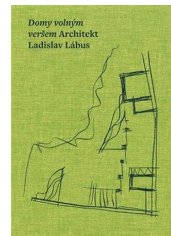
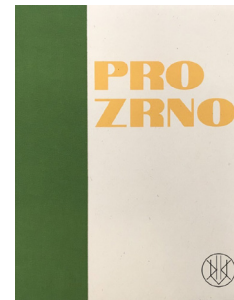
Construction History Society

— prof. Dr. Ing. Martin Pospíšil, Ph.D. (member)

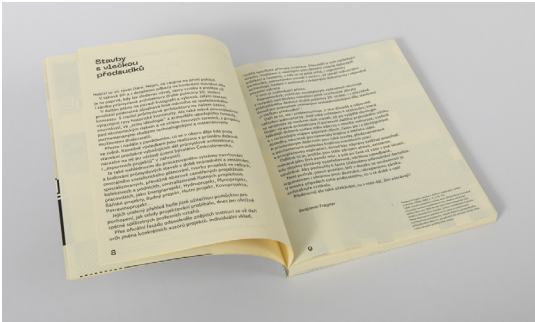
SFHST / Société française d'histoire des sciences et des techniques

— prof. Dr. Ing. Martin Pospíšil, Ph.D. (member)

Selected Publications



At the international Fedrigoni Top Award 2022, the book **Searching for Universality: Contexts of Industrial Architecture in Czechoslovakia 1945–1992** won second place in the Publishing category. The publication was released by the Research Centre for Industrial Heritage at the Faculty of Architecture, Czech Technical University in Prague. The award was accepted in Paris on 17 November 2022 by the book's author and graphic designer Jan Zikmund (VCPD FA CTU) and Gabriel Fragner from Studio Formall.





—01— FACULTY OF ARCHITECTURE: MISSION, SPACES, AND PEOPLE

Faculty of Architecture: Mission, Spaces, and People

The FA is the oldest and most prestigious institution providing education in the field of architecture in the Czech Republic. It is unique in that it combines three areas of study – architecture and urbanism, landscape architecture and design. It educates almost 40 % of the architects and landscape architects in the Czech Republic. The faculty is home to 1,800 students (8% international students). The faculty employs 230 academic staff members across 19 departments and 66 design studios. Women represent two-thirds of the student body,

and the faculty actively supports gender equality in academic careers. Between 2019 and 2023, 7 out of 17 new associate professors (41%) and 2 out of 5 new full professors (40%) were women.





22 spojování

20 Smíchov District

18 Zhruba Nový Smíchov

16 spojka zahrádkou

14 šungla

12 proces

23 Vlnad

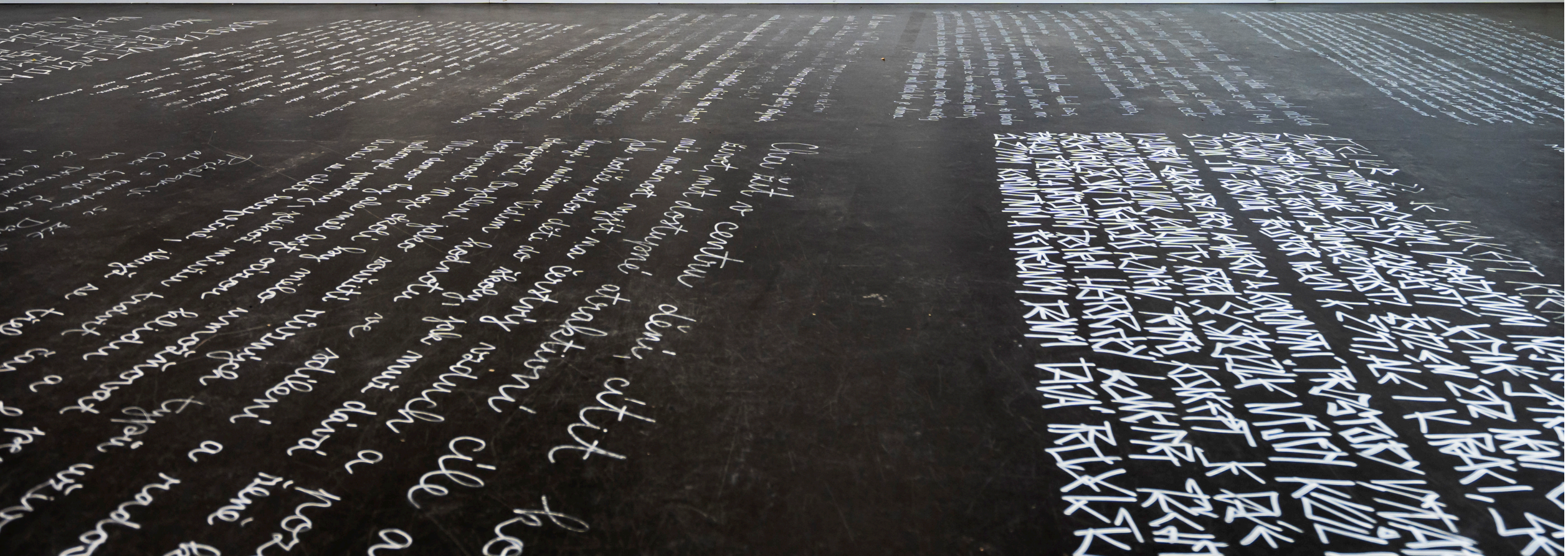
21 Čary

19 Pod stropem a pod stromem

17 spín v krabici

15 PROUDĚNÍ

13 Stantramén













—02— CREATIVE PROCESSES AND PRACTICE-ORIENTED EDUCATION

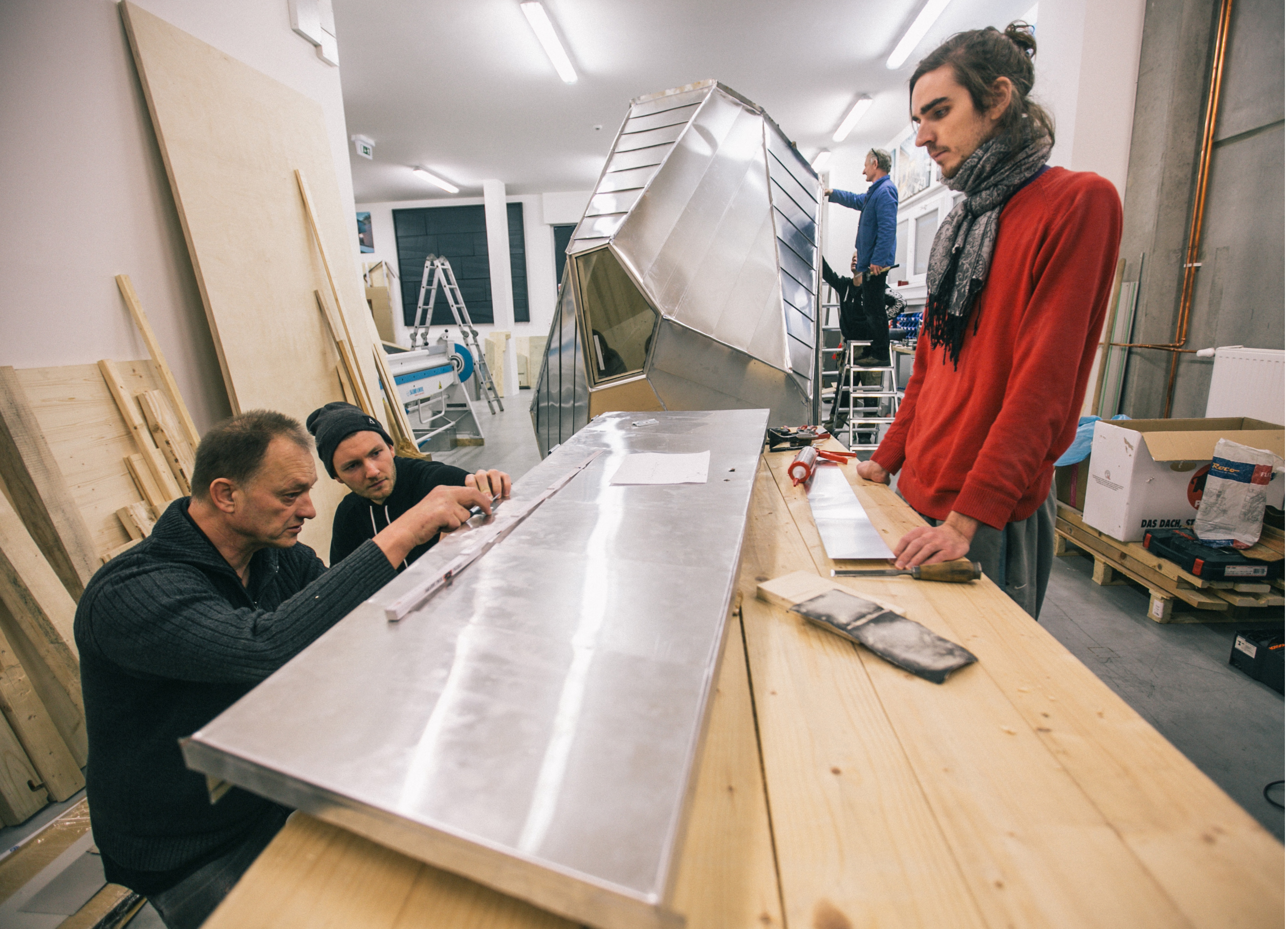


Creative Processes and Practice-Oriented Education

The FA emphasizes practice-oriented education by involving professionals in studio teaching. In recent years, the faculty has increasingly focused on cooperation with external partners, a typical example being the growing number of research-by-design projects, such as the 1:1 lab – particularly the collaboration with the Krkonoše National Park. Over its 14 years of operation, the 1:1 lab has produced 34 design-build projects and involved 360 students in hands-on architectural creation. Design-build projects implemented at our faculty regularly receive awards in prestigious architectural

competitions – the Czech Architecture Awards of the Czech Chamber of Architects or the Grand Prix of the Association of Architects. Cooperation with production is also a key activity of the Department of Architectural Modelling (e.g. Lavaris, Plastenco) and the Department of Design (e.g. TON, RWE, Sapeli, Technistone, Galavito, Tesla, Meva, Meopta, Viadrus, Lasvit).



















— 03 —

ACHIEVEMENTS AND RECOGNITION OF PRACTICING ACADEMICS



Achievements and Recognition of Practicing Academics

Faculty members are educators, distinguished practitioners, and researchers, recognized in both academic and professional communities. Their work often lies at the intersection of creative practice and architectural theory, and they regularly receive awards for their projects in prestigious competitions (Mies van der Rohe Award, Czech Architecture Award, Grand Prix of the Association of Architects). These achievements are reflected in the faculty's long-standing leading position in the Register of Artistic Outputs of the Czech Republic (more than 50% of all architectural outputs is from FA).





















— 04 — INTERNATIONAL PARTNERSHIPS AND GLOBAL EXCHANGE OF KNOWLEDGE



International Partnerships and Global Exchange of Knowledge

The FA actively fosters international collaboration through conferences, workshops, and joint projects with partner universities worldwide. We currently maintain 71 Erasmus+ partner schools and successfully conclude an average of three new agreements each year. The most recent addition is a double-degree program with Politecnico di Milano. After the COVID-19 pandemic, international cooperation has been dynamically revitalized. In 2022, the faculty organized or co-organized four international workshops, with participation of more than 180 students from ETH Zurich, TU Delft, TU Kraków,

TU Dresden, ENSA Strasbourg, STU Bratislava and Politecnico di Milano. Between 2019 and 2023, five international guest architects (Winy Maas, Mirko Baum, Michael Ekegren, Vasa Perović, and Till Rehwaldt) led design studios at the faculty.



Annual conference
General Assembly
25—28 AUGUST
New dimensions
Reflection on
enlargement
and overlap
of disciplines







The CTU Faculty of Architecture, in cooperation
with the Sto-Stiftung is pleased to invite you to
our lecture No. 4

DEC
2

Ali

Madanipour

Newcastle University (UK)

Crossing the
Boundaries:
In-between
Spaces and
Dialogic
Practices

Monday
18.00 h
Gočár Hall
155

Faculty of Architecture CTU, Thákurova 9, Prague 6-Dejvice
Welcome drinks at 17.30 in the lobby













— 05 — THE THIRD MISSION OF THE UNIVERSITY: SOCIAL RESPONSIBILITY AND CONTRIBUTION TO THE COMMUNITY

The Third Mission of the University: Social Responsibility and Contribution to the Community

The FA plays an active role in social responsibility through cooperation with public institutions and municipalities in urban planning, public space improvements, and participatory housing. The Research Centre for Industrial Heritage focuses on documenting industrial and technological heritage.

The Department of Building Theory researches environments for people with Parkinson's disease and barrier-free housing. The Department of Theory and History of Architecture contributes to public debate on Czech post-war architecture and the architecture of the 1980s.





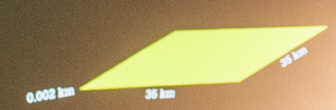


Waste

Global amount 2022 (t)
2 000 000 000

m³ of waste of 1 tonne
× 1.136

Waste (m³)
= 2 266 000 000



Volume 22.6 km³
0.1 of water volume of Lake Como

Waste

Global amount 2022 (t)
2 000 000 000

m³ of waste of 1 tonne
× 1.136

Waste (m³)
= 2 266 000 000

Volume 22.6 km³
0.1 of water volume of Lake Como



— 06 — CULTURAL AND SOCIAL LIFE



Cultural and Social Life

A dynamic academic environment thrives on community engagement, and FA CTU actively supports initiatives that enhance social and cultural life. The faculty regularly opens its activities to the public through lecture series (e.g. Památky, November Talks), and through exhibitions (e.g. Le Corbusier+ in Models and Images, haptic model exhibitions).





1714-1920

Architectural models of the
church of San Giovanni in
Lione, Rome, showing the
interior and exterior views.







Exhibition of Czech and Slovak Architecture at Prague Castle / 2023





THE HISTORY OF THE BAG
The history of the bag is a long and complex one, spanning centuries and cultures. It is a story of innovation, adaptation, and the ever-changing needs of society. From simple animal skins to sophisticated modern materials, the bag has evolved into an essential part of our lives. This exhibition explores the fascinating journey of the bag, from its earliest origins to the latest in design and technology.

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27.5.
28.6.

12.6.
27.6.

VÝSTA
DIPLO
PRAC

